

Breitkopf & Härtels Orchesterbibliothek

ARM



Nr. 4467

Schubert

Symphonie Nr. 7

Cdur - Cmajor - Ut majeur

Klarinette II

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Sinfonie Nr. 7 C-Dur

Clarinetto II

Franz Schubert

in C **Andante**

Cor. *pp*

25 *decresc.* *pp* *p* *p* *decresc.* *p*

39 *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *fz* *p*

50 *f* *p* *f* *ff* *p* *cresc.* *mf* *p*

63 *cresc.*

Allegro, ma non troppo

72 *f* *cresc.* *ff* *p*

81 *f* *p* *f* *p*

89 *f* *ff*

98 *fz* *fz*

106 *ff*

115 *p*

125 *ff* *ff*

Clarinetto II

2
140 *fp* > *fp* >

150 *f f_z p* > *f f_z p* > *cresc.*

161 *ff* *f_z f_z f_z*

174 *p* *ten. fp* *ten. fp* *1 fp* *ten. fp* *ten. fp*

185 **F** *f f_z p* *f f_z p* *f p* *f p* *1 pp* *1* *2*

198 *3* *4* *5* *6* *7* *8*

212 *cresc. poco a poco*

226 **G** *ff* *fff*

239 *f_z f_z f_z f_z f_z ff*

251 *1* *2.6* *p*

266 *1* *1*

277 *2* *1* *1* *cresc.* *f*

290 *cresc.*

299 *ff*

Clarinetto II

308 *ff* **H**

317 (99)

326 *decresc.* *p* *pp* **S**

348 *p*

360 *p*

369 *p*

379

388

398 *cresc.*

408 *f* *cresc.*

418 *-ff*

427

438 *p* *b* *b*

449 *decresc.* **3**

Detailed description: This page of a musical score for Clarinet II contains 12 staves of music, numbered 308 to 449. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *pp*, *f*, and *decresc.* are used throughout. Performance instructions include slurs, accents, and breath marks (indicated by 'b' above notes). A section starting at measure 317 is marked with '(99)'. A section starting at measure 326 is marked with 'S'. A section starting at measure 449 is marked with '3'. The page number '3' is located in the top right corner.

Clarinetto II

4

164 *fp* *cresc.* - - - *f*

174 **K** *p* *f* *p* *cresc.* - - *ff*

186 *fz* *fz* *fz* *fz* *fz* *p* **L**

497 *fp* *fp* *p* *cresc.* *f* *p* *f* *p*

507 *f* *p* *f* *p* *pp* **M** 1 1 3 2 3

519 4 5 6 7 8 *cresc. poco*

532 *a poco*

545 **N** *-ff* *fff*

558 *p* *fz* *fz* *ff* 1 1 2 3 4 5

Più moto

570 *p* 1 3

581

591 *cresc.* - - - *f* *cresc.* - - -

607 *ff* *p* *cresc.* - - -

Clarinetto II

620 *ff* > > >

640 *fz fz fz fz* **P** *p* *p cresc.*

655 *ff* *-ben marcato* > >

667 *fz* 3 2 1 **G. P.**

Al **Andante con moto**

in A **Clar. I** 27 **A** 1 *ffz* *p* *ffz* *p* *ff*

40 *fz* *ff* **B** *p* 10 **C** 1 *ffz*

60 *fz p* *fz* 2 *cresc.* *fz* *fz*

72 **D** 16 12 *p* 1

109 *p* 7 *p* 2 *f* 1

128 *ff* **E** 5 *decresc.* 23 **Ob. I** *pp*

170 *pp* 8 **F** 1 *p* *ff* *p*

190 *ff* *fz* **G** 1 *p* 8

Clarinetto II

208 *pp* *ff* *mf p* *ff*

218 *cresc.* *fz* *fz* *fz* **H**

226 *ff* *ff*

242 *cresc.* *fff* **I** **9** **G. P.**

260 *pp* *pp*

277 *p* **11**

297 *f* *ff* *p* *pp* **K** **1**

307 *decresc.* *pp* **5** **4** **1** **2** **3** **4** **5** **dim.**

328 *a tempo* *f* *ff* *p* *pp* *cresc.* **12**

352 **L** *ff* *p* *ff* *ff* *pp* **13** **1** **4**

SCHERZO
Allegro vivace

in C **8** *p* *p* *cresc.* *f* **8**

28 **A** *p* *fp* *p*

Clarinetto II

44 *cresc.* *f* *ff*

57 *ff* *f p*

1 2 3 4 5 6 7 8

71 *f* *fz* *f*

83 Solo *fz* *p* *cresc.*

5 1 2 3 4 1 2 3 4

105 **B** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p.*

119 *cresc.*

1 2 3 4 5 6 7

136 *f* *ff* **C**

147 *p* *fp* *p* *fp* *sempre p*

2 2 10 8

179 *cresc.*

191 **D** *f* *pp* *cresc.*

11

216 *ff* *p* **E**

228 *ff* *fz* *fz*

Clarinetto II

8

Trio

239 $\frac{3}{4}$ $\frac{4}{4}$ *p cresc.* *f*

255 *p*

271 *fp* *cresc.* *f* *p*

289 1. 2. *f*

301 *p* *cresc.*

314 *f* *fz*

329 *fz* *pp* *p* *fp*

345 *f*

360 *p*

375 *cresc.* *f* *p*

390 1. 2. 4 1 *p cresc.* *f* Scherzo da capo

Allegro vivace

22 *ff* *ff* *ff fz fz fz fz* *fz fz* **A** 13

Clarinetto II

265 *ff* *p* *ff* *ff* **D**

281 *cresc.* *f* *cresc.* *ff* 7

304 *p* *ff* 3

319 *cresc.* 3 3 3

333 *fff* *ff* **E** *decresc.*

351 *p* *pp* 16 1,3

381 *pp* 2 4 12 7

419 6 **F** 3 *pp* 18 Clar. I.

461 *cresc.* *fz* *fz* *fz* 5 *ff* 6 *fz* 2 *fz*

487 *fz* *fz* 1 *fz* *fz* *fz*

505 *fz* *fz* *fz* **G** 48 *ff* Ob. I 4 *pp*

573 18 Viol. I *ff* 2 *ff* 9 **H** *tr* *fz* *fz*

620 *fz* *fz* *fz* *fz* *fz* *fz* 1

Clarinetto II

635 *cresc.* *fz* *fz* *fz* *fz* *p*

652 1 *cresc.* 1

669 *f* *cresc.* 3

684 *ff* I

699 *fz*

713 *fz* 3 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

733 *ff* *decresc.* *p* *ff*

749 *fz* *G. P.* 2 2 *p*

769 1 2 3 4 5 6 7 8 *cresc.* *f* *p*

788 20 *cresc.* *f*

825 1 2 3 4 5 6 7 8 *cresc.* *ff*

843 8 *ff* *p* *ff* *ff* *L* 3

867 *cresc.* *f* *cresc.* 7

Clarinetto II

889 *ff* *p* *ff* *ff*

904 *ff* *ff* *ff cresc.*

918 *fff* *ff*

933 **M** *decresc.* *p*

947 30 Clar. I 2 *fp*

991 **II** *pp* *fp* **II**

1025 *f* *cresc.* *cresc.*

1048 *f* *cresc.* *ff* *ff* *fz* *fz* *fz* *fz*

1069 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1091 *fz* *fz* *fff* *ff* *fff* *p*

1107 *cresc.* *ff* *p* *cresc.* *ff* *p*

1123 *cresc.* *ff* *ff* *fff*

1138 **1** **1** **1**
G. P. G. P. *fz* G. P.