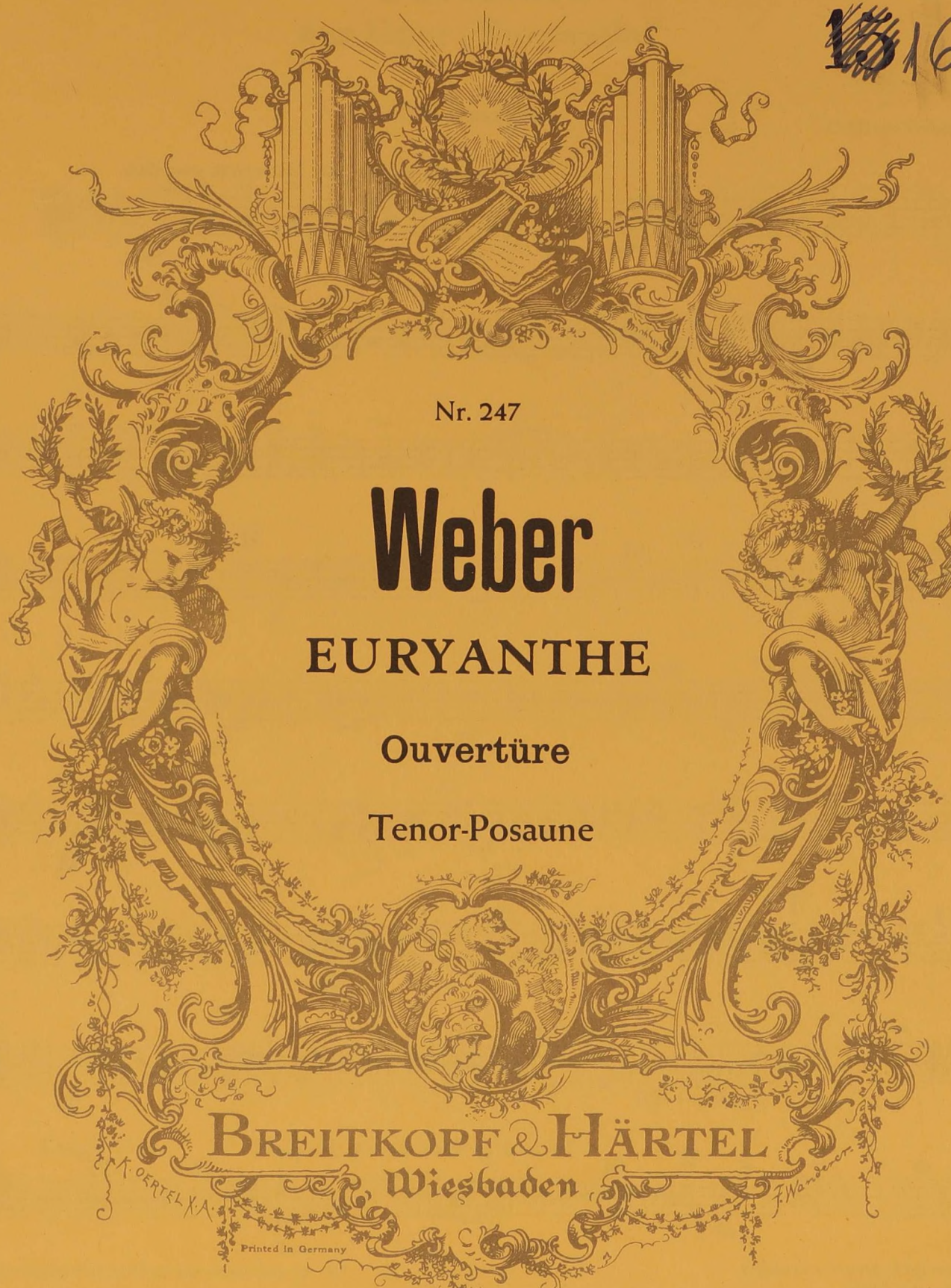


~~15~~ 16



Nr. 247

**Weber**

**EURYANTHE**

**Ouvertüre**

**Tenor-Posaune**

**BREITKOPF & HÄRTEL**

**Wiesbaden**

K. OERTEL XA

F. Wanden

# Ouvertüre zur Oper „Euryanthe“

Tenorposaune

C. M. von Weber

Allegro marcato, con molto fuoco  $\text{♩} = 92$

1 *ff*

8 *mf* **A**

17

25 *f* **B** 3 10 **C** 2 *f* 3

50 *ff* *ff* **D** 16 15 Viol. I *9*

87 *ff* **E** 1

95 *ff* **F** 3 2 1

107 *ff* **H. IV Fag. I** 12 *pp*

129 **Largo**  $\text{♩} = 52$  **Tempo I assai moderato**  $\text{♩} = 88$  14 **G** 10 8 **H** 6 *T. Basso*

Tenorposaune

Handwritten notes: 6, 11, 18, 16, 16

170 Viol. I

ff ff ff

179 *stringendo poco a poco* Tempo I

3 4 ff

194

p ff ff

202

ff ff

210 L 9 M 1

ff ff

228 4

ff

239 8 N 1

f ff

255 2 0

ff

263

ff

270

ff ff