

KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

VIOLINO I / 1

Allegro $\text{♩} = 132$

ff

f fz *p*

f fz *p* *fz*

f

ff

ff marc.

ff

6 *Obi. mp*

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VIOLINO I

Musical score for Violino I, featuring multiple staves of music. The score includes various dynamic markings such as *p*, *ff*, *ffz*, *dim.*, *pp*, *mp*, *f*, *pp dim.*, *pp*, *sp*, *fz*, *mf*, *f*, *ff*, *pp*, *fz*, and *cresc.*. Performance instructions include *Poco tranquillo* with a tempo marking of $\text{♩} = 126$, and *mp molto espressivo*. The score is marked with circled 'X' symbols on the first, fifth, sixth, and seventh staves. Handwritten annotations include '1', 'V', 'n', 'D', 'E', and 'G' above notes, and '3' below some passages. The key signature is two sharps (F# and C#).

VIOLINO I

Violino I musical score page 3, featuring ten staves of music in G major. The score includes various dynamics such as *fz*, *ff*, *dim.*, *ppp*, *pp*, *f*, *mp*, and *espress.*. It also contains performance instructions like *non legato*, *con sord.*, and *K Solo*. The piece concludes with a tempo change to *Andante con moto* and a key signature change to G minor. Handwritten annotations include fingerings (1-5), slurs, and accents. Two large 'X' marks are present on the right side of the page.

Handwritten annotations include:

- Accents: *n*, *v*, *H*
- Fingerings: 1, 2, 3, 4, 5, 6, 7
- Slurs and phrasing marks
- Handwritten *rit.* and *Andante con moto* markings
- Handwritten *K Solo* marking
- Handwritten *espress.* marking
- Handwritten *pp* and *fz* markings
- Handwritten *dim.* markings
- Handwritten *pp* and *ppp* markings
- Handwritten *f* and *fz* markings
- Handwritten *mp* marking
- Handwritten *rit.* marking
- Handwritten *Andante con moto* marking
- Handwritten *K Solo* marking
- Handwritten *espress.* marking
- Handwritten *pp* and *ppp* markings
- Handwritten *fz* marking
- Handwritten *dim.* markings
- Handwritten *p* and *pp* markings
- Handwritten *pp molto cresc.* marking
- Handwritten *fz* marking
- Handwritten *dim.* marking
- Handwritten *p* marking
- Handwritten *pp* marking

VIOLINO I



Tutti *pp* *ritard.*

Tempo I. Allegro *d = 132* *senza sord.* *f* *f* *f* *dim.*

ppp

pp fpp pp fpp

3 M^o *pp* *pp fpp pp fpp*

4 *p*

pp *fpp* *N*

f *f* *ff*

mf

p *dim.* *pp*

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a *dim.* (diminuendo) marking. The second staff continues the melody with dynamic markings of *f*, *ff*, and *ff marc.*, along with a *tr* (trill) marking. The third staff contains a complex rhythmic pattern with multiple trills and slurs. The fourth staff features a series of slurs and a *P* (pizzicato) marking, ending with a *ff* dynamic. The fifth staff has a *f_s* (forzando) marking and a *tr* marking. The sixth staff includes a *f_s* marking and a *v* (accents) marking. The seventh staff has a *f* marking and a *3* (triple) marking. The eighth staff is marked *ff* and contains several *2 2* (doublets) and *3* (triplets) markings. The ninth staff is marked *ff* and includes a *Q* (quasi) marking and *v* markings. The tenth staff concludes with a *f_s* marking and a *4* (quadruple) marking. The score is filled with various performance instructions such as slurs, accents, and dynamic markings.

VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions. Handwritten annotations include a circled '2' in the top left, 'R' above a note on the first staff, 'Fl.' above a note on the second staff, and 'S' above a note on the fifth staff. Dynamics include *fz*, *f non legato*, *molto cresc.*, *ff*, and *fff*. Performance markings include accents (*>*), slurs, and breath marks (*∩*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells.

VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a series of sixteenth-note patterns, often beamed together in groups of six. The first staff begins with a series of sixteenth-note runs, each marked with a dynamic of *fz*. The second and third staves continue these patterns, with the third staff featuring a *U* marking above a group of notes. The fourth staff shows a *fff* dynamic marking. The fifth staff has a *W* marking above it. The sixth staff includes the instruction "Poco più mosso" and continues with *fz* dynamics. The seventh staff features a *ff* dynamic marking. The eighth and ninth staves continue the sixteenth-note patterns, with the ninth staff marked *ff*. The tenth staff concludes the page with a final chord and a *1* fingering mark.