

KARNEVAL CARNIVAL • CARNAVAL

FLAUTO II

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

Allegro

1. 2. 6 A 6 *f* *ff*

ff *ff* *ff*

Poco tranquillo

D 15 E 10 Cor. III, IV, E *ff* *p* *mf* *cresc.* F 14 *p*

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

A 7181

14 Cor. I. II. E
E Cor. III. IV. f
fz fz fz fz fz
trm H# #e #e
1 ff
trm
7 I Ob. I. II. f fz f fz f
15 rit. Andante con moto 10
Fl. I. mf pp dim. p f p PP
3 K (7) 1 1 2 3
fz p PP
4 5 6 ritard. pp
L Tempo I. Allegro 1 1 #e #e #e 5 p
f fz fz
3 p
3 p
3 p
9
cresc. fz

FLAUTO II

The musical score consists of 12 staves of music for Flute II. The first staff is for the Oboe (Ob.), marked with a forte (f) dynamic and includes a breath mark (N). The second and third staves represent Flute I (Fl. I), with a dynamic of piano (p) and a sixteenth-note fingering (6). The fourth staff continues the main melodic line with a forte (f) dynamic. The fifth staff features a forte (f) dynamic and a sixteenth-note fingering (6). The sixth staff is for the Piccolo Flute (Fl. I. picc.), marked with a forte (f) dynamic and a seventh-note fingering (7). The seventh staff includes a dynamic of piano (p) and a forte (ff) dynamic. The eighth and ninth staves feature a dynamic of forte (f) and include various articulations such as accents, slurs, and trills. The tenth staff includes a dynamic of forte (f) and a piano (p) dynamic. The eleventh staff features a dynamic of forte (ff) and includes trills. The twelfth staff includes a dynamic of forte (f) and a piano (p) dynamic, with a crescendo (cresc.) marking.

ff

fz fz

fz fz fz fz fz fz fz fz fz fz fz fz

fz fz

ff

ff fz fz fz fz fz fz fz

ff

fz fz fz fz fz fz

ff

Poco più mosso

fz fz fz fz ff

ff