

Flauto II.

Tempo I.

3/1

III. Alborada.

Vivo e strepitoso.

Flauto II.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo.

L *a tempo*

1. Solo.

Cadenza (III) Flauto.

Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo* **M** 2 1. 14

Ob. I. **N** 2 16 17 3 0 6

p cresc. **f** *mf* *p cresc.* **P** 1

ff 3 4

Flauto II.

animato

p *f* *p* *p cresc.* *attacca*

V. Fandango asturiano.

ff *mf* *mf* *p poco cresc.* *cresc.* *f* *p* *f* *sf* *f*

Flauto II.

The main musical score for Flauto II consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of three sharps. It contains several measures with triplets and a dynamic marking of *f*. The second staff continues with similar rhythmic patterns. The third staff features a *W* marking above a measure. The fourth staff has a *ff* dynamic marking. The fifth staff includes a *X^{tr}* marking above a measure. The sixth staff concludes with a *tr* marking and a final double bar line with a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

The Coda section consists of five staves of music. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The first staff has a *1* marking above a measure. The second staff has a *3* marking above a measure and a *9* marking above a measure. The third staff has a *Z* marking above a measure and a *ff* dynamic marking. The fourth staff has a *tr* marking above a measure and a *Presto.* marking above a measure. The fifth staff has a *5* marking above a measure. The section ends with a final double bar line.

Fine.