

Violino II

Oktett in F

Octet in F major

D 803-op. post. 166

Franz Schubert

Februar-1. März 1824

24 Adagio

7 *f* *p* *fp* *pp*

13 *cresc.* *fp* *fp* *decresc.* *pp* *f* *p* *f* *p*

19 Allegro

27 *f* *ff* *fz* *fz* *fp* *fp* *p*

35 *cresc.* *fp* *f* *ff* *fz*

42 *fz* *fz* *fz* *fz* *fp* *decresc.* *pp*

51 *fp* *fp*

57 *pp* *fp* *fp*

68 *f* *fp*

76 *fz* *p* *pp* *decresc.* *f*

Violino II

2

84

Handwritten: 12

pp

pp

Handwritten: 3

91

97

pizz. coll'arco

103

fp cresc. p f ff

111

fz cresc.

117

pp cresc. ff p

123

f p f p fz p

131

ff p cresc. cresc. f

Zur Vermeidung des Rückwendens: / To avoid turning back to page 1

19 Allegro

f ffz fz fz fp fp p

27

fp cresc. p

35

cresc. fp f ff fz

42

fz fz fz fz fp decresc. pp

51 *fp* *fp*

57 *pp* *fp* *fp*

68 *f* *fp*

76 *fz* *p* *decresc.* *pp* *fp*

136b *cresc.* *f* *decresc.*

144 *p*

148

153 *f*

159 *fz* *cresc.* *ff* *p*

165 *f* *cresc.*

172 *fz* *cresc.* *ff*

177 *p* *decresc.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 51 to 177. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including accents, slurs, and dynamic changes. The score is divided into measures, with some measures containing first and second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *fz* (forzando) and *f* (forte). The piece concludes with a *decresc.* (decrescendo) marking.

184

192 *pp* *p* *cresc.* *fp*

200 *fp cresc.* *ff* *p* *pp* *1* *ARA*

208 *f* *ff* *fz* *fz* *fp* *3* *3*

215 *fp* *p* *fp*

222 *cresc.* *p* *cresc.* *cresc.* *fp*

230 *fp* *pp cresc.* *f* *fz* *fz*

236 *decresc.* *pp* *fp*

244 *fp* *1*

251 *fp* *fp*

258

265 *fz* *p* *decresc. pp* *fz* *f* *2*

273 *pp* *fp*

280

285 *pizz.*

290 *coll'arco* *mf* *p*

296 *f* *ff* *fz*

302 *fz* *p* *pp* *cresc.*

308 *più allegro* *ff* *p* *ff* *ffz* *fz*

314 *fz* *ffz* *p* *ff*

319

324 *ffz* *p* *ff* *fz*

330 *ri - - - tar - - -*

335 *dan - - - do* *pp* *cresc.* *f* *pp* *ff* *a tempo*

Adagio

pp

4

7

10 *p* *decresc.* *pp* **morendo**

13 *pp* **a tempo**

16

19 *f* >

22 *p* *decresc.* *pp* **morendo**

25 *pp* **a tempo**

29 *cresc.*

32 *p* *cresc.*

36 *p* *pp*

40 *fp* *pp*

44 *fp*

48 *pp*

52 **3**

59 *ppp*

64 *cresc.* *fp*

68 *p* *cresc.* *fp* **6**

Detailed description: This page of a musical score for Violino II contains measures 29 through 72. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *cresc.*, *p*, *pp*, *fp*, and *ppp*. There are also performance instructions like accents and slurs. Handwritten annotations in blue ink, including checkmarks and 'n' marks, are present above several measures. Measure 52 features a triplet of eighth notes. Measure 72 ends with a double bar line and the number 6, indicating the end of a section.

Violino II

8

6x  
c.B. cello  
centro

78

Handwritten notes: *pp*, *rit*, *rit*, *rit*. Musical notation for measures 78-80.

81

Handwritten notes: *RE*, *>*. Musical notation for measures 81-83.

84

Handwritten notes: *>*. Musical notation for measures 84-86.

87

Handwritten notes: *cresc.*, *ffz*, *pp*, *G.P.*, *ppp*, *c.B. cello*. Musical notation for measures 87-91.

92

Handwritten notes: *>*, *>*. Musical notation for measures 92-94.

95

Handwritten notes: *>*. Musical notation for measures 95-97.

98

Handwritten notes: *>*, *cresc.*, *ffz*. Musical notation for measures 98-101.

102

Handwritten notes: *pp*, *pp*, *>*, *>*. Musical notation for measures 102-107.

108

Handwritten notes: *>*, *>*, *cresc.*. Musical notation for measures 108-110.

111

Handwritten notes: *p*, *>*, *>*. Musical notation for measures 111-113.



116 *cresc.*

120 *p*

125 *p* *pp* *pta*

130 *mf* *fp* *fp*

135 *pp* *pp*

140

145 *pp* *cresc.*

151 *ffz* *p* *pp* *cresc.*

157 *ff* *p* *pp* *f* *p*

162 *f* *p* *pp* *Sin v.*

Allegro vivace

Handwritten musical score for Violino II, featuring various dynamics and performance markings.

Measures 9-17: *p* (circled), *f*, *p*. Includes handwritten slurs and accents.

Measures 18-26: *fz*, *fz*, *fz*, *fz*, *fz*, *p*. Includes handwritten slurs and accents.

Measures 27-36: *decresc.*, *pp*. Includes handwritten slurs and accents.

Measures 37-45: *ff*, *fz*, *fz*, *fz*, *ffz*, *p*, *pp*. Includes handwritten slurs and accents.

Measures 46-55: Includes handwritten slurs and accents.

Measures 56-65: Includes handwritten slurs and accents.

Measures 66-74: *cresc.*, *2*, *3*. Includes handwritten slurs and accents.

Measures 75-83: *f*, *cresc.*, *ff*, *p*. Includes handwritten slurs and accents.

Measures 84-92: *ff*, *p*. Includes handwritten slurs and accents.

Measures 93-101: Includes handwritten slurs and accents.

Measures 102-110: *p*, *decresc.*, *pp*. Includes handwritten slurs and accents.

111 *mv*  
 120 *mv*  
 129 *fz*  
*ff fz fz fz fz*

Trio  
 13 *pp*  
 26 *pp*  
 48 *cresc.* *pp* *p*  
*cresc.* *Allegro vivace da capo*  
*siml*

*ARA* Andante  
 7 *p*  
 13 *pp*  
 19 *pp* *p*  
*attacco*

VAR. I  
 25 *pp*  
 3 3 3  
 1. 2.



79

84

VAR. V C.B. cello 89

92

95

97

100

103

VAR. VI 105

113

120a

127

VAR. VII

un poco più mosso

136 *clari*

141 *nv* *p*

144 **1**

150 *cresc.* **1.** **2.** *più lento* **1** *pp* **3** *fp* *diminuendo* *pp*

157 *p* *pp* **3-7**

161 *diminuendo*

MENUETTO Allegretto

PREPARAR VUELTA!

**1**

9 *p* *fp* *fp* **3**

15 *cresc.* *fp* *pp* *nv*

23 *cresc.* *p*

30 *cre-*

38 *f* *p* *pp* *f* *p* **7**

47 *scen - - - do* *f* *p* *fp* *fp* **20** *COBA*

Trio

7 *pp*

12 *cresc.*

18 *fp pp p*

Menuetto da capo e poi la coda

Coda 56

56 *pp*

65 *fp fp pp* *rallentando*

Andante molto

65 *f p pp dim. ff*

7 *p ff p p*

15 *pp mp*

25 *cresc. fp f*

36 *cresc.*

48 *ffz p f p f p cresc. f ff*

V.S.!

58 *p* *fp* *tr* *tr*

65 *tr* *fp*

72 *ff* *ff*

78 *p* *cresc.* *f* *p*

85 *f* *p* *f* *2+5* *2* *p* *tr*

99 *tr* *2* *decresc.* *pp*

107 *p* *cresc.* *f* *ff* *fz* *fz* *2 tr*

115 *2 tr* *p* *cresc.* *f* *tr*

122 *tr* *p* *cresc.* *ff* *fz* *fz* *fz* *fz*

129 *fz* *fz* *fp* *3* *3*

136 *2 p* *cresc.* *3* *3*



141 *tr.* *ff* *V* *tr.* *fz* *fz* *fz* *fz* *V* *V* *V*

147 *fp* *V* *3* *3* *f* *2* *3* *3*

154 *p* *cresc.*

159 *ff* *pp* *2* *3*

164 *3* *4* *4* *1* *3*

169 *3* *2* *3* *V* *tr.* *tr.*

174 *tr.* *tr.* *V* *tr.* *cresc.* *4* *1* *1* *f*

179 *1* *0* *1* *1* *0* *1* *1* *cresc.*

184 *1* *0* *1* *ff*

189 *3* *1* *2* *p*

194 *cresc.* *ff* *3*



283

288

295

304

314

322

328

334

340

346

251

*p*

*cresc.*

*f*

*p*

*f*

*f*

*pp*

*3*

*2*

*tr*

*2*

*3*

*tr*

*3*

*1*

*decresc.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*ff*

*fz*

*tr*

*p*

*cresc.*

*ff*

*tr*

*2*

*p*

*cresc.*

*ff*

*fz*

*tr*

*fz*

*fz*

*fz*

*fz*

*fz*

*fp*

*3*

*3*

*1*

*1*

*p*

*cresc.*

*ff*

*tr*

*tr*

*fz*

*fz*

*fz*

*3*

34

359 *f* *cresc.* *p*

364 *cresc.* *ff* *p* *cresc.*

370 **Andante molto** *ff* *fz* *ff* *p* *ff* *p* *p* *pp* *<f> pp*

376 **Allegro molto** *p* *cre* *scen*

383 *do* *f cresc.* *fz* *fz* *p* *tr*

390 *cresc.* *tr* *ff* *p* *fz*

395 *fz* *fz* *fz cresc.* *fz* *fz* *fz* *ff* *tr*

400 *p* *cresc.* *fz* *fz* **accelerando**

405 *fz* *fz* *ff* *cresc.* *ff*

411

417