



# Konzert a-Moll

für Violine, Violoncello und Orchester

## Violine solo

Johannes Brahms, op. 102  
Ausgabe mit Klavier vom Komponisten

**Allegro**

Violine *Tutti* *f marc.*

Violoncello *Solo* *f*

*in modo d'un recitativo, ma sempre in tempo*

10

*p* *cresc.*

18

*pizz.* *arco*

*Tutti Klar.* *p dolce* *Tutti Hr.*

*f* *p* *f*

29

*Solo* *p* *piu f* *Solo* *poco f*

38

*cresc.* *cresc.*

45

Violine solo

49

*f sempre più*

This system contains measures 49, 50, and 51. The music is written for a violin solo. Measure 49 features a melodic line with a slur and a first finger fingering (1). Measure 50 has a slur with a fourth finger fingering (4). Measure 51 continues the melodic line with a first finger fingering (1). The dynamic marking *f sempre più* is placed above the staff.

52

*ff*

This system contains measures 52, 53, and 54. The music continues with a melodic line. Measure 52 has a *ff* dynamic marking. Measure 53 has a slur with a first finger fingering (1). Measure 54 has a slur with a first finger fingering (1).

55

**A** Tutti *ff*

This system contains measures 55, 56, and 57. Measure 55 is marked with a box containing the letter 'A' and the word 'Tutti'. The dynamic marking *ff* is present. Measure 56 has a slur with a second finger fingering (2). Measure 57 has a slur with a second finger fingering (2).

65

*ff* *p*

This system contains measures 65, 66, and 67. Measure 65 has a *ff* dynamic marking. Measure 66 has a slur with a third finger fingering (3). Measure 67 has a slur with a third finger fingering (3) and a *p* dynamic marking.

75

**B** *f* *sf*

This system contains measures 75, 76, and 77. Measure 75 is marked with a box containing the letter 'B'. The dynamic marking *f* is present. Measure 76 has a slur with a first finger fingering (1) and a *sf* dynamic marking. Measure 77 has a slur with a first finger fingering (1) and a *sf* dynamic marking.

83

*sf*

This system contains measures 83, 84, and 85. Measure 83 has a slur with a first finger fingering (1) and a *sf* dynamic marking. Measure 84 has a slur with a first finger fingering (1) and a *sf* dynamic marking. Measure 85 has a slur with a first finger fingering (1) and a *sf* dynamic marking.

89

**C** *sf*

This system contains measures 89, 90, and 91. Measure 89 is marked with a box containing the letter 'C'. The dynamic marking *sf* is present. Measure 90 has a slur with a first finger fingering (1) and a *sf* dynamic marking. Measure 91 has a slur with a first finger fingering (1) and a *sf* dynamic marking.

Violine solo

96

Violine solo

135

*mf* *f* *p*

139

*piu p*

143

*p dolce* *p dolce* G. P. 1

148

*p dolce* Klar. Solo *p dolce*

153

*espress.* *dolce*

163

*Solo* *p dolce* *p* *dim.*

171

**F** *f marc.* *f marc.*

Violine solo

175

*mf*

178

*dim.*

*p legg.*

181

184

*più p*

187

*dim.*

*f ben marc.*

190

*f marc.*

**G**

194

*Tutti*

Violine solo

201

208

215

**H** Solo

222

229

II

233

*più p*

Violine solo

237 *dim.* *dolce* *dim.*

240 *dim.* *p* *dim.* *p*

I

246 *f* *f* *cresc.* *cresc.*

255 *ff* *ff* *Tutti* *Tutti*

261 *Solo* *Tutti* *Solo* *Tutti*

266 *Solo* *fp*

K

Violine solo

274

Solo

*p*

*dim.*

*dim.*

280

*p cresc. molto*

*p cresc. molto*

284

*ff*

*ff*

288

**L** Tutti

*ff*

Tutti

*ff*

298

Solo

*f espress.*

Solo

303

*f*





Violine solo

336 *dolce* *legg.* *dolce*

340 *dim.* *pp* *f* *dim.* *pp* *f*

344 *mf* *mf*

347 *dim.* *dim.*

350 *p legg.* *p legg.*

353 *pù p* *pù p*

356 *dim.* *dim.*

Violine solo

359 *f ben marc.*

362 *f marc.*

367 **O** Tutti *f*

374 *f ben marc.*

379 *sf*

384 **P** *ff*

389 *sempre f*

Violine solo

396

Solo *f*

401

*p* *cresc.*

405

*molto cresc.*

408

*restez* *ff*

414

*poco rit.* *in tempo*

*dim.* *f*

420

*f*

423

Violine solo

427

Andante Solo  
Tutti Klar. IV  
Tutti Horn Solo  
*f* *p* *f espress.* *p*

10

17

24

*cresc.* *f* *p* Tutti Klar. *p dolce*  
*cresc.* Tutti Hr. *p dolce*

A

31

Solo *p dolce* B.

41

Solo *p dolce*

Violine solo

B

47

*p dolce* *dim.* *p dolce sempre*

52

*f* *p* *f*

56

*p* *f* *p*

60

*pp* *dim.* *pp*

Tutti Fag. Tutti Horn Viol. *pp*

67

*cresc.* *f* *f* *Solo*

*f* *f* *tr* *tr*

75

*dim.* *f* *IV*

*dim.* *f*

82

*p* *f* *f*

90

96

*f*

*f*

This system contains measures 90 through 96. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is characterized by a strong dynamic of *f* (forte). The upper staff has a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

97

103

*p* *dolce*

*p* *dolce*

This system contains measures 97 through 103. The dynamics shift to *p* (piano) and *dolce* (sweetly). A circled 'C' with a '3' below it indicates a triplet in measure 100. The upper staff features a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment with slurs.

104

110

*più p* *dolce*

*più p* *dim.* *dolce*

This system contains measures 104 through 110. The dynamics include *più p* (pianissimo) and *dolce*. The upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment with slurs.

110

116

*cresc.* *f* *dim.* *p*

*p cresc.* *f* *dim.* *p*

This system contains measures 110 through 116. The dynamics include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment with slurs.

Vivace non troppo

Solo

123

*p*

This system contains measures 117 through 123. It is marked *Solo* and *p* (piano). The upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment with slurs.

8

130

*Solo* *p*

This system contains measures 124 through 130. It is marked *Solo* and *p* (piano). The upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment with slurs.

15

137

*p*

This system contains measures 131 through 137. It is marked *p* (piano). The upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment with slurs.

Violine solo

22 *dolce* *poco rit.* *pp* *poco rit.*

30 *dim.* *in tempo* *p* *in tempo*

35 *ben marc. cresc.* *f* **A**

40 *Tutti* *ff*

48 *Solo* *f* *Tutti* *F1.* *Solo* *Vel. pizz.* *f* *Solo*

57

63 *Tutti* *p* *dim.* *Tutti* *p* *dim.* *Solo* *f*





Violine solo

118 *ff sempre*

126

131

136 *Tutti* *Solo* *Tutti*

144 *Solo* **C** *pp*

152 *legg.*

159 *dim.*

Violine solo

166

Violin solo, measures 166-173. The music is in G major and 2/4 time. It features a series of eighth-note patterns in the right hand, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth notes.

174

Violin solo, measures 174-179. The music continues with eighth-note patterns in the right hand, maintaining the forte (*f*) dynamic. The left hand accompaniment remains consistent.

180

Violin solo, measures 180-183. Measure 180 includes a fingering diagram for the right hand: **D** 2 2 1 2. The music features sixteenth-note patterns in the right hand, starting with a piano (*p*) dynamic and a *legg.* (leggiero) articulation. The left hand has a piano (*p*) dynamic.

184

Violin solo, measures 184-187. The music continues with sixteenth-note patterns in the right hand, maintaining the piano (*p*) dynamic and *legg.* articulation. The left hand accompaniment is also piano.

188

Violin solo, measures 188-191. The music continues with sixteenth-note patterns in the right hand, maintaining the piano (*p*) dynamic and *legg.* articulation. The left hand accompaniment is also piano.

192

Violin solo, measures 192-195. The music continues with sixteenth-note patterns in the right hand, starting with a *dim.* (diminuendo) dynamic. The left hand accompaniment is also *dim.*. The piece concludes with a *Tutti* marking and a forte (*f*) dynamic.

Violine solo

197

Musical score for measures 197-206. The system consists of two staves. The upper staff is for the Violin and the lower for the Piano. Measure 197 starts with a piano introduction. At measure 200, the dynamic is *ff* and the instruction *Tutti* appears. At measure 206, the dynamic is *sf*.

207

Musical score for measures 207-212. The system consists of two staves. The upper staff is for the Violin and the lower for the Piano. Measure 207 starts with a piano introduction. At measure 210, the dynamic is *ff* and the instruction *Solo* appears. At measure 212, the dynamic is *sf* and the instruction *Tutti* appears.

213

Musical score for measures 213-220. The system consists of two staves. The upper staff is for the Violin and the lower for the Piano. Measure 213 starts with a piano introduction. At measure 214, the dynamic is *ff* and the instruction *Solo* appears. At measure 216, the dynamic is *dim.* and the instruction *Tutti* appears. At measure 218, the dynamic is *p* and the instruction *Solo* appears. A box labeled 'E' is present above the staff.

221

Musical score for measures 221-228. The system consists of two staves. The upper staff is for the Violin and the lower for the Piano. Measure 221 starts with a piano introduction. At measure 228, the dynamic is *p* and the instruction *Solo* appears. A box labeled 'F' is present above the staff.

229

Musical score for measures 229-234. The system consists of two staves. The upper staff is for the Violin and the lower for the Piano. Measure 229 starts with a piano introduction. At measure 234, the dynamic is *p* and the instruction *Solo* appears.

235

Musical score for measures 235-242. The system consists of two staves. The upper staff is for the Violin and the lower for the Piano. Measure 235 starts with a piano introduction. At measure 236, the dynamic is *legg.* and the instruction *Solo* appears. At measure 242, the dynamic is *legg.* and the instruction *Solo* appears. A box labeled 'F' is present above the staff.

240

*molto legg. e dolce* *più p*  
*molto legg. e dolce* *più p*

245

*poco rit.* *poco rit.*

249

*in tempo*  
*marc. e cresc. molto in tempo*  
*marc. e cresc. molto*

253

*f* *tr*  
*f* *f*

259

*Tutti* *Tutti*

266

*Solo* *Tutti*  
*Solo* *Tutti* *Solo*

Violine solo

274 **Solo**

285 *cresc.*

293 **Poco meno Allegro**

299 **Solo** *p dolce*

303

306

309 *cresc.*

