



1

# KALMUS ORCHESTRA LIBRARY

ROBERT  
**SCHUMANN**

INTRODUCTION AND  
ALLEGRO APPASSIONATO  
(KONZERTSTÜCK)

Op. 92

VIOLIN II

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Miami, Florida



VIOLINE II.

1

*p*

3

0 *div.*

*cresc. p*

3

1

1

*f*

*f*

*f*

*p*

*p*

*fp*

*p*

*f*

*fp*

*f*

*p*

1

3

*f*

*p*

*p*

*Tutti*

*ff*

*Solo*

**E 6**

*Fl.*

7

8

3

*dim.*

*f*

*p*

2

*cresc.*

2

*cresc.*

*p*

*cresc.*

1

*Tutti*

*Solo*

*ff*

*f*

*f*

*f*

1

*Tutti pizz.*

2

*div. arco*

1

2

*Solo*

*p*

*p*

*p*

*p*

*p*

2

*dim.*



VIOLINE II.

The musical score for Violin II on page 5 is written in G major and consists of 12 staves. The notation includes various dynamics such as *f*, *p*, *sf*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *Tutti* and *Solo*. A section for Clarinet I (Clar. I.) is indicated between measures 11 and 16. The score concludes with a double bar line.