

# Ouvertüre zur Oper Der Freischütz



Carl Maria von Weber

Trompete I in C

Adagio 7 28 Molto vivace 22 Viol. I

ff

62

69 1 ff \* Pos. I

76 1 B 4 \* Pos. I

87 \* Ob. I 3 19 3 ff \* f fz fz \* Ob. I (con sordino blasen)

123 C 22 D 14 E ff \* H. III \* Pos. I

165 1 ff \* Pos. I

173 \* Ob. II. F 1 3 ff \* Pos. I

184 1 2 G 15 \* Pos. I pp \* Pos. I p \* H. III

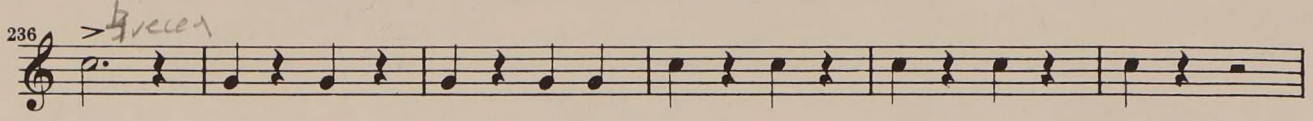
209 H 19 Viol. I I ff \* Pos. I

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

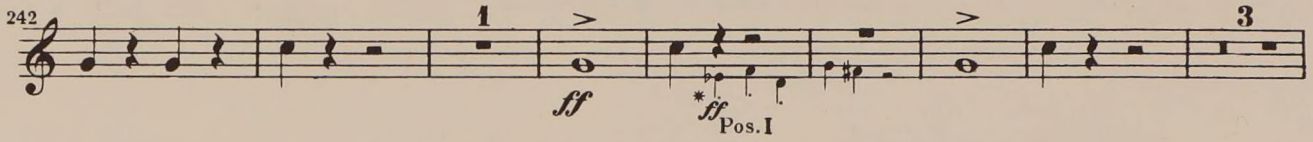
2 2/4

Trompete I in C

236 *> Green*



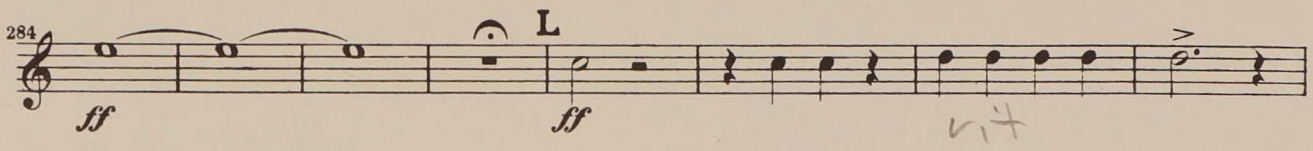
242



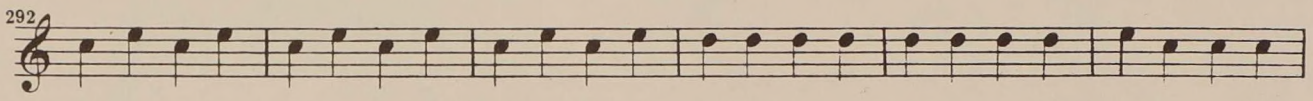
253 **K** 23



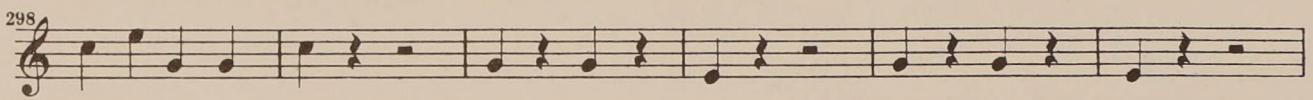
284 **L**



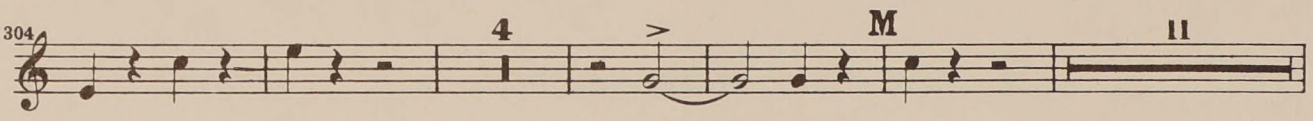
292



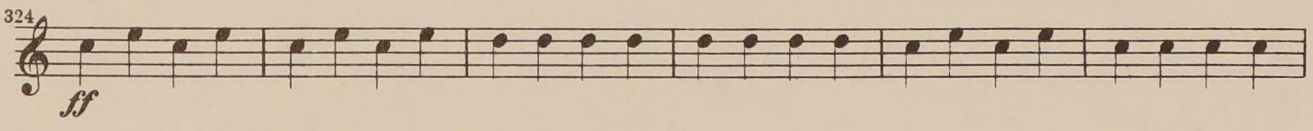
298



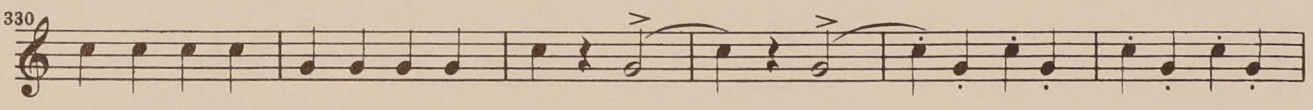
304 4 **M** 11



324 **ff**



330



336

