

Ouvertüre zur Oper Der Freischütz



Fagott I

Carl Maria von Weber

Adagio

pp < *f* *pp* < *f* 17 Pauk.

28 7 *pp* *Molto vivace* 5 *p* *f*

* Fag. II

48 * Fag. II 10 A > *ff*

65

71 1 *ff*

78 B

84 1 *ff* 1 *p* 22

115 Bässe pizz. *p* C 15

pagina 100 clar.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Fagott I

138 *solo*
dolce

145 **D** 3 *f*

154 1 *ff* **E** *ff*

160

165 1 *ff* 1 *ff*

174 **F** 4 *p*

183

187 *f* *ff*

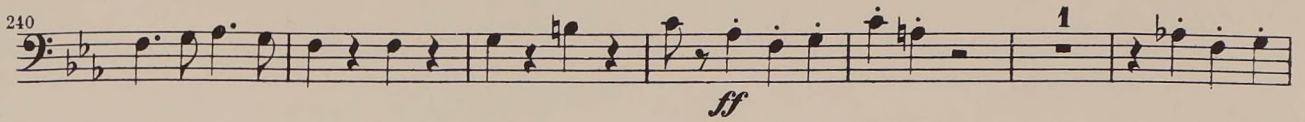
191 **G** *p* *pp*

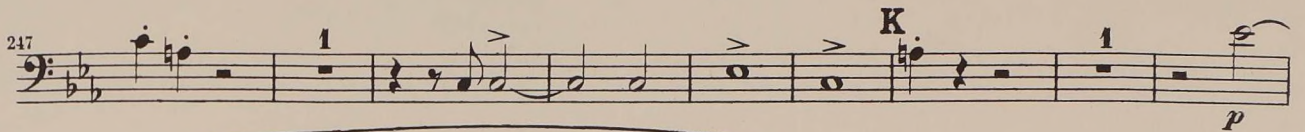
203 **H** *f* *ff* 7 *pp* * Fag. II

223 6 **I** *ff*

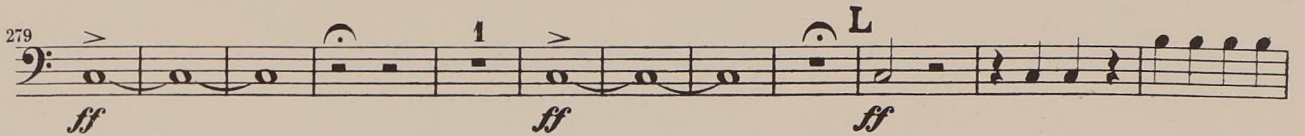
Fagott I

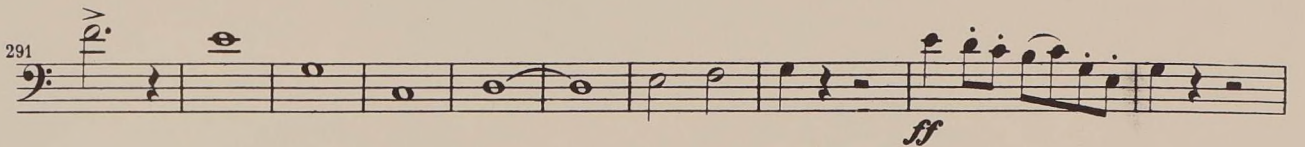
235 

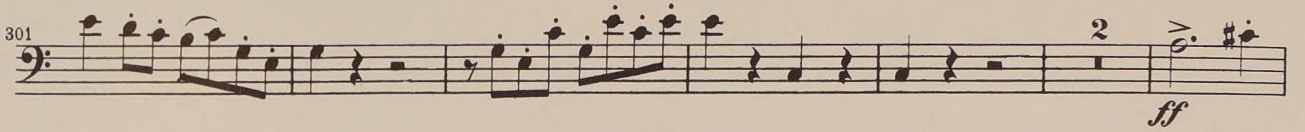
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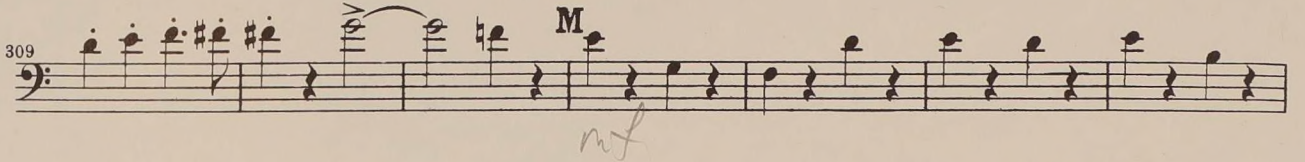
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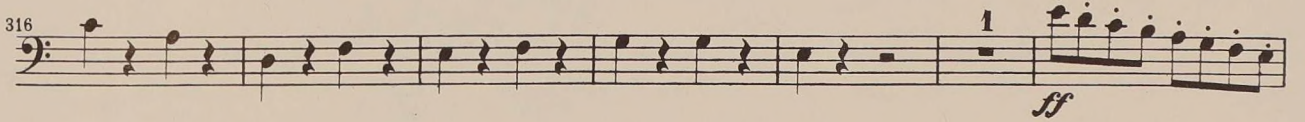
256 

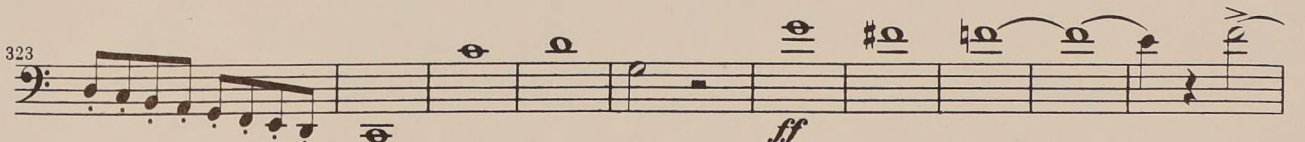
279 

291 

301 

309 

316 

323 

333 