

CASSE-NOISETTE

The Nut Cracker

Trombone Basso.

OUVERTURE MINIATURE. Tacet.

P. TSCHAÏKOWSKY, Op. 71^e

Act I

N^o 1 Scene I

Allegro non troppo

Poco piu sostenuto

17 A 15 B 7 8

C 16 Tempo I 7 D Piu moderato 10 Allegro vivace Bassoon

E F meno G

6 13 12 7 10

Trombone Basso.

Tempo di marcia viva.

The musical score is written for Trombone Basso in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di marcia viva". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulations like accents and slurs. The music features several triplet figures and rests. Letters A through H are placed above the notes to indicate specific points in the piece. The piece concludes with a double bar line and a fermata.

3rd Trombone + Tuba

N°3 Petit Galop des Enfants et Entrée des Parents

Presto 20 16 A 8 **Andante** 6

1st Horn

B 7 **Allegro** 10 3rd Tromb.

C Tuba

D 7

E

mf f p mf cresc f ff

N°4 Scène Dansante **Andantino**

3rd Tromb.

mf

5.

2 **parante** **stringendo**

p poco cresc mf

Allegro Vivo 3 A 7 12

N° 4

3rd Trombone + Tuba

Andantino Sostto *Piu Andante*

Allegro molto vivace

10 6 C 6 16 D 12

Molto piu presto *Tempo di Valse*

E

16 F

pp

ppoco cresc

G 7

mp

Presto

8 8

Clar

3ug.

Tuba

3 4 2 3 4 1 2 3 4

H

pp

ma un poco marcato

cresc

mf

sempre p

p

cresc

f

mf

cresc

f

p

I 8

cresc

f

mf

K

mf cresc

N° 4 + 5

3rd Trombone + Tuba

7

N° 5 Scène et Danse du Gross-Vater

Andante 6/8 ff 12 A 5 poco animando 10 B 1 Tempo I. rit. 10

Andantino 3/4 9 Tempo I^{mo} 8 Più Allegro C 8 Tempo I^{mo} 7 rit.

Più mosso clar. $\text{p} \rightarrow \text{cresc}$ 1 Tuba Horns 8

1 Tuba Horns 8 Moderato assai Andante 5 D 9

L'istesso tempo 15 Più mosso 2 3 4 cresc 6

Flute 1 Tempo I^{mo} 16 3rd Tromb. Più mosso cresc

E 3 L'istesso tempo 9 F cresc

Tempo di Gross-Vater Tuba mf

Tuba mf G 8

3rd Tromb. Allegro vivacissimo 3

Tempo I^{mo} 1

Fine D.S.

No. 6. Allegro semplice

Trombone III

Modto con moto

ca 2 16 (A) 20 (B) 12 9 (C) 11

(D) *Allegro giusto* 8 *Piu allegro* 3 (E) 9

fp *mf*

mf *p*

(F)

mf *p*

Modto assai

2

p *ff*

(G) 9 (H) 3

f *ff* *f*

sempre marcato

cres

(I) 3 *marcatissimo* *ff*

ce seen do

(K) *ffff* *ffff*

sfp *ffff*

(L) *sfp* *ffff*

3rd Trombone
N^o 7 Scene

Allegro vivo

Pochissimo più mosso

5 6 4 A 13 5
1st Horn

6 7 12
1st Trumpet

C 1 2
5

3 15 9 D 5 2^{do}
5

8
p cresc mf

dim p

N^o 8 Scene

Andante

Bassoons.

1 16 A 8
3/4

mf

B 1
ff

C
fff

4 D 9
con tutta forza

3rd Trombone

10

N^o 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

Handwritten musical score for 3rd Trombone, Op. 9 Valse de Flocons de Neige. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music with various performance markings and structural labels.

Structural labels and measures: A (24), Ad¹ (28), B (16), C (16), D (25), E (32), F (16), G (24), H (8), I (3), K (16), L (6), M (6), N (3).

Performance markings include: *mf espr*, *Bells*, *f*, *cresc*, *ff*, *Presto*, *sfp*, *ff*, *ff*.

The score concludes with a double bar line and a 2/4 time signature.

mf *ff* *mf*

3

ff

Poco meno

3 16

M 3 2 2

Trumpets *pp* *pp*

2 4 2 1

pp

4 *mf* *cresc* *ff* *Tuba*

3

3rd Trombone *Andante* $\text{♩} = 60$
N^o 10 Scene

sempre B^b 4/8

12 *mp*

13 *mp* *mf* *pesante* *mp* *mf* *mp*

14 *mf* *mp* *mf* *dim* *A* *4*

15 *sempre mf* *B* *1* *2*

16 *2* *8* *poco cresc* *ff* *#*

17 *C* *D* *10* *17* *C*

3rd Trombone

N^o 11 Scene

Andante con moto

un poco animando

7 A 5 2 B 2

cl. *ff marcatisimo*

C 5 Moderato 2 3 1

f

3 3 D 18 Allegro agitato 12

f Clarinetto

E Poco piu Allegro 7

Fagotti *pp cresc poco a poco*

mf cresc *f cresc* *ff*

Tempo precedente 10

ff

G

5 *f*

H 8 5 2

strings pizz *f*

N^o 12 Divertissement a, Le chocolat

Allegro brillante

4 8 ① 8 ② 16 ③ 15

Flutes Violins - 1st + 2nd Trombs

④

mf

⑤ Piu mosso 3

mf

ff

al DANSE ARABE. TACET.

1 DANSE CHINOISE. TACET.

d) DANSE RUSSE, TRÉPAK. 3

Trombone Basso.

Tempo di trepak, molto vivace.

4

2 DANSE DES MIRLITONS.

Moderato assai.

5

N^o 12 f La mère Sigogne et les polichinelles

Allegro giocoso

3 16 A 1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 15

1 2 3 4 5 6 B 1 2 3 4 5 6 7

8 C 7 15

Allegro vivo

8 D 2 3 4 5 6 7

Poco più

E

N^o 13 VALSE DES FLEURS.

Trombone Basso.

Tempo di Valse.

Oboe

1 2 3 4 24 4 rit.

a tempo.

Corn

4 5 6 7 8 12 A 16

B

mp

1. 2. f mf f ff

16 C 18 D

mp

1. f

2. 16 E 30 F 16

mf f ff

G

1 2 3 4 5 6 7 8 9

10 11 p cresc. mf

Trombone Basso.

H

mf

p *cresc.* *mf* *f*

J

mf

p *cresc.* *mf* *f*

mp

1. *mf* 2. *mf* *f* *ff* *ff*

3 4 5 6 7 16 *ff*

ff

K 3 *f mp* 2 *f mp* *p* *cresc.*

L 2 *ff* *f mp* *f* *f mp*

p *cresc.* *fff*

Fine

3rd Trombone

N^o 14 Pas de deux

Andante Maestoso

12 A 11 B 2 *Poco piu mosso* 8 Tuba 5 2

poco string Ob. *Incalzando animando*

C

f rit *ff*

Tempo I^{mo} **D** *poco string cresc*

Tempo I^{mo} **E** *5*

E *2* *1*

ff *ff*

Tempo di Tarantella

Var. I *18 A 17 B 15*

pour le danseur *ff*

Var. II *tacet*

3rd Trombone *Vivace assai*

20 Coda

19 A 15 # 14 B 5

f mf

2 3 4 5 6

ff mp

C

f mp cresc ff f

D

cresc f

N^o 15 Valse Finale et Apotheose

Tempo di Valse

f

p cresc f

II A 14 B 10

f f

ff

mp cresc ff

mp cresc

C 27 D 4 7 E 8

ff ff

Cantabile

The musical score is written for the 3rd Trombone part. It begins with a *Cantabile* tempo marking. The first staff starts with a dynamic of *p* and features a slur over the first six notes. The second staff includes dynamics *p poco cresc*, *mf*, and *p*, with a slur over the first six notes and a *cresc.* marking over the last four notes. The third staff has a *cresc.* marking at the end. The fourth staff is marked with a *G* section marker and contains two *ff* dynamics. The fifth staff starts with *mp* and *cresc.*, followed by two *ff* dynamics. The sixth staff is marked with an *H* section marker and includes dynamics *p* and *poco a poco cresc*. The seventh staff has a *fff* dynamic. The eighth staff is marked with an *I* section marker and contains a *fff* dynamic. The ninth staff begins with *molto meno* and a *K* section marker, followed by a double bar line with repeat dots, then a measure with a *16* marking, another double bar line with repeat dots, a measure with a *14* marking, and a final measure with a *D 1* marking. The tenth staff features a *ff* dynamic and a *fff* dynamic. The eleventh staff starts with a *ff* dynamic and a *fff* dynamic.