

**CASSE - NOISETTE**

(Der Nussknacker).

**Timpani.**

**OUVERTURE MINIATURE. Tacet.**

2

A-D

Timpany

Act I

*Allegro non troppo*

N<sup>o</sup> 1 Scene I

10 7 A 13 2 B 1 2 3

Clar

Bassons *mf*

*Poco piu sostenuto*

4 5 6 7 8 C 16 *Tempo I*

string *mf*

3 4 5 6 7 D *Piu moderato* 7 2

*un poco accelerando*

*Allegro vivace*

1 2 3 4 5 6 7 8 9 E 1 2 3

*fp un poco cresc* *mp*

4 5 6 7 8 9 10 11 12 13 F 1 2 3 4 5 6

*cresc* *mf* *dim* *p* *poco a poco cresc*

7 8 9 10 11 12 7 G 10

*ff*

2 March - tacet

Timpany

N° 3 Petit Galop des Enfants et Entrée des Parents

G-C-D-F

Presto 20 16 A 8 Andante 6

1<sup>st</sup> Horn

B 7 Allegro 17 C 16 D 16

f Tamburino Tamburino

E 1 2 3 4 5 6 7

f

N° 4 Scène Dansante

F#-B-C#

Andantino 15 3 Allegro vivo 4 A 12 B 9 Andantino Sost<sup>o</sup> 10

stringendo

Piu Andante 5 C 6 Allegro molto vivace 16 D 12 molto piu presto 4

cym. clar. Violins

Tempo di Valse E 24 F 16 G 7 Presto 16

a3 Trombones 8 w.w. tria clar.

Tuba # p

H # pp cresc mf mf

5 6 7 3 4 5 6 7 1

sempre p p cresc f mf

3 4 4 I 8 U.S.

8 / N° 4-5  
4

# Timpany

1 2 3 4 5 6 7

*cresc*

*f* *mf*

K

*mf cresc*

## N° 5 Scène et Danse du Gross-vater

G-C

Andante 12 A 5 poco animando 10 B 1 Tempo I<sup>mo</sup> 10

*rit*

Andantino 9 strings. accel Tempo I<sup>mo</sup> 8 Più Allegro 8 C 8 Tempo I<sup>mo</sup> 7

*rit accel*

Eng. Horn Horns

Più mosso 9 Moderato assai 12 8 D 8

Clar. 1<sup>st</sup> Violin Oboe Violins 1<sup>st</sup> Flute

L'istesso tempo 15 Brass Più mosso 8 17 Più mosso 6 E 4

1<sup>st</sup> Violin 1<sup>st</sup> Violin 1<sup>st</sup> Trumpets

L'istesso tempo 1 2 3 4 5 6 7 8 9 F 9

*mf* *p* poco a poco - *cresc* Tempo di Gross-Vater

10 11 12 13

*cresc* *f*

G

Allegro vivacissimo 3 Tempo I<sup>mo</sup> 1

*rit* Fine

D.S.

**A-E-F**

No. 6. *Allegro semplice*

Timpany in A. B. F

Mod<sup>to</sup> con moto

Staff 1: Bass clef, 9/8 time signature. Measure 16 (circled A), measure 20 (circled B), measure 24 (circled A). Dynamics: *a2*, *a4*, *a4*.

Staff 2: Bass clef, 9/8 time signature. Measure 11 (circled D), measure 14 (circled E), measure 17 (circled F), measure 20 (circled B). Dynamics: *mf*, *mf*, *pp*. Tempo: *Allegro giusto*.

Staff 3: Bass clef, 9/8 time signature. Measure 3 (circled E), measure 7 (circled G), measure 10 (circled H), measure 14 (circled E), measure 17 (circled F), measure 20 (circled B). Dynamics: *sfz*, *mf*, *pp*. Tempo: *Piu Allegro*, *Mod<sup>to</sup> assai*.

Staff 4: Bass clef, 9/8 time signature. Measure 7 (circled G), measure 10 (circled H), measure 14 (circled E), measure 17 (circled F), measure 20 (circled B). Dynamics: *sfz*, *pp*. Tempo: *Mod<sup>to</sup> assai*.

Staff 5: Bass clef, 9/8 time signature. Measure 5, 6, 7, 8, 9, 10, 11. Dynamics: *sfz*, *pp*, *poco a poco*, *cresc*.

Staff 6: Bass clef, 9/8 time signature. Measure 12 (circled I), measure 1, 2, 3, 4, 5, 6. Dynamics: *ff*, *pp*, *poco a poco*, *cresc*, *ff*.

Staff 7: Bass clef, 9/8 time signature. Measure 7, 8, 9, 10, 11, 12 (circled K), measure 1, 2. Dynamics: *mf*, *ce-scen-do*, *fff*, *fff*.

Staff 8: Bass clef, 9/8 time signature. Measure 3, 4, 5, 6, 7, 8 (circled L), measure 9. Dynamics: *sfz*, *ffff*, *sfz*, *fff*.

Staff 9: Bass clef, 9/8 time signature. Measure 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Staff 10-13: Empty musical staves.

G-C-E

6 Timpany  
N° 7 Scene

Allegro Vivo

Pochissimo piu mosso

9: C 5 6 4 A 8 17

Drums. Song.

B 8 12 C 10 26

D 22

N° 8 Scene

Andante

3<sup>d</sup> Tronbone

9: 3/4

Harp.

6 B 1 1 2 3 4 5 6 7

contutta forza

fff

pp

f

fff

E to D

f

dim

p

N° 9 Valse des Flocons de Neige

Tempo di Valse, ma con moto

9: 3/4

Timpany

Nº 9 Valse de Flocons de Neige

G-C-D

Tempo di Valse, ma con moto

23 A 28 B 16

5 6 7 8 9 10 11 12 13 14 15 C 23

D 25 E 32 F

2 3 4

G 1 2 3 4 5

8 H 8

3 4 5 6 7 8 1 2 3 4 5 6 7

8 I 1 2 3

4 5 6 7 8 1 2 3 4 5 6 7

8 9 10 11 7 2 2

16 K 16 6 cymbal 6

6

Nº 9

Timpany

8

Bass

ff pp cresc

ff pp cresc

ff

p

p

pp

pp

ff



Timbany +

10 Cymbals

N° 10 scene

Andante  $\text{♩} = 60$

7

**B-E**

**tiimp**

**A**

*mf* *p* *to C*

Cymbals (timp. stick)

*f*

9 10 11 12 13 14 15

**B tiimp**

*sempre mf*

6 7

1 2

*pp* *poco cresc* *mf*

8

**C**

cym. 2 plates

*ff*

10

**D tiimp**

2 3 4 5 6

7

9

**C**

Timpany

Nº 11 Scene

G-C-E

*Andante con moto*

*un poco animando*

7 A 5 2 B 2

1 2 3 4 C

*Moderato*

2 8 D 18

*Allegro agitato*

E Poco piu Allegro

Bassoon

1 6

A-Bb

pp poco a poco cresc

*cresc*

*Tempo precedente*

10

f sf

Bb Eb

mf f

mf f

G 9 H 8

8

Timpany

N° 12 Divertissement a, Le chocolat

Allegro brillante

B $\flat$  - E $\flat$

9:3/4 4 8 ① 8 ② 16 ③ 15

Flutes Violins - Castagnets

④

mf

⑤ Più mosso 3

mf

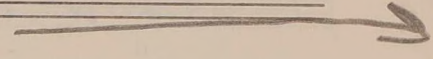
2

mf ff

- b, Danse Arabe - tacet

- DANSE DES MIRLITONS

- c, Danse Chinoise - tacet





Timpany

N° 12 f

La mère Sigogne et les polichinelles

A-B-E

Allegro giocoso

3 16 A 1 1 1 3 4 5 6 7

1 2 3 4 5 6 B 1 2 3 4 5 6

Meno mosso 8 C 7 15

Allegro vivo

D 2 3 4 5 6 7 2 3 4 5 6 7

7 Poco più 2 3 4 5 6 7 E 1

1 3



Timpany

Nº 14 Pas de deux

B-D-E

Andante <sup>9</sup>Maestoso

Poco più mosso

Incalzando

12

A

11

B

2

8

4

Staff 1: Bass clef, C-clef, rests for measures 12, A, 11, B, 2, 8, 4.

Staff 2: Bass clef, notes, dynamics (pp, poco a poco cresc, mf, f, ff), markings (animando, rit, poco string, Tuba), circled G.

Staff 3: Bass clef, notes, dynamics (pp, f), marking (Tempo I<sup>mo</sup>), circled D.

Staff 4: Bass clef, notes, dynamics (mf, cresc, f, fff), marking (Tempo I<sup>mo</sup>).

Staff 5: Bass clef, notes, dynamics (mf, f), markings (1, 2, 3, 4, 5, 6, E, 7).

Staff 6: Bass clef, notes, dynamics (f, ff, solo), marking (8, 4, circled B).

Tempo di Tarantella

Var. I

18

A

17

B

15

Staff 7: Bass clef, 6/8 time signature, notes, dynamics (ff), marking (Forte).

Var. II tacet

Timpany

Vivace assai

16 Coda

19 A 15

Piatti

14 B 7

A-B $\flat$ -D

15 C 6 7 D 6

B.D. B.D. f f cresc

N<sup>o</sup> 15 Valse Finale et Apotheose

F-B $\flat$ -E $\flat$

Tempo di Valse

al f mf 5

I 3 II 2 A 1 f

2 f

1 ff

B ff

8 mp ff

5 C 27 ff

D 4 Bass 7 E 8 16 F 12 Trombones

