

7
CASSE-NOISETTE
NUTCRACKER SUITE

Clarinetto I.

in B.
Allegro giusto.

OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71^a

Viol. I.

12 A 3

1 2 3 4

p

1 *p*

4 B *mf*

15 C *mf* *p*

cresc. *f*

p *p* *mp* *mf*

1 *f* *pp* *cresc.*

ff *pesante*

D *p*

mf *mp* *p* 2

Clarinetto I.

Handwritten: 9680

pp pp pp E 3

p

p cresc.

f mf

cresc. f p F 16 G

p p mp

mp f pp

cre - - - scen - - - do ff

prezante

sempre ff

Act I

N^o. 1 Allegro non troppo

Scene I

10

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth notes with slurs. A dynamic marking *p dolce* is written below the staff.

Handwritten musical notation on a single staff, continuing the eighth-note pattern. A section marker 'A' is written above the staff.

Handwritten musical notation on a single staff, featuring a series of quarter notes with slurs. Dynamic markings *f* are placed below the staff.

Handwritten musical notation on a single staff, continuing the quarter-note pattern. A dynamic marking *cresc* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with slurs. A section marker 'B' is written above the staff. Dynamic markings *ff marc* are written below the staff.

Handwritten musical notation on a single staff, featuring a series of quarter notes with slurs. A section marker 'C' is written above the staff. Dynamic markings *pp scherzando* are written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with slurs. Dynamic markings *mf* and *p* are written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with slurs.

Handwritten musical notation on a single staff, featuring a series of quarter notes with slurs. Dynamic markings *mf* and *f* are written below the staff.

Handwritten musical notation on a single staff, featuring a series of quarter notes with slurs. Dynamic markings *mf cresc* and *f* are written below the staff. A large handwritten 'Solo' is written across the bottom of the page.

Two empty musical staves at the bottom of the page.

№1

1st Clarinet in C

Handwritten musical score for 1st Clarinet in C. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The second staff continues with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The third staff is marked *Tempo I* and *ff* (fortissimo), with a circled instruction *mf string.* and a *D* chord marking. The fourth staff is marked *Piu moderato* and includes a *3* triplet marking. The fifth staff has dynamics *mp*, *p*, *mp*, *p*, and *mp*, with the instruction *un poco accelerando*. The sixth staff is marked *mf cresc* and includes a *6* sextuplet marking. The seventh staff is marked *ff* and *Allegro vivace*, with a *20* marking and a *1* marking. The eighth staff is marked *sempre stacc.* and *cresc*. The ninth staff is marked *mf* and *sempre marcato*, with a *5* quintuplet marking. The tenth staff is marked *dim* and *meno*, with a *7* marking and a *G* chord marking. The final staff includes a *10* marking and a *G* chord marking. The score concludes with the word *Attaca* written in the bottom right corner.

Attaca

Clarinetto I.

Alfaca

in A. N^o 2 a) MARCHE.
Tempo di marcia viva.

The musical score is written for Clarinet I and consists of ten staves of music. The key signature is one flat (B-flat major/A minor) and the time signature is common time (C). The tempo is marked "Tempo di marcia viva".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then piano (*p*). It features several triplet markings (*3*).
- Staff 2:** Begins with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and piano (*p*). It includes a section labeled **A** and triplet markings.
- Staff 3:** Starts with piano-piano (*pp*), followed by a crescendo (*cresc.*) to forte (*f*), then mezzo-forte (*mf*). It includes a section labeled **B 1**.
- Staff 4:** Features forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics. It includes a section labeled **C** and first ending markings (*1*).
- Staff 5:** Shows mezzo-forte (*mf*), piano (*p*), forte (*f*), and piano (*p*) dynamics. It includes a section labeled **D** and triplet markings.
- Staff 6:** Features mezzo-forte (*mf*), piano (*p*), piano-piano (*pp*), a crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*) dynamics.
- Staff 7:** Contains a section labeled **E** with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Staff 8:** Features a section labeled **F** with forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics.
- Staff 9:** Shows a crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and forte (*f*) dynamics.
- Staff 10:** Features forte (*f*), fortissimo (*ff*), and a crescendo (*cresc.*). It includes a section labeled **G 1**.

Clarinetto 1.

Musical score for Clarinet 1, page 6. The score consists of four staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and features a first ending bracket. The second staff starts with a first ending bracket, a fermata, and a dynamic marking of *f*, followed by triplet markings and dynamic changes to *f > f* and *f >*. The third staff begins with *mf*, includes a *cresc.* marking, and shows dynamic changes to *f < ff* and *f*. The fourth staff starts with *f*, includes dynamic changes to *f > mf* and *mf cresc.*, and ends with a dynamic marking of *ff*.

1st Clarinet

N^o 3 Petit Galop des Enfants et Entrée des Parents

Presto 7 in A

8

Andante

sempre ff

B

ff pesante

Allegro 17

Change to B^b

U.S.

17

8 N° 3

1st Clarinet

Journal 1908

C in B^b

N° 4 Scène Dansante

Andantino 18 Allegro vivo 4 A 12 B in A

C

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A handwritten "cresc" is written above the staff. A dynamic marking of "f" is at the end of the line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The music features a series of beamed eighth notes. A handwritten "7" is above the staff. A dynamic marking of "mf" is present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of quarter notes. A handwritten "molto piu presto" is written below the staff. A dynamic marking of "mf cresc" is at the beginning. A handwritten "Tempo di Valse" is written above the staff. A dynamic marking of "f" is present. There are handwritten annotations "a3" and "(a1) p" below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The music consists of quarter notes. A handwritten "cresc" is written below the staff. A dynamic marking of "f" is at the end of the line.

Handwritten musical notation on a single staff. It features a series of beamed eighth notes. A dynamic marking of "p" is written below the staff.

Handwritten musical notation on a single staff. It features a series of beamed eighth notes. A dynamic marking of "mf" is written below the staff. A dynamic marking of "ff" is at the end of the line.

Handwritten musical notation on a single staff. It features a series of beamed eighth notes. A dynamic marking of "p" is written below the staff.

Handwritten musical notation on a single staff. It features a series of beamed eighth notes. A dynamic marking of "poco cresc" is written below the staff. A dynamic marking of "mf" is at the end of the line.

Handwritten musical notation on a single staff. It features a series of beamed eighth notes. A dynamic marking of "p" is written below the staff. A handwritten "Presto" is written above the staff. A dynamic marking of "p" is at the end of the line.

Handwritten musical notation on a single staff. It features a series of beamed eighth notes. A dynamic marking of "p" is written below the staff. A handwritten "20 H 8" is written above the staff. A dynamic marking of "f" is at the end of the line. The word "Silopon" is written below the staff.

Two empty musical staves.

Two empty musical staves.

10 N° 4

1st Clarinet

AS
staccato

N° 5 Scène et Danse du Gross-vater

Nº 4

1st Clarinet

C 8 *Tempo I^{mo}* *Piu mosso*

Horns. rit accel p p cresc

mf poco accel ff

12 *Oboe Andante*

string

D *Andante*

mf mp dim

L'istesso

p

Piu Mosso 6 *Tempo I^{mo}* 17 *Piu mosso*

pp cresc

E *L'istesso tempo* 3

f

poco cresc

mf cresc

Tempo di Gross water

f

G

Allegro vivacissimo I 1 II 1 *Tempo I^{mo}*

3

re have 2 vellos *Final* **f** **D.S.**

Violine

12
No. 6. Allegro semplice Clarinet I in A

Handwritten musical notation on a staff with treble clef and key signature of two flats. The tempo is marked *Allegro semplice*. The dynamic is *a 2p*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. The dynamic is *mp*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes a repeat sign, a circled letter **A**, and the number 15. The dynamic is *p*. A handwritten note "Solo" is written above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the instruction *ritenuto molto*, a circled letter **B**, and the number 12. The dynamic is *mp*. A handwritten note "a 4" is written above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the instruction *Mod. con moto (♩=112)* and a circled letter **C**. The dynamic is *mp*. A handwritten note "a 4" is written above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes a circled letter **C**, a circled number 1, and a circled number 2. The dynamic is *mp*. A handwritten note "Solo" is written above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes a circled letter **D** and the number 2. The dynamic is *mp*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the instruction *Allegro giusto (♩=152)* and a circled letter **D**. The dynamic is *p*. A handwritten note "Solo" is written above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the instruction *Piu allegro (♩=152)* and a circled letter **E**. The dynamic is *mp*. A handwritten note "Cresce" is written below the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes a circled letter **E** and the number 2. The dynamic is *pp*. A handwritten note "Cresce" is written below the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes a circled letter **F** and the number 4. The dynamic is *pp*. A handwritten note "Cresce" is written below the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes a circled letter **F** and the number 4. The dynamic is *pp*. A handwritten note "Cresce" is written below the staff.

No. 6.

Clarinet I in A

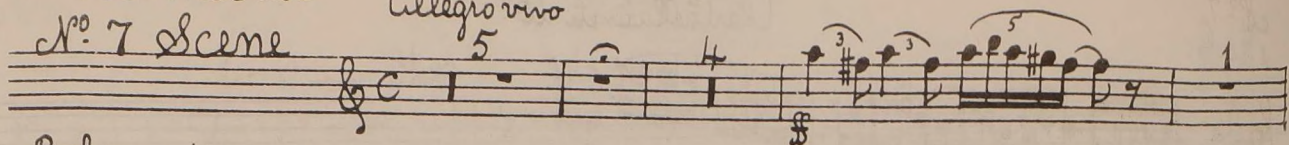
molto assai (♩ = 92)

Handwritten musical score for Clarinet I in A, page 13. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "molto assai (♩ = 92)". The music is written in a single melodic line with various dynamics and articulations. The second staff contains a large number "7" and a circled letter "G", followed by a series of notes. The third staff has a circled letter "H" and a dynamic marking of "p". The fourth staff includes the lyrics "ce - - - seen - - - do" and a dynamic marking of "ff". The fifth staff has a circled letter "I" and a dynamic marking of "ff". The sixth staff has a dynamic marking of "p" and the lyrics "ce - - - seen - - - do". The seventh staff has a dynamic marking of "ff" and the lyrics "ce - - - seen - - - do". The eighth staff has a circled letter "K" and a dynamic marking of "fff". The ninth staff has a circled letter "L" and a dynamic marking of "fff". The tenth staff has a circled letter "M" and a dynamic marking of "fff". The eleventh staff has a circled letter "N" and a dynamic marking of "fff". The twelfth staff has a circled letter "O" and a dynamic marking of "fff".

Alcira n.º 7
mata da B

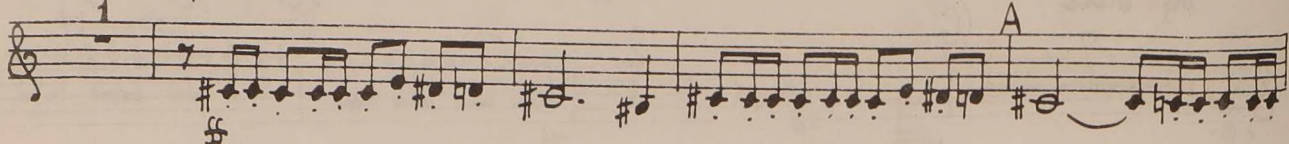
14 1st Clarinet in B^b Allegro vivo
N^o. 7 Scene

5 4 3 3 5 1

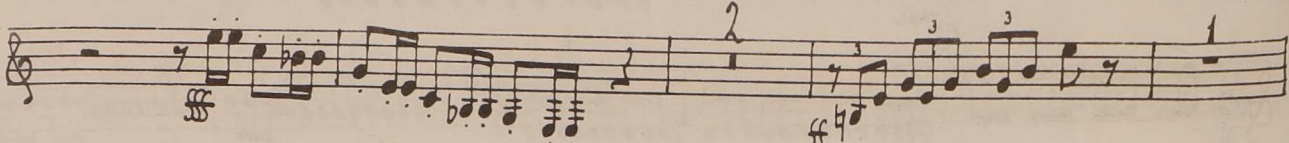


Pochissimopiu mosso

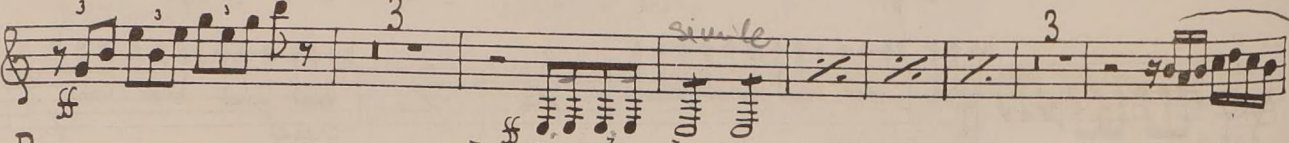
1



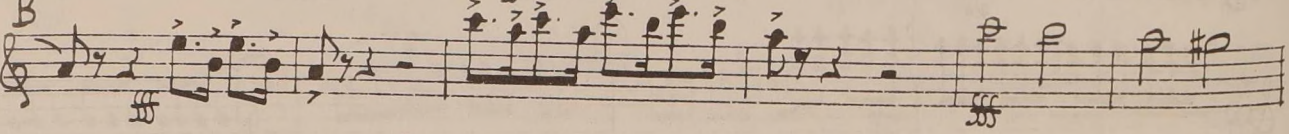
2 3 3 1



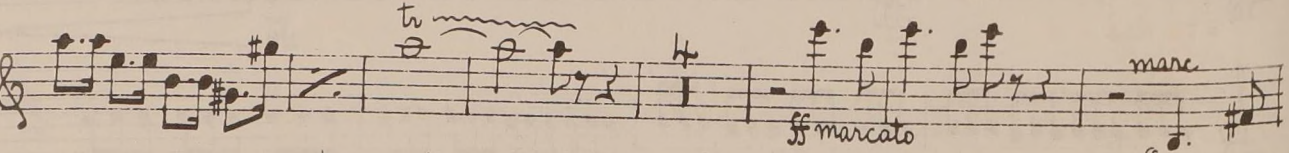
3 3 3 simile 3



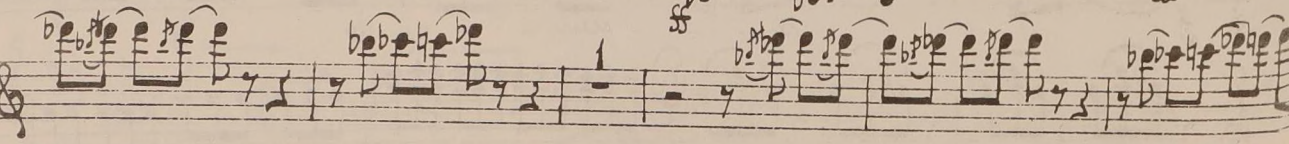
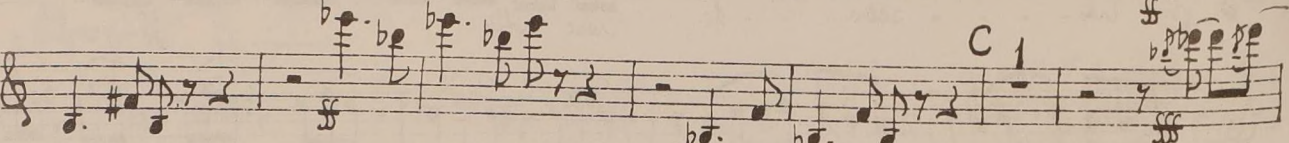
B



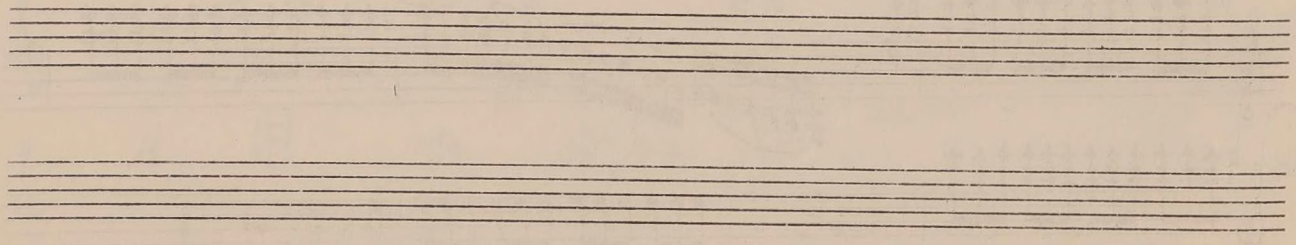
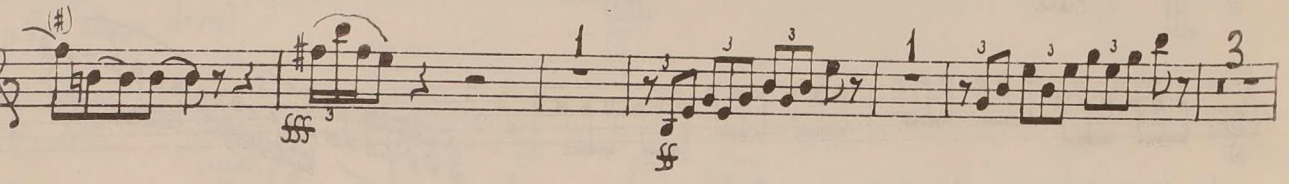
tr marcato



C 1



(#) 1 3 3 3 1 3 3 3 3



ff *simile* 3

7

8

mf

Five empty musical staves, each consisting of five lines, provided for the 1st Clarinet in Bb part.

1st Clarinet in C

N^o 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 Fl. A 28 B

Credo mp

cresc f f mf

I II

I II C 2 mf

I II 7 D mf

16 E 15

cresc f mf

ff p

I

p

2 3 4 5 poco cresc mf dim

G 2 3 4 5 poco cresc mf

H 7 7

mf

7

Presto 2

15

Poco meno

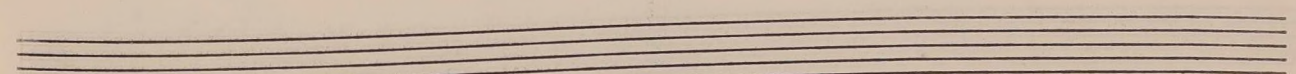
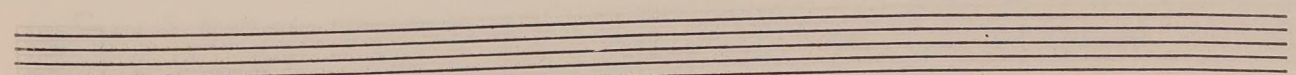
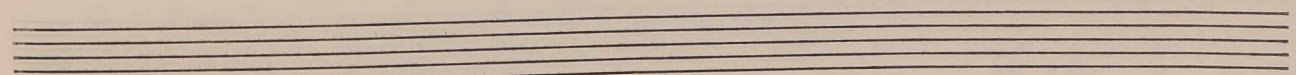
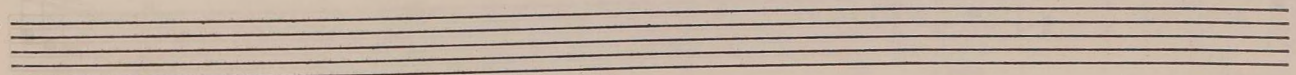
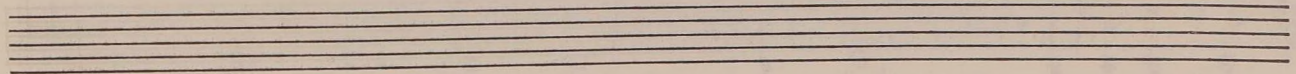
M 16

11

cresc *mf* *cresc*

meno

Fin 1^o Acto



20 1st Clarinet in A
N^o. 10 Scene

Andante $\text{♩} = 60$

A Hall

N^o 11 Scene

Andante con moto

Musical staff 1: Treble clef, C major, *p*, *poco cresc.*

Musical staff 2: Treble clef, A major, *mp*, *mf*, *f*, **A**

Musical staff 3: Treble clef, A major, *ff*, 3, 12, 3

Musical staff 4: Treble clef, A major, *ff*, 9

Musical staff 5: Treble clef, A major, **B**, 7, 7, 7, 7

Musical staff 6: Treble clef, A major, *ff*, 7, 7, 7, 7

Musical staff 7: Treble clef, A major, **C**, *ff*, 7, 7, 7, 7

Musical staff 8: Treble clef, 6/8, *Moderato*, *ff*

Musical staff 9: Treble clef, 6/8, *p*, *cresc.*

Musical staff 10: Treble clef, 6/8, *p*, *cresc.*, *f*, *p*, **D**

Musical staff 11: Treble clef, 6/8, *p*, 5

Musical staff 12: Treble clef, 6/8, U.S.

1st Clarinet in A

Allegro agitato

15

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals (flats and naturals).

E Poco piu Allegro

Handwritten musical notation on a single staff, including dynamic markings such as *mf*, *mf*, *cresc*, and *ff*. Includes a *tr* (trill) marking and a *4* measure rest.

Tempo precedente

Handwritten musical notation on a single staff, featuring a *mf* dynamic marking and a *ff* dynamic marking. Includes a *tr* (trill) marking.

Handwritten musical notation on a single staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a single staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a single staff, featuring a *ff* dynamic marking.

Handwritten musical notation on a single staff, featuring a *ff* dynamic marking and a *H^{ar}* (harmonic) marking.

Handwritten musical notation on a single staff, featuring dynamic markings *mf*, *ff*, *p*, and *cresc*. Includes a *2* measure rest.

Handwritten musical notation on a single staff, featuring dynamic markings *mf* and *ff*. Includes a *2* measure rest.

N^o 12 Divertissement a, Le chocolat

Allegro brillante

4 8 ①

1 Cl. in B

3 5 ②

5

5

③ 14

④

ss

⑤ Piu mosso

ss solo

ss

rall.

Clarinetto I.

in B.
Allegretto.

b) DANSE ARABE. Le Café

Musical score for Clarinet I, 'DANSE ARABE. Le Café'. The score is in 3/8 time and consists of five staves. It features various musical notations including slurs, accents, and dynamic markings such as *p* and *pp*. Fingerings are indicated by numbers 1-5. There are handwritten annotations: 'as' in the first staff, 'X' at the end of the fourth staff, and 'X Para a' and 'unir hitones' written across the bottom of the section. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

in B.
Allegro moderato.

C) DANSE CHINOISE. Le Thé

Musical score for Clarinet I, 'DANSE CHINOISE. Le Thé'. The score is in 3/8 time and consists of five staves. It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *ff*. There are handwritten annotations: 'X Para a' and 'unir hitones' written across the top of the section, and 'muta A' written on the right side. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

cre. - - - - - scen. - - - - - do

ff

Clarinetto I.

in A. d) DANSE RUSSE. TRÉPAK.
Tempo di trepak, molto vivace.

The musical score for Clarinet I consists of ten staves of music in 2/4 time, marked 'Tempo di trepak, molto vivace'. The key signature has one flat (B-flat). The score includes various dynamic markings: *f*, *p*, *mf*, *ff*, and *fff*. It features several articulation marks, including accents and slurs. Performance instructions include 'stringendo' and 'Prestissimo'. The score is divided into sections labeled A, B, and C. Section A begins on the third staff with a triplet of eighth notes. Section B begins on the fifth staff with a triplet of eighth notes. Section C begins on the sixth staff with a triplet of eighth notes. The piece concludes with a final flourish on the tenth staff.

CLARINET I

in A. Moderato assal. 2) DANSE DES MIRLITONS.

18 A Corno ingl. 10 B 6

C 7 D 1 2 3 4 5 6

7 8 9 9 E 6

p *f* *f*

Detailed description: The score consists of three staves of music in bass clef with a 2/4 time signature. The first staff begins with a treble clef and contains measures 18-23, marked with dynamics *f* and *f*. The second staff contains measures 24-29, marked with dynamics *p* and *f*. The third staff contains measures 30-35, marked with dynamics *f* and *f*. Rehearsal marks A, B, C, D, and E are placed above the staves. Fingerings are indicated by numbers 1-5 below notes. A 'Corno ingl.' marking is present above measure 18.

Para a Danza China
muda in B



1st Clarinet in A

N^o 12 f

La mère Gigogne et les polichinelles

Allegro giocoso

3

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso'. The music is written in a single melodic line. Dynamics include *f*, *ff*, and *sf*. There are several slurs and accents. A section marked 'A' begins on the third staff. The score concludes with a double bar line and a final measure containing the number '8' and the initials 'U.S.'.

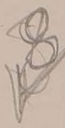
U.S.

No. 12 f

1st Clar. in C

28

C



Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic. Contains eighth-note patterns with slurs and accents. Measure numbers 2 through 8 are indicated above the staff. Ends with a double bar line and a forte (ff) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns from the first staff.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns. Starts with a forte (ff) dynamic.

Musical staff 4: Treble clef, 2/4 time signature. Tempo marking *Allegro vivo* is written above the staff. Starts with a forte (f) dynamic. Includes a *cresc* (crescendo) marking. Ends with a double bar line.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic. A key signature change to D major is indicated by a 'D' above the staff.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns. Starts with a forte (ff) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Tempo marking *Poco piu* is written above the staff. Measure numbers 1 through 7 are indicated above the staff. Starts with a fortissimo (fff) dynamic. Ends with a double bar line and a fortissimo (fff) dynamic.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns. Ends with a double bar line.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the eighth-note patterns. Measure numbers 2 through 6 are indicated above the staff. Ends with a double bar line.

Three empty musical staves at the bottom of the page.

VALSE DES FLEURS.

in A.
Tempo di Valse.

at

f fz p rit

a tempo
Corna. Solo.

5 6 7 5 9 10 11 *p*

cre- - - - - scen - - - - - do

f dim.

A 6

p cresc.

f

B 3 3 3 1. 3

ff f

2. 7

mf fz ff p cresc.

mf f dim

C 6

p mp cresc.

mf cresc. - - - - - ff

Clarinetto I.

D 3 *ff* 3 3 3 1. 3 *f*

2. *f* *ff* *pp*

b *p* *pp* E

b *mf*

p *mf* F

p *cresc.* *f*

G 1 *p*

p *cresc.*

f *f* *ff* 3 H 2 *mf*

2 1 *mf* *mf* *cresc.* *scen* *do*

I 1 2 *f* *ff* *mf*

1st Clarinet in A

N^o 14 Pas de deux

Andante Maestoso

12 A 1

B

dim poco string poco più mosso ricalzando

animando C

mp cresc ff rit

Tempo I^{mo}

D

poco string e cresc

E

mp

1st Clar in A
Tempo di Tarantella

Variation I

pour le danseur $\text{G} \flat \frac{6}{8}$

mf

A

4 5

p

mf

cresc

f

B

1st Clarinet in A

Var II

Danse de la Fée-Dragée

Andante non troppo

15

A

2

2

B

4

3

C

Presto $\text{♩} = 184$

D

3

1 2 3 4 5 6 7 8

5

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a circled '15' above the first measure. Section A starts with a dynamic of *p* and includes a *mf* marking. Section B features a dynamic of *pp* and a *b* (breve) marking. Section C includes a *pp* marking and a *b* marking. Section D starts with a dynamic of *p* and includes a *b* marking. The score concludes with a sequence of notes numbered 1 through 8, followed by a final measure with a dynamic of *f*.

1st Clarinet

36 Coda

Vivace assai

mf

N^o 15 Valse Finale et Apotheose

mf

Tempo di Valse

change to B^b

Cl. in B

A

Handwritten musical notation for section A, first three staves. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

B

Handwritten musical notation for section B, first two staves. The music continues with similar rhythmic complexity. Dynamic markings include *ff*, *mp* (mezzo-piano), and *cresc* (crescendo).

C

Handwritten musical notation for section C, first two staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mp*, *cresc*, *ff*, and *f*.

D

Handwritten musical notation for section D, first two staves. The music concludes with a final cadence. Dynamic markings include *f*, *cresc*, and *ff*. A large number '7' is written above the final staff.

7

E

L'Apothéose

K

Handwritten musical score for 1st Clarinet, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music consists of a melodic line with various note values and rests, including slurs and ties. The second staff continues the melody. The third and fourth staves show a more active melodic line with many eighth and sixteenth notes. The fifth staff features a series of dotted half notes. The sixth staff concludes the first system with a double bar line and a final cadence.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.