

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE

3<sup>me</sup> et 4<sup>me</sup> TROMPETTES

(en Do)

Début des Fragments Symphoniques (2<sup>e</sup> Série)

155 velles

LAPHNIS ET CHLOE

Musical staff 1: Treble clef, 4/4 time signature, measures 155-158. Includes handwritten notes 'velles' and 'Cl.'.

Musical staff 2: Treble clef, 3/4 time signature, measures 156-158. Includes handwritten notes '7', '5', 'Cl.', and 'Trombones'.

Musical staff 3: Treble clef, 4/4 time signature, measures 159-160. Includes handwritten notes '1', '4', '7', 'Flauto', and 'requinto'.

Musical staff 4: Bass clef, 4/4 time signature, measures 161-162. Includes handwritten notes '3<sup>e</sup> Bon', 'Fl.', and 'Sans Sourd.'.

Musical staff 5: Treble clef, measures 163-164. Includes handwritten notes 'à def. de Chœurs', '1', 'Bon', and 'Trp.'.

Musical staff 6: Treble clef, measures 165-166. Includes handwritten notes '165', 'Trp.', 'p', and '3'.

Musical staff 7: Bass clef, measures 166-167. Includes handwritten notes '166', '2', 'Bon', and '1<sup>re</sup> Trp.'.

Musical staff 8: Treble clef, measures 168-170. Includes handwritten notes 'à def. de Chœurs', 'Trp.', 'f', 'ff', 'à def. de Chœurs', '4', and '4'.

Musical staff 9: Treble clef, measures 171-173. Includes handwritten notes '171', '3', 'Cl. Solo', '172', 'Lent', '4', '173', '1', and 'Très ralenti 3'.

174 au Mouv! Cédez très peu. au Mouv! Cédez Pressez 175 Retenez

176 Très lent Fl. Solo

177 Retenu légèrement Rall. 178 au Mouv! Retenu

179 au Mouv! Pressez au Mouv! Pressez

180 Vif 181 182 Un peu plus animé. 183 En animant toujours

davantage 184 au 1<sup>er</sup> Mouv! vif avec un peu

plus de langueur 185 Animez un peu. 186 En animant toujours

187 Moins animé 188 Très lent. 189 Cédez très peu.

Pressez Plus lent 190 au Mouv! Cédez très peu. Pressez Plus lent

191 Même mouv! plus lent Retenez peu à peu. 192 au Mouv!

193 Lent Trp. f

2 **194** Animé 4 **195** Lent 1 **196** Animé 2 2 2

1<sup>re</sup> Trp. **197** 2 Bois 1 2 3 4

Otez les Sourd.

Trp. **198** Sourd. p

1 **199** 3 pte Cl. **200** 3 **201** 4 Fl.

Sans Sourd.

**202** Trp. *Sur Sourd.* **203** 3

*55*

**204** *Sourd.*

4 **205** 2 Fl. 3 4

**206** Trp *Sordina* Sacar boucaza  $\frac{3}{2}$   $\frac{1}{3}$   $\frac{1}{2}$  *Sordina* Sourd.

**207** *Sin Sorda*

**208**

**209**  $\frac{3}{4}$  1

*Sorda* 3  $\frac{5}{4}$   $\frac{5}{4}$

210 Fl. Solo

Musical staff for Flute Solo, measures 5 and 6. The staff is in treble clef with a 5/4 time signature. It contains a melodic line with various intervals and dynamics.

211 Cl. Sorda 3<sup>e</sup> Trp.

Musical staff for Clarinet and 3rd Trumpet, measures 7 and 8. The staff is in treble clef. It includes the instruction 'Sorda' circled in blue and 'Sourd.' written below the staff. The music features a melodic line with a crescendo.

212 Solo *sin sordina* Otez la Sourd. 2 p 3 mf 3 3

Piano accompaniment for measures 9 and 10. The left hand has a bass line with triplets and a fermata. The right hand has a melodic line with triplets. The instruction 'Otez la Sourd.' is written above the staff, and 'Solo sin sordina' is written in blue ink above the staff.

213 1<sup>re</sup> Trp. 4

Musical staff for 1st Trumpet, measures 11 and 12. The staff is in treble clef. It contains a melodic line with a crescendo.

Hrb. 214 3<sup>e</sup> Trp. *Sordina* Sourd. mf 3

Musical staff for Horn and 3rd Trumpet, measures 13 and 14. The staff is in treble clef. It includes the instruction 'Sordina' written in blue ink above the staff and 'Sourd.' written below the staff. The music features a melodic line with a crescendo.

215 Bois 2 4

Musical staff for Woodwinds, measures 15 and 16. The staff is in treble clef. It contains a melodic line with a crescendo.

216 Trp. Sans Sourd. ff 1 f

Musical staff for Trumpet, measures 17 and 18. The staff is in treble clef. It includes the instruction 'Sans Sourd.' written below the staff. The music features a melodic line with a crescendo and a fermata.

217 ff 1 f

Musical staff for Woodwinds, measures 19 and 20. The staff is in treble clef. It contains a melodic line with a crescendo and a fermata.

Musical score for 3rd and 4th trumpets, measures 217-218. The score is in 3/4 time. Measure 217 features a dynamic marking of *f* and accents (>) over the notes. Measure 218 features a dynamic marking of *ff* and accents (>) over the notes.

Musical score for Flute, measures 218-219. Measure 218 is marked with a circled box containing the number 218, a '3' indicating a triplet, and 'Fl.'. Measure 219 is marked with a box containing the number 219, a '2' indicating a pair, and 'Fl.'. A handwritten note 'Fl. = Trompeta' is written in blue ink below the staff.

Musical score for Trumpet, measures 219-220. Measure 219 is marked with a box containing the number 220, a dynamic marking of *mp*, and 'Trp.'. Measure 220 features a dynamic marking of *ff*.

Musical score for 3rd and 4th trumpets, measures 220-221. Measure 220 features a dynamic marking of *mp* and a '2' indicating a pair. Measure 221 features a dynamic marking of *ff*.

Musical score for 3rd and 4th trumpets, measures 221-222. Measure 221 is marked with a circled box containing the number 221 and a dynamic marking of *ff*. Measure 222 features a dynamic marking of *ff*.

Musical score for 3rd and 4th trumpets, measures 222-223. Measure 222 features a dynamic marking of *ff*. Measure 223 features a dynamic marking of *ff*.

a 1

*Truquetta*

218 *Treta III* 219

220 *Toca*