

TROMPETAS 3^a y 4^a

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE



M RAVEL

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE

3^{me} et 4^{me} TROMPETTES

(en Do)

Début des Fragments Symphoniques (2^e Série)

DAPHNIS ET CHLOE

155 *velles*

156 7 157 5 158 Cl.

159 1 160 7

161 3^e Bon Fl.

162 Sans Sourd.

163 *f* à déf. de Chœurs

164 Bon

165 Trp. *p* 3

166 2 167 Bon

168 *f* à déf. de Chœurs *ff* à déf. de Chœurs

169 4 170 4

171 3 Cl. Solo 172 Lent 4 173 Très ralenti 3

174 au Mouvt Cédéz très peu. au Mouvt Cédéz Pressez **175** Retenez

176 Très lent Fl. Solo

Retenu légèrement Rall. **177** **178** au Mouvt Retenu

179 au Mouvt Pressez au Mouvt Pressez

180 Vif **181** **182** Un peu plus animé. **183** En animant toujours

davantage **184** au I^{er} Mouvt vif avec un peu

plus de langueur **185** Animez un peu. **186** En animant toujours

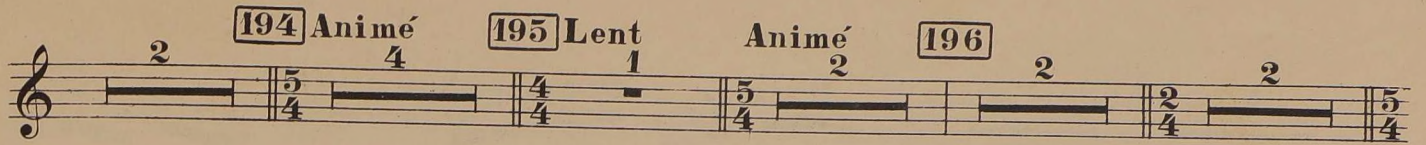
187 Moins animé **188** Très lent. **189** Cédéz très peu.

Pressez Plus lent **190** au Mouvt Cédéz très peu. Pressez Plus lent

191 Même mouvt plus lent Retenez peu à peu. **192** au Mouvt

193 Lent Trp. f

2 **194** Animé 4 **195** Lent 1 Animé 2 **196** 2 2




1^{re} Trp. **197** 2 Bois 1 2 3 4

Otez les Sourd.



Trp. **198** *Sorda*

f f *1 Sourd.* p



199 1 3 **200** Pte Cl. 3 **201** 4 Fl.

Tpta 1^o



202 *Sin Sorda* **203**

Sans Sourd.



203

f f



204 *Sorda*

ff



210 Fl. Solo

211 Cl. 3^e Trp.

Sorda

Sourd.

212 Solo *sin cordina*

Otez la Sourd.

Sordina

Sorda

213 1^{re} Trp.

Hrb. 3^e Trp.

sin cordina

Sourd.

Sordina

215 Bois

216 Trp.

Sans Sourd.

sin cordina

ff

1

f

217

ff

f

1

Musical notation for measures 217-218. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef. Dynamics include *f* and *ff*. There are accents (>) and slurs. Measure 218 is boxed.

Musical notation for measures 218-219. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef. Dynamics include *f*. There are slurs and accents. Measure 218 is boxed. The word "Fl." is written above the staff.

Musical notation for measures 219-220. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef. Dynamics include *f*. There are slurs and accents. Measure 219 is boxed.

Musical notation for measures 220-221. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef. Dynamics include *mp* and *ff*. There are slurs and accents. Measure 220 is boxed. The word "Trp." is written above the staff.

Musical notation for measures 221-222. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a bass clef. Dynamics include *mp*. There are slurs and accents. Measure 221 is boxed.

Musical notation for measures 222-223. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a bass clef. Dynamics include *ff*. There are slurs and accents. Measure 222 is boxed.

Musical notation for measures 223-224. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a bass clef. Dynamics include *ff*. There are slurs and accents. Measure 223 is boxed.