

FLAUTA en SOL

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE

M RAVEL



213



Marta en Sol

DAPHNIS ET CHLOE

TOUTE REPRODUCTION
PAR AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

FLÛTE en Sol

Début des *Fragments Symphoniques* (2^e Série)

155

v_{elles}

156

Esprit

24

157

f

158

159

Cl.

160

161

Fl.

mf

p

162

163

p

164

1

6

mf

p

181 6 182 Un peu plus animé. Fl.

183 En animant toujours davantage Fl. 1

184 au 1^{er} Mouv! vif avec un peu plus de langueur. f f mf ff 185 Animez un peu. 3 4

186 En animant Fl. 187 Moins animé. mf ff

Solo 188 Très lent. ff p très expressif

189 Cédez très peu. Pressez Plus lent. 1 pp p pp < f >

190 au Mouv! Cédez très peu. Pressez Plus lent. 1 pp p < ff >

191 Même mouv! plus lent. Retenez peu à peu Von Solo 1 192 au Mouv! 2 3 p

193 Lent Fl. Trp. 3

194 Fl. f 3 4 4

195 Lent p express. Animé 1 196 2 Cl. 2 4

197 Solo Fl. pp mf 3 3 3

Musical score for Flute in G major, measures 198-206. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations, including slurs, accents, and fingerings. Measure numbers 198, 199, 200, 201, 202, 203, 204, 205, and 206 are indicated in boxes. Instrument labels include Cl., Htb., Pte Fl., Fl., 1^{re} Fl., and G^{de} Fl. The score includes dynamic markings such as *ff*, *p*, *mf*, *pp*, and *f*. Measure 198 starts with a *ff* dynamic. Measure 199 has dynamics *p*, *mf*, and *pp*. Measure 201 has a *pp* dynamic. Measure 202 has a *f* dynamic. Measure 203 has a *f* dynamic. Measure 204 has a *p* dynamic. Measure 205 has dynamics *mf* and *f*. Measure 206 has dynamics *mf* and *f*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

207

208

209

210

211

212

213

214

215

216

Musical notation for measures 216-217. Measure 216 starts with a dynamic of *f* and ends with *p*. Measure 217 begins with a *ff* dynamic. The music features complex rhythmic patterns with many beamed notes and slurs.

217

Musical notation for measures 217-218. Measure 217 continues with *ff*. Measure 218 ends with a *p* dynamic. The notation includes various articulations and slurs.

218

Musical notation for measures 218-219. Measure 218 ends with a *p* dynamic. Measure 219 begins with a *ff* dynamic. The music includes a change in time signature to 3/4.

219

Gde Fl. Fl.

Musical notation for measures 219-220. Measure 219 starts with a *ff* dynamic. Measure 220 begins with a *p* dynamic. The notation includes a change in time signature to 2/4.

220

Musical notation for measures 220-221. Measure 220 starts with a *ff* dynamic. Measure 221 begins with a *p* dynamic. The notation includes a change in time signature to 2/4.

221

Musical notation for measures 221-222. Measure 221 starts with a *ff* dynamic. Measure 222 begins with a *p* dynamic. The notation includes a change in time signature to 2/4.