

CORNO - INGLÉS

Orquesta Sinfónica de Madrid.

Número **213**

DAPHNIS ET CHLOE



M RAVEL

DAPHNIS ET CHLOE

COR ANGLAIS

213

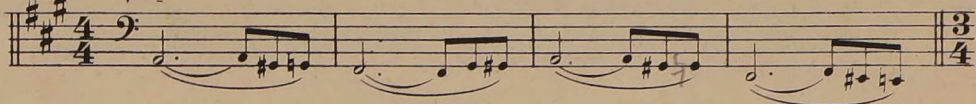
13

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

Début des *Fragments Symphoniques* (2^e Série)

155

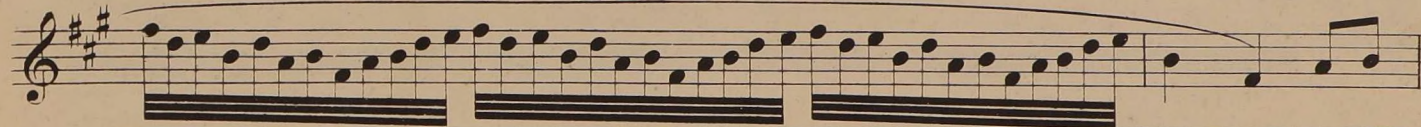
velles

**156**

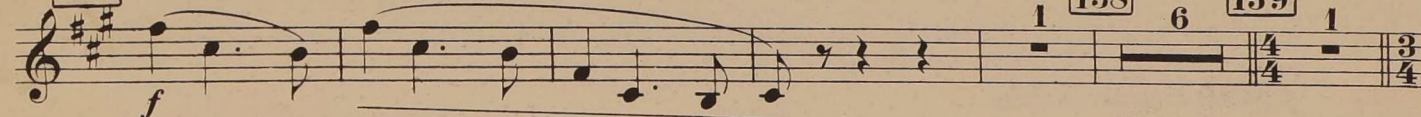
C. A.



pp

**157**

f

**158****159****160** Fl.

C. A.

p

161

p

**162****163** 1

mf diminuez

164 1

f >

p 6

mf

165

(a 3) f

166

1 167 3

p cresc.

cresc.

168

ff

169

dim.

2 170 4 171 3 Cl.

Detailed description: This is a page of a musical score for the English Horn (COR ANGLAIS). The page contains ten staves of music, numbered 164 through 171. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single melodic line. Measure 164 begins with a first ending bracket. Measure 165 has a first ending bracket and a handwritten '(a 3)' with a circled 'f'. Measure 166 has a first ending bracket. Measure 167 has a first ending bracket and a 'p cresc.' dynamic. Measure 168 has a first ending bracket and a 'ff' dynamic. Measure 169 has a first ending bracket and a 'dim.' dynamic. Measure 170 has a first ending bracket with a '2' above it. Measure 171 has a first ending bracket with a '4' above it, followed by a '3' above it and a 'Cl.' instruction. The dynamics range from 'mf' to 'ff'. There are some handwritten annotations in blue ink, including a circled '26' and a circled '3'.

9/8 m m C.A. **172** Lent

pp

173 Très ralenti. **174** au Mouv! Cédiez très peu.

pp

au Mouv! Cédiez Pressez C.A. **175** 2

p mf

Retenez **176** Très lent. **177** 8 Retenu légèrement. Rall.

p mf

178 au Mouv! C.A. Retenu **179** au Mouv! Pressez au Mouv!

f

Pressez **180** Vif **181** 2 Fl.

f

182 Un peu plus animé. C.A. **183** 1 En animant toujours davantage

p f

184 au 1^{er} Mouv! **185** Animez un peu. 4

f mf ff

186 En animant toujours. **187** Moins animé. C.A. 2

mf ff

188 Très lent. Fl. **189** C.A. Cédiez très peu. Pressez

pp

Plus lent. **190** au Mouv! Cédiez très peu. Pressez Plus lent. 1

pp p

191 Même mouv! plus lent. Retenez peu à peu.

192 au Mouv!

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 191-192. Includes dynamic markings '2' and '3'.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 193-194. Includes 'Fl.' marking, '193 Lent C.A.', and dynamic marking 'f'.

Musical staff 3: Treble clef, key signature of two flats, 5/4 time signature. Measures 194-195. Includes '194 Animé Fl.', 'C.A.', '195 Lent', and dynamic marking 'ff'.

Musical staff 4: Treble clef, key signature of two flats, 5/4 time signature. Measures 196-197. Includes 'Animé 196', '197 Fl.', and dynamic marking 'ff'.

Musical staff 5: Treble clef, key signature of two flats, 5/4 time signature. Measures 198-199. Includes 'C.A.', '198', and dynamic markings 'mf' and 'ff'.

Musical staff 6: Treble clef, key signature of two flats, 5/4 time signature. Measures 199-200. Includes '199', 'p', and '3'.

Musical staff 7: Treble clef, key signature of two flats, 5/4 time signature. Measures 200-201. Includes '200', '201', and 'p'.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 201-202. Includes 'pp'.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 202-203. Includes '202', 'mp', and 'f'.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 203-204. Includes '203', 'f', and '3'.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 204-205. Includes 'pp', '2', '3', and '2'.

COR ANGLAIS

Musical score for English Horn (COR ANGLAIS) with measures 204-213. The score includes various dynamics (pp, p, mf, f, ff, fff, p subito), articulations (accents, slurs), and performance instructions like 'Solo' and 'Htb.'. Handwritten annotations in blue and red are present throughout the score.

Measures 204-206: FL. C.A. (3) (2)

Measure 207: Trp. C.A.

Measure 208: p subito f p mf f

Measure 209: pp

Measure 210: Cl. B. (3) (2) (3) (2) (3) (2)

Measure 211: Cl. (3) (2) (3) (2)

Measure 212-213: Solo Htb. (3) (2)

214 (3) C.A. (2) *mf* *p* *p*

215 *mf* *f*

216 *f* *p*

217 *ff*

218 *ff* 219 Htb. *p*

220 *f*

221 *p* *ff*

1 2 3 4 5 6