

Huitième Symphonie.

1



Clarinete II.

204

I.

Alexandre Glazounow, Op.83.

in B.
Allegro moderato.

f *dim.* *p* *dolce* *3*

mf *1* *mf* *1* *animando*

poco *f* *p cresc.* *2* *poco più mosso.* *f* *marcato* *f*

ff *f* *ff* *mf*

mf *f* *mf* *f* *3* *p* *mf*

p *mf* *mf* *1* *1*

sfz *f* *p* *5*

f *p* *4* *6*

mf *7*

f *p* *cresc.* *8* *3*

Clarinetto II.

Musical score for Clarinet II, measures 9-16. The score is written on ten staves. It includes various dynamics (p, mf, f, ff, cresc., p sub.), articulations (cresc., cantab.), and performance instructions (animando poco, piu mosso, agitato, L'istesso tempo). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are boxed. The key signature changes from one sharp to two flats between measures 13 and 14.

Clarinetto II.

17 *poco meno mosso.*
p *mf* *mp* *f* *sf*

18
mf *p* *mf* *p*

19
p *f* *mf*

20 *animando*
mp *f* *sf* *p* *f*

21
p *f* *p* *cresc.* *f*

22
ff *f* *ff* *ff*

23
p *cresc.* *sf* *f*

più pesante.
f *sf* *f* *sf* *mf*

24 *poco meno mosso.*
cresc. *ff*

3

Clarinetto II.

Musical score for Clarinet II, measures 25-35. The score is written on ten staves in a single system. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 25 through 35 are boxed in the left margin. Performance instructions like "cresc.", "cantab.", "poco più mosso.", "rall.", and "più mosso." are interspersed throughout the piece.

Measure 25: *p*
 Measure 26: *p*
 Measure 27: *cresc.*, *mf*, *p*, *cresc.*
 Measure 28: *f*, *cantab.*, *f*, *p sub.*
 Measure 29: *mf*, *f*, *p*, *f*, *p cresc.*
 Measure 30: *f*, *mf*, *p cresc.*
 Measure 31: *f*, *mf*, *calando*, *1*, *31* *Meno mosso, tranquillo.*, *pp*, *cresc. poco.*
 Measure 32: *cantab.*, *mf*
 Measure 33: *mf*, *mp*, *rall.*, *pp*, *1*, *33* *più mosso.*, *mf*, *mf espress.*
 Measure 34: *p*, *mf*, *1*, *p*
 Measure 35: *2*, *p*, *mf*

Clarinetto II.

Musical score for Clarinet II, measures 35-38. The score is written in a single system with five staves. Measure 35 starts with a first ending bracket. Dynamics include *mp*, *cresc.*, and *f*. Measure 36 features *allarg.*, *f*, *ff*, *p cresc.*, *ff*, and *mf*. Measure 37 includes *calando*, *f*, *mf*, *f*, *f*, *p cresc.*, and *f*. Measure 38 has *mp*, *f*, *p*, and *mf*. Measure 38 ends with a first ending bracket and a second ending bracket. Dynamics include *p-poco*, *p dim.*, and *pp*.

in B.
Mesto.

II.

Musical score for Clarinet II, measures 39-45. The score is written in a single system with seven staves. Measure 39 starts with a first ending bracket. Dynamics include *f* and *pp*. Measure 40 has a first ending bracket and a second ending bracket. Dynamics include *f* and *p*. Measure 41 includes *p cresc. poco a poco*, *mf*, and *f*. Measure 42 has *espress.*, *mp*, *cresc.*, *ff dim.*, *mf*, and *p*. Measure 43 includes *I. Solo*, *mf*, and *p*. Measure 44 has a first ending bracket and a second ending bracket. Dynamics include *f* and *p*. Measure 45 includes *con moto*, *mf*, and *muta in A.*. Measure 45 ends with a first ending bracket and a second ending bracket.

Clarinetto II.

in A. *mf* *f* *calando* *ff*

46 *p* *mf* *mp* *p*

Tempo I. 47 *pp* 48 *mf* 3

49 *mp* *mf* *agitato poco* *p*

50 *cresc.* *f*

51 *dim.* *p dolce cantab.* *largamente* *mf*

52 *p* *mp dim.* *pp* *1* *agitato*

53 *mf* *pp* *mf* *cresc.* *ff*

54 *f* *ff* *muta in B.* *rall.* 2 3

54 in B. *a tempo* *p* *cresc.*

55 *f* *mf* *mp*

Clarinetto II.

mp

56 *f* *p* *con moto.* 3

57 *p* *mf* *p*

cresc. *f*

58 *mf* *p*

cresc. *f*

59 *p* 4 *f* *animando poco* *mp cresc.* *ff*

60

61 *mf cresc.* *ff* *poco più mosso.*

62 *dim.* *ff*

63 *dim.* *mf* *rall. poco* *poco meno mosso.* *p*

64 *tranquillo.* 5 65 1

2 66 1 *mf* *f* *dim.* *p*

Clarinetto II.

III.

in A. Allegro. 4 67 8 68

p

cresc. 69 *fp*

cresc. poco *cresc.*

70 *f*

mf

71 *mp dim.* *p* 72 *2* *2*

p *mp* 73 *1* *mp*

mf *sf* *f*

74 *f* *dolce* *pp* *pp* 75 *1* *1*

p *mf* *p* *mf*

76 *1* *p* *1* *mf*

cresc. *f*

Clarinetto II.

77 *più tranquillo.* *p* *p* *78* *dim.*

79 *p* *cresc.*

80 *f* *mf* *poco meno mosso.*

81 *p* *mp* *3*

82 *f* *mf* *dim.*

tranquillo 1 83 *pp* *mp* 1 84 *mp*

1 85 *mp* 1 *f*

86 *più animato.* *p cresc.* *f* 87 *p cresc.* *f*

88 *con moto.* *mf* *f*

89 *mf* *f* *6*

Clarinetto II.

90 *Feroce*
mf cresc. *f* *mf*

91 *p*

92 *Tempo I.*
mf *mf*

93 *p* *mf*

94 *p* *mf*

95 *dim.* *mf*

96 *mp* *dim.* *mf* *p*

97 *mp* *mf*

98 *mp* *mf*

99 *f* *p* *p* *sf*

100 *p* *cresc.*

101 *fp* *cresc. poco*

102 *mf cresc.* *f* *p sub.*

cresc. *f* *p sub.*

Clarinetto II.

103 *poco più tranquillo.*
cresc. *f* *p sub.*

104 *a tempo, poco più mosso.*
p marc. poco

105 *3*

106 *5* *p* *cresc.* *tr*

107 *Feroce.* *f*

108 *acceler.* *fp* *cresc.*

109 *più mosso.* *ff*

110 *f dim.* *p*

111 *p* *mf* *mf*

112 *mf* *mf* *f* *mf*

113 *p* *3* *3*

114 *cresc.* *f*

115 *cresc.* *f* *mf*

dim. *p* *mf* *cresc.*

Clarinetto II.

116 *f* *dim.* 117 *p* *mf cresc.* *ff*

118 *dim.* *animando* *p* *f* 119 *Presto.* *mf cresc.* *f cresc.* *ff*

120 *f* *dim.* *mf*

121 *dim.* *p* *mf cresc.* *f* *dim.*

122 *p* *f* *fp cresc.* *f*

in B.
Finale.
Moderato sostenuto.

IV.

123 *mf* *f* *p* *mf*

124 *con moto.* *p* *mf* 125 *f* *dim.*

3 *p* *mf* *f* *dim.*

Clarinetto II.

126 Allegro moderato.

mp *f* 127 *mf* *f* *marcato* *mp* 128 *f* *f* *p* *mf* *ff* *f* 129 *p* *f* *p* *f* *p* *mf* *calando* *p* 130 *poco meno mosso.*
muta in A. 5 *mf* 131 *p* *cresc.* *f* 132 *p* *cresc.* *f* 2 133 *p* *mf* *f* 134 *mf* *mf* *rallent.* *dim.* 1 135 Moderato sostenuto.
muta in B. ben tenuto *p* 3 *p* *mf* 136 *f* 2

Clarinetto II.

137 Allegro moderato.

138

139

140

141 poco meno mosso.

142

143

144

145 più mosso.

p, *mf*, *f*, *mp*, *dim.*, *cresc.*, *animando*, *ff*

Clarinetto II.

146 poco più sostenuto.

147

148

149 animato

150

151 poco meno mosso.

152

153

154 animando ed agitato

155

The score consists of ten staves of music for Clarinet II. It begins with a dynamic of *ff* and a tempo marking of *poco più sostenuto*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet markings. Dynamics range from *ff* to *p*, with frequent use of crescendos and decrescendos. Performance instructions include *animato*, *animando ed agitato*, and *poco meno mosso*. Trills are indicated with 'tr' and 'tr^b' markings. The key signature changes from one flat to two sharps between measures 151 and 152.

Clarinetto II.

Moderato maestoso.

156 *p cresc.* *f* *tr*

157 *dim.* *p* *mf*

158 *dim.* *1*

159 *mf* *f* *animando* *1* *mf* *f*

160 *mf* *f* *ff* *mf* *poco più mosso.*

161 *mf* *cresc.* *ff*

162 *f* *f* *allarg.* *a tempo (poco più mosso)* *2* *mf* *f* *3*

163 *f* *p* *mf* *f* *3*

164 *animando poco* *p cresc.* *f* *mf cresc.* *ff*

165 *1* *2* *1* *2* *f* *f* *f*