

Clarinete 2^o (EN LA)
(Transportado)
Don K + JN B^b

" Mendelssohn "

Sinfonia 7^o A (O.P. 90)

Clarinete 2^o

Allegro vivace

Handwritten musical score for Clarinet 2^o, featuring various dynamics and articulations. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "Allegro vivace".

Dynamics and markings include:

- fp* (fortissimo piano)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- sf* (sforzando)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Other markings include accents (*>*), slurs, and dynamic hairpins. Section markers **A** and **B** are circled in blue ink. The score concludes with a double bar line and a fermata.

Handwritten musical score consisting of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *sf*, *p*, *pp*, *ff*, and *res*. Performance markings include accents (*>*), slurs, and circled numbers (2, 3, 8, 10, 24). The score is written in a single system across the staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *p*, *cres*, circled **E**, *(Solo)*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *cres*, *ff*
- Staff 4: *ff*, *Piu animato poco a poco*
- Staff 5: circled **F**, *ff*, *2/5*, *cresc.*
- Staff 6: *ff*, *(Solo)*, *p*
- Staff 7: *cres*
- Staff 8: *f*, *f*, *ff*, *ff*
- Staff 9: *sf*, *sf*
- Staff 10: *sf*

The score concludes with two empty staves at the bottom.

Andante con moto.

Handwritten musical score for the first section, *Andante con moto*. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics including *p*, *sf*, *f*, and *sfz*. There are circled letters A, B, and C marking specific sections. A 16-measure rest is indicated in the third staff. The piece concludes with a fermata on the final note.

Con moto moderato

Handwritten musical score for the second section, *Con moto moderato*. It consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics including *p*, *sf*, *f*, and *pp*. There are circled letters A and B marking specific sections. A 16-measure rest is indicated in the seventh staff. The piece concludes with a double bar line.

Saltarello

presto

The score is written on 12 systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked *presto*. The notation includes numerous triplets, slurs, and dynamic markings such as *f*, *pp*, *ff*, *sf*, *p*, and *cres*. There are also markings for *tr* (trills) and *tr* (trills) at the end. Section markers **A** and **B** are circled. The score concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *tr*, *30*, *1^o*
- Staff 2: *p*, *cres*, circled **C**
- Staff 3: *f*, *cres*
- Staff 4: *f*
- Staff 5: *ff*, *ff*, circled **D**
- Staff 6: *ff*
- Staff 7: *f*, circled **E**
- Staff 8: *sf*, *mf*, *din*, *(solo)₃*, *p*, *pp leggiero*
- Staff 9: *cres*
- Staff 10: *f*

The score concludes with a double bar line and a decorative flourish. Below the main score are three empty staves.