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AUX

MÉLANGES D'ARCHÉOLOGIE



SUITE
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MÉLANGES D'ARCHÉOLOGIE

RÉDIGÉS OU RECUEILLIS

PAR LES AUTEURS DES VITRAUX DE BOURGES

(LES PP. CH. CAHIER ET ARTH. MARTIN

DE LA COMPAGNIE DE JÉSUS)

PUBLIÉE PAR LE SURVIVANT

PREMIÈRE SÉRIE. — CARRELAGES ET TISSUS

DEUXIÈME VOLUME

(PLANCHES 126 A 250)



PARIS

A. MOREL, LIBRAIRE-ÉDITEUR

13, RUE BONAPARTE

VIS-A-VIS L'ÉCOLE DES BEAUX-ARTS

1868



UNIVERSITY OF TORONTO LIBRARY

1900-1901

PHYSICS DEPARTMENT

R. 361

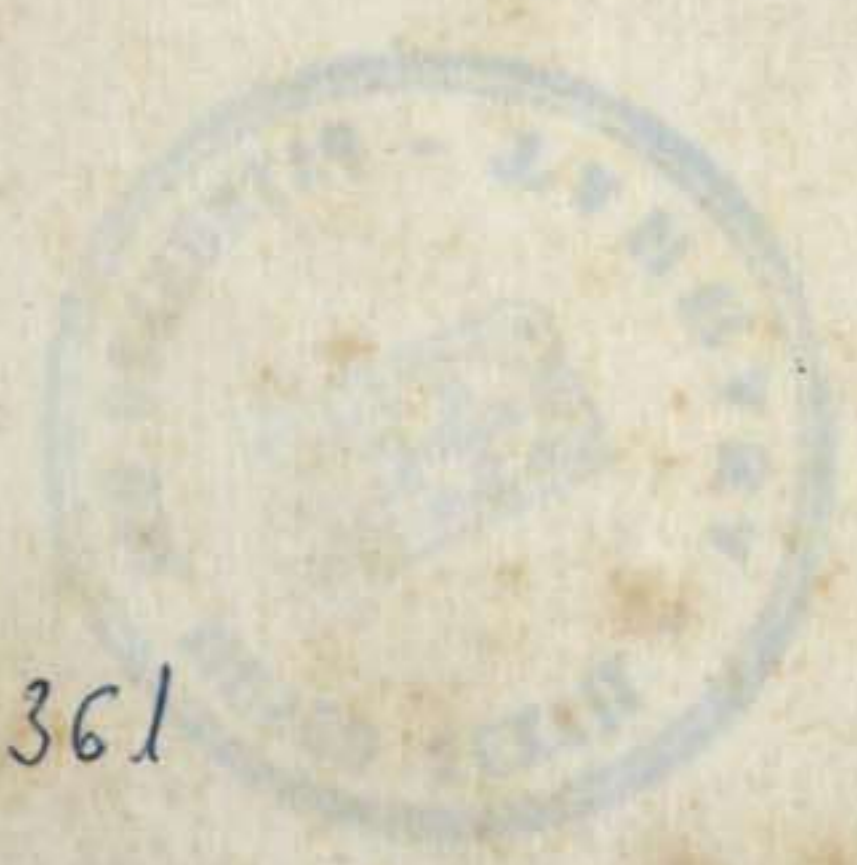
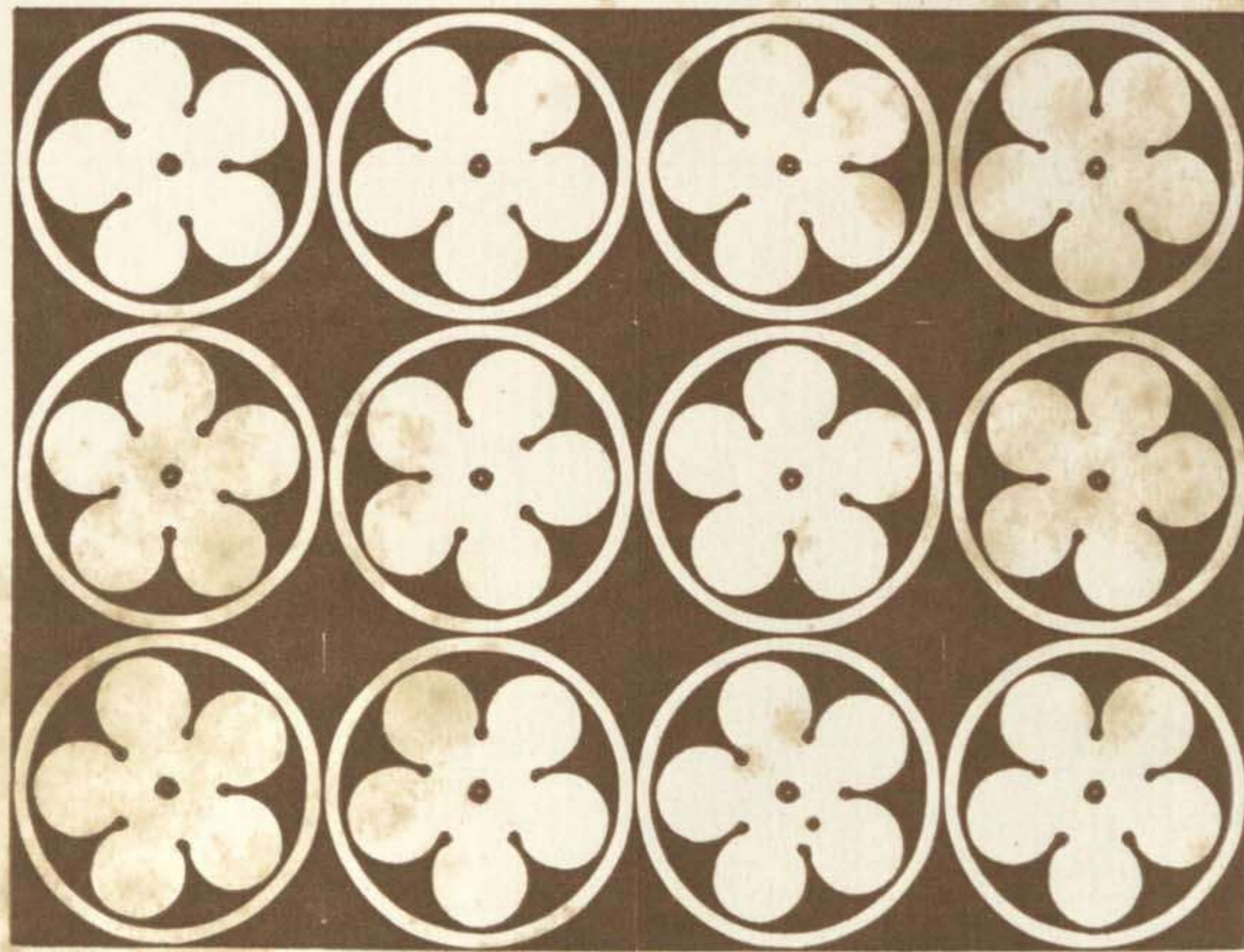


PLANCHE 126.



A. MOREL, éditeur Paris.

Paris Typ. Henri Plou.



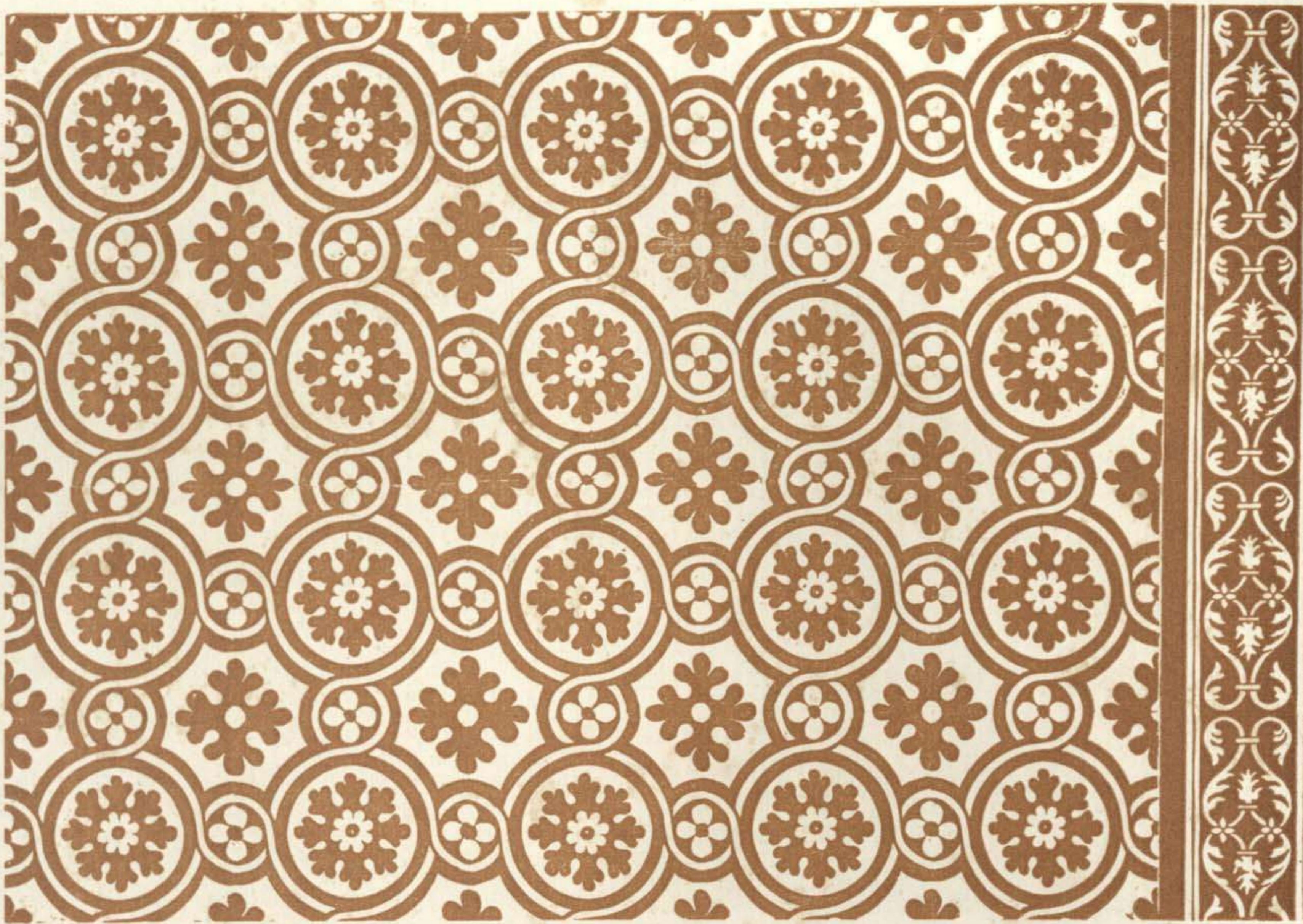




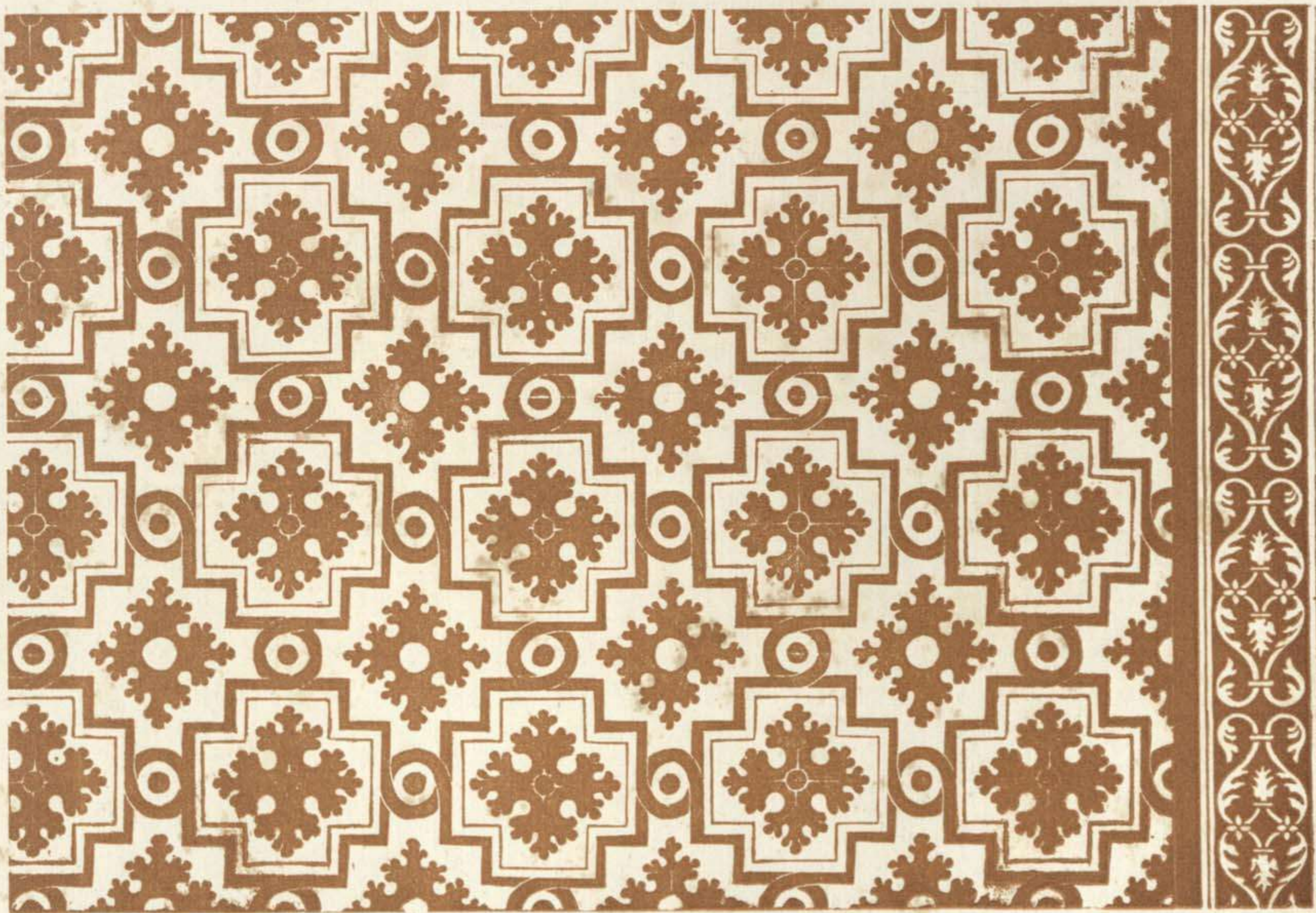




a



b





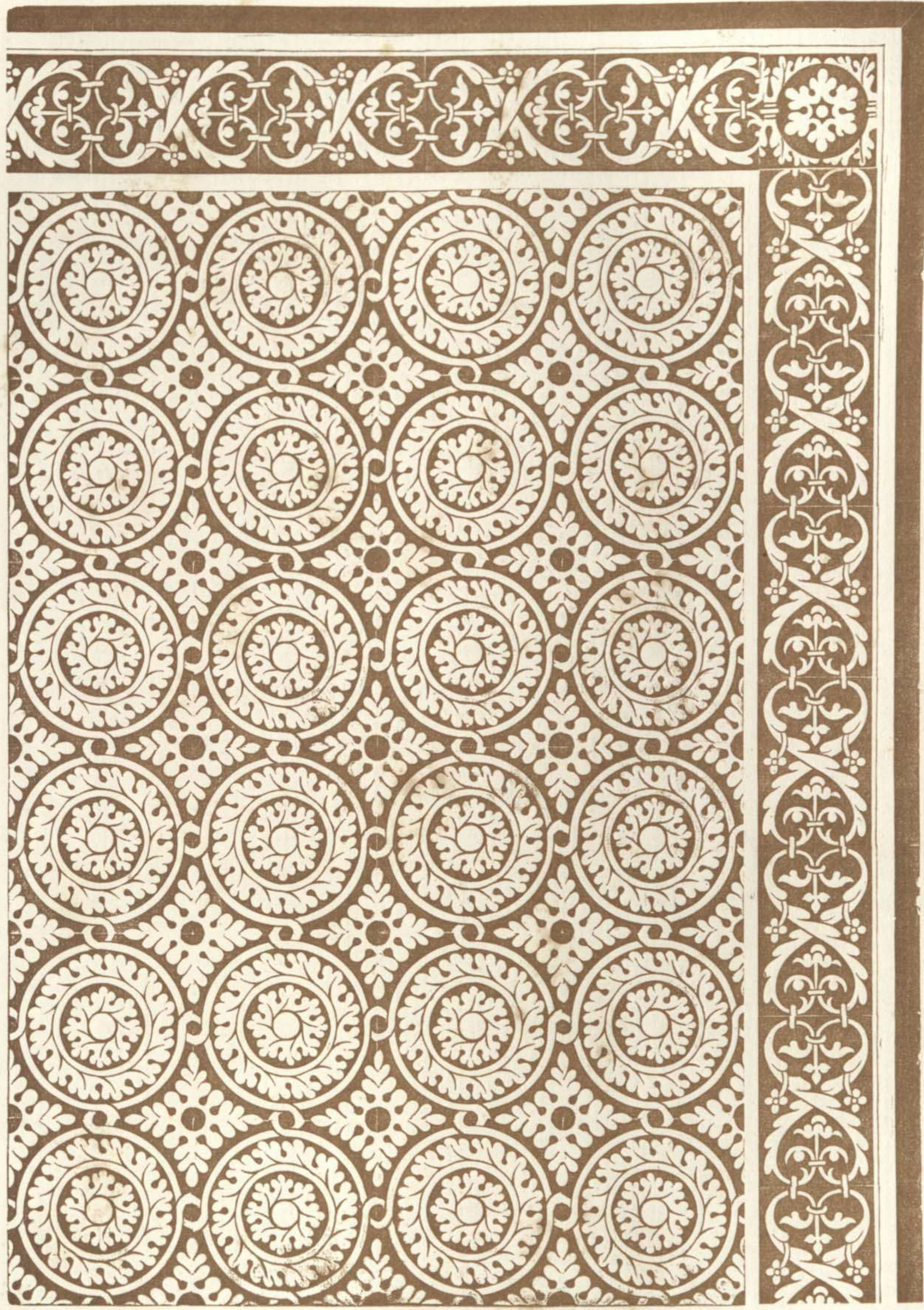
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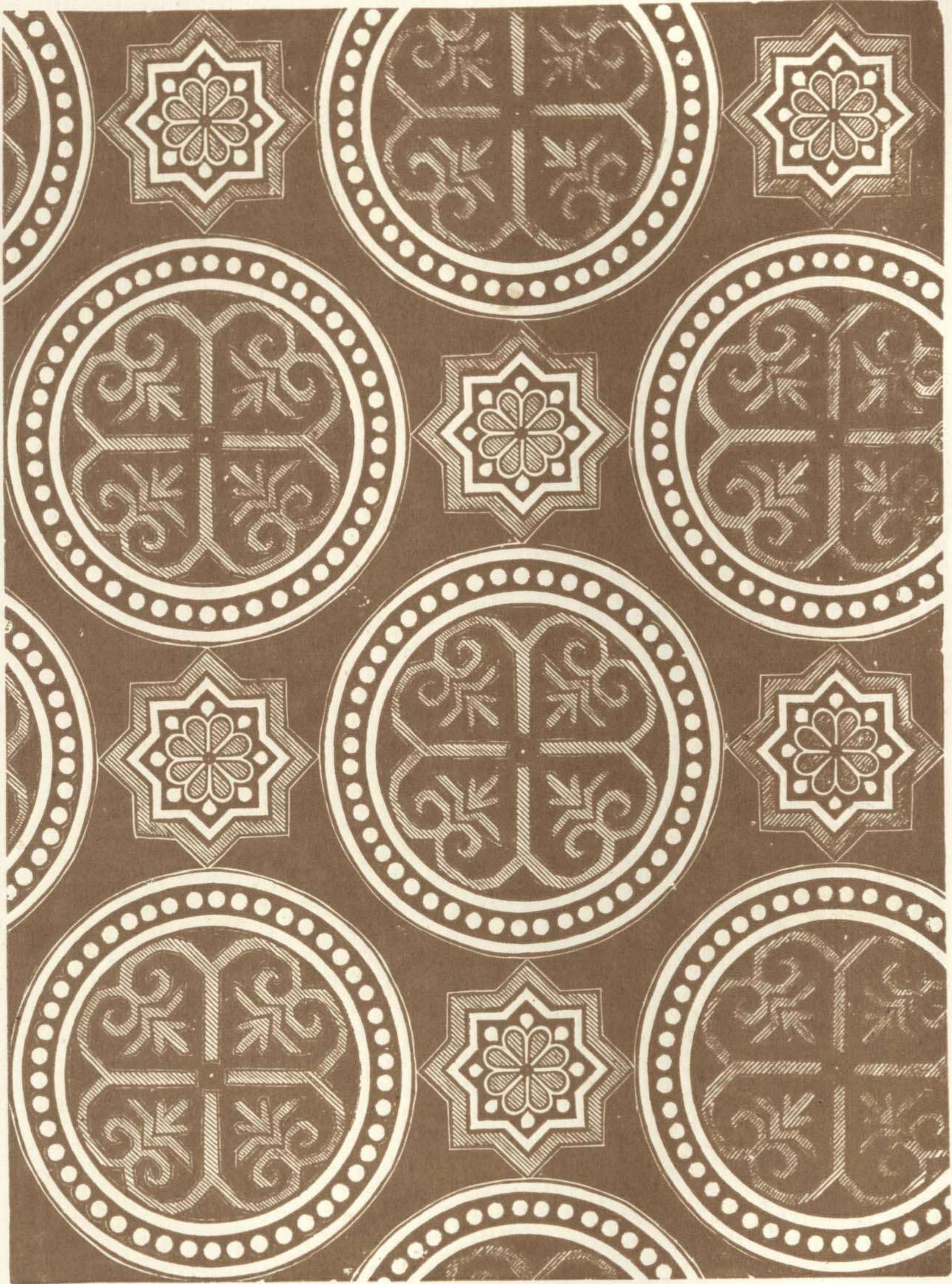
PLANCHE 134.



A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.







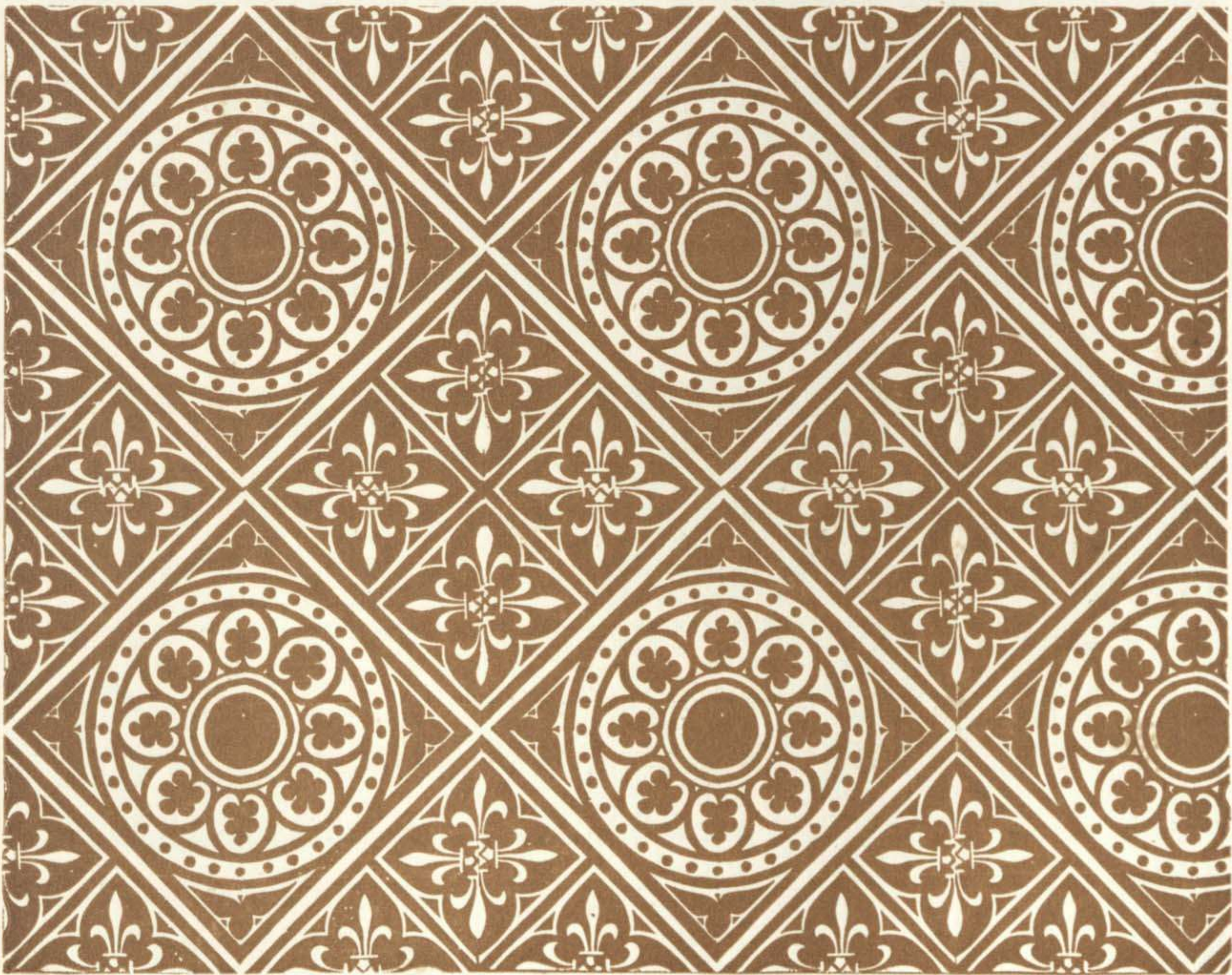


PLANCHE 139.

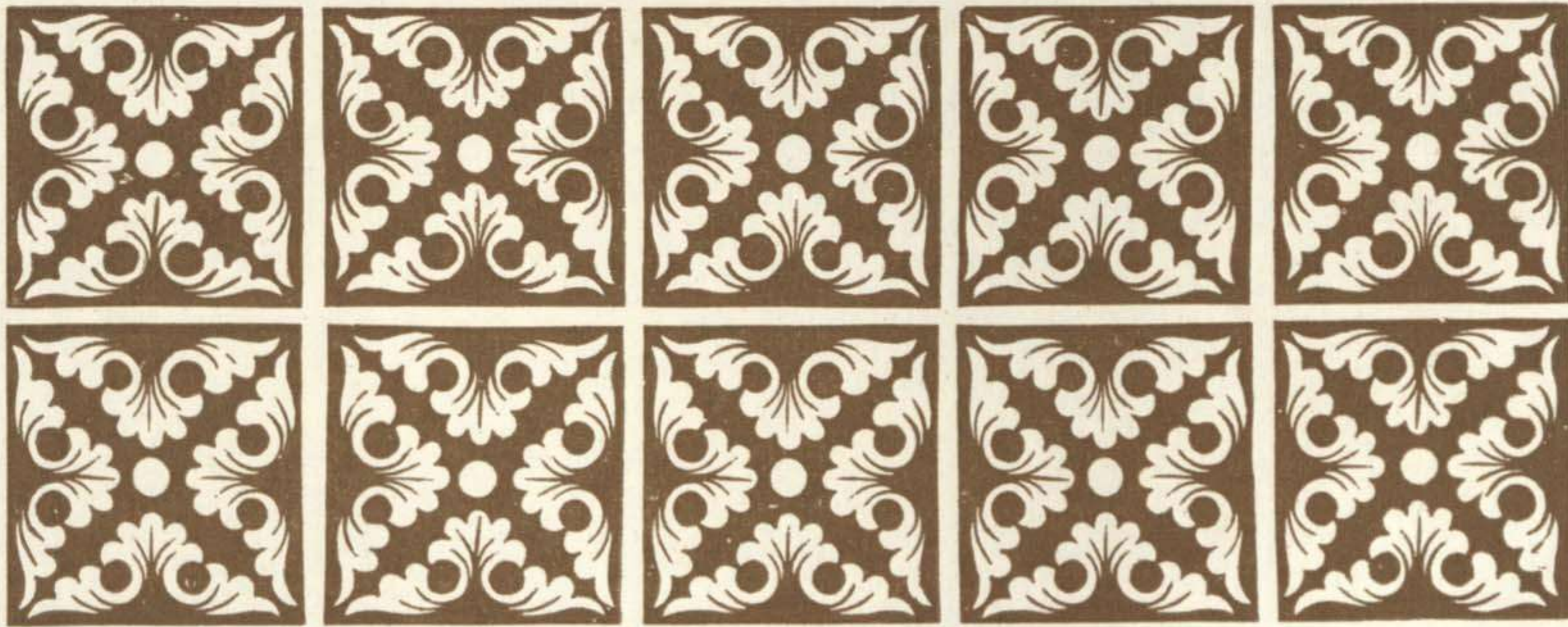
a



b



c



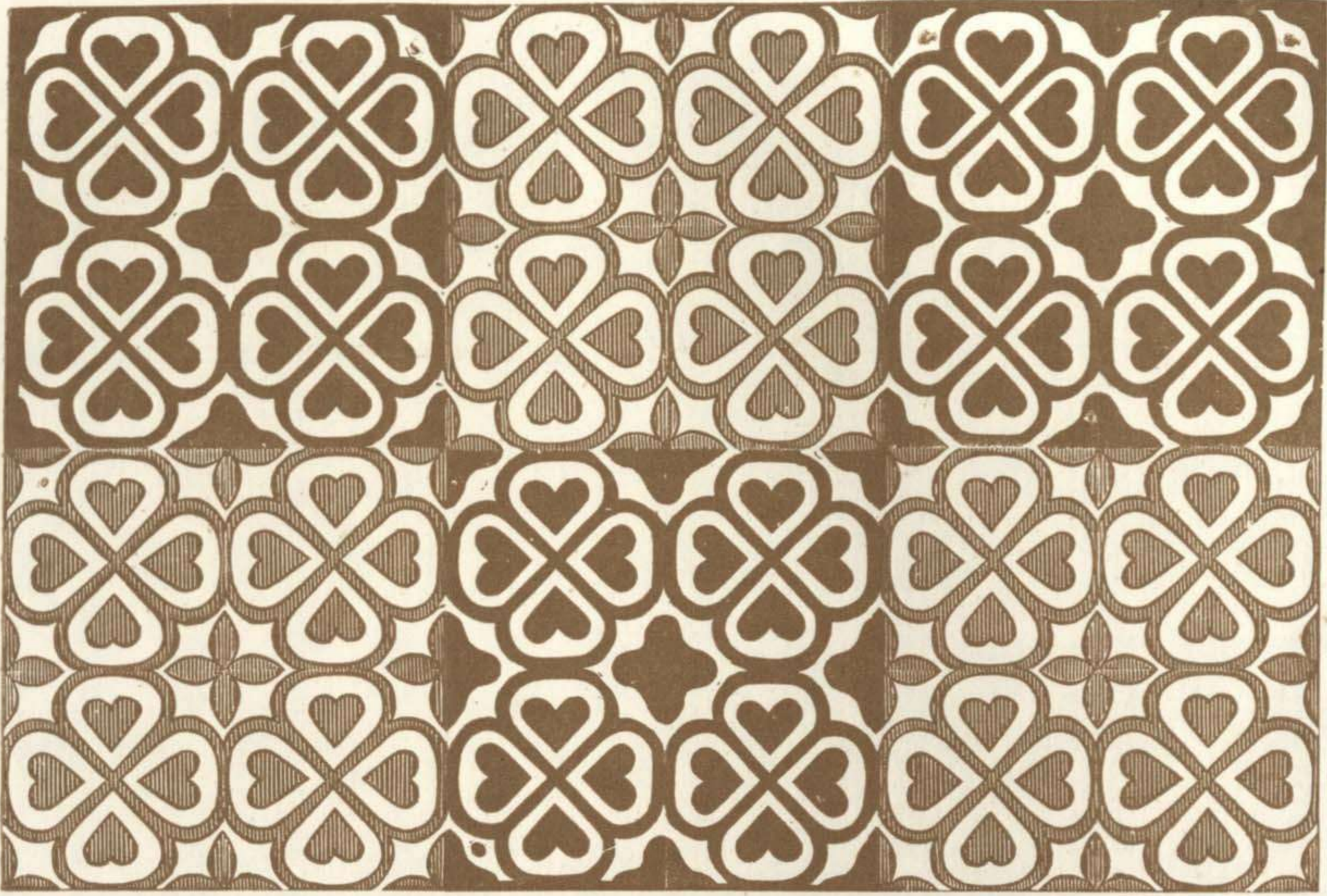


PLANCHE 141.



b
MOREL, éditeur, Paris.

Paris. Typ. Henri Plou.



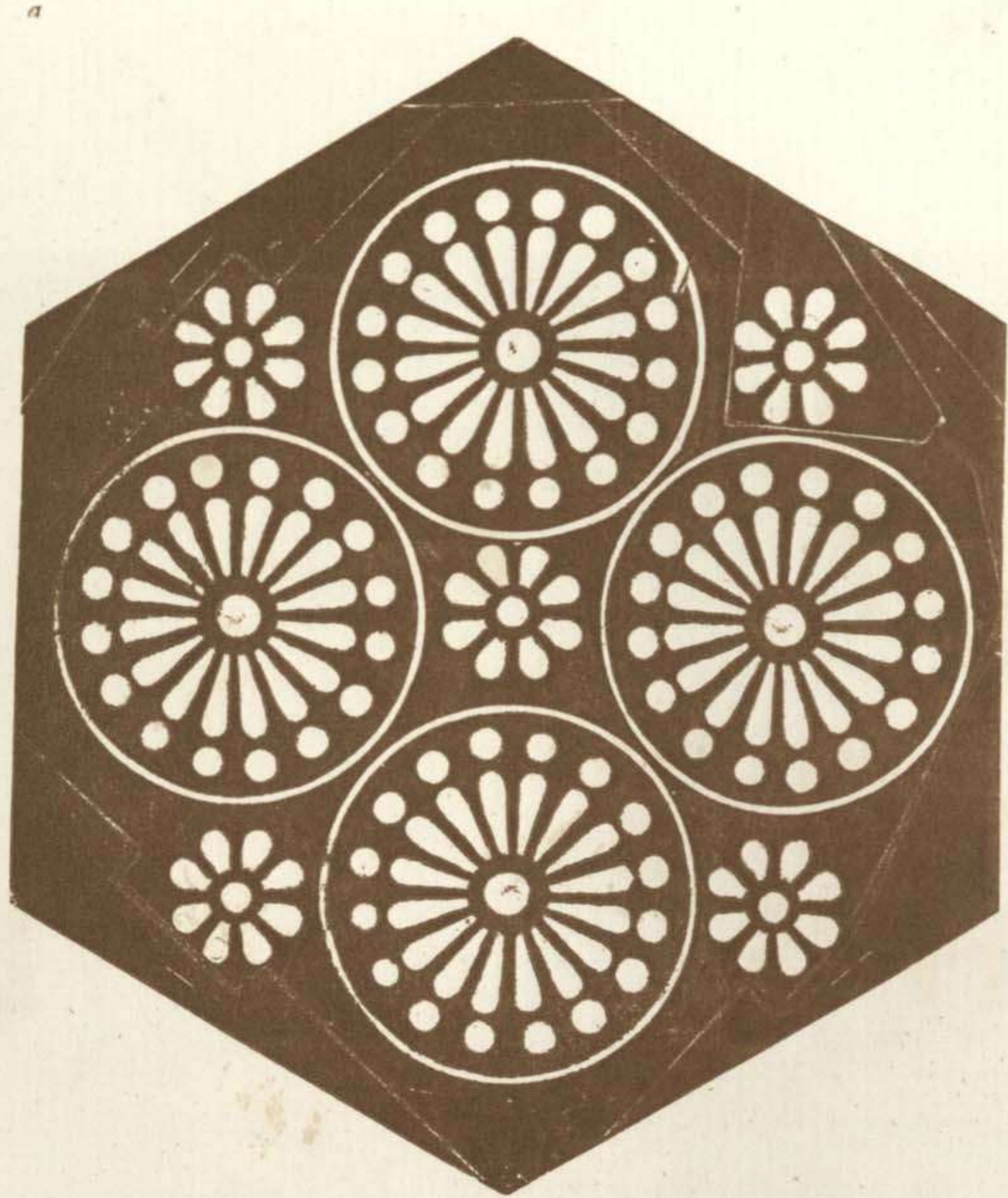






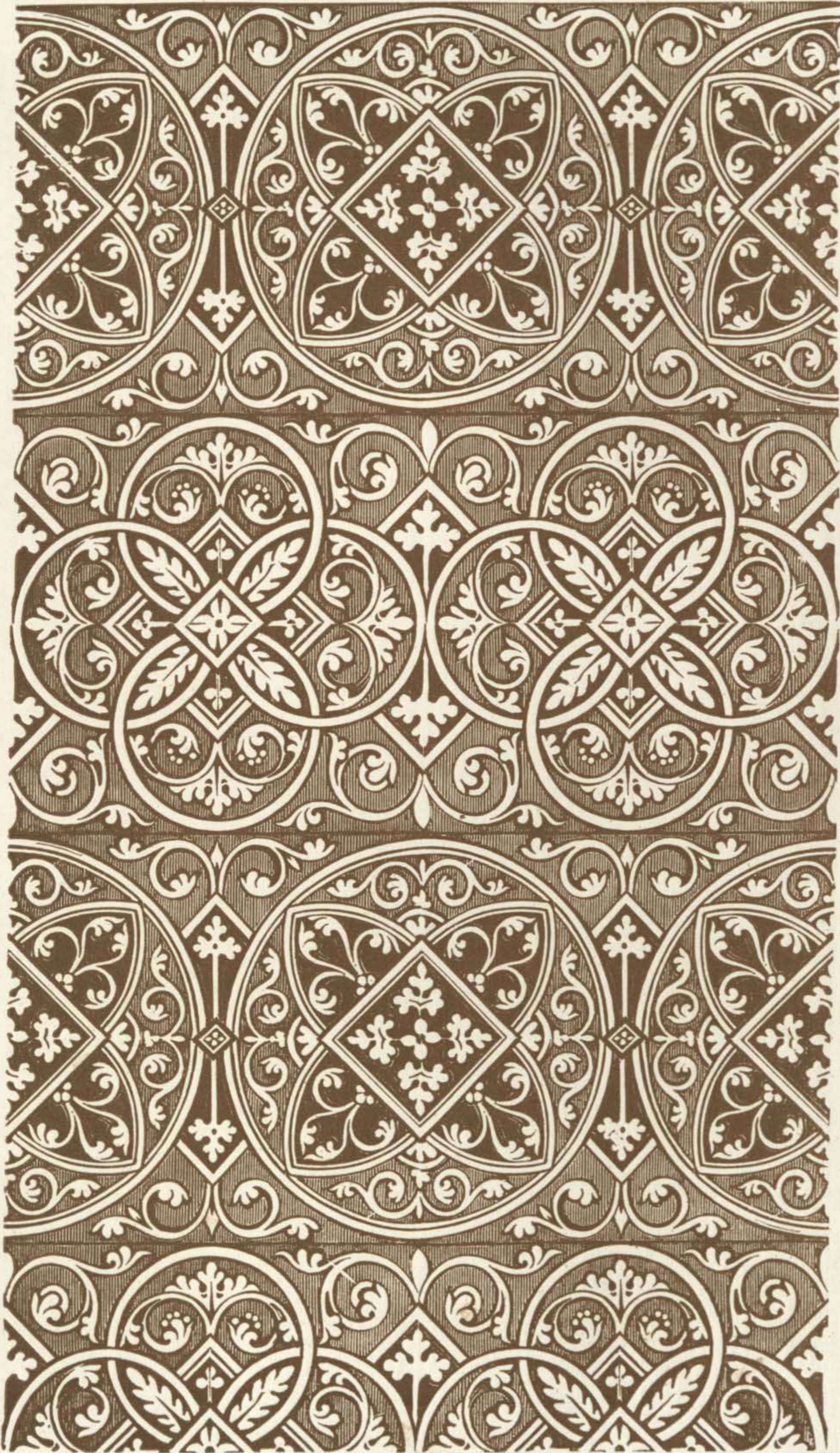
PLANCHE 145.



A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.





a. pastiche.



b

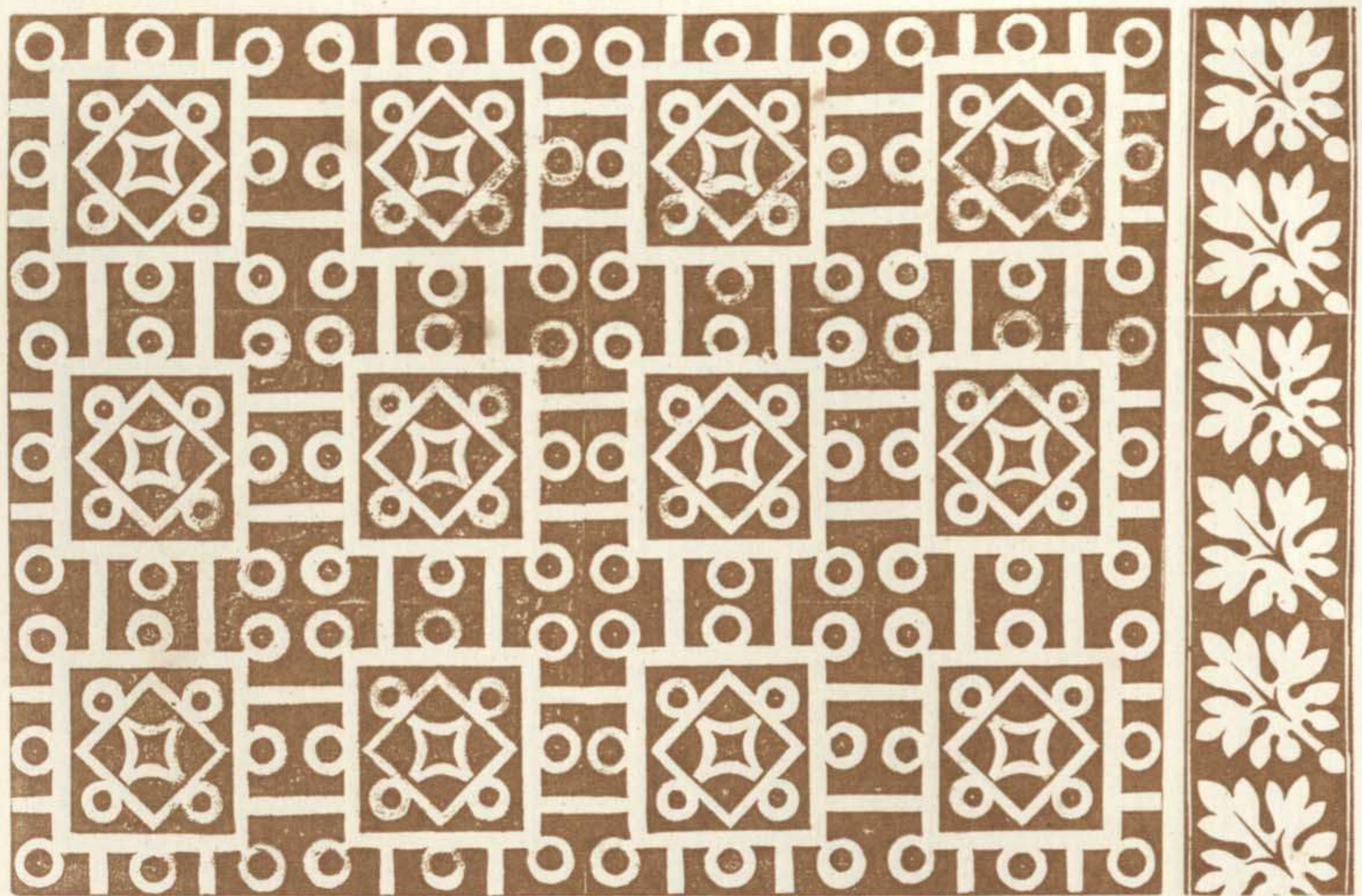
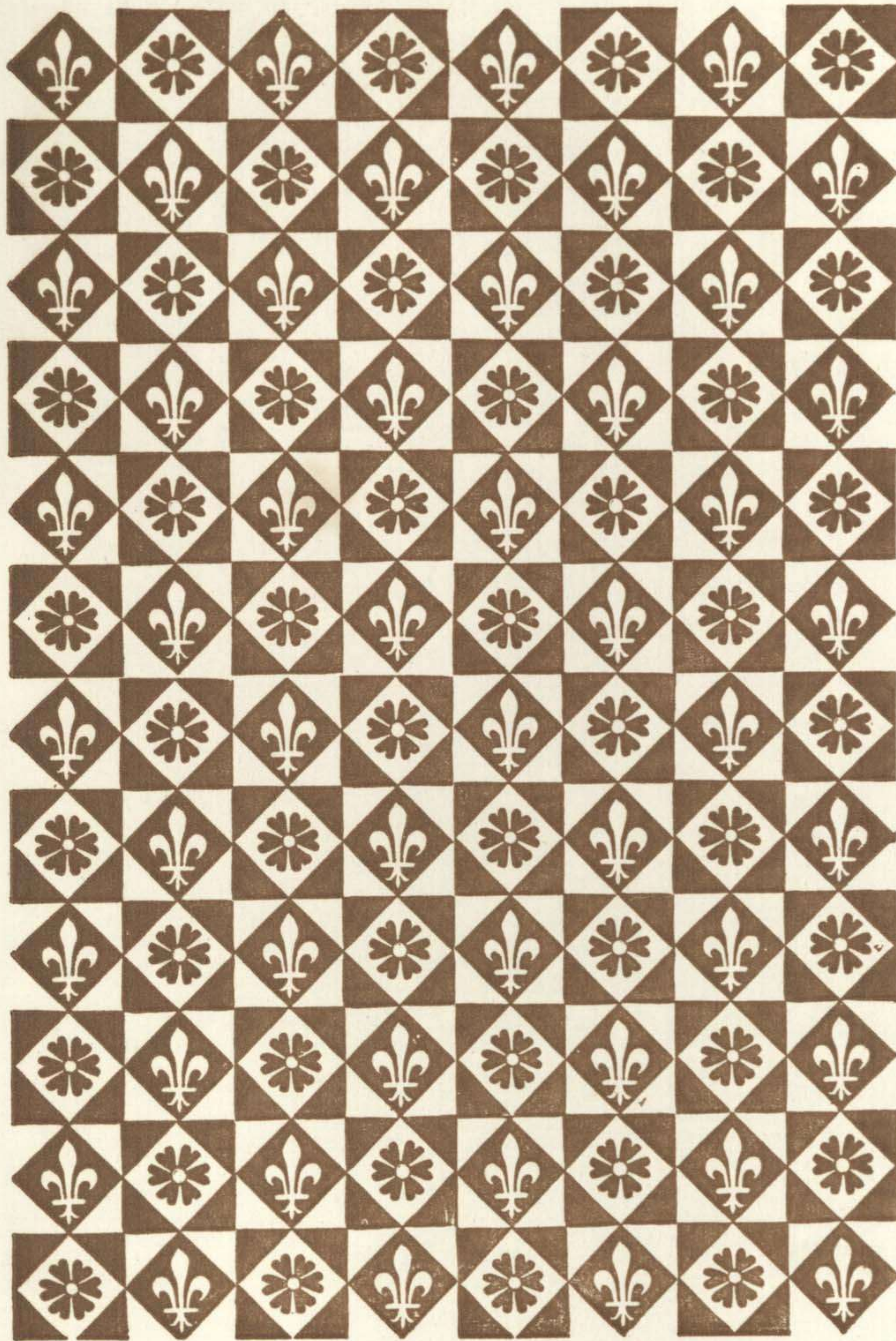


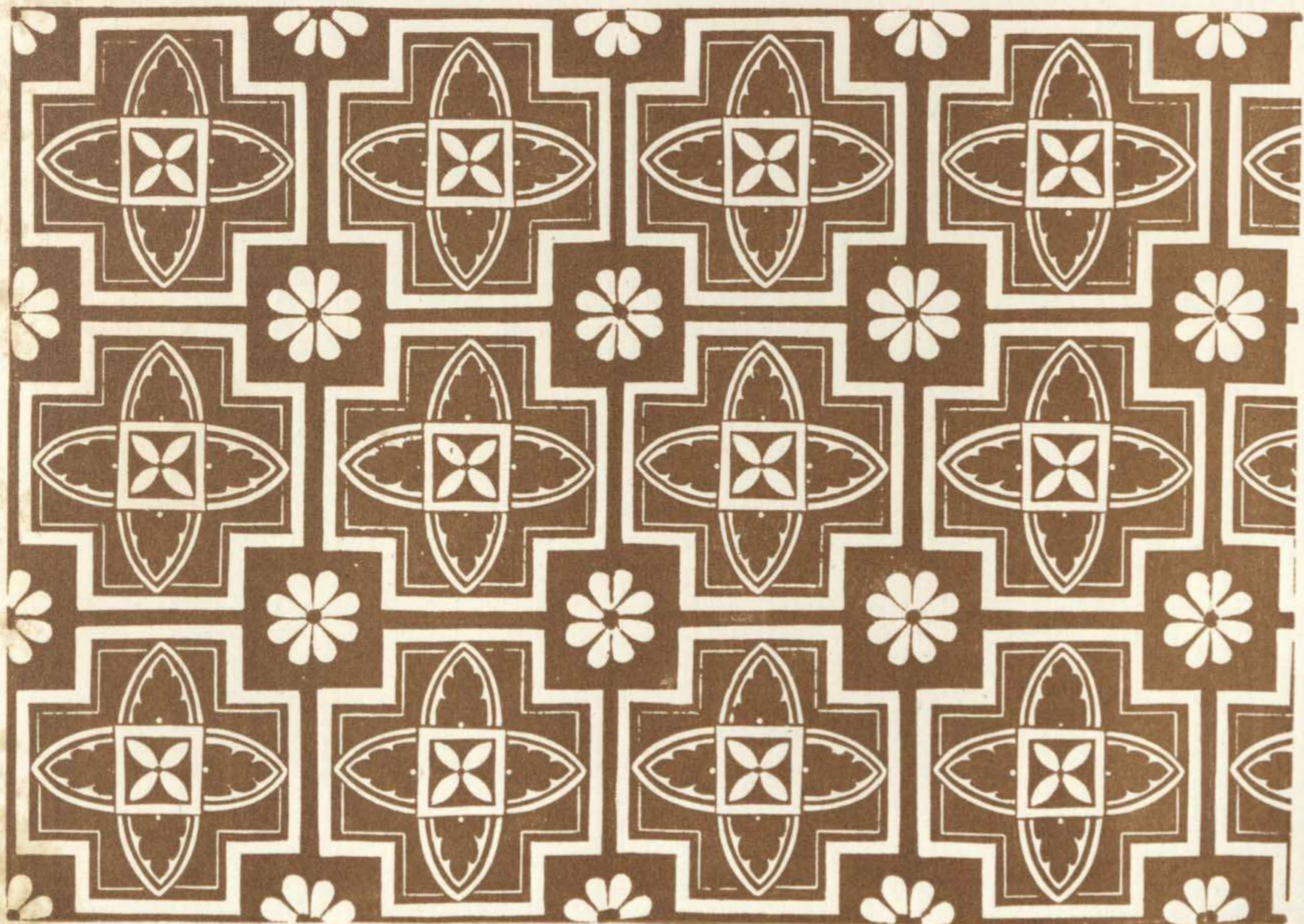
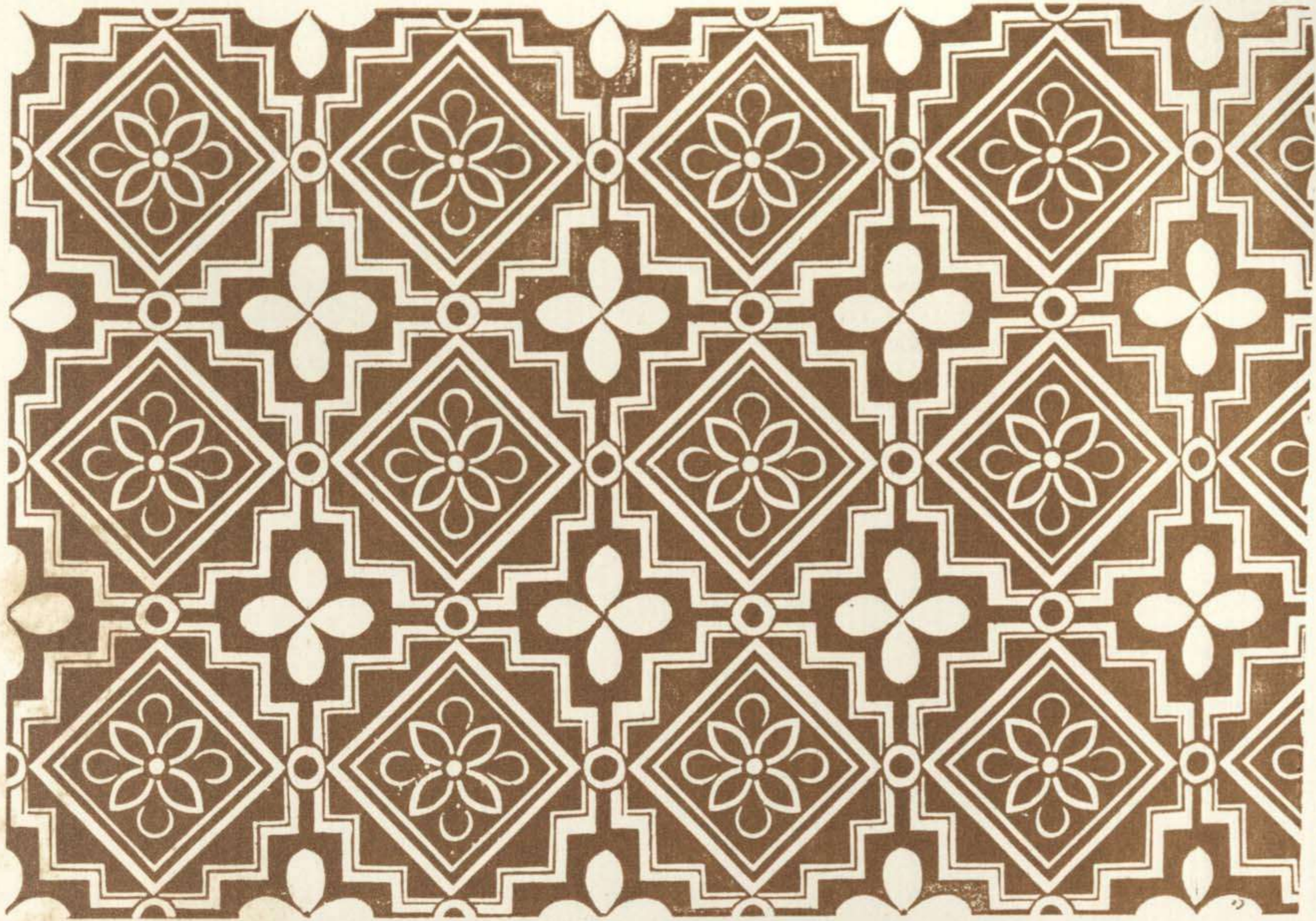


PLANCHE 151.









a



b



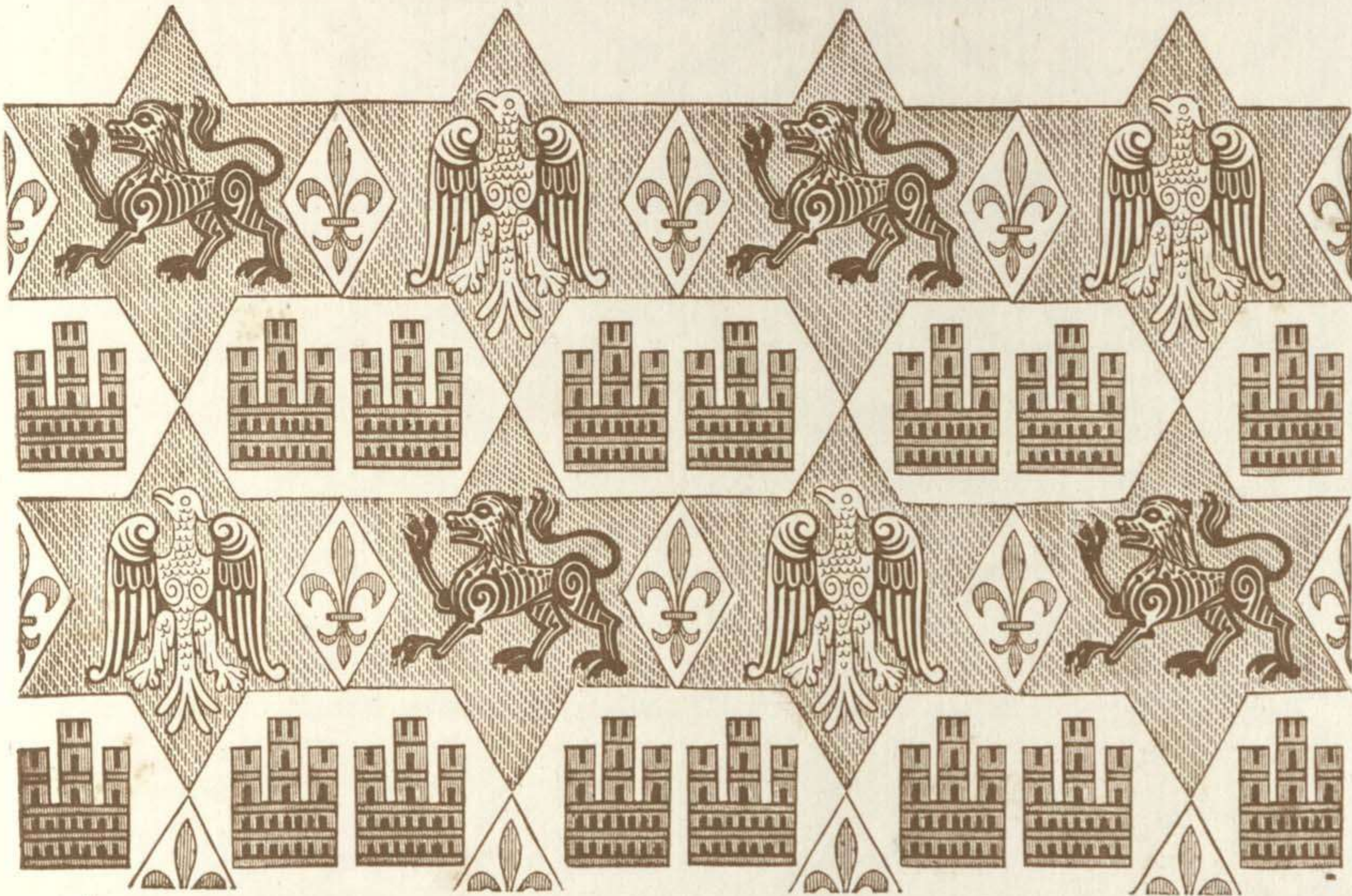
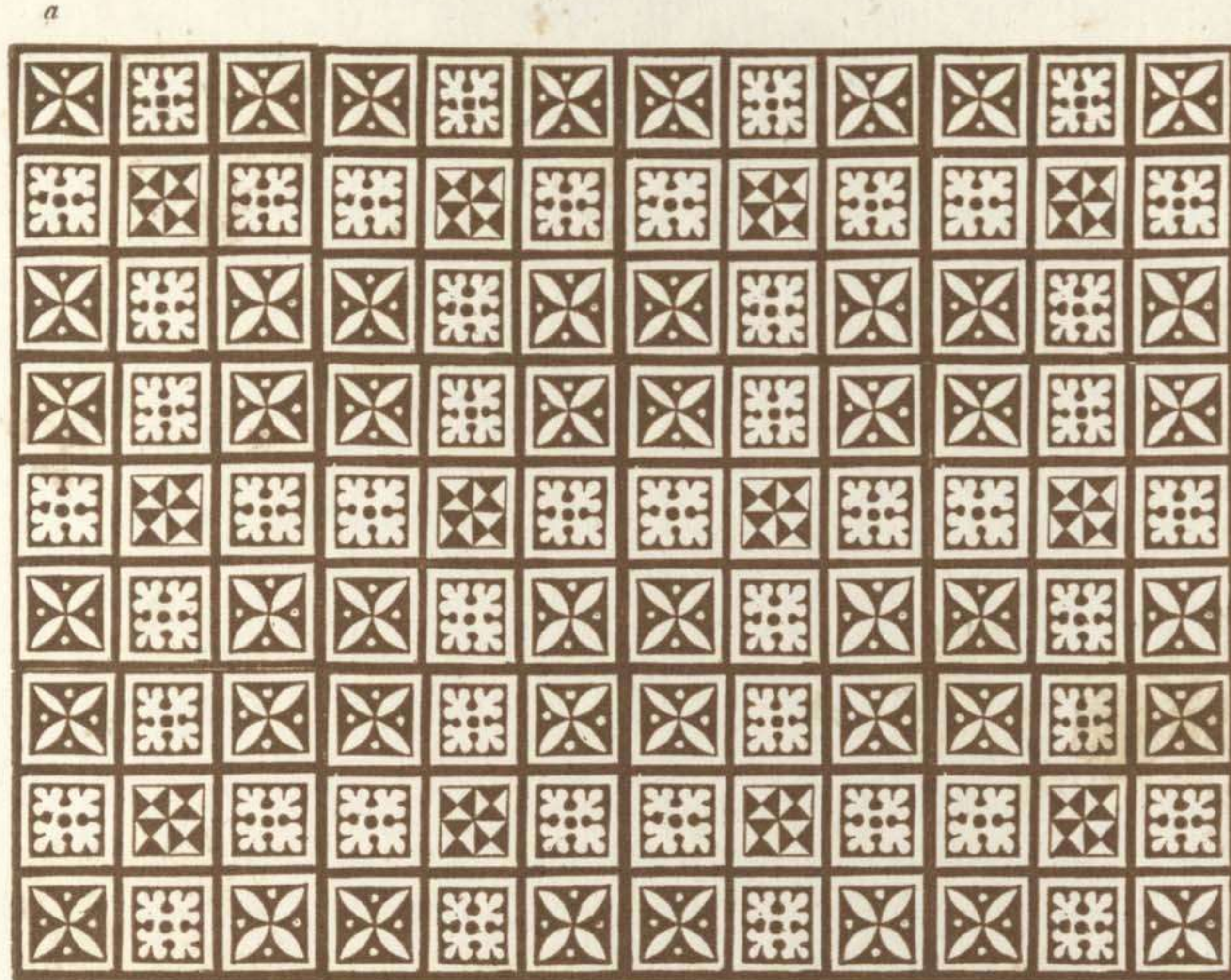








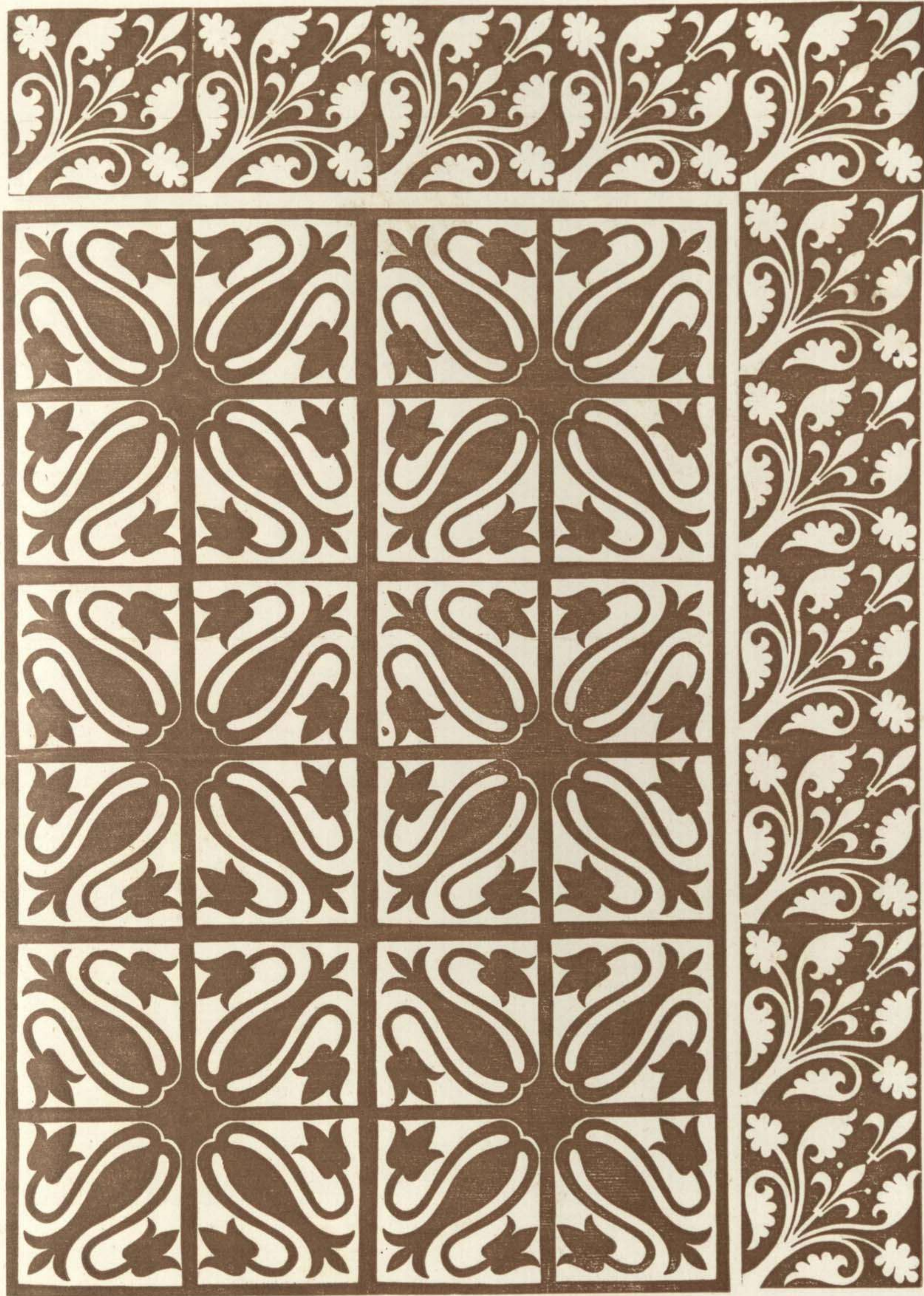




b



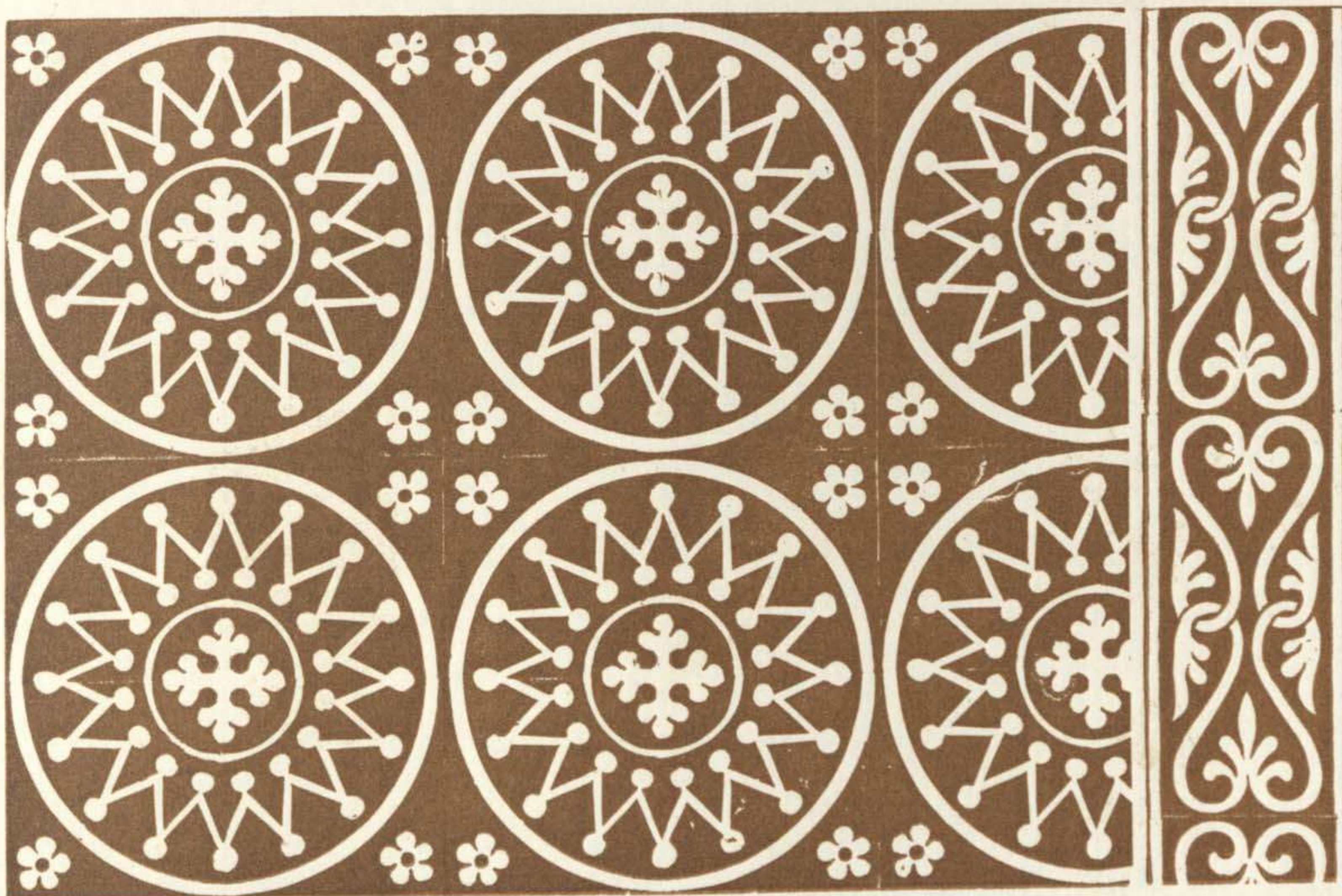
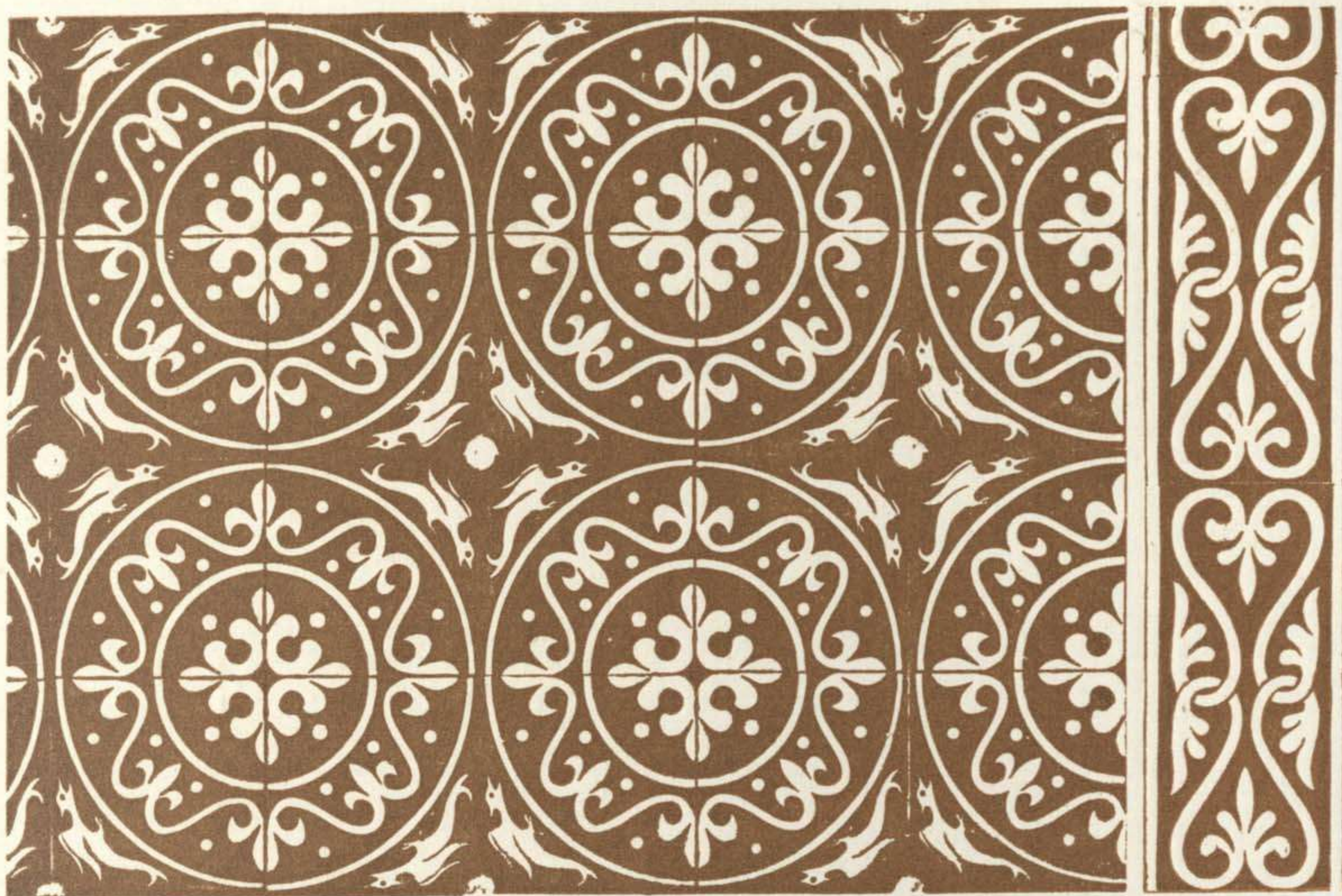


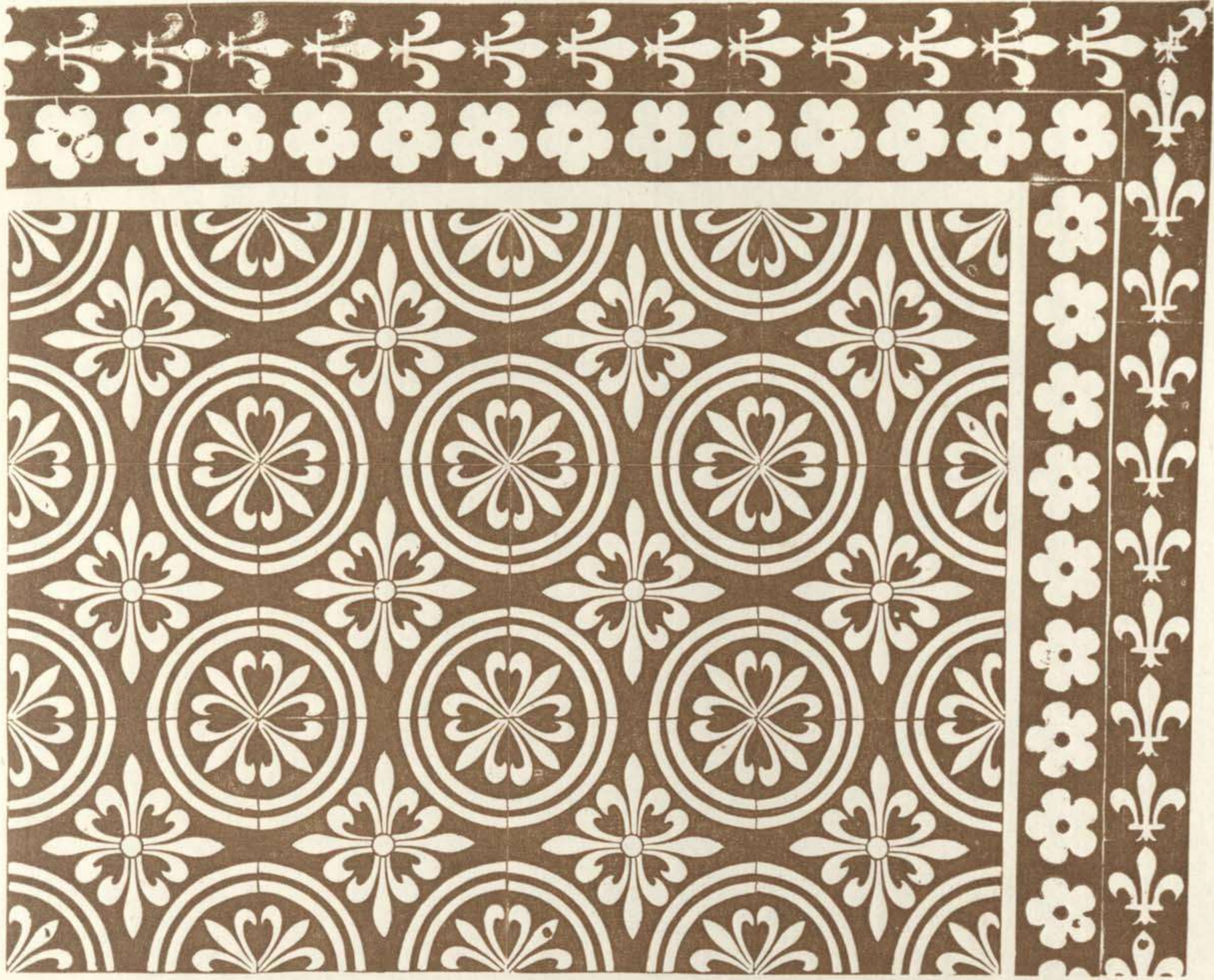


















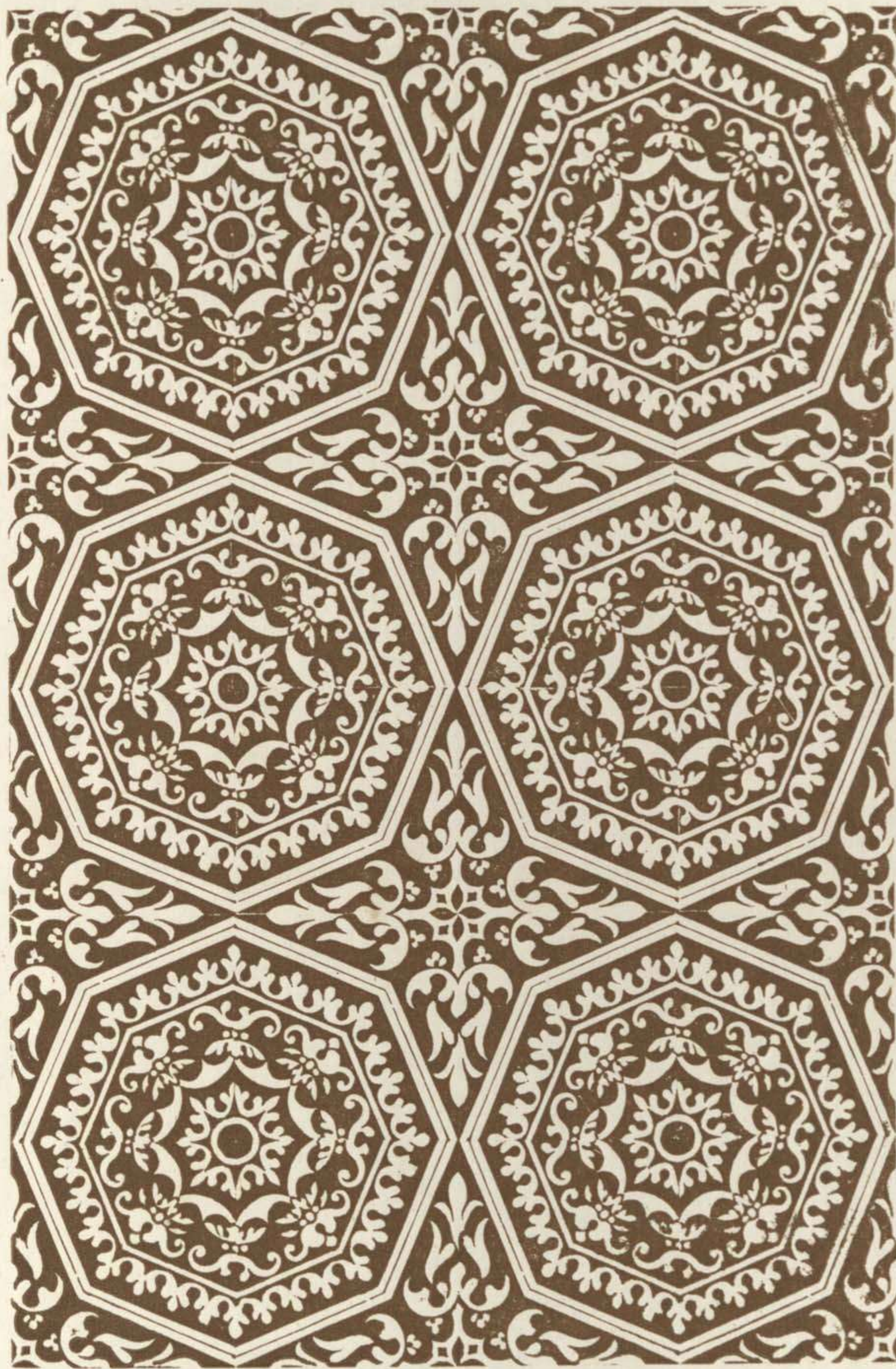
b
A. MOREL, éditeur, Paris.

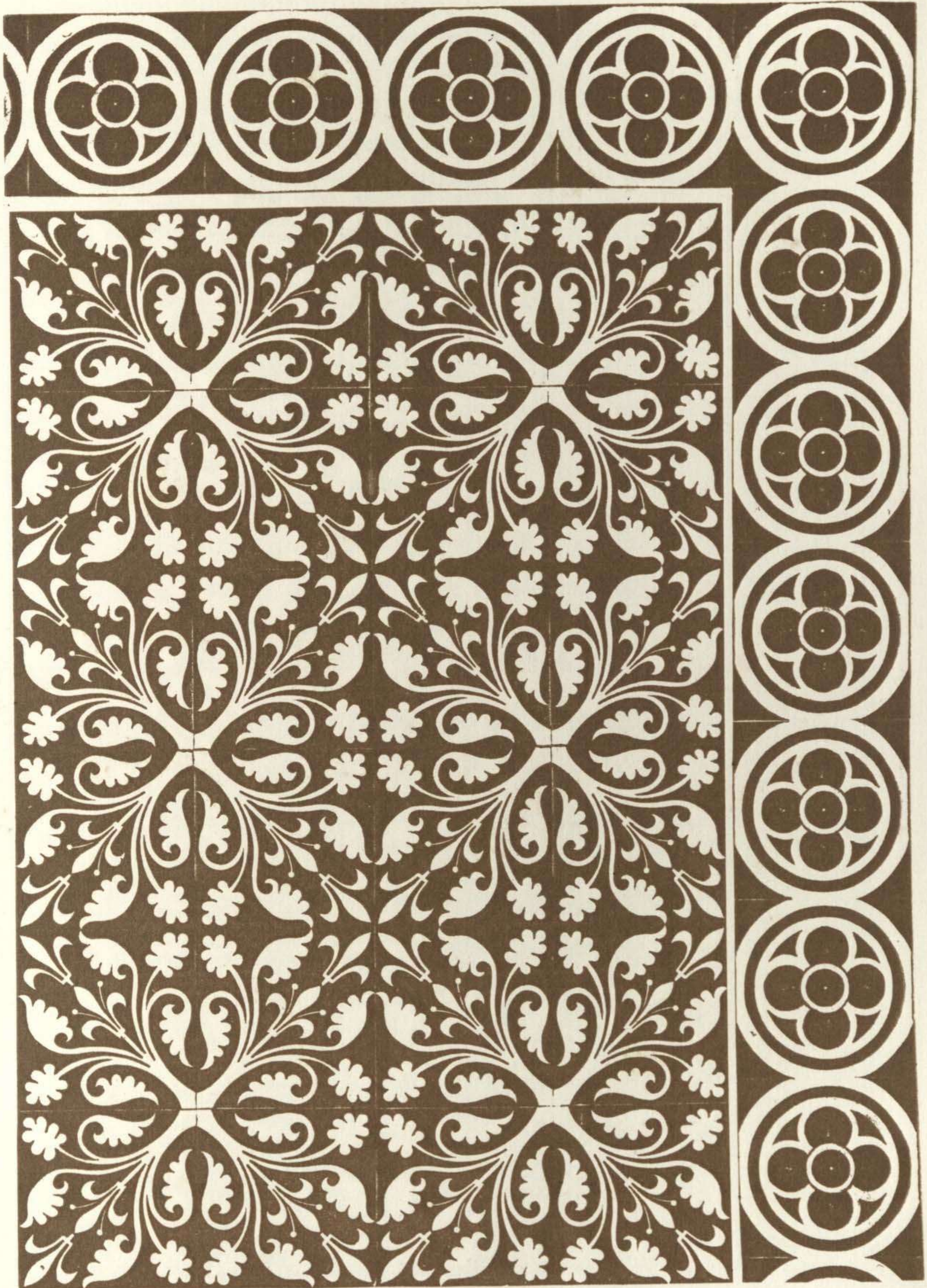
Paris. Typ. Henri Plon.





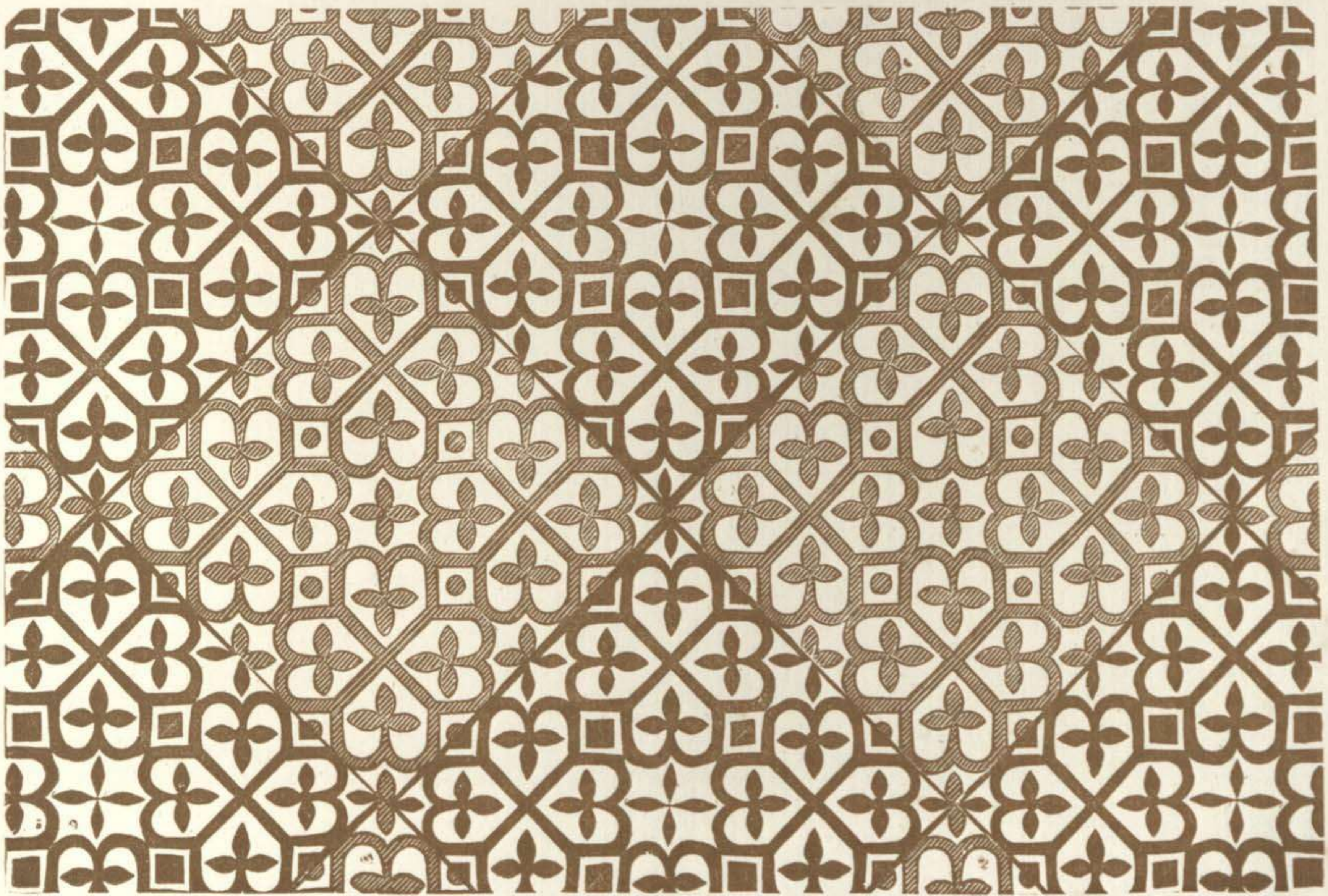








a



b







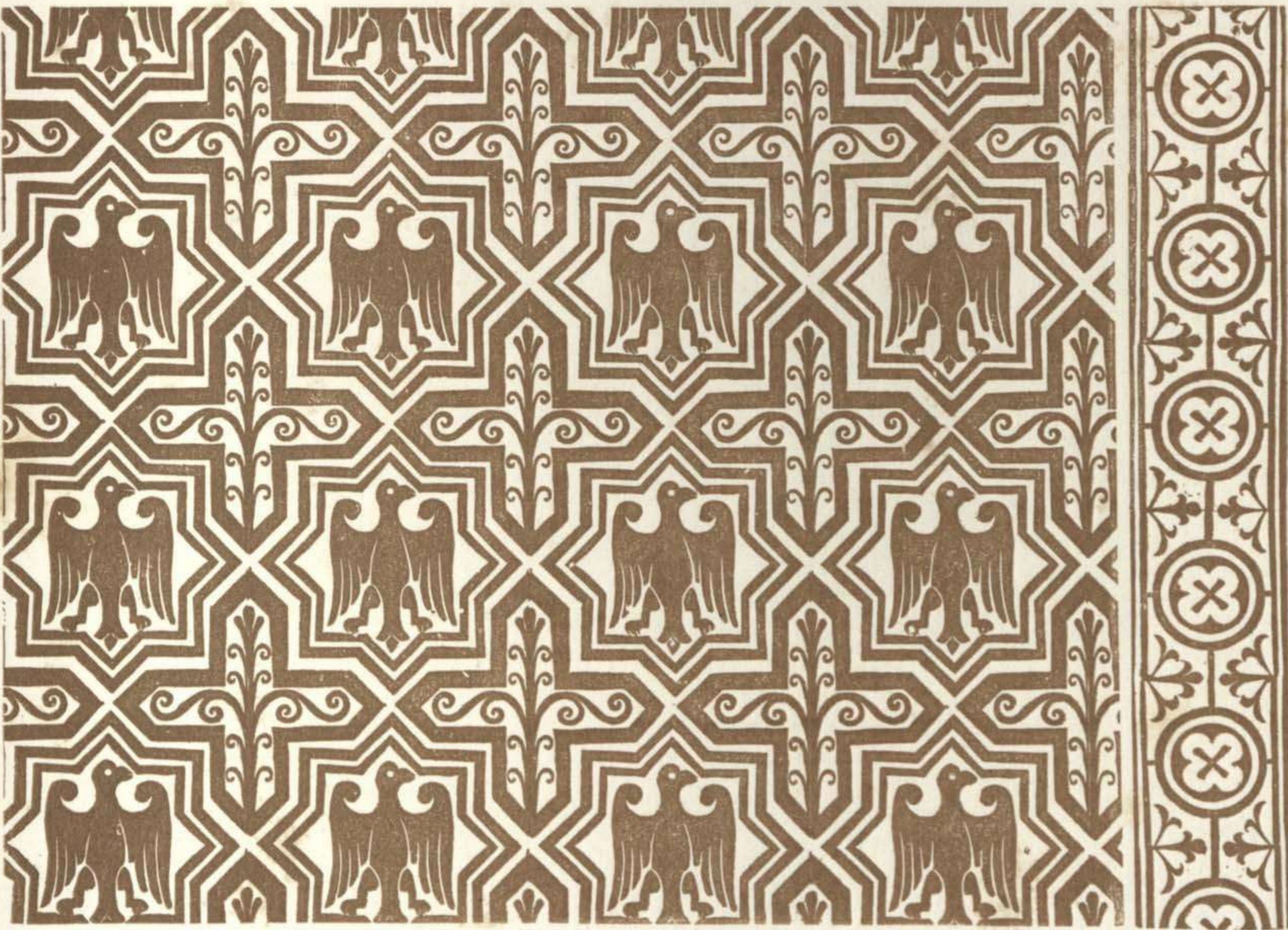








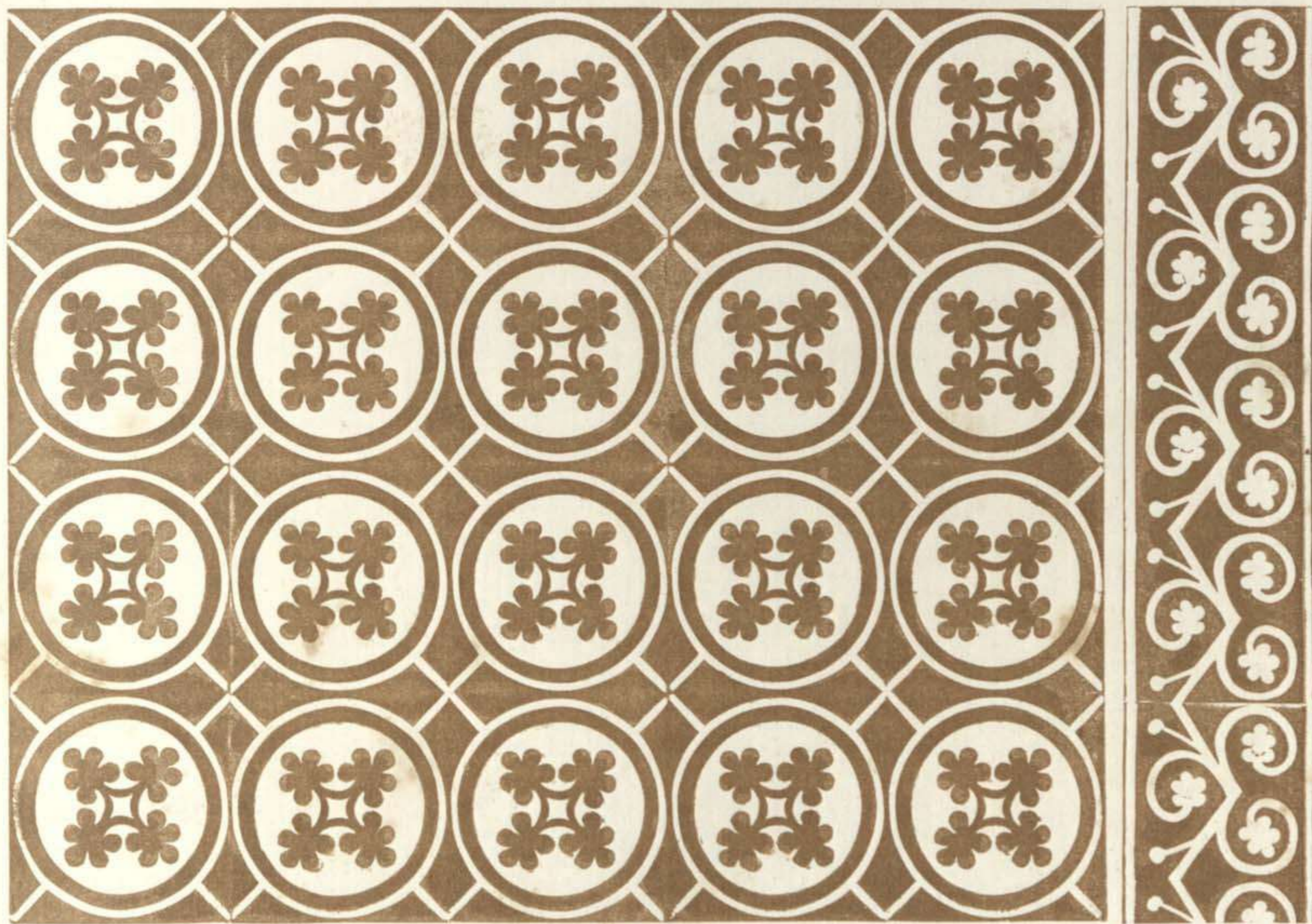
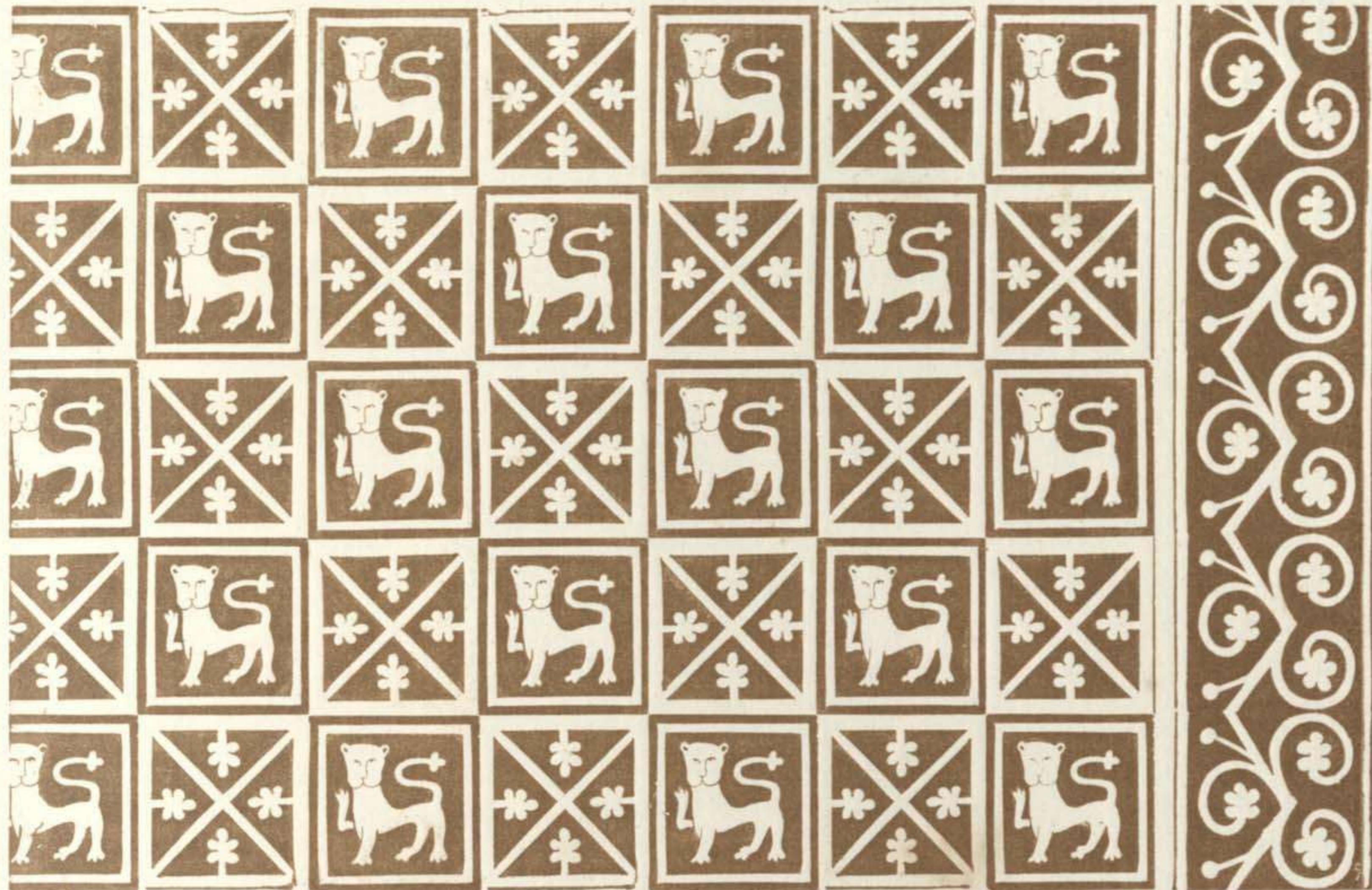












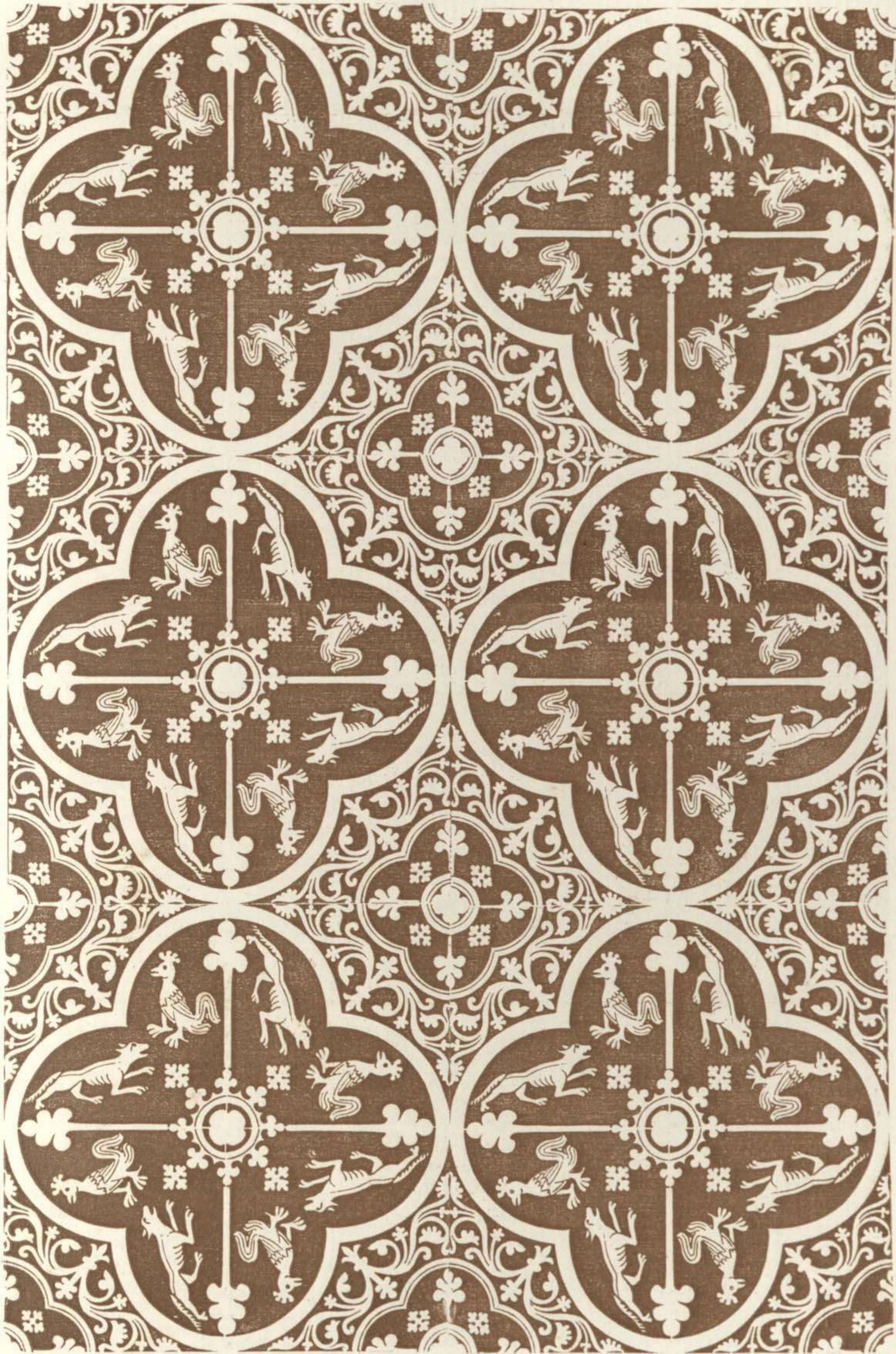


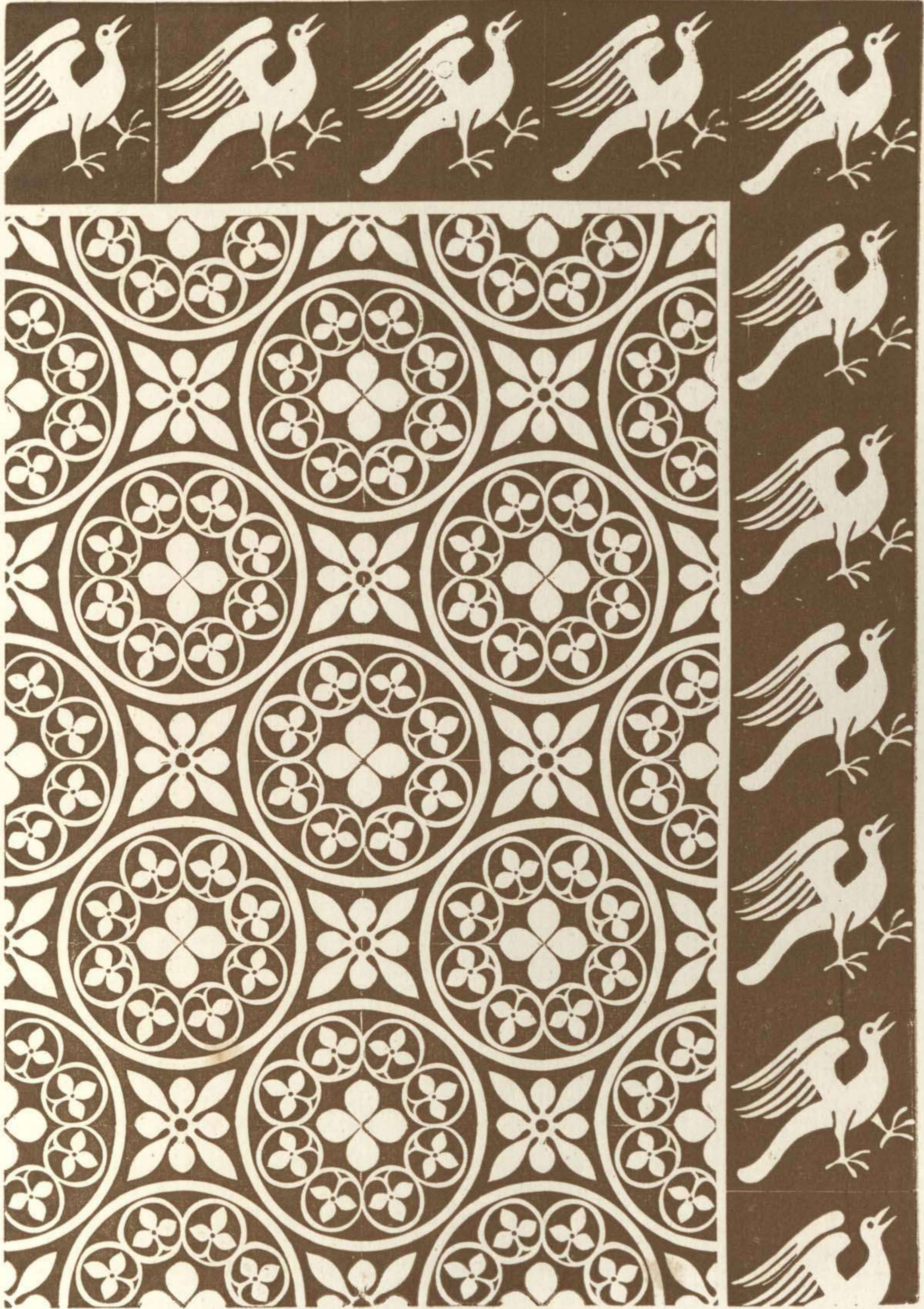




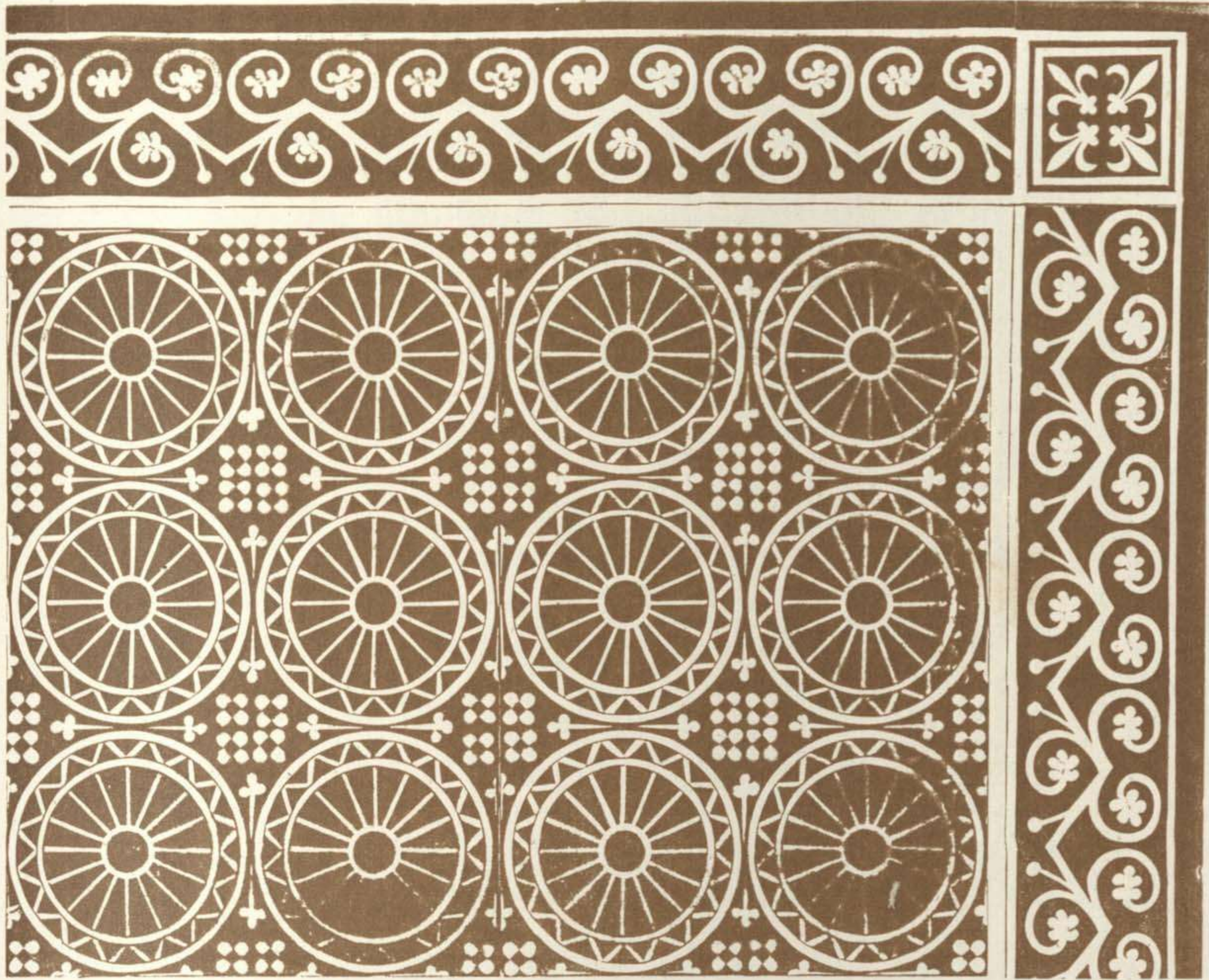














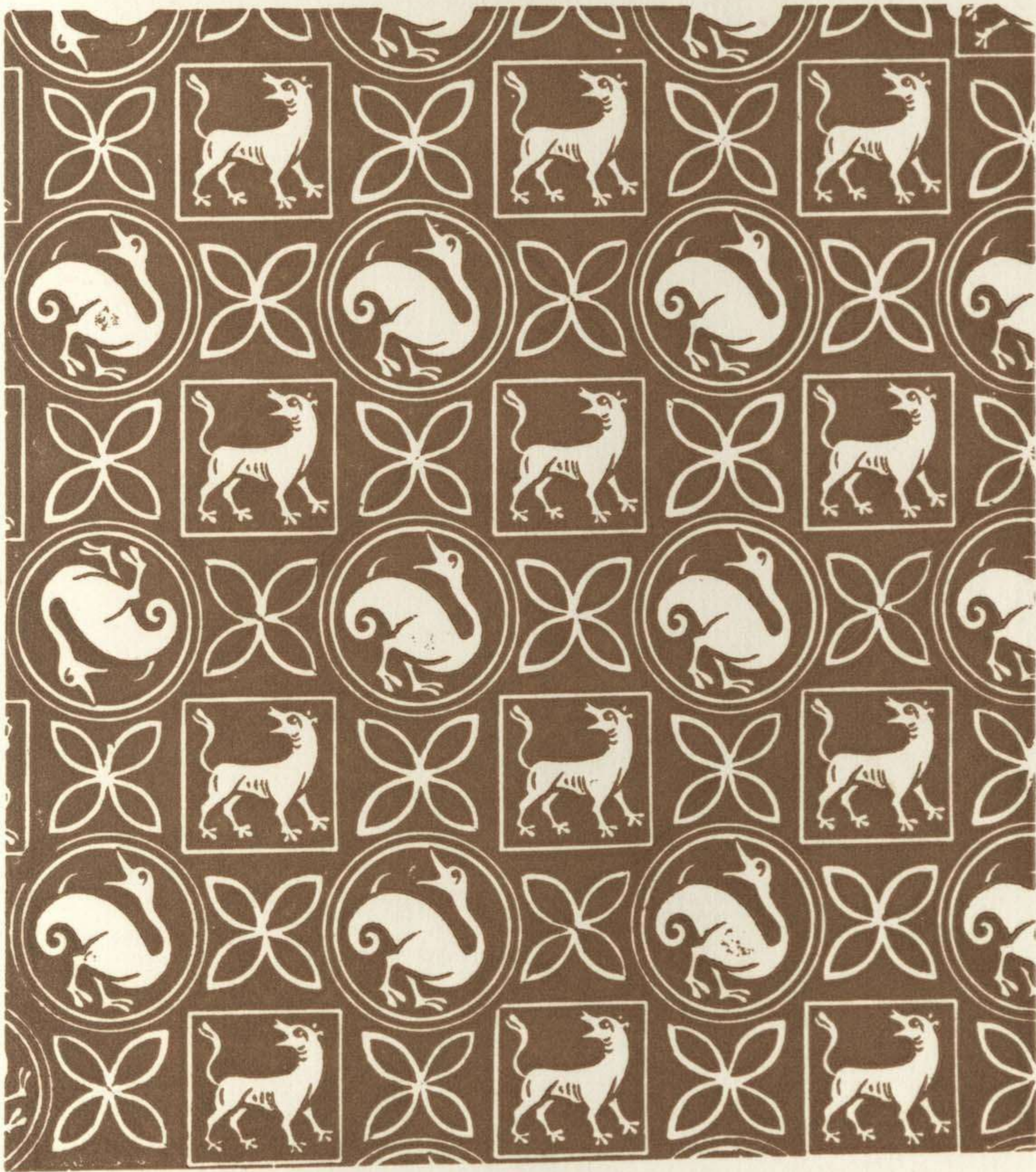




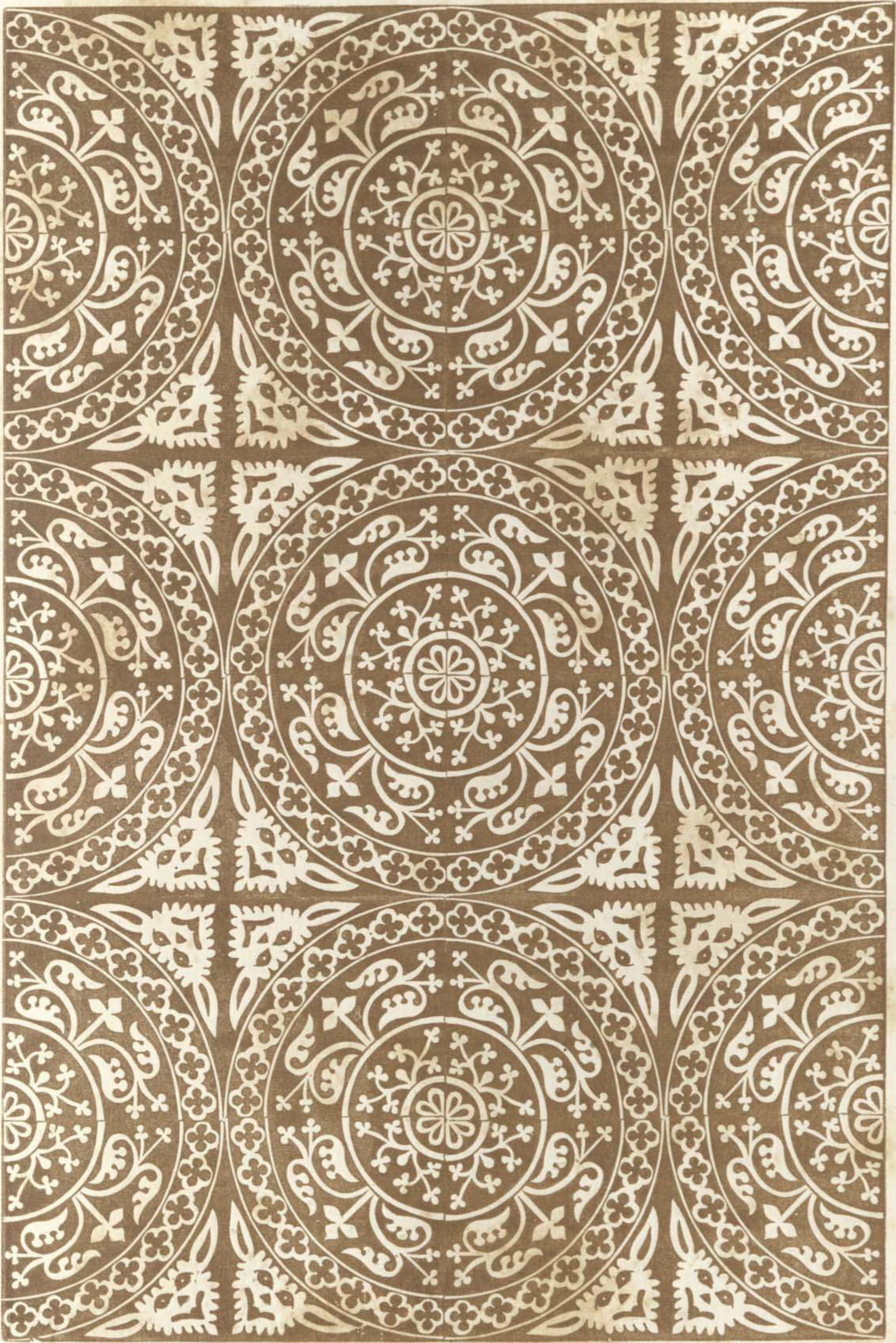
a



b



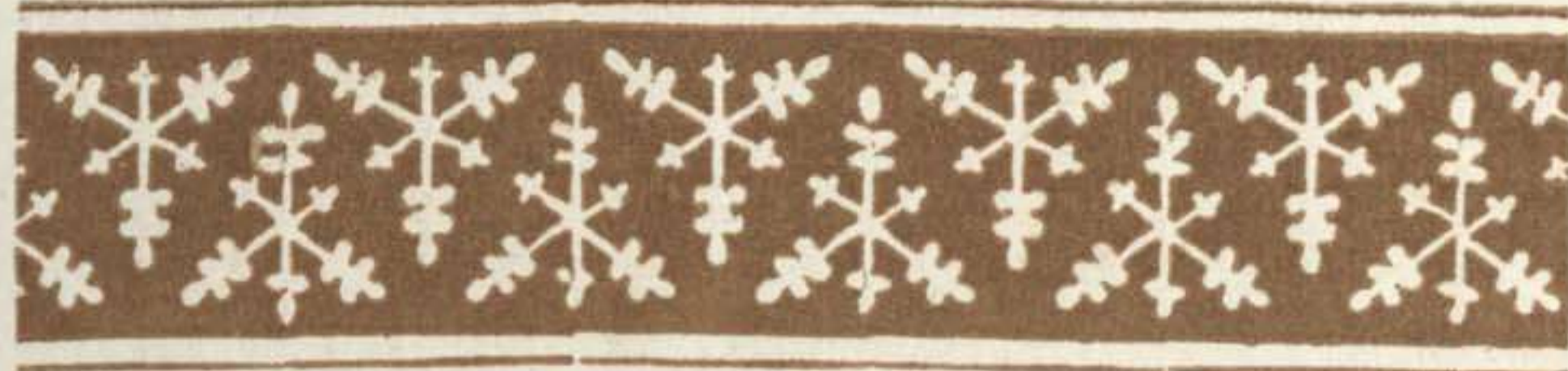












PASTICHE (FLANDRE FRANÇAISE)
G. f., planche 220. d.



A. MOREL et Co, éditeurs, Paris

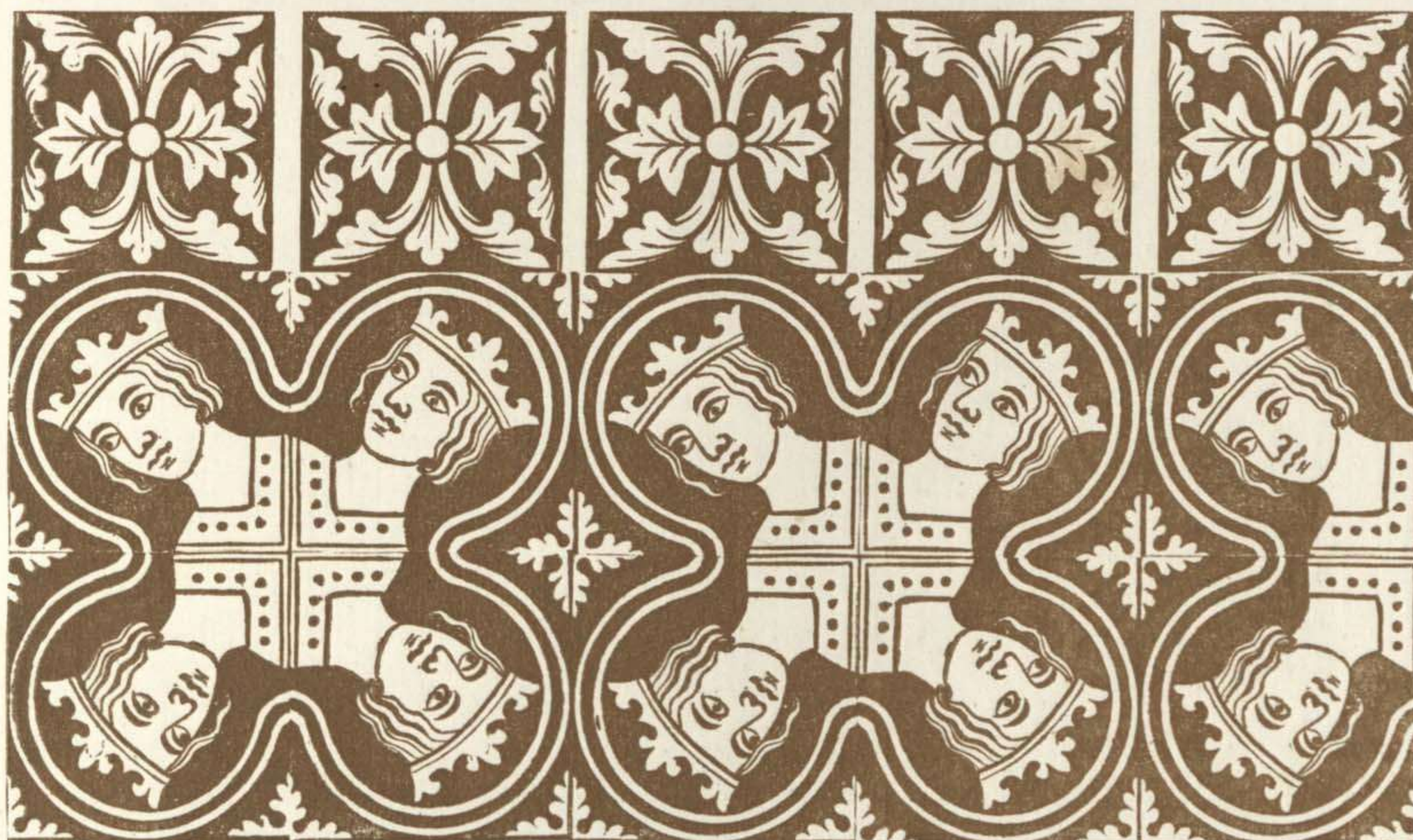
PLANCHE 210.



Paris. Typ. Haasi Pion.

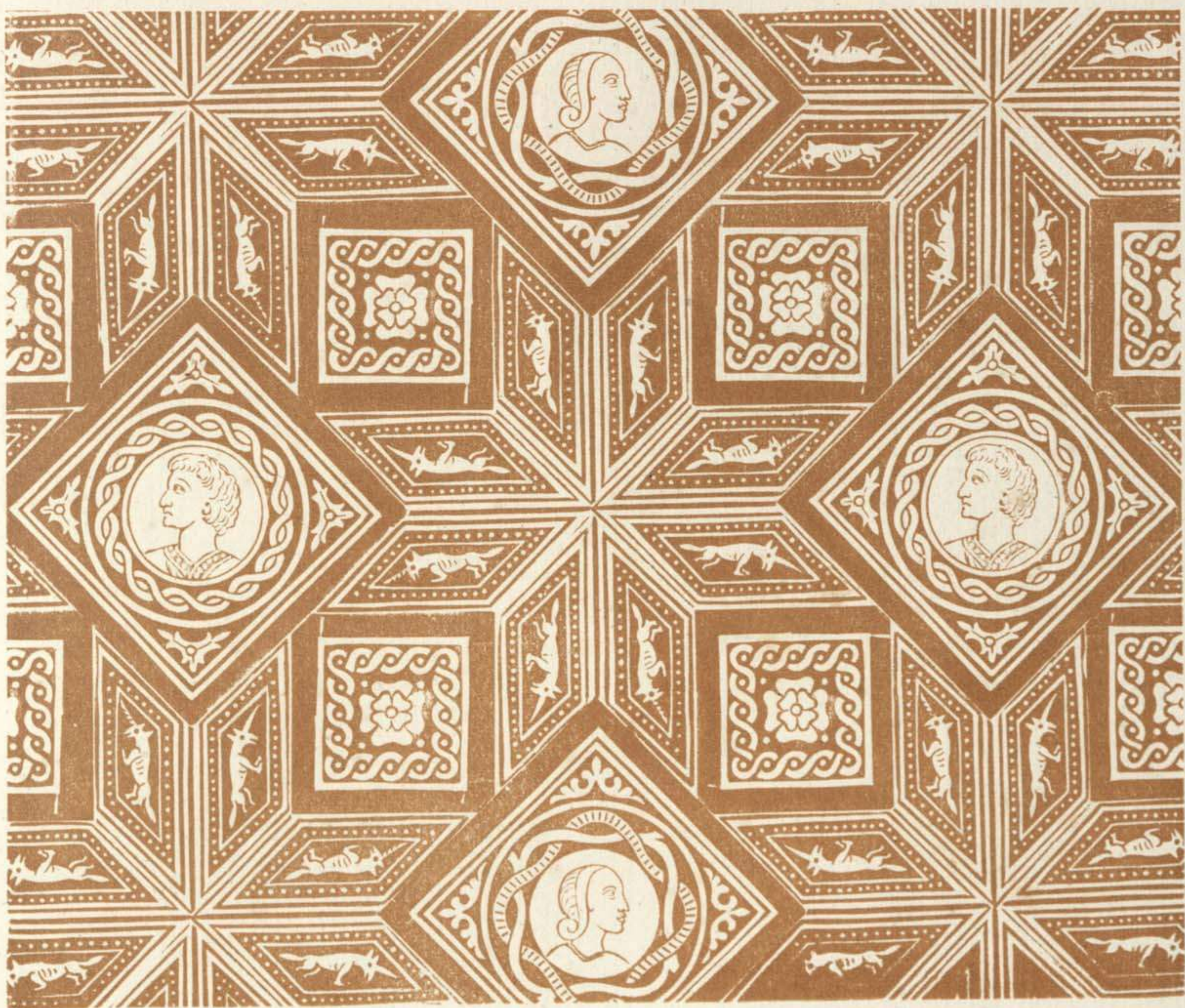


a. pastiche.







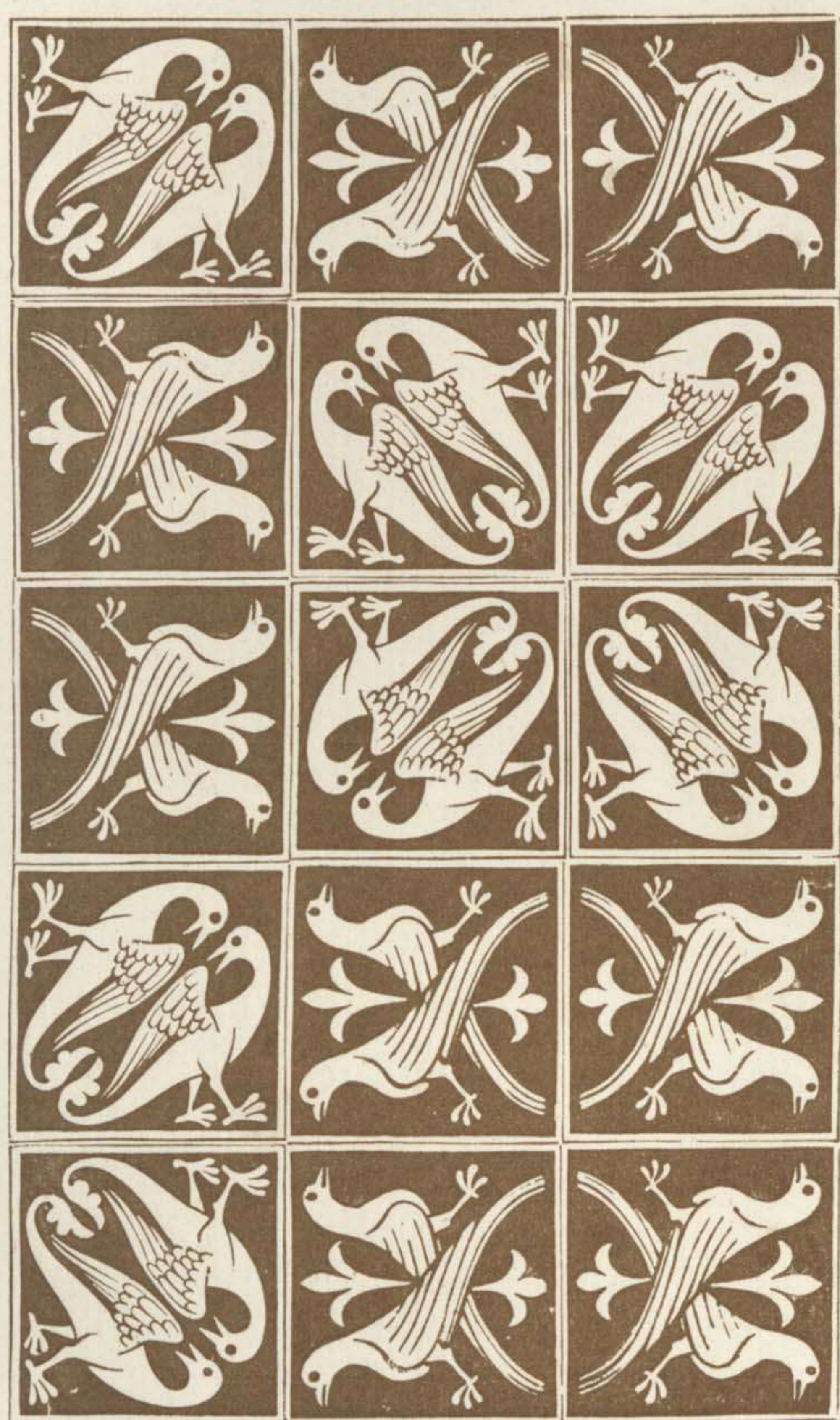


b

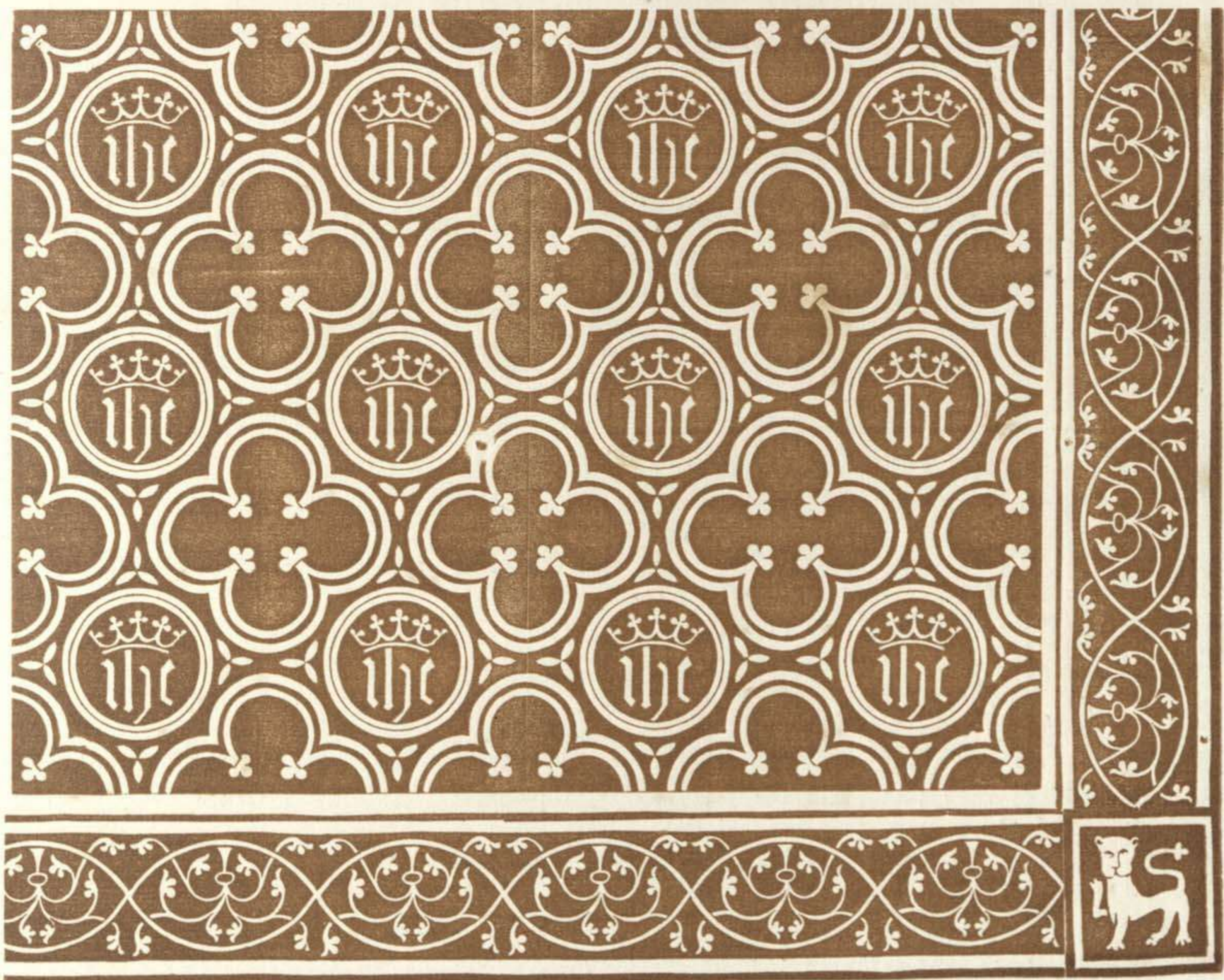




PASTICHE (FLANDRE FRANÇAISE)
Cf., planche 213. e.











a



b



PLANCHE 227.



A MOREL, éditeur Paris.

Perth. Typ. Henri Plou.



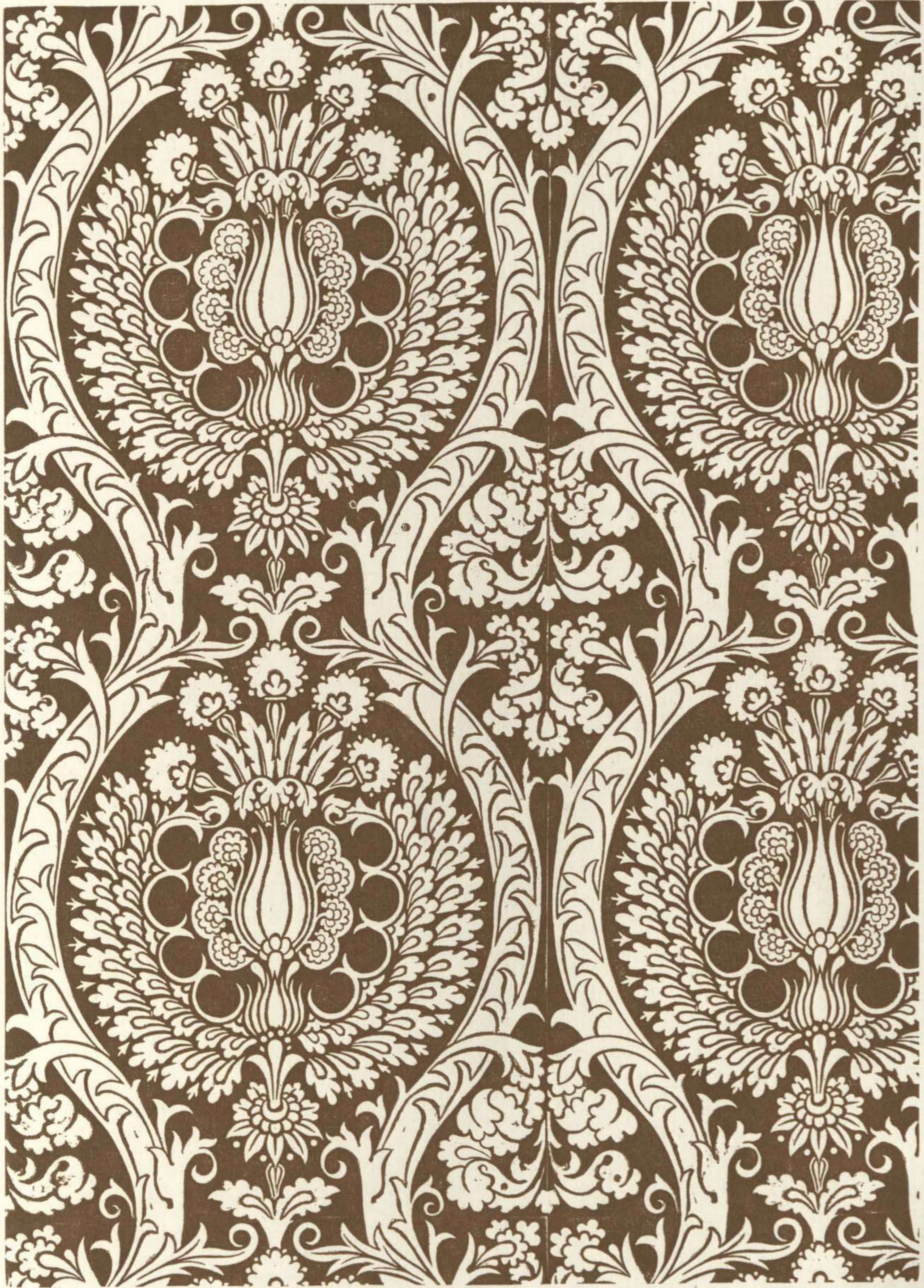


a



b



















a



b







a

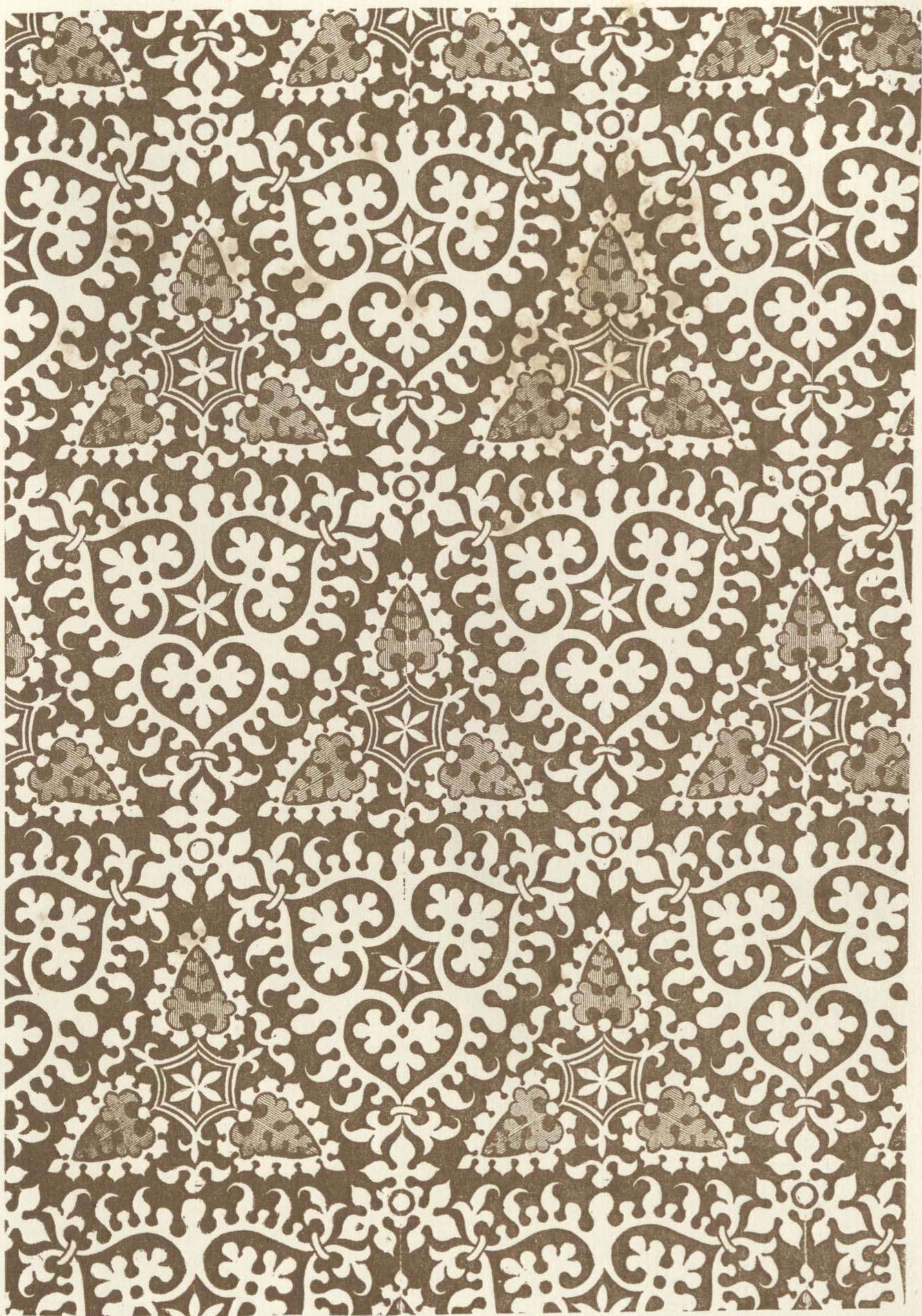


o













a



b

