

SUITE

AUX

MÉLANGES D'ARCHÉOLOGIE

SUITE

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AUX
MÉLANGES D'ARCHÉOLOGIE

RÉDIGÉS OU RECUEILLIS

PAR LES AUTEURS DES VITRAUX DE BOURGES

(LES PP. CH. CAHIER ET ARTH. MARTIN

DE LA COMPAGNIE DE JÉSUS)

PUBLIÉE PAR LE SURVIVANT

PREMIÈRE SÉRIE — CARRELAGES, TISSUS

PREMIER VOLUME

PLANCHES 1 A 125



PARIS

A. MOREL, LIBRAIRE-ÉDITEUR

13, RUE BONAPARTE

VIS-A-VIS L'ÉCOLE DES BEAUX-ARTS

—
1868



SUITE

XXX

MÉLANGES D'ARCHÉOLOGIE

-INDICES OU RÉGÉNÉRÉS-

PAR LES AUTEURS DES VITRAUX DE BOURGES

(LES PP. CH. GAHIER ET ARTH. MARTIN)

DE LA SOCIÉTÉ DES ARCHÉOLOGES

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PREMIÈRE SÉRIE -- CARRIAGES TISSÉS

PREMIER VOLUME

PLANCHES I A 125



PARIS

A. MORLET, LIBRAIRE-ÉDITEUR

48, RUE BONAPARTE

VIC-À-VIN C'HOULI DES NEARS ARTS

1888

PLANCHE I.



PLANCHE 2.

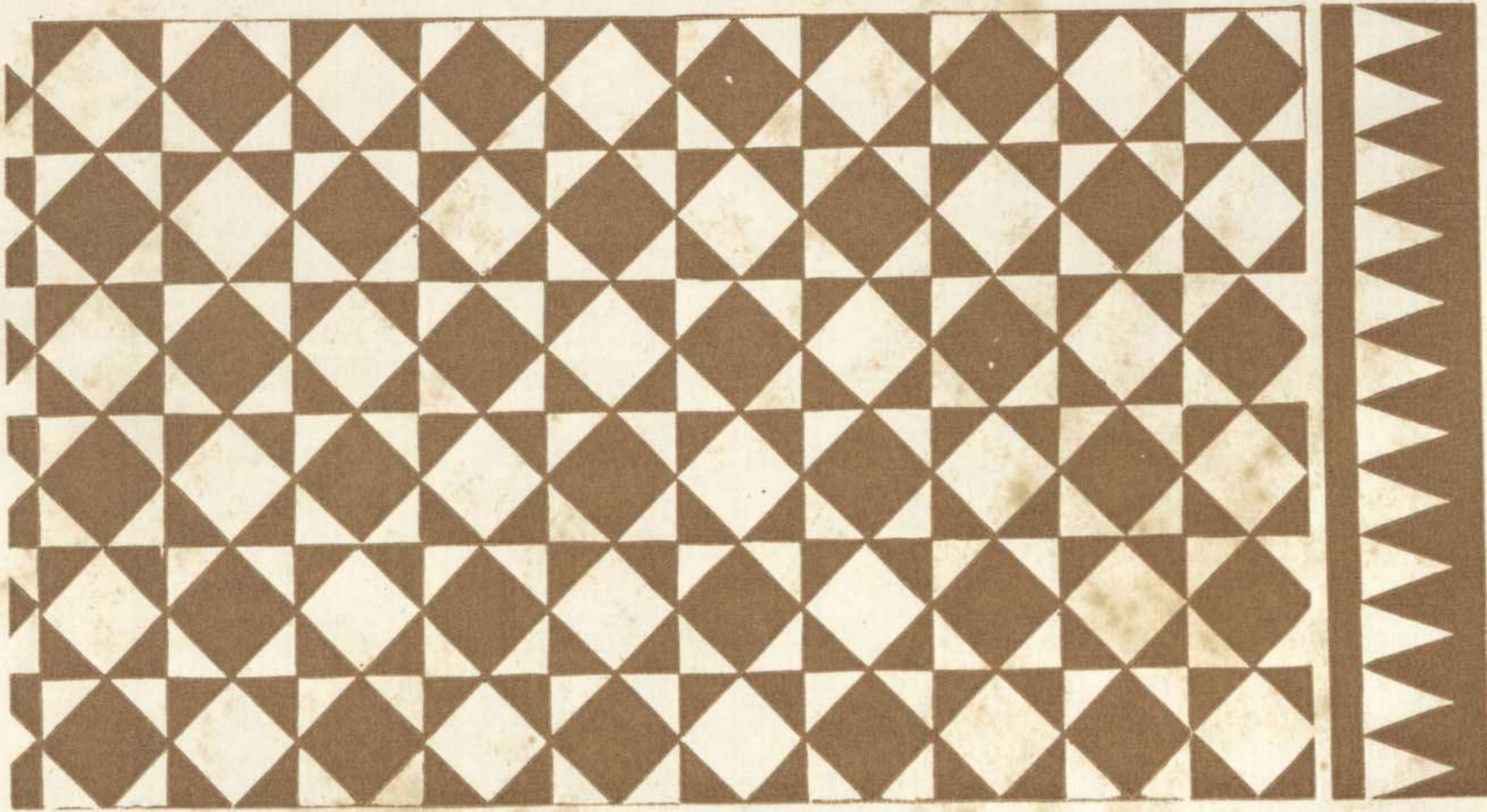
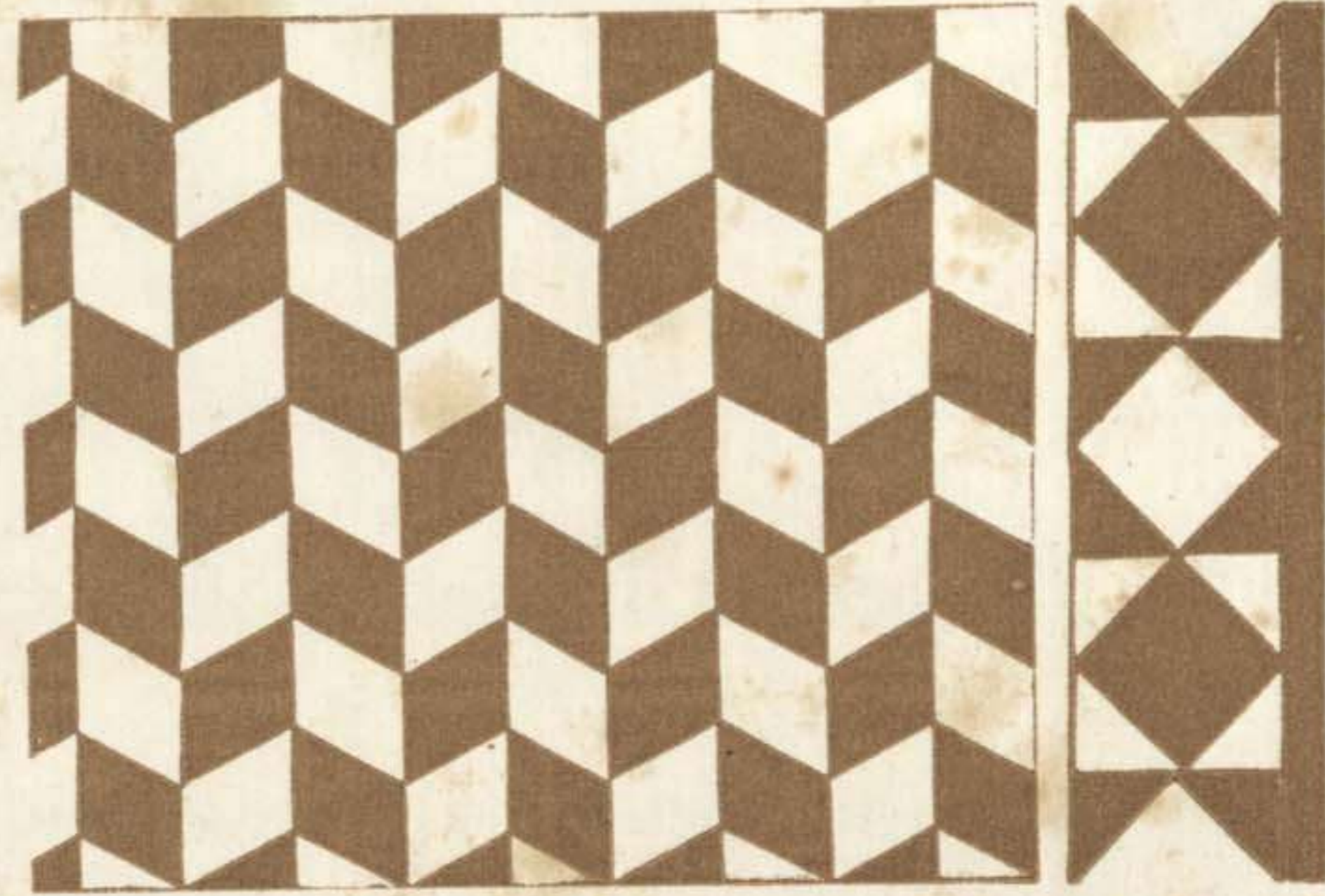
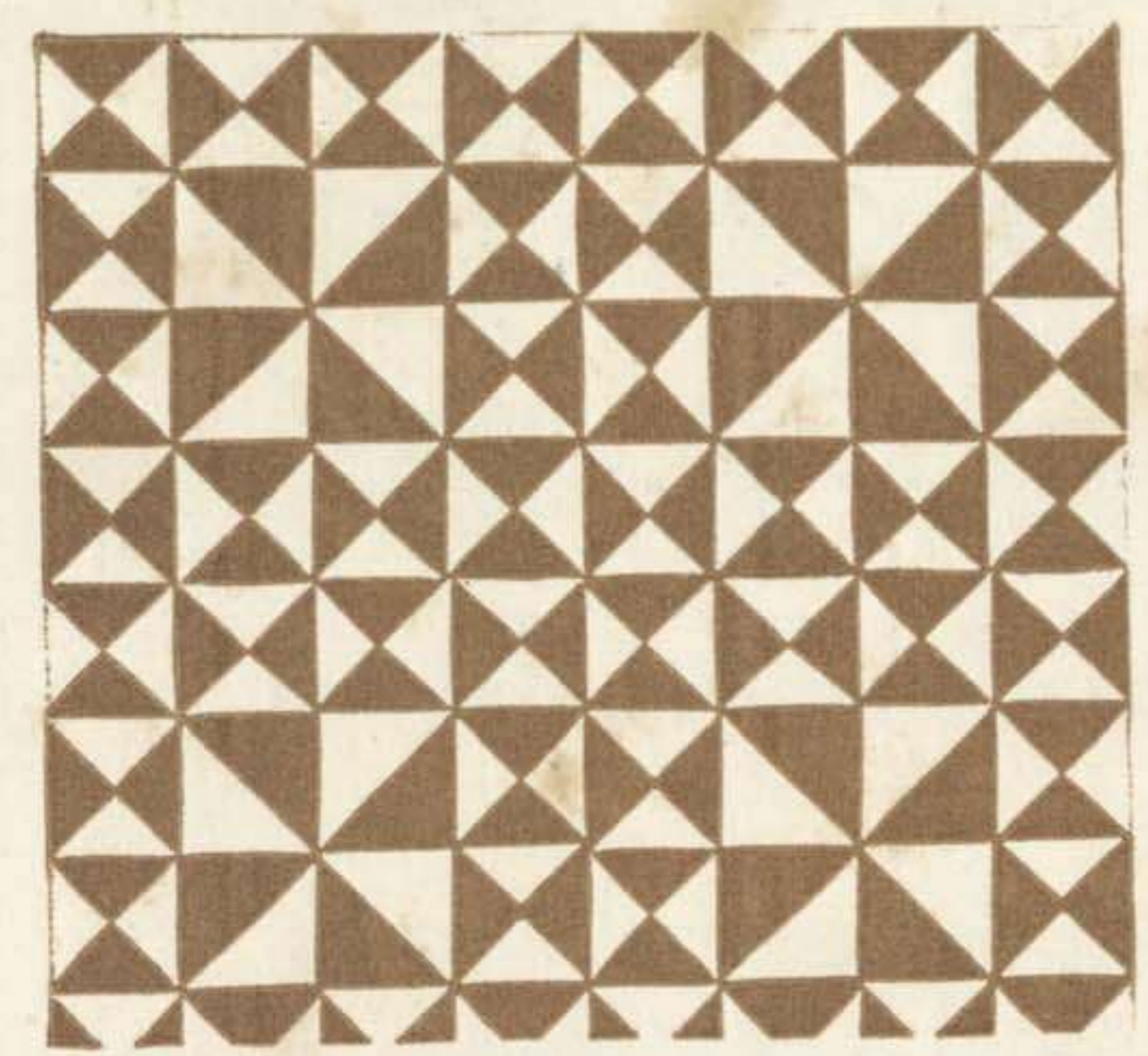
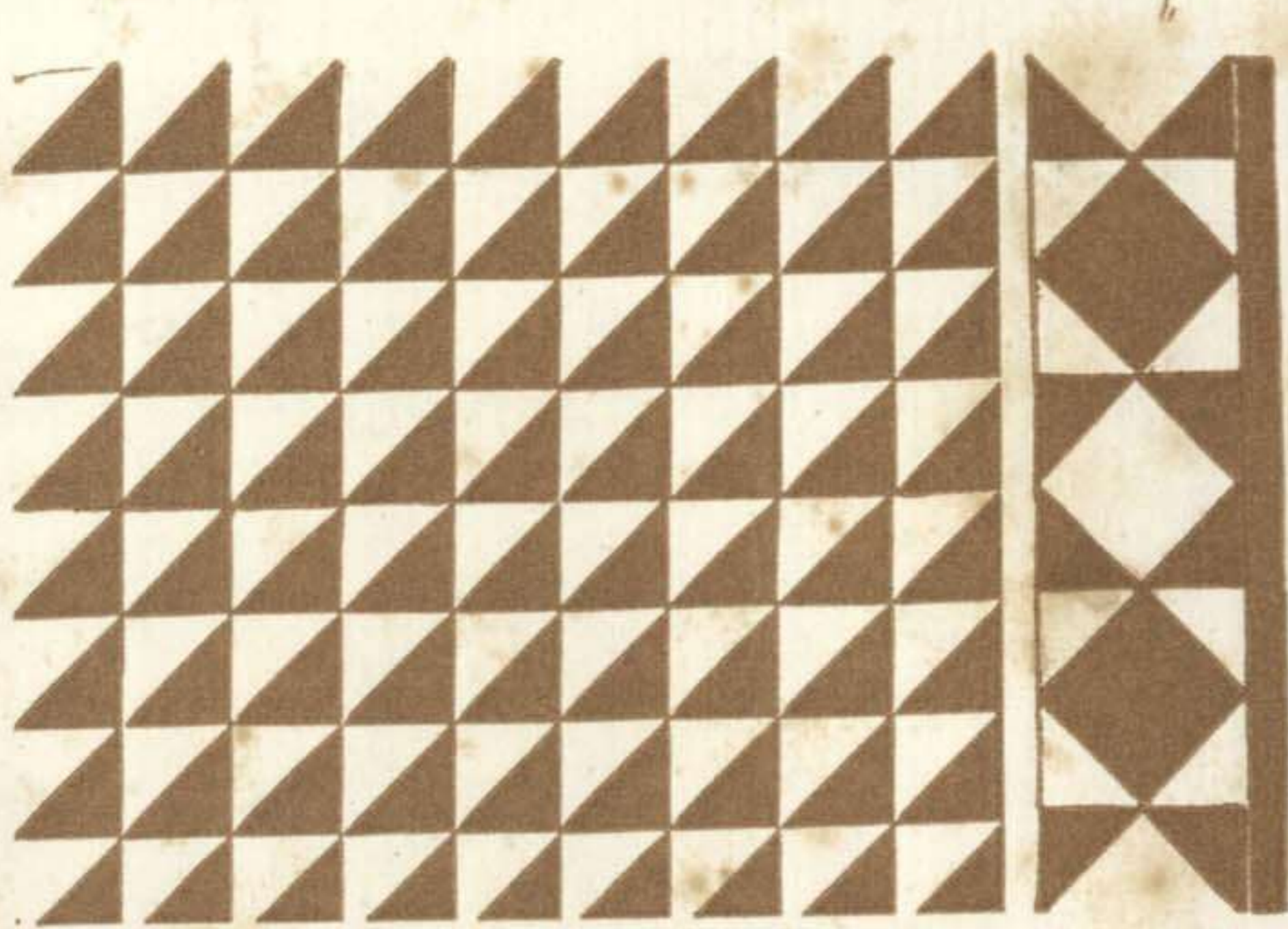
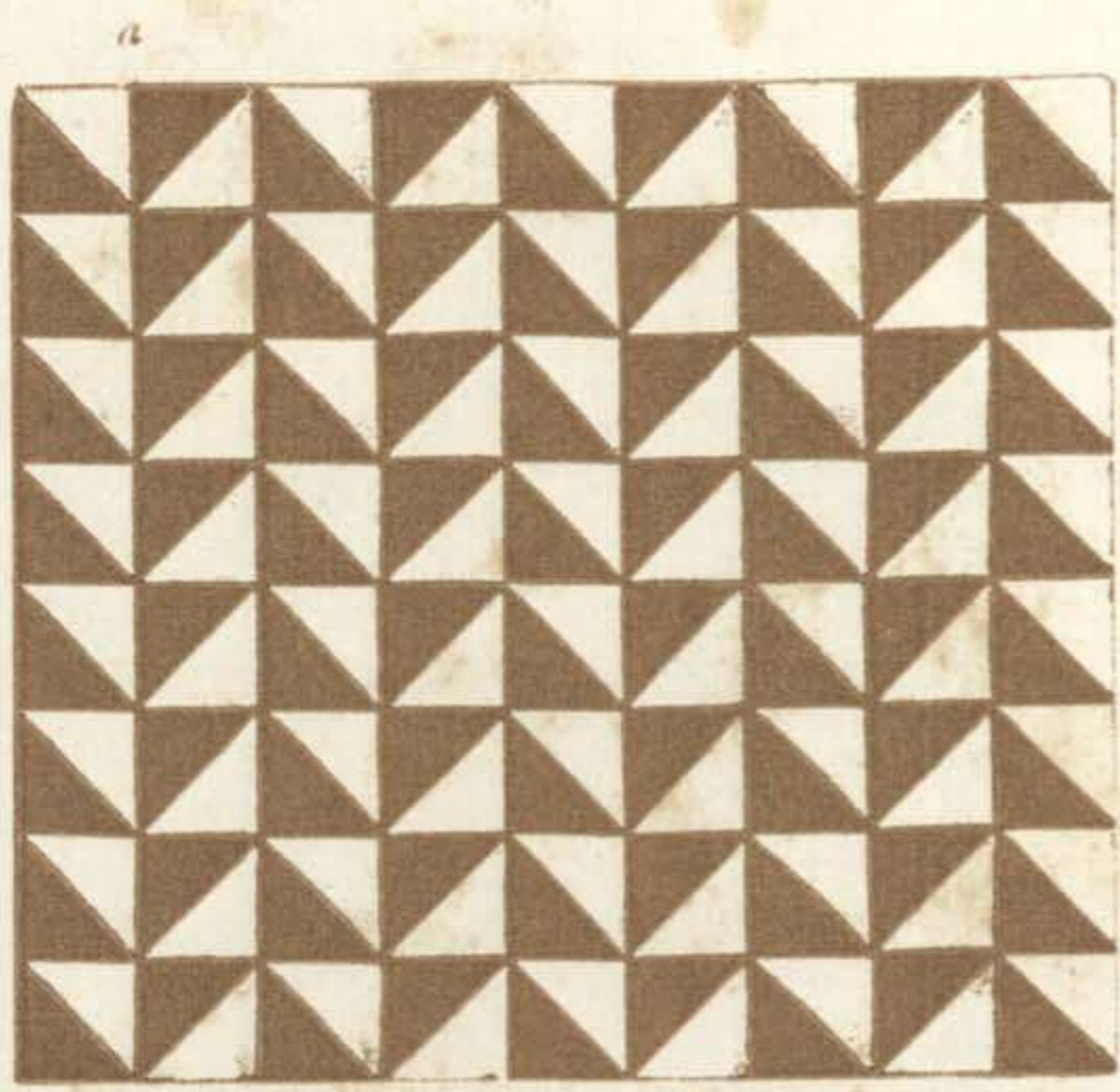


PLANCHE 3.

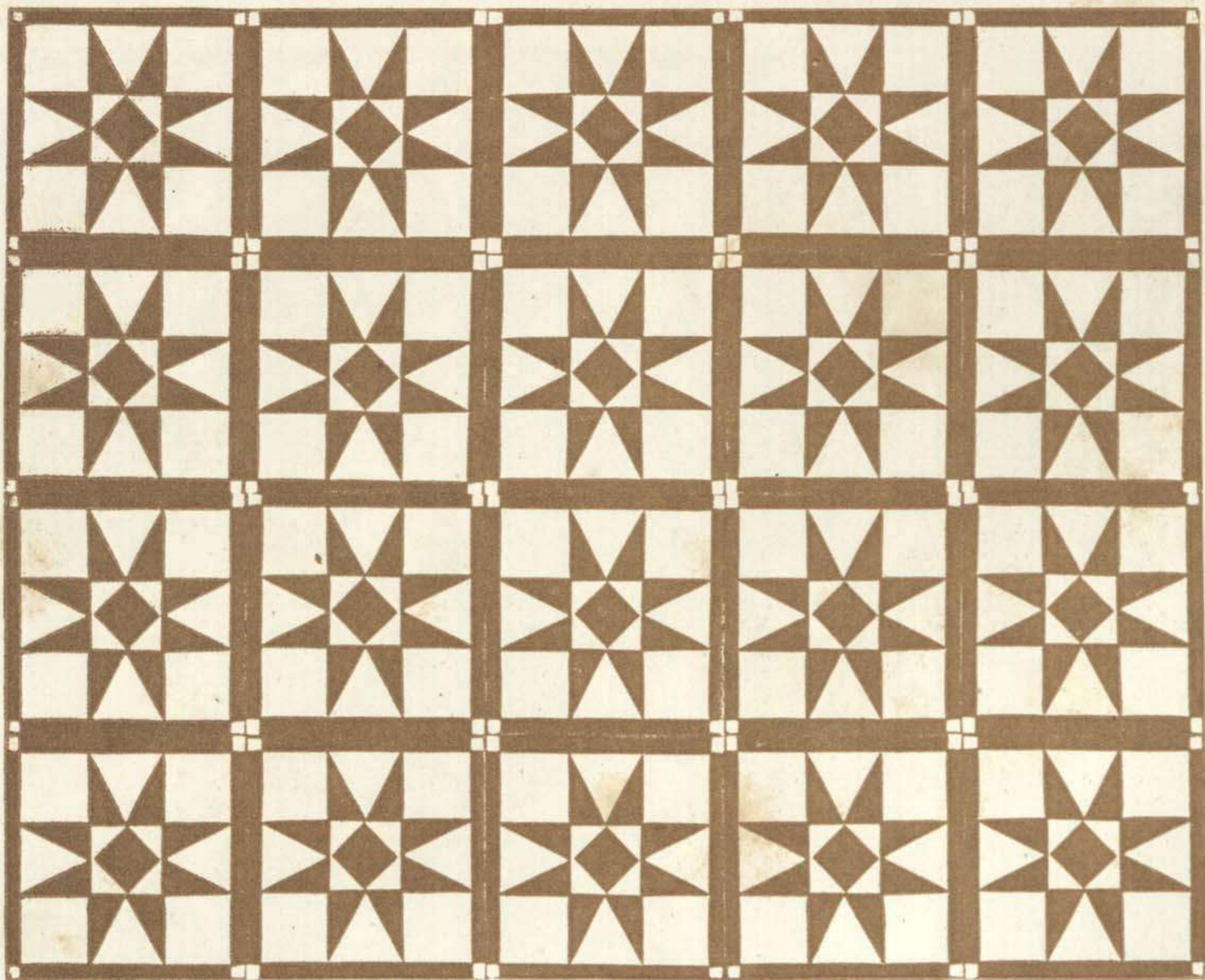
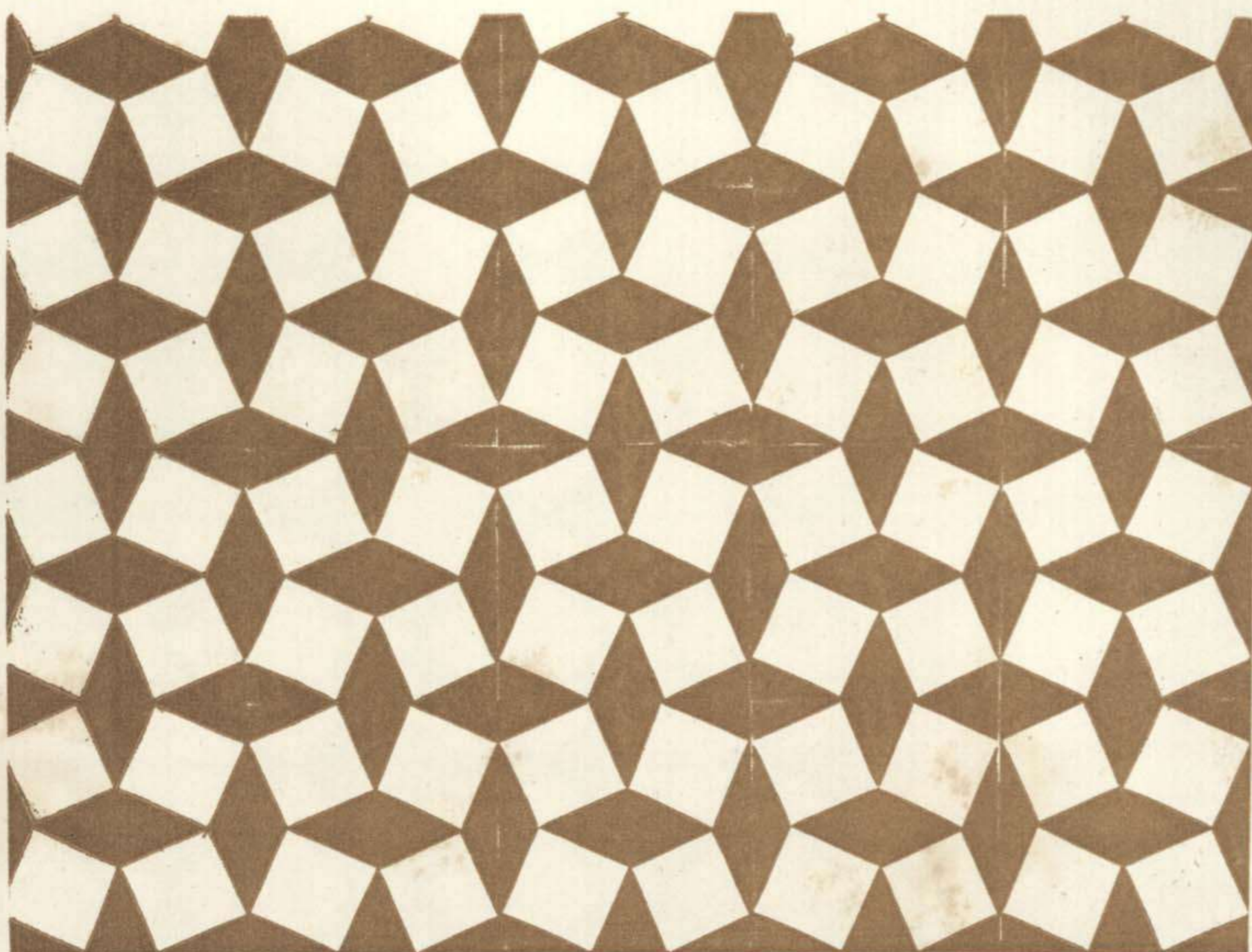
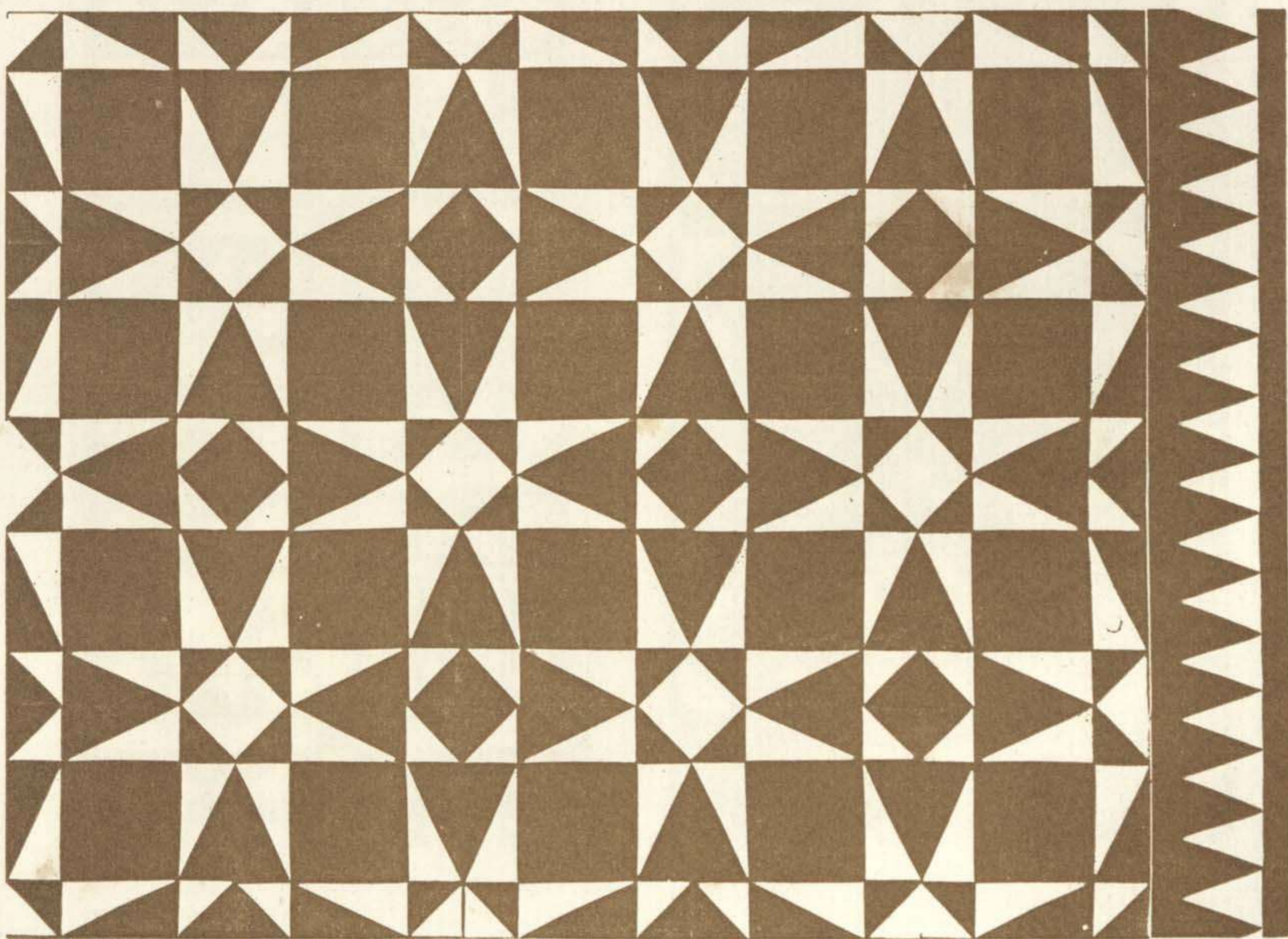
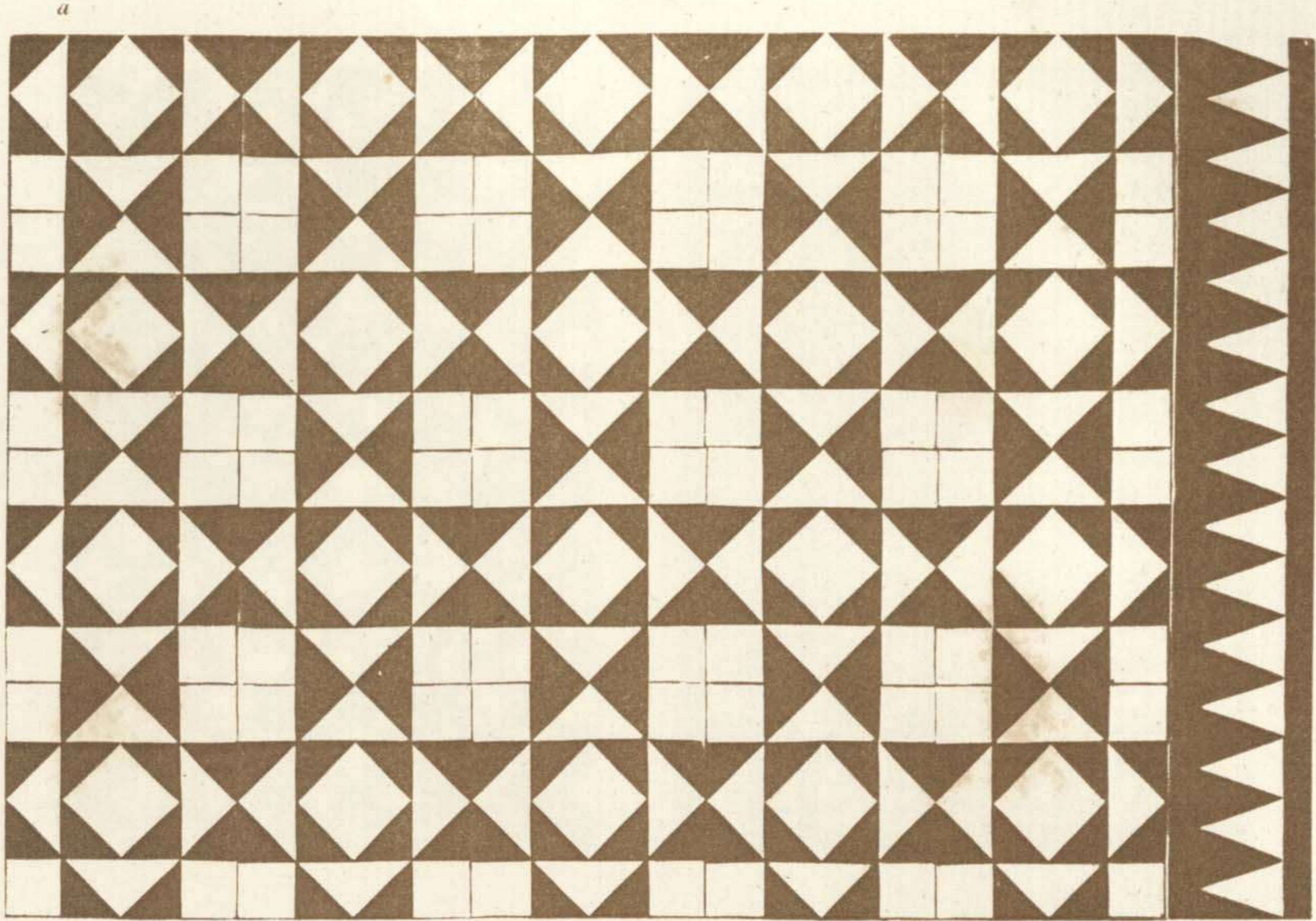




PLANCHE 4.



b

PLANCHE 5.

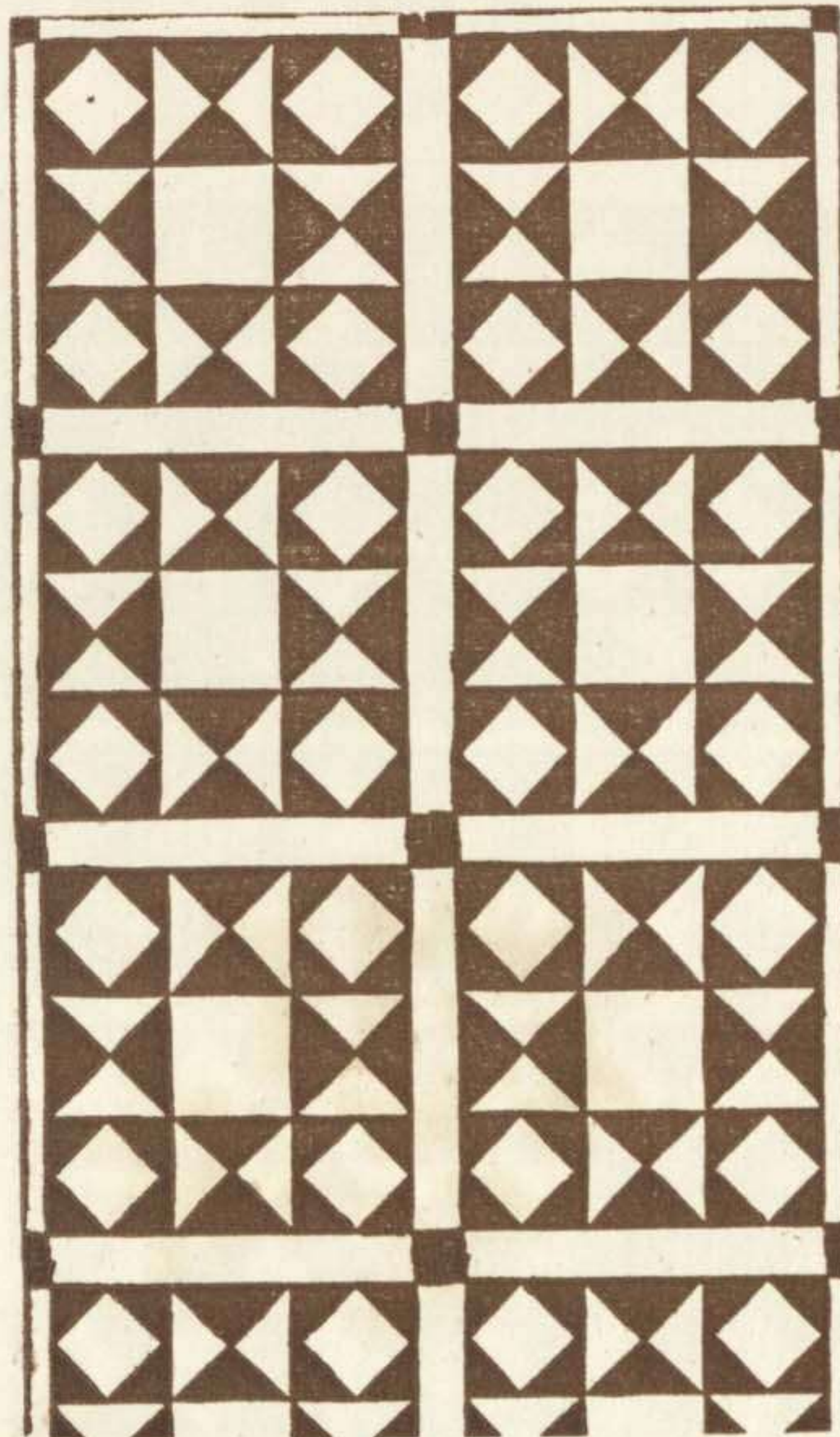
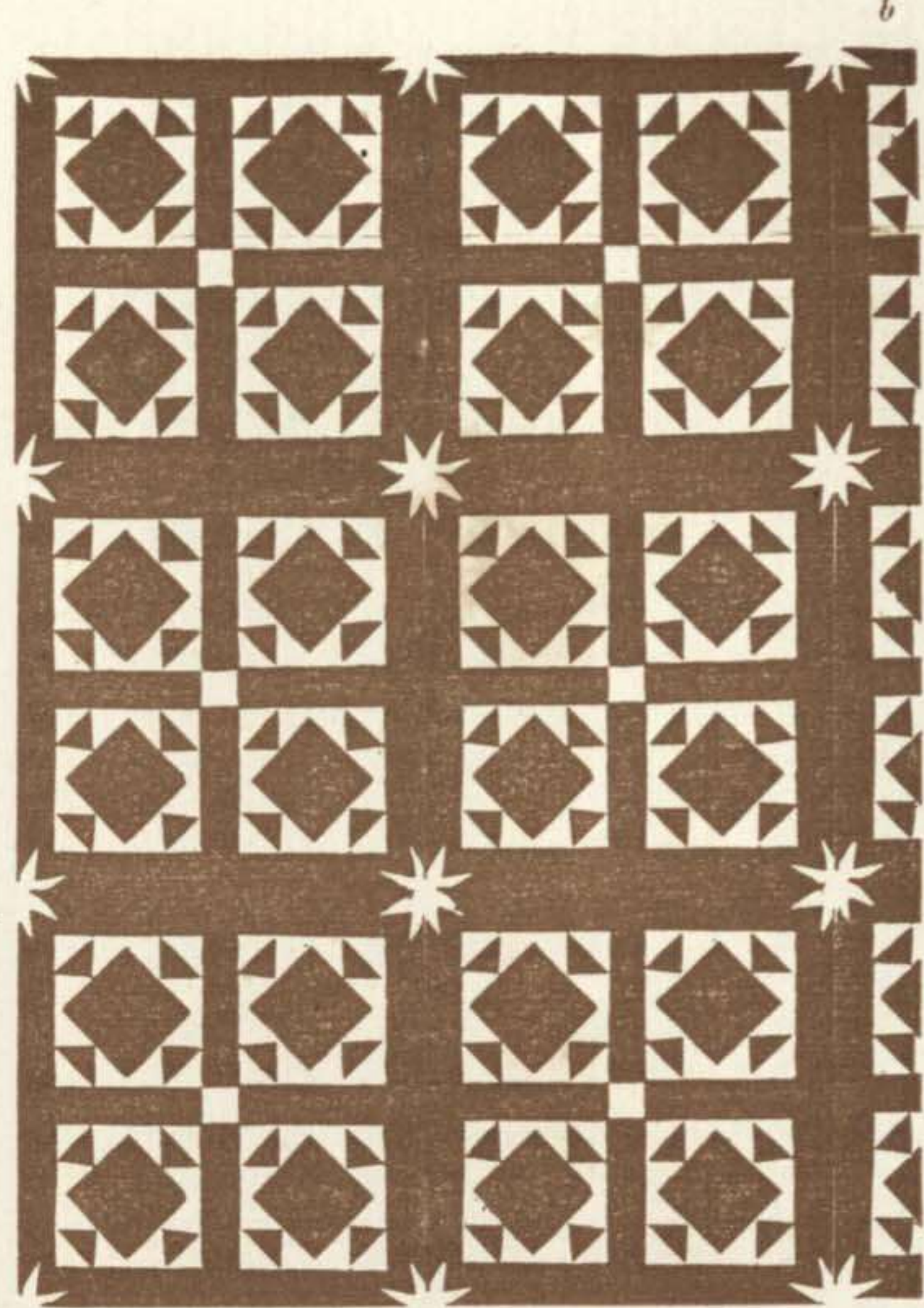
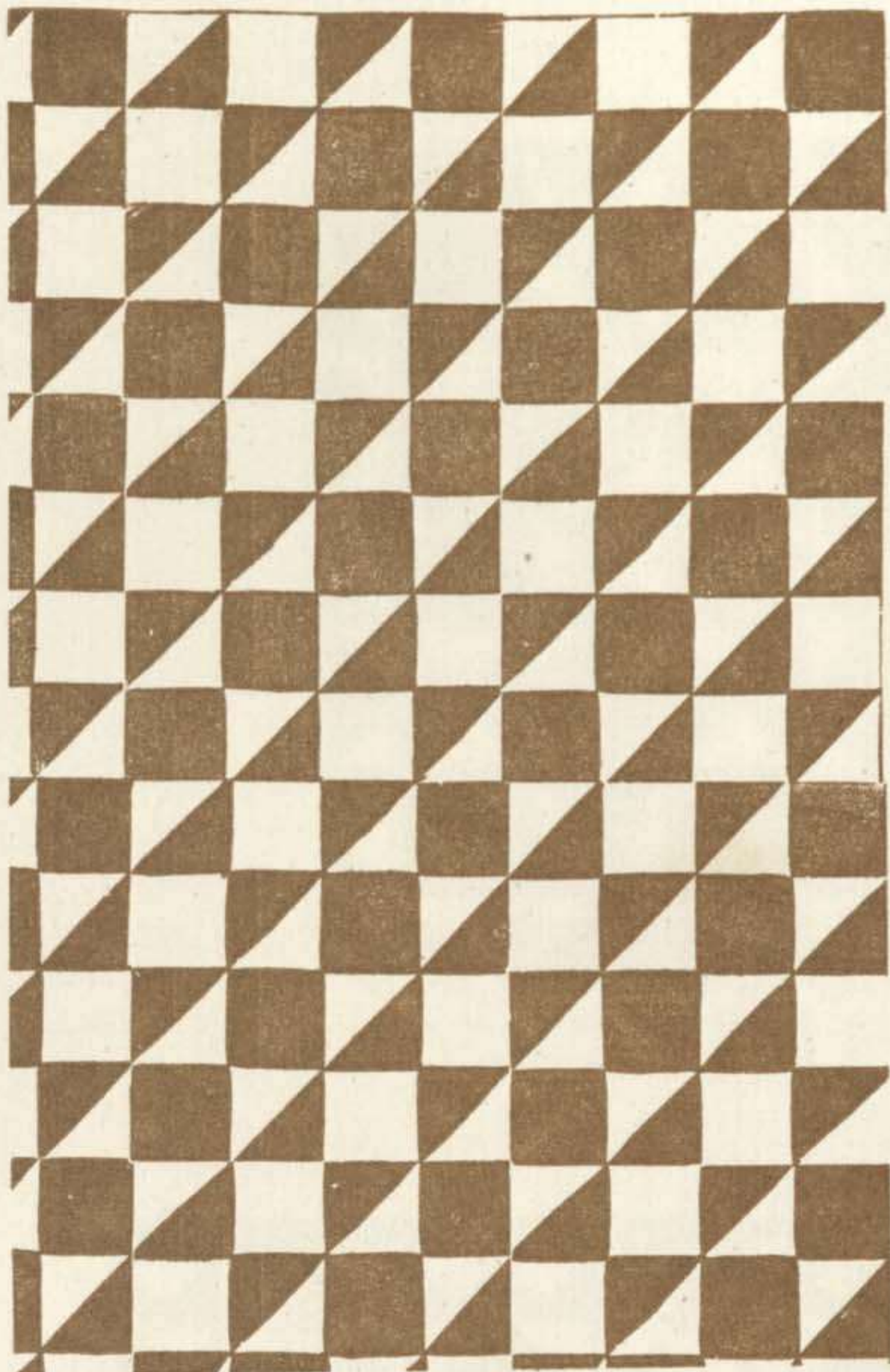
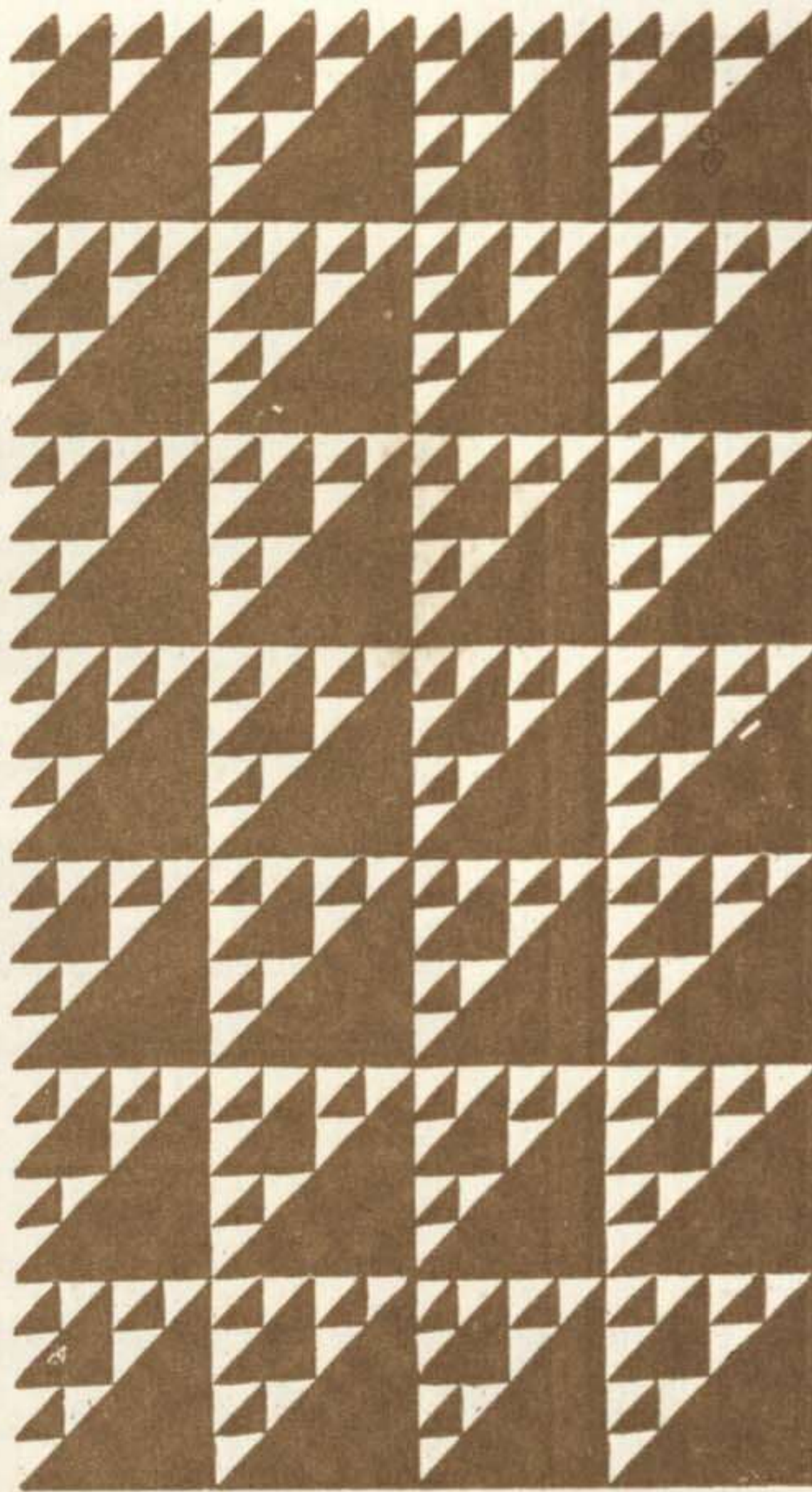


PLANCHE 6.

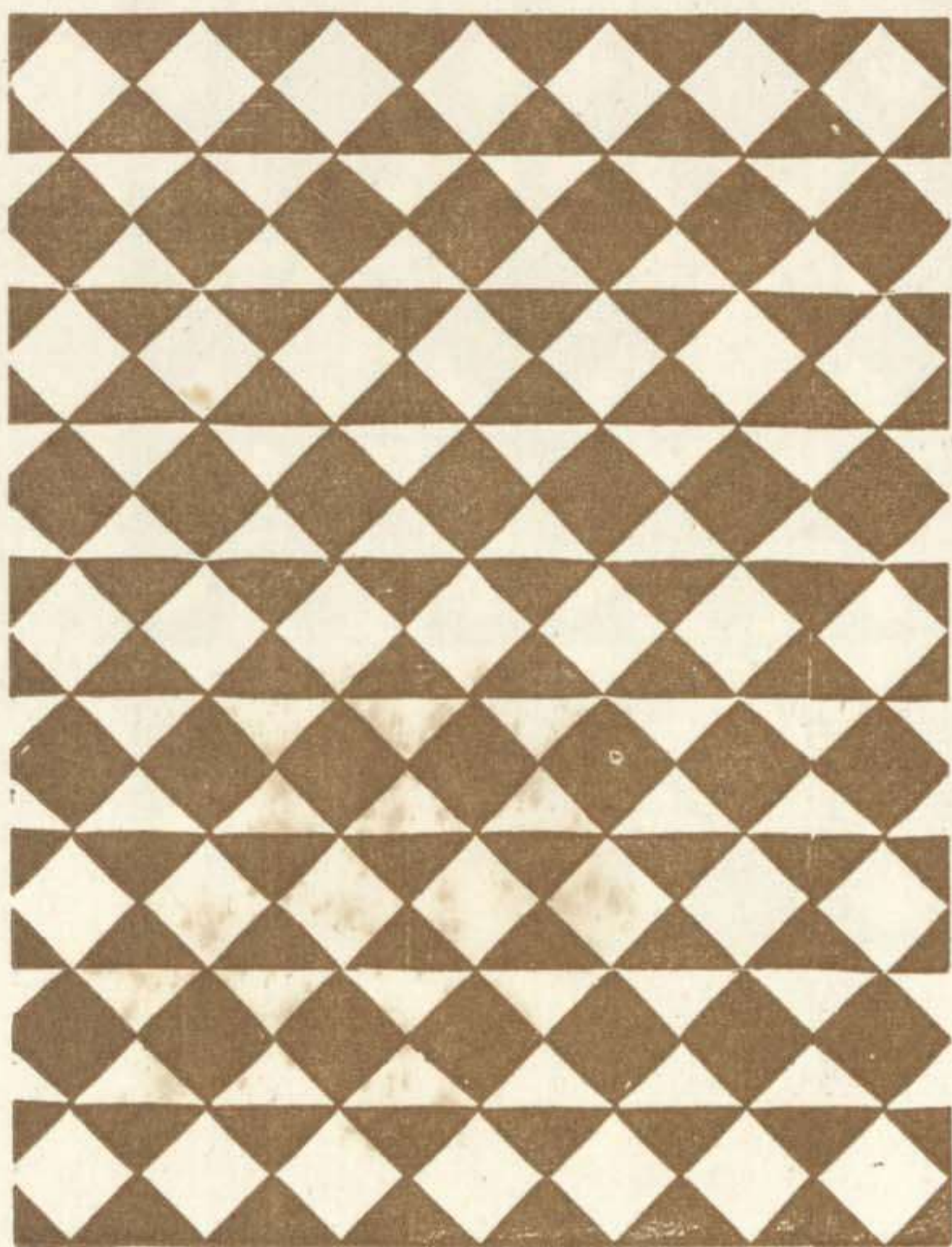
a



b



c



d



PLANCHE 7.

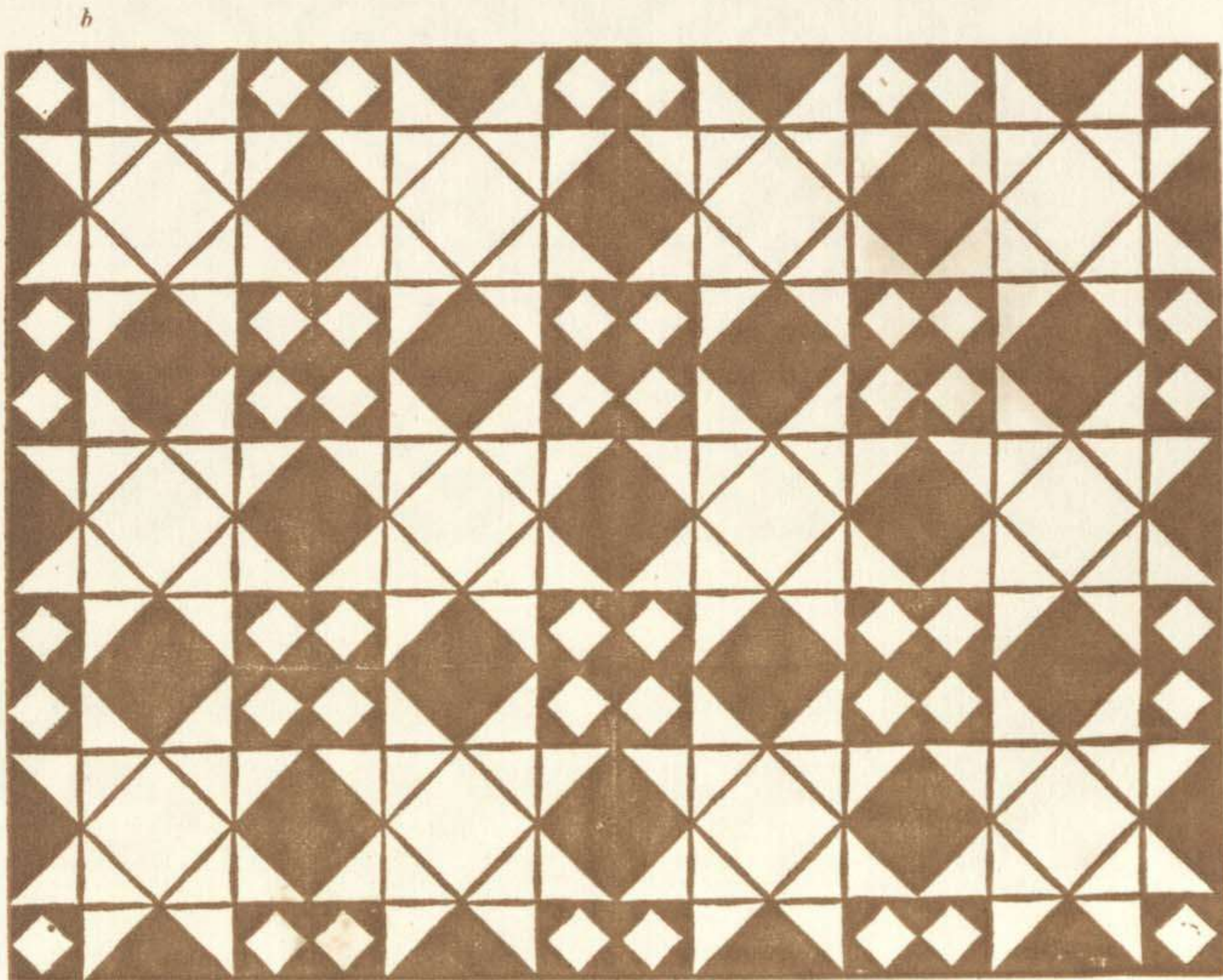
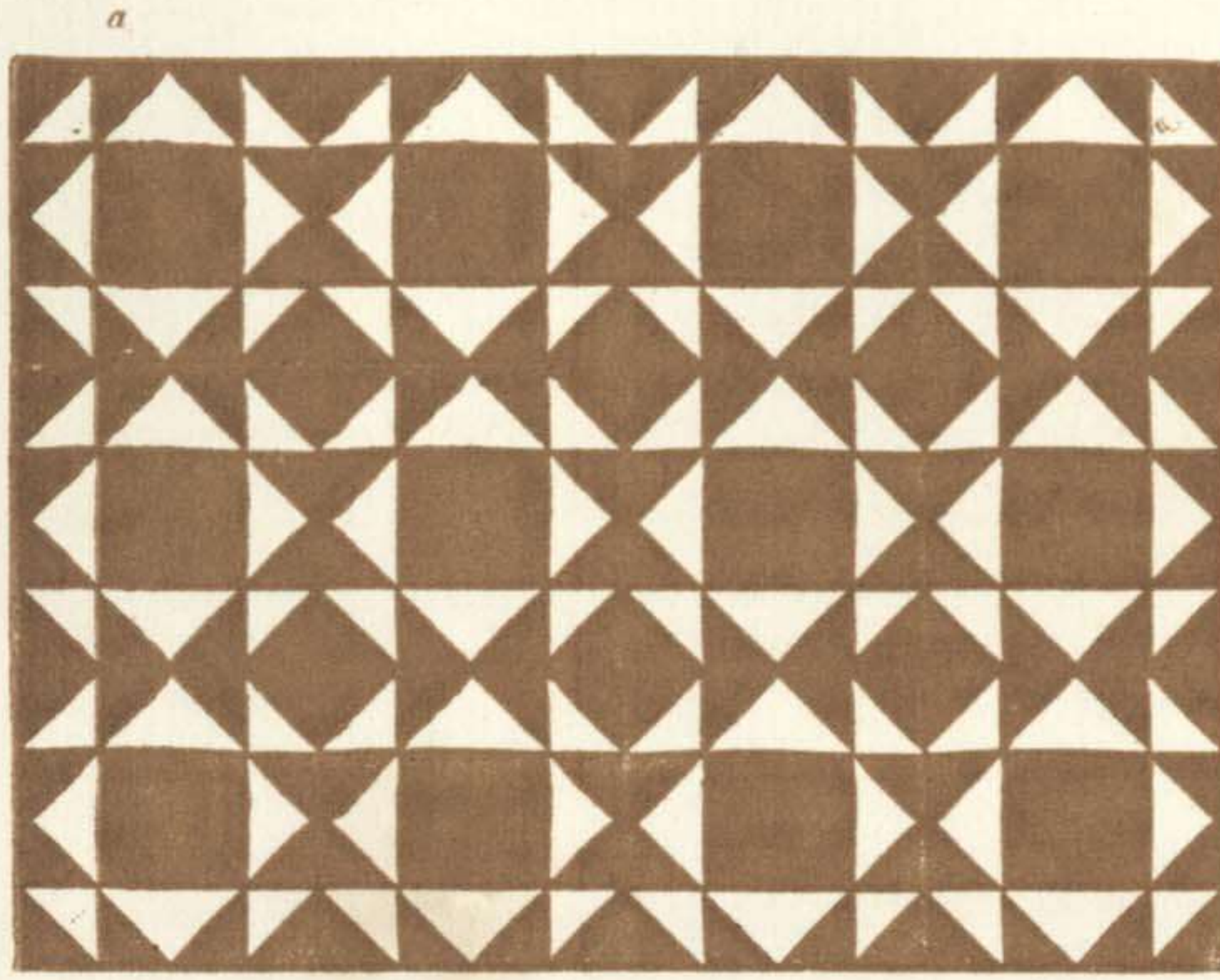


PLANCHE 8.

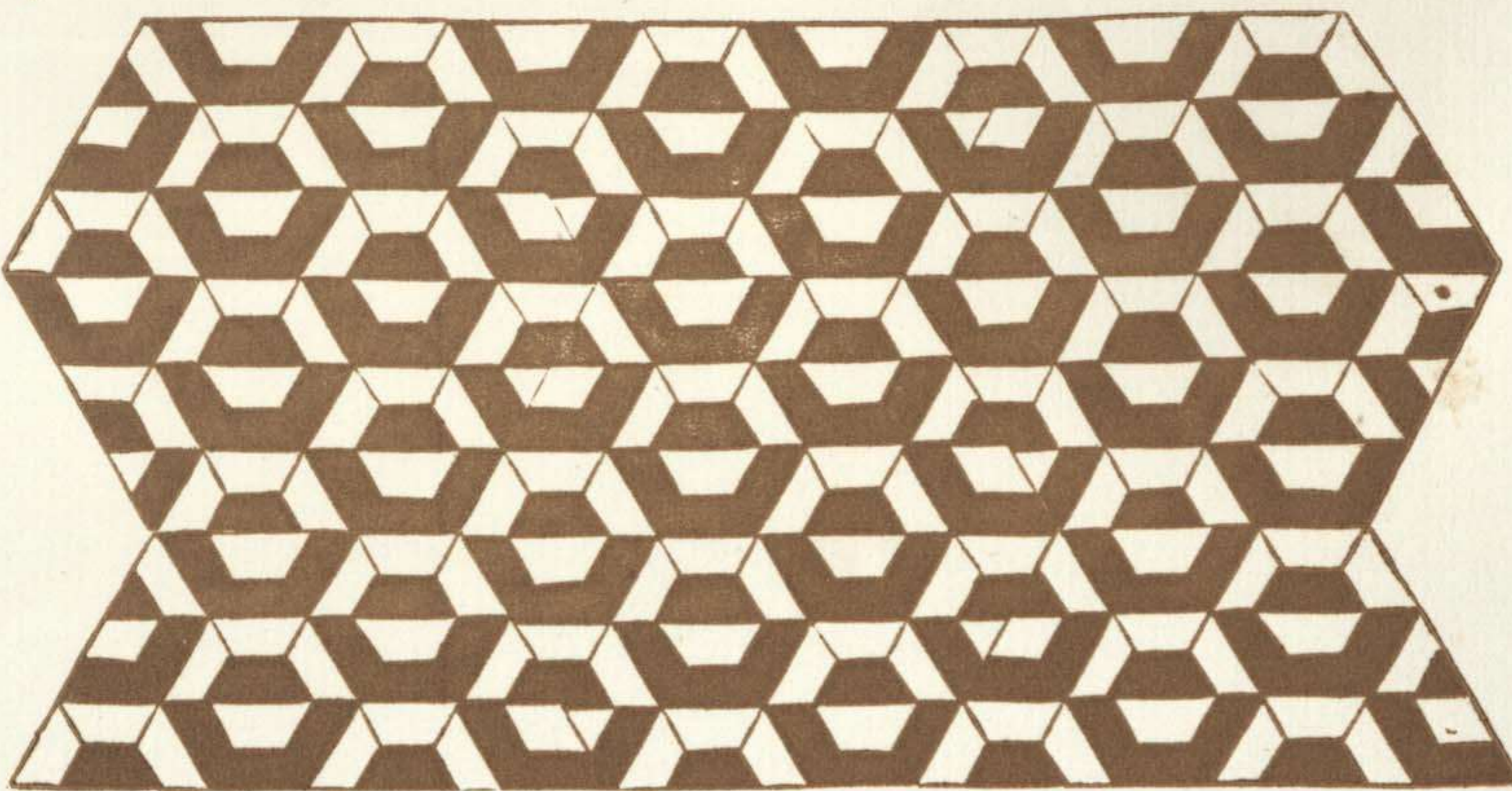
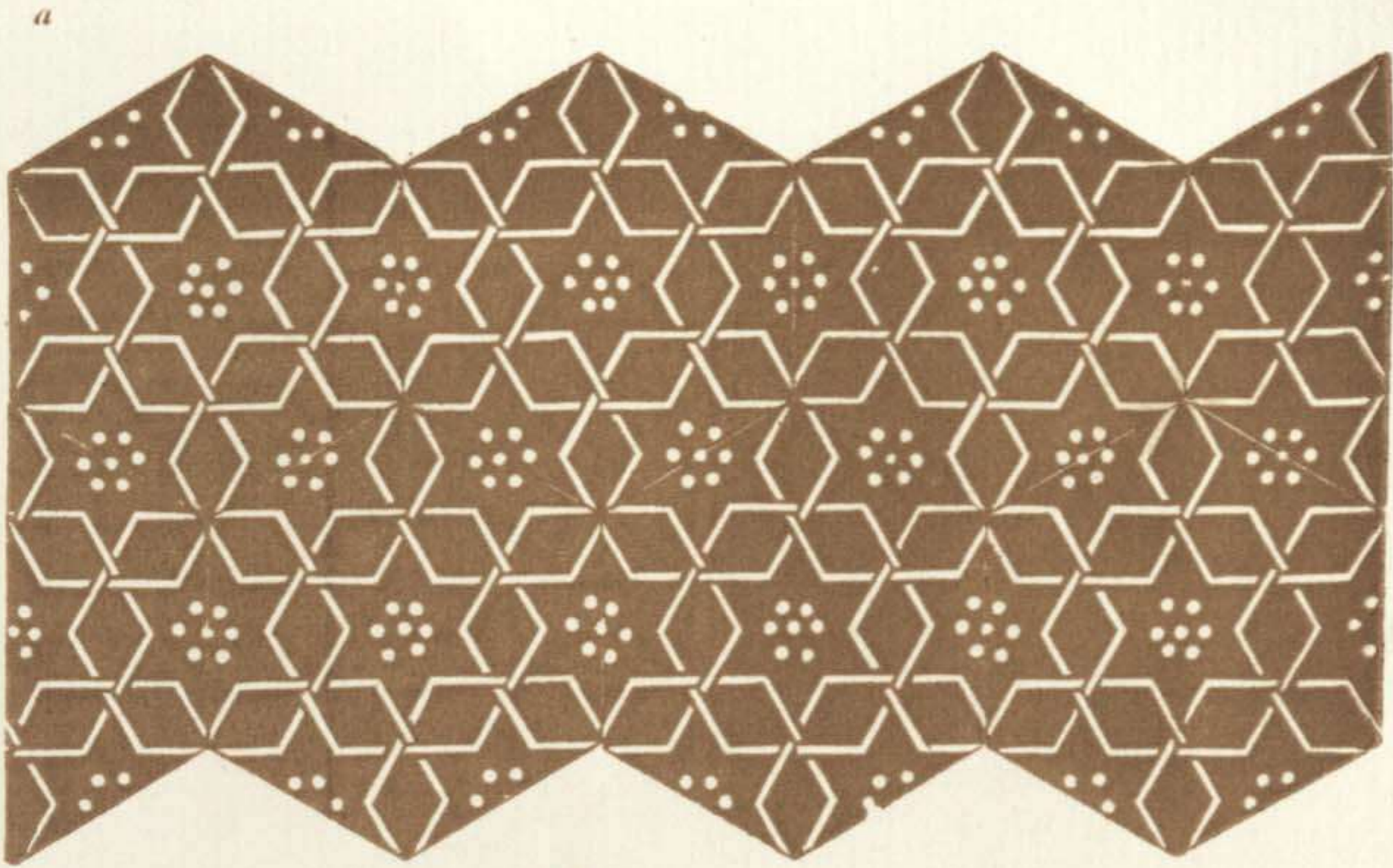
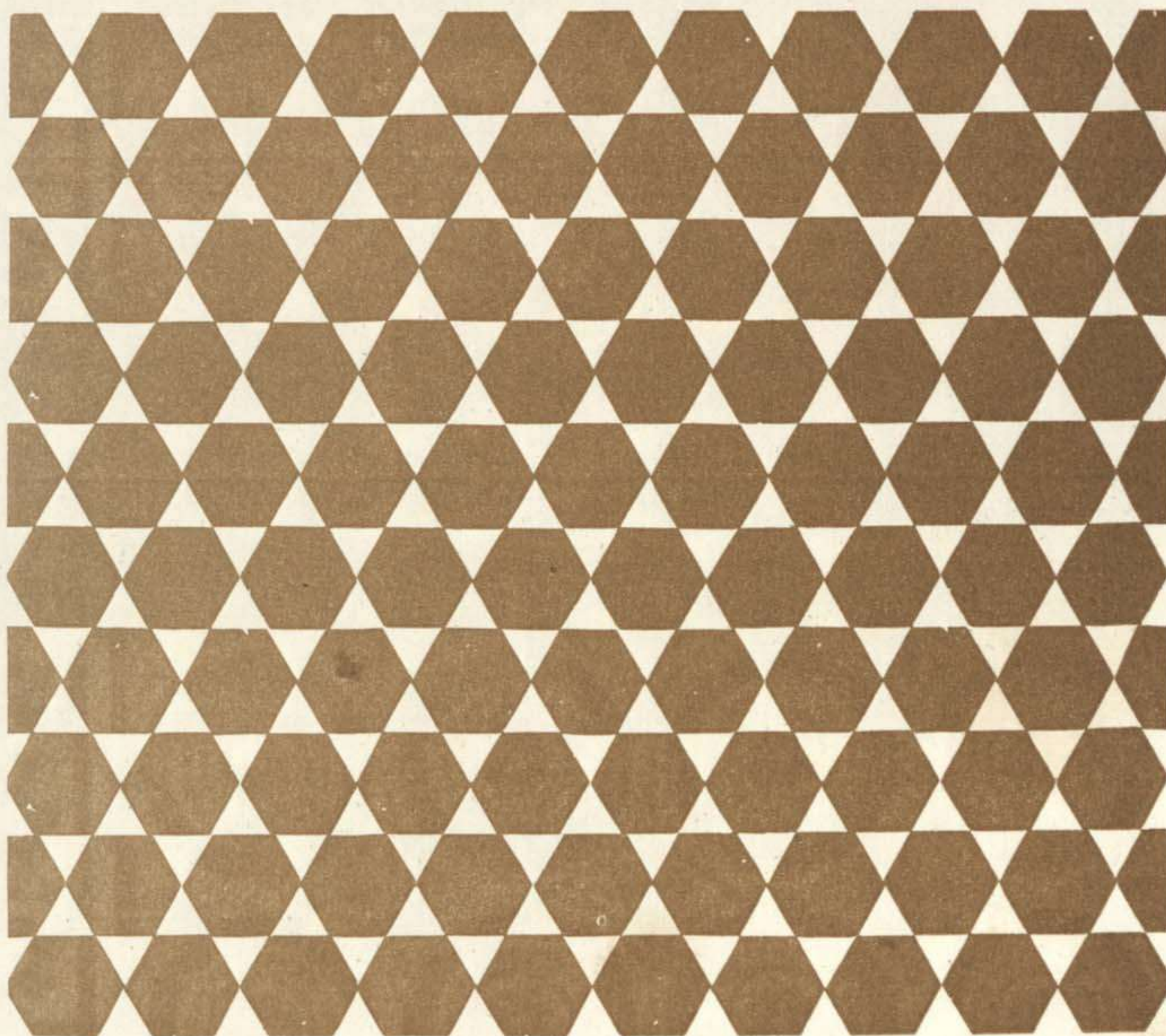


PLANCHE 9.

a

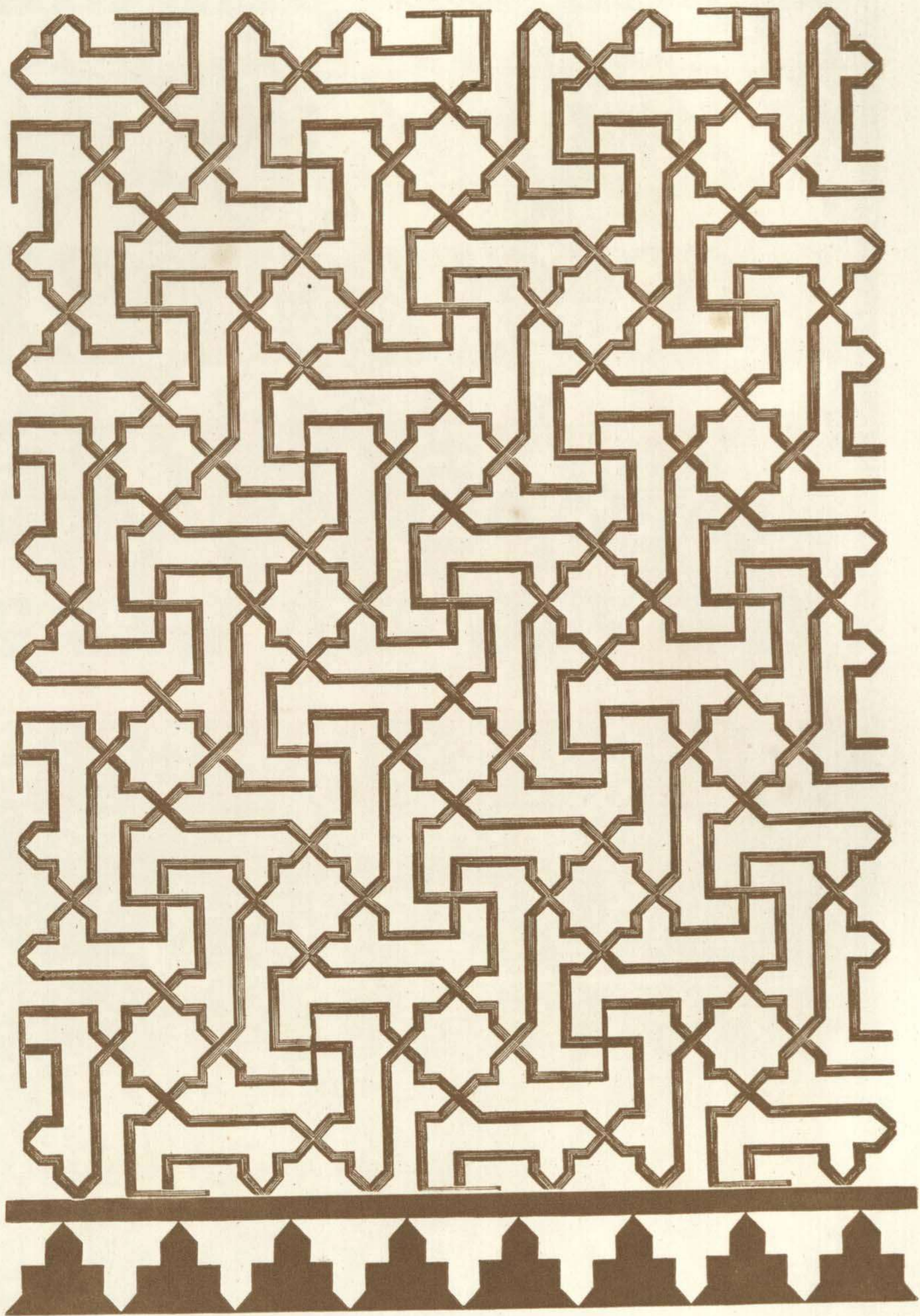


b

PLANCHE 10.



PLANCHE II.



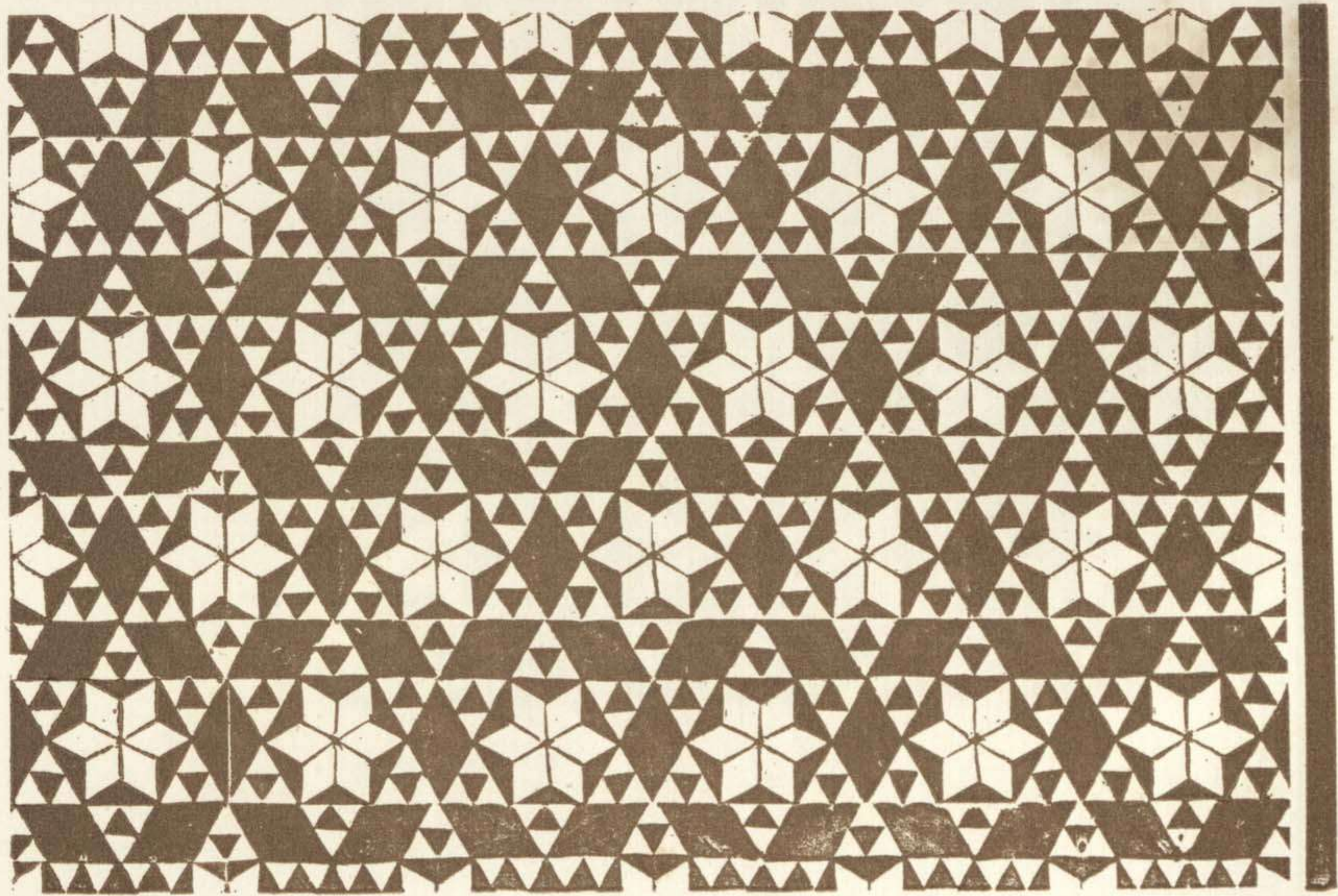
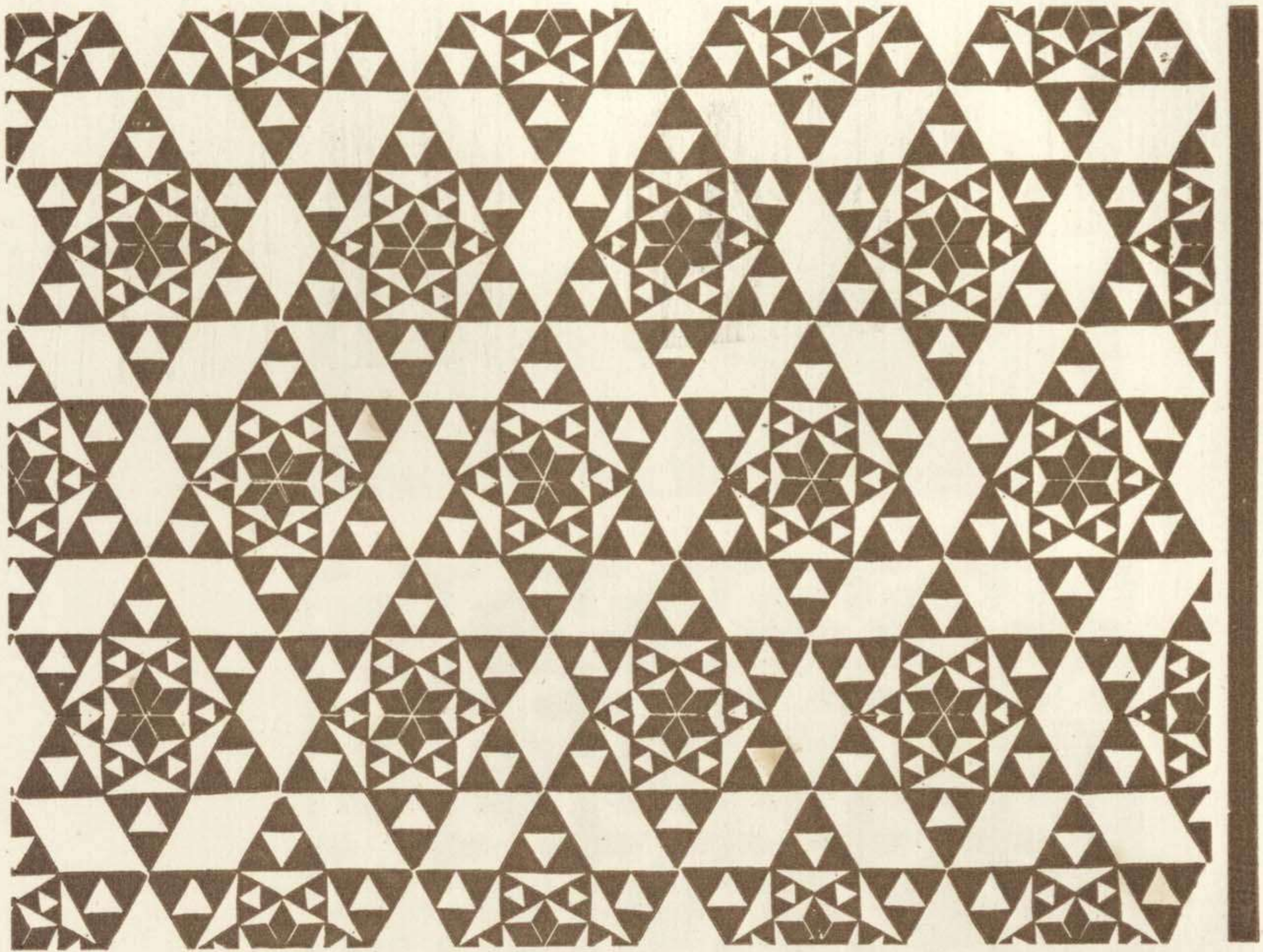


PLANCHE 13.

a

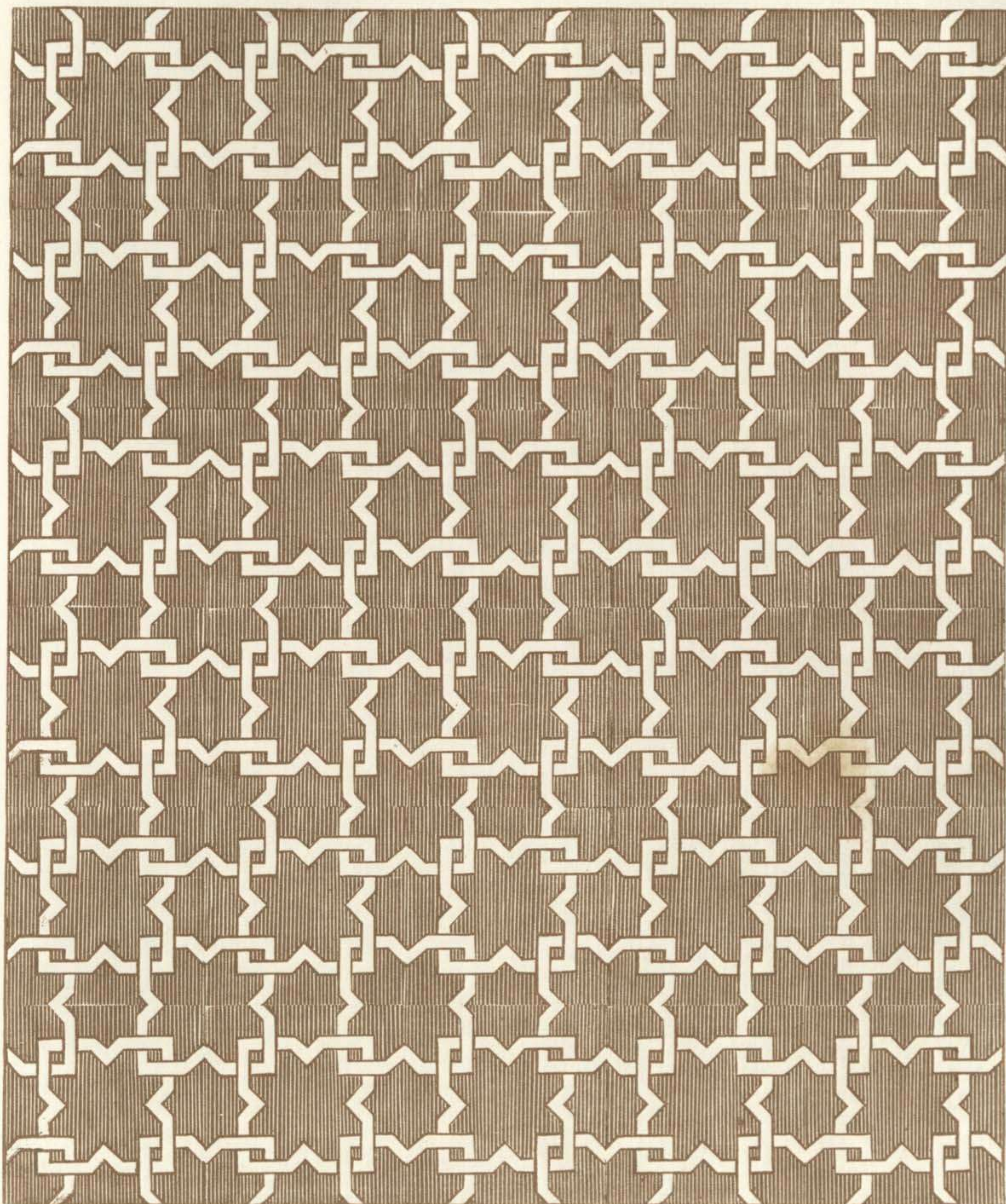


b

A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.

PLANCHE 14.



A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.

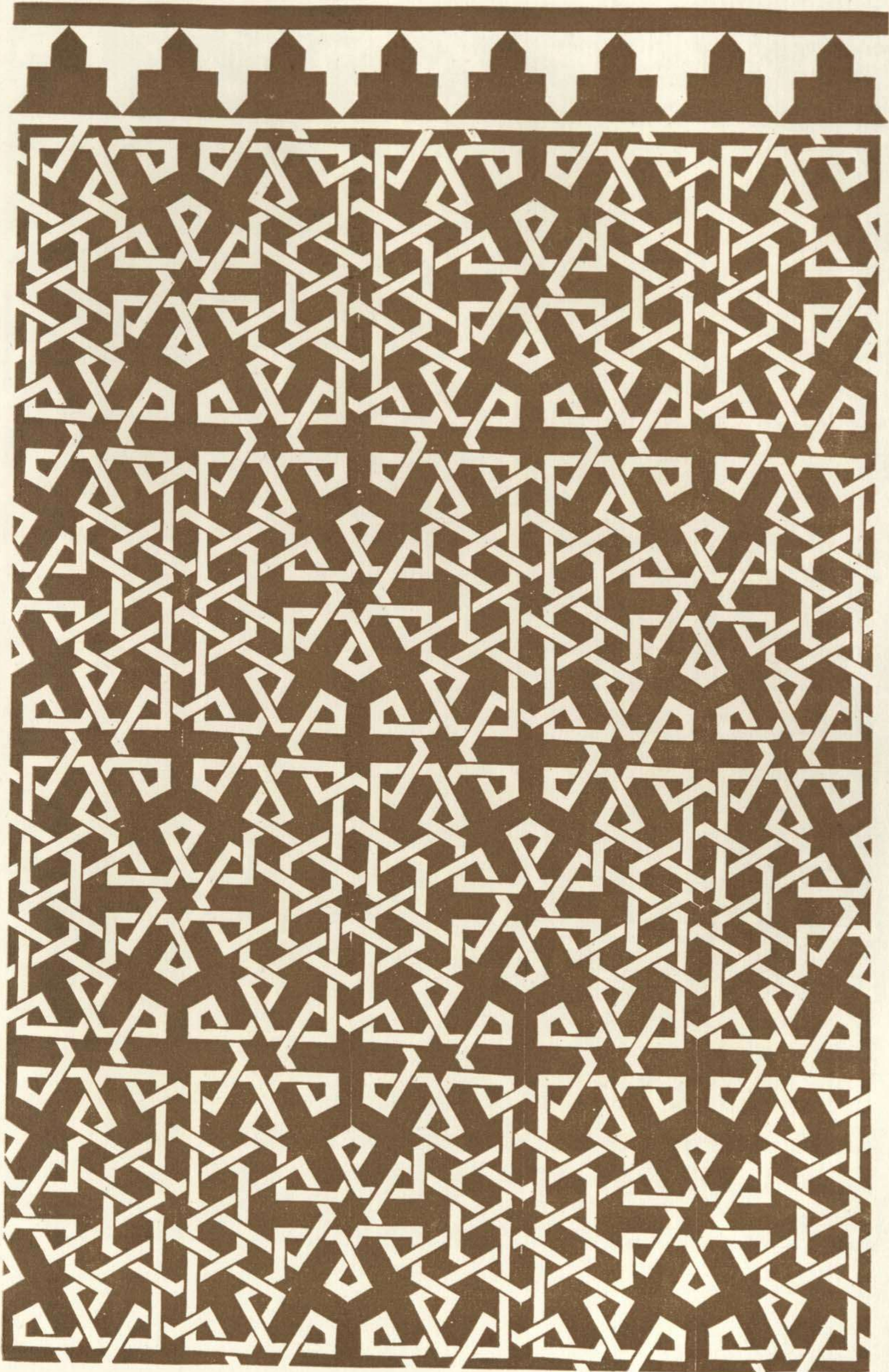




PLANCHE 17.



A. MOREL, éditeur, Paris.

Paris. Typ. Henri Pion.

PLANCHE 18.

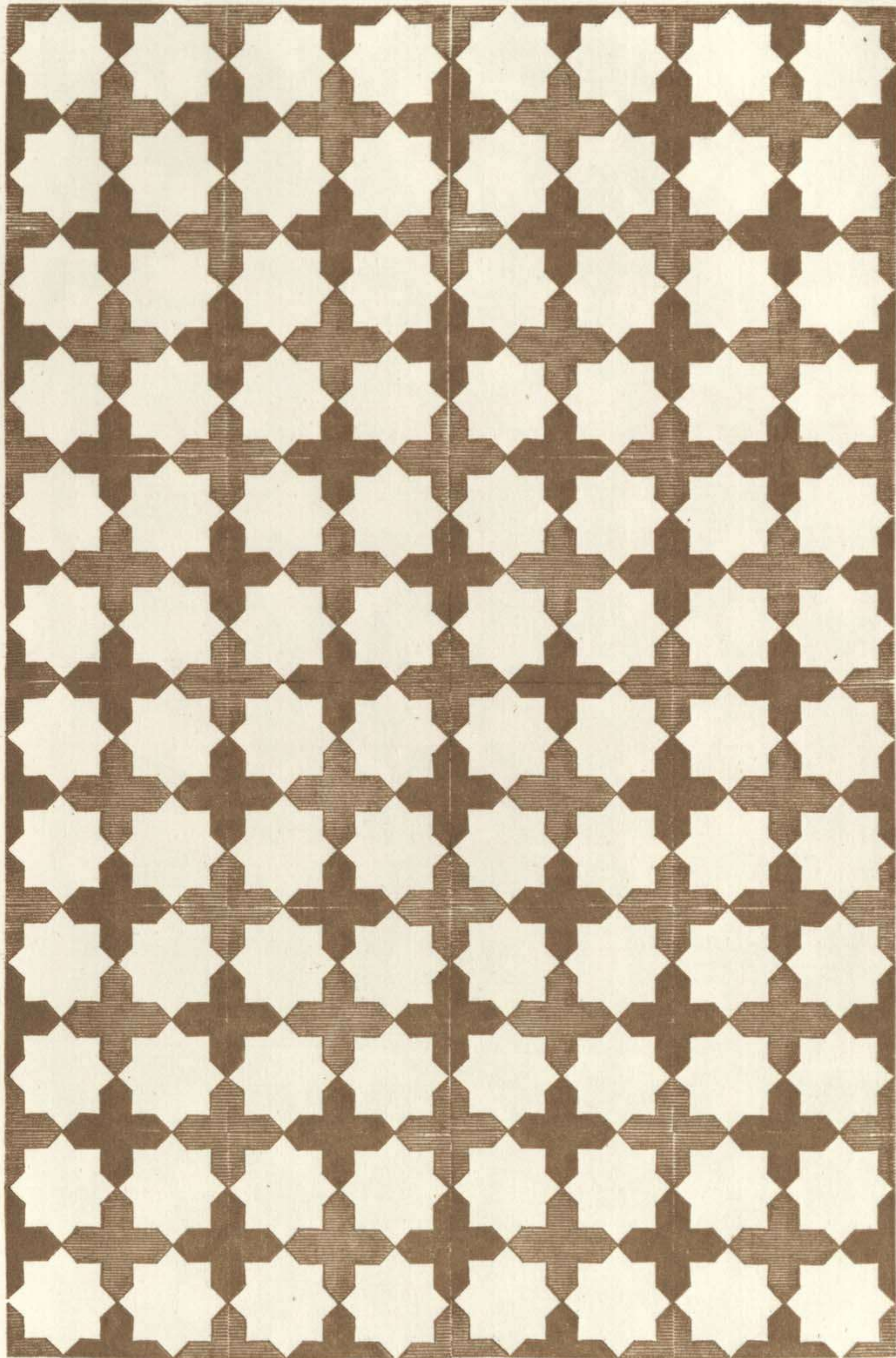


A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.



PLANCHE 19.



A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon

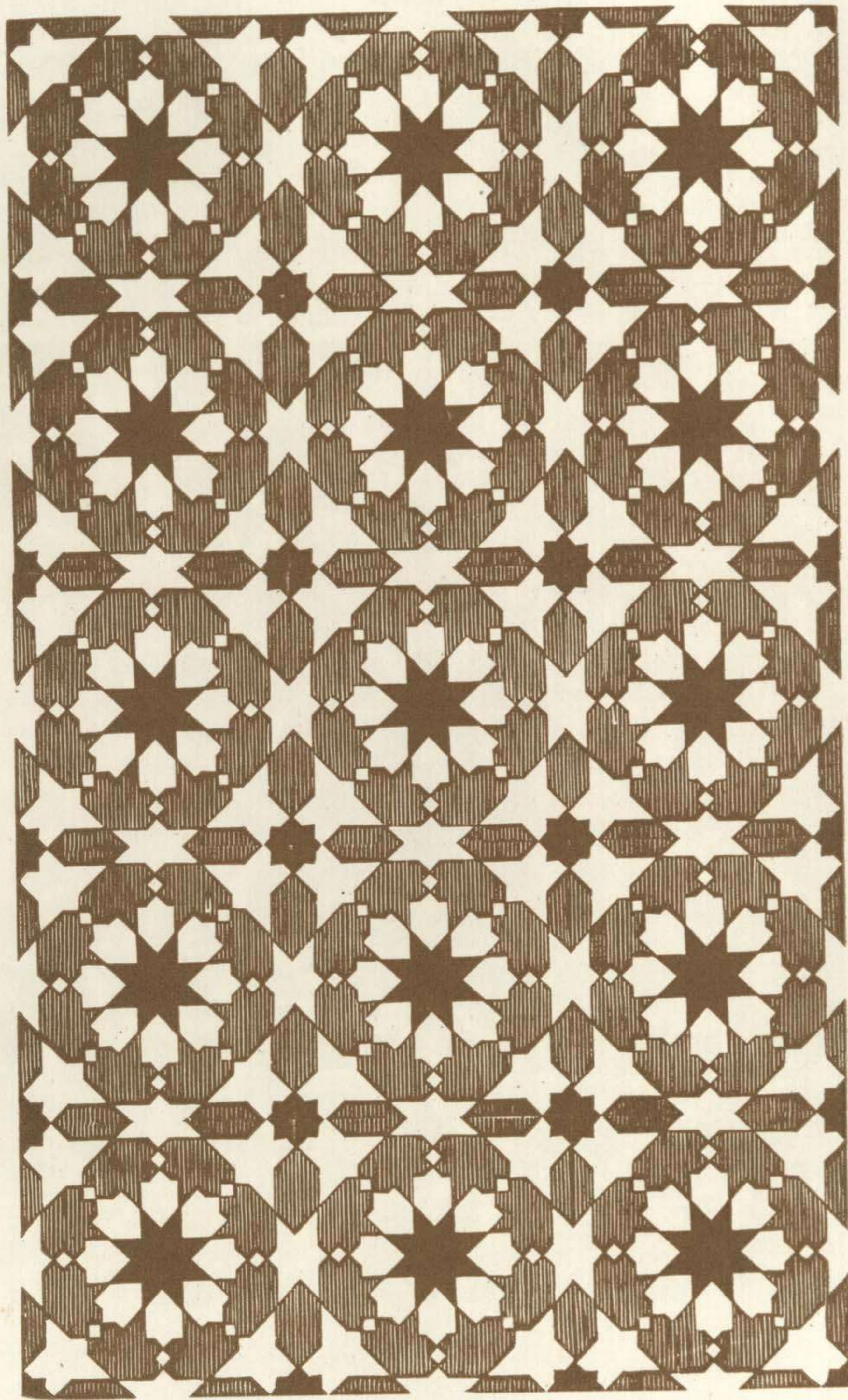




PLANCHE 21.



A. MOREL, éditeur Paris

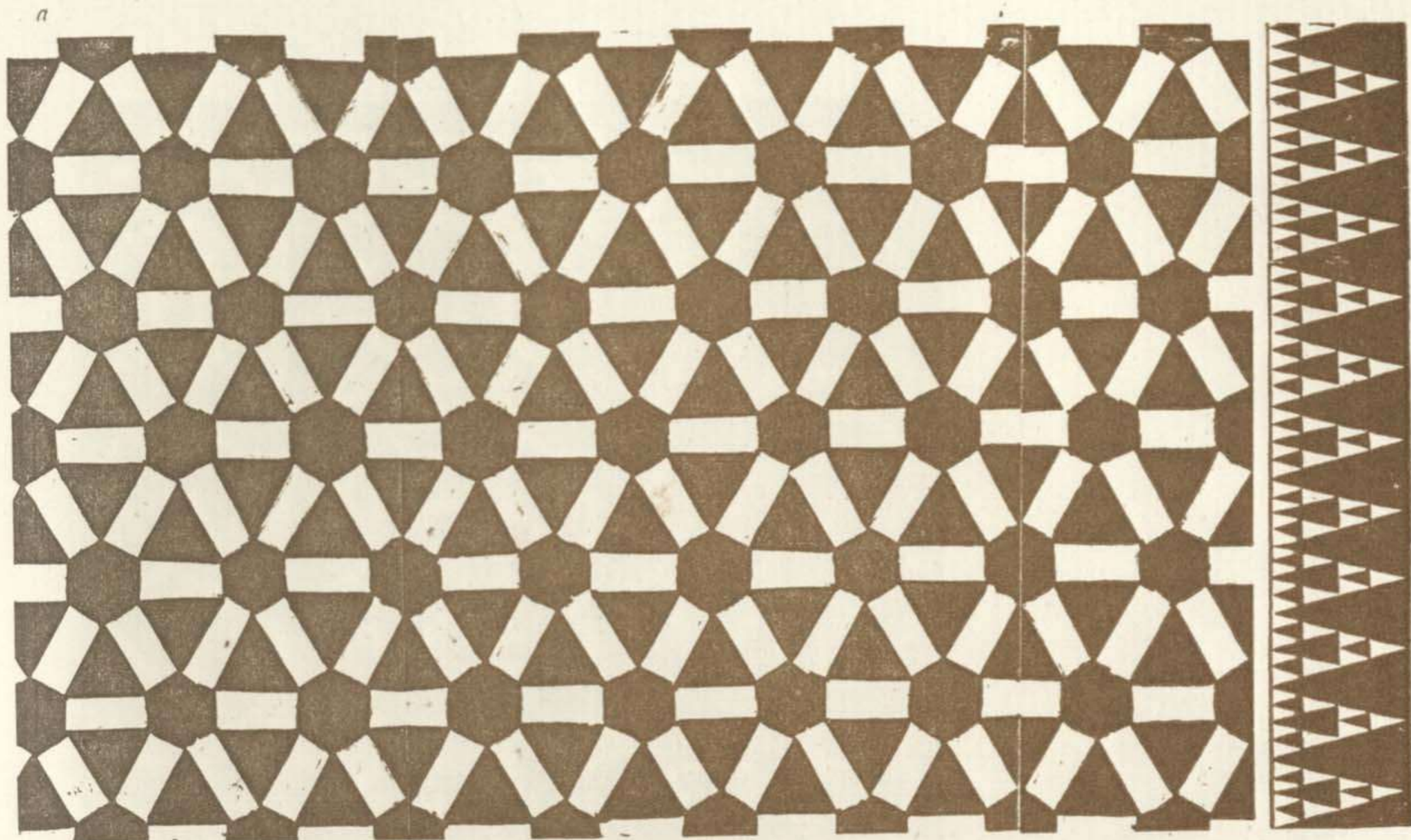
Paris Typ. Henr. Plou.

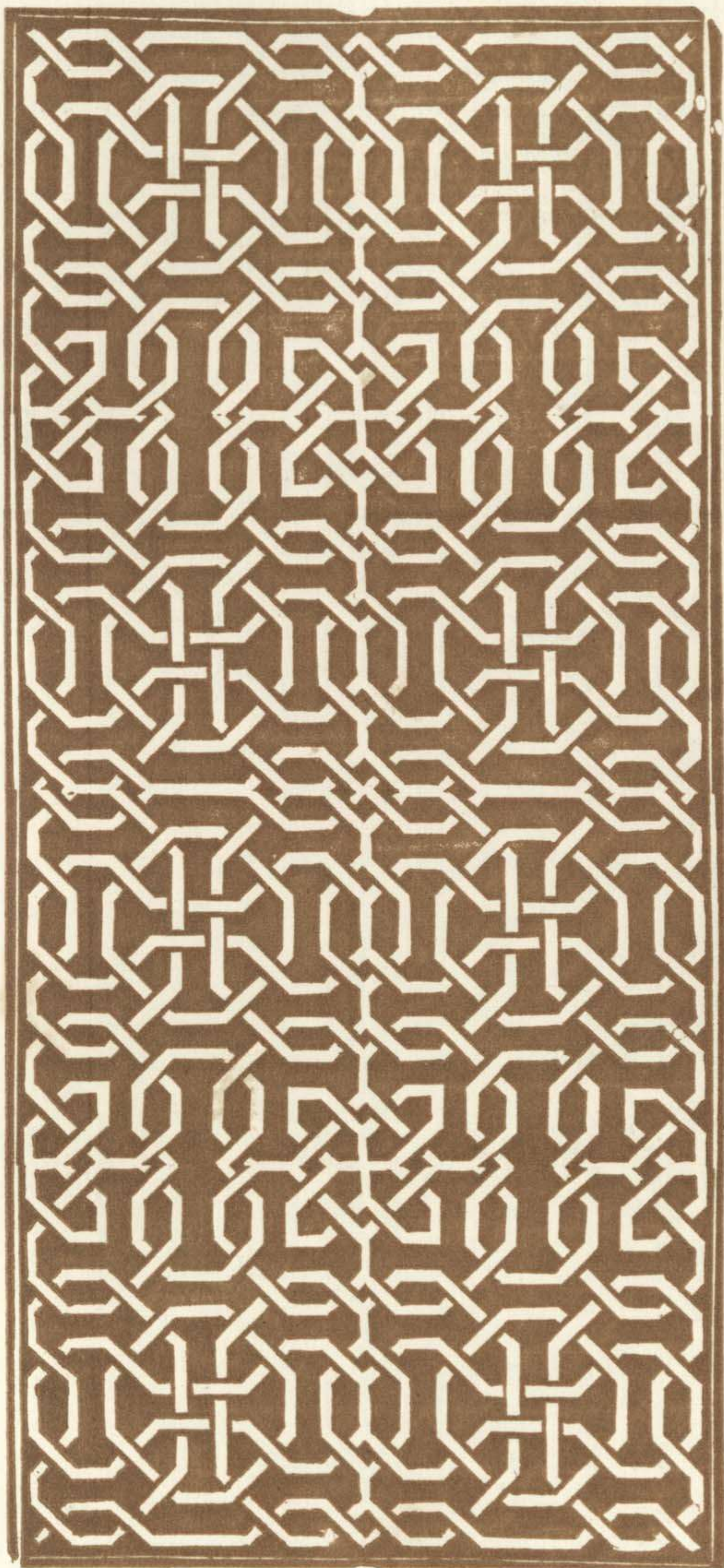
PLANCHE 22.



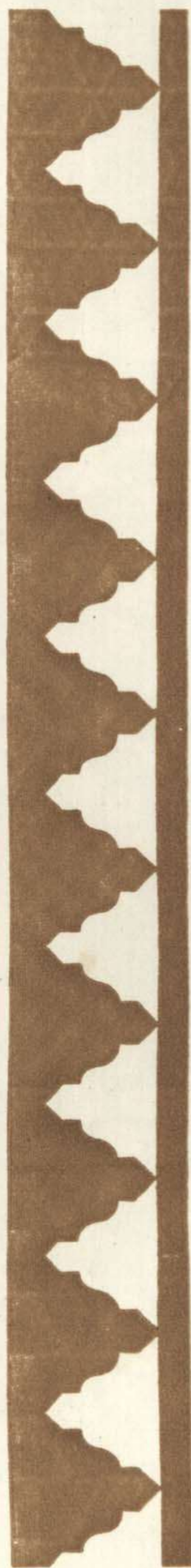
A. MOREL, éditeur, Paris

Paris. Typ. Henri Plon.



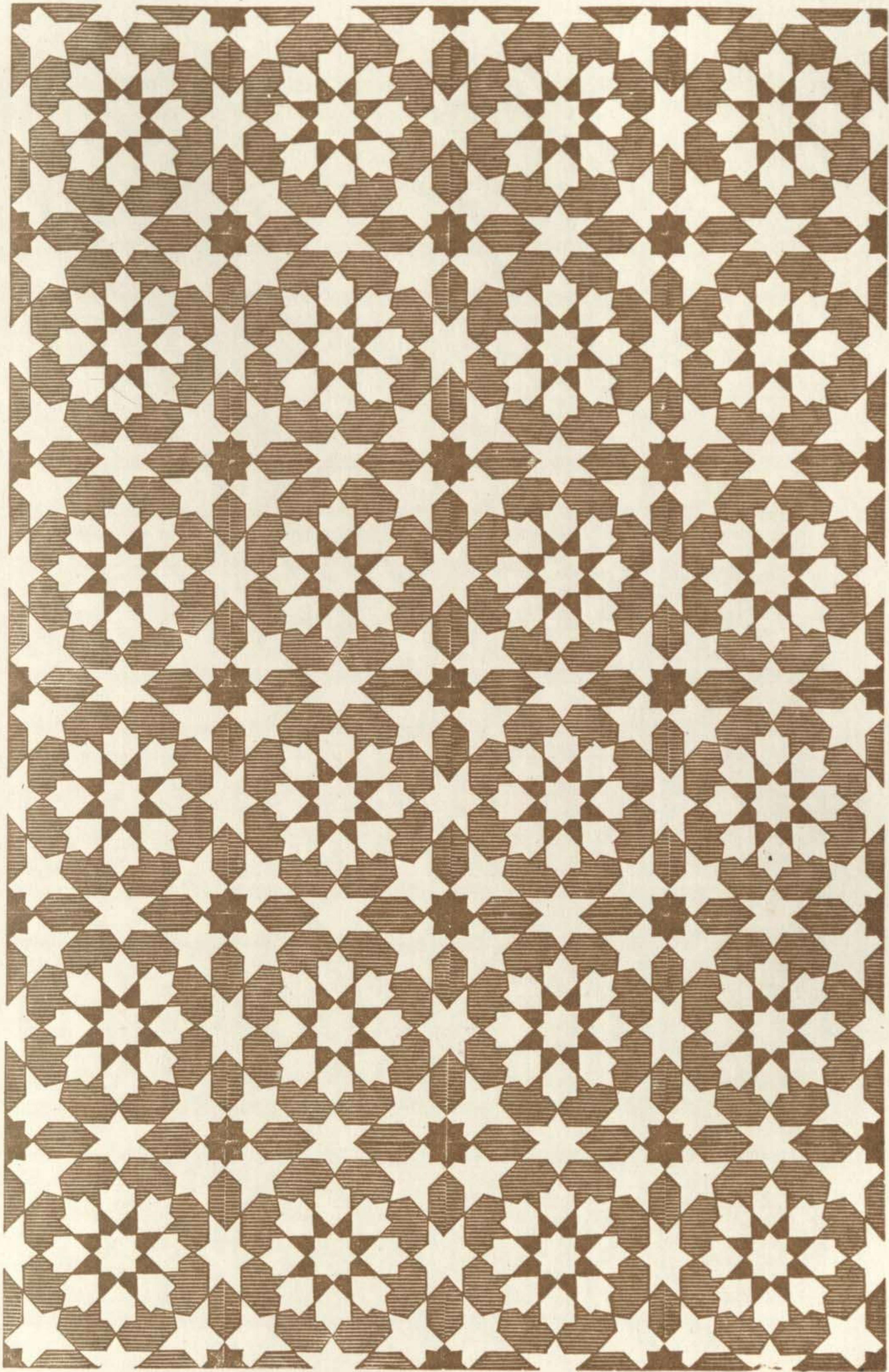


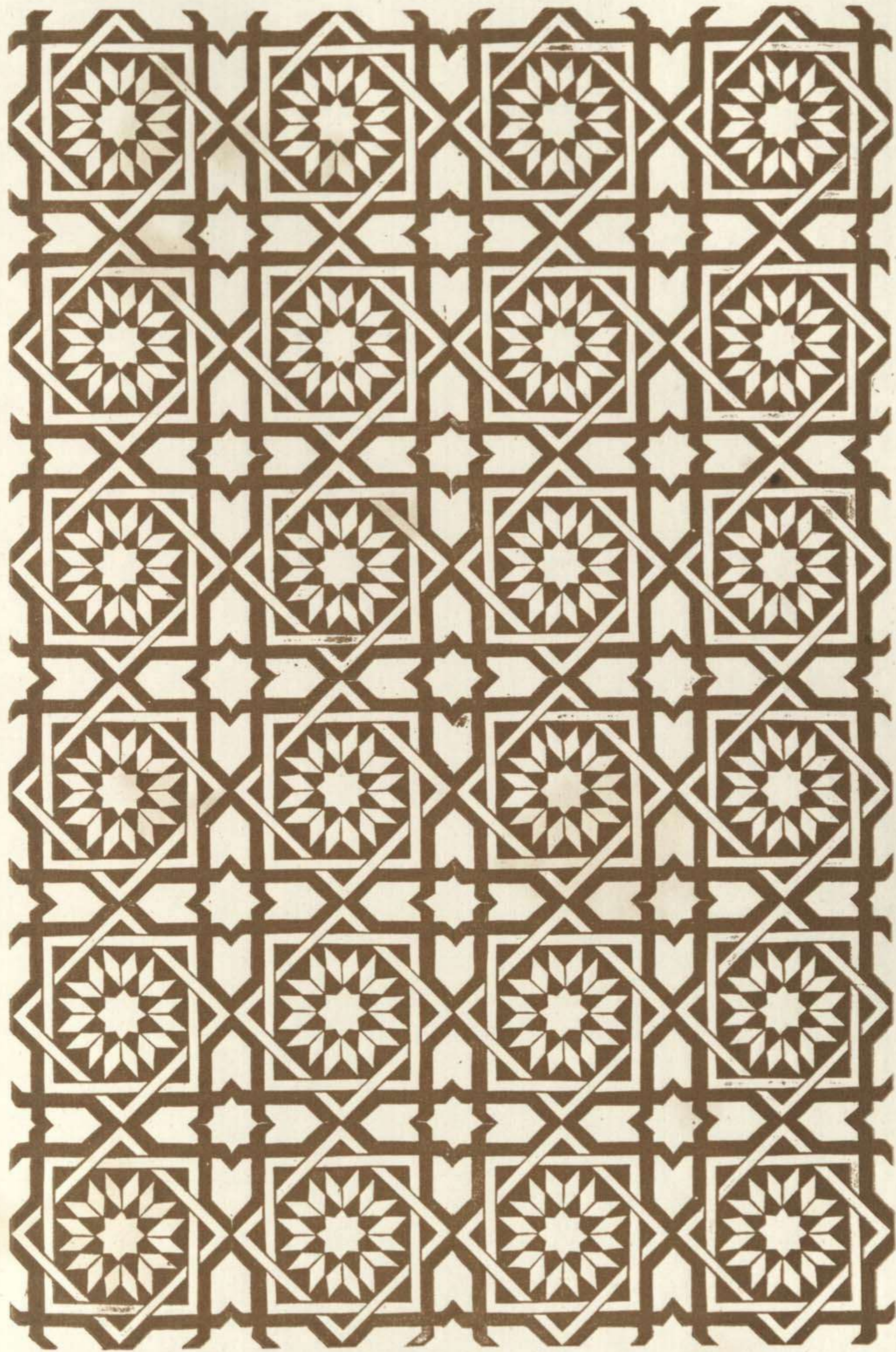
A. MOREL, éditeur, Paris.



Paris. Typ. Henri Flou.

PLANCHE 25.







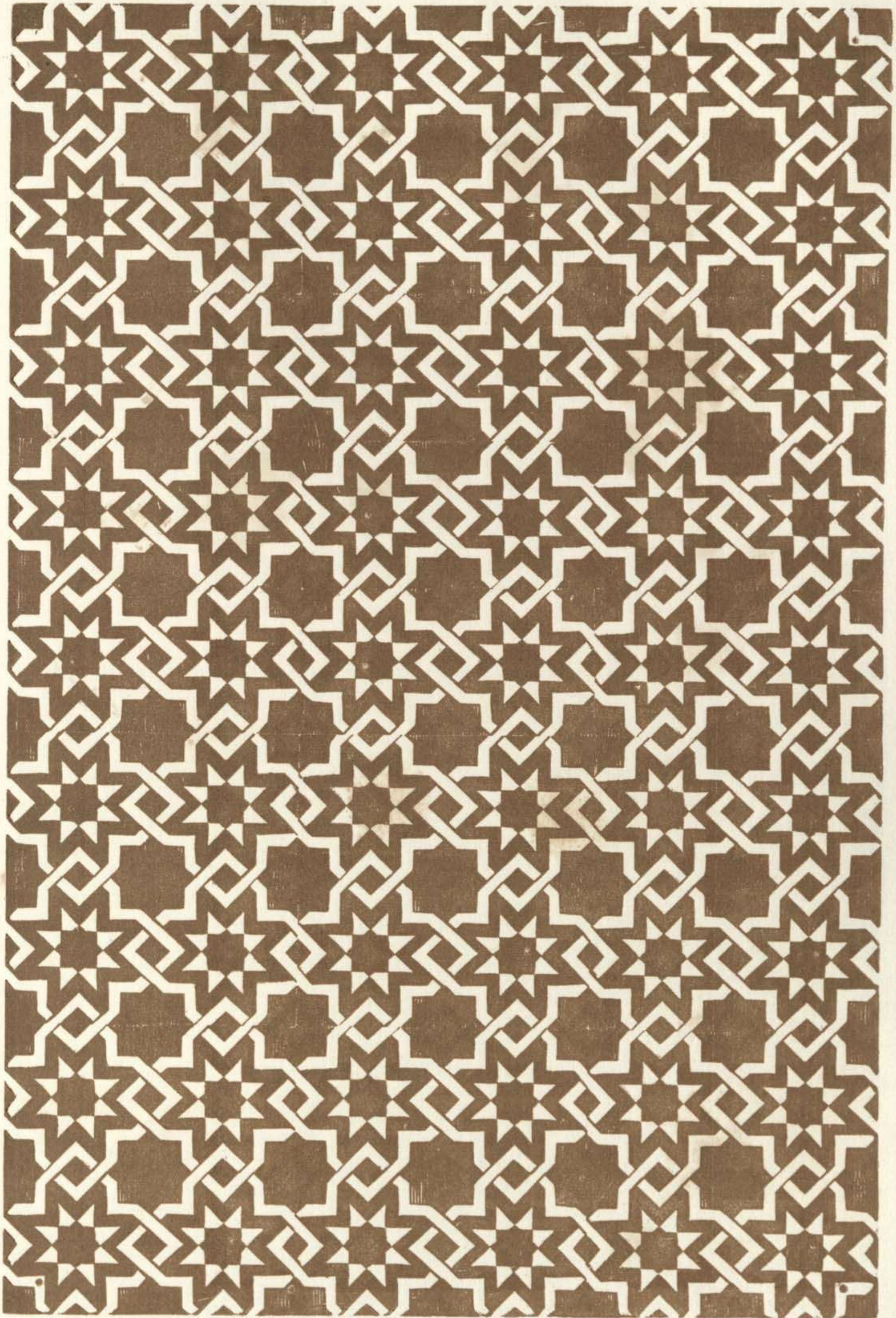
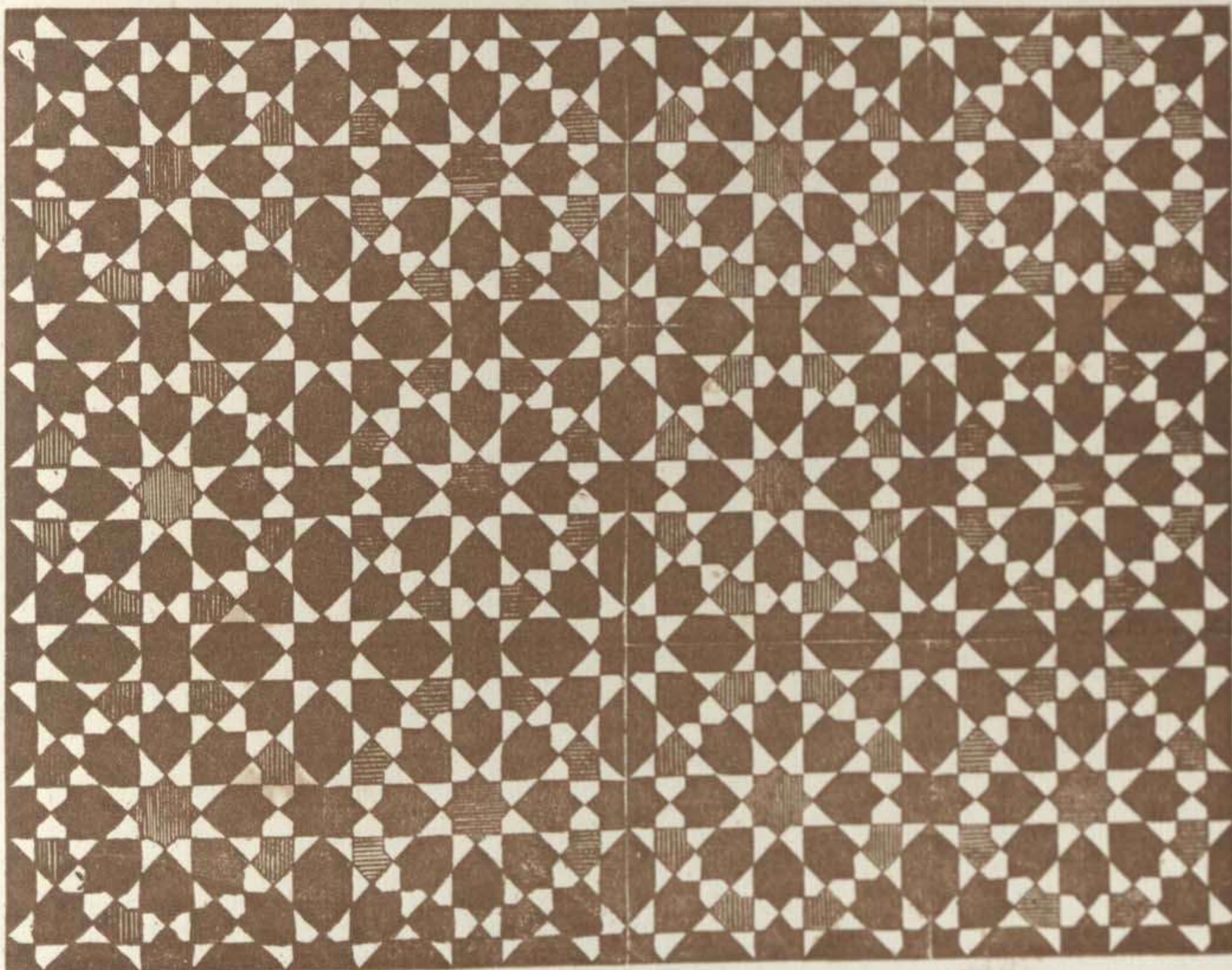
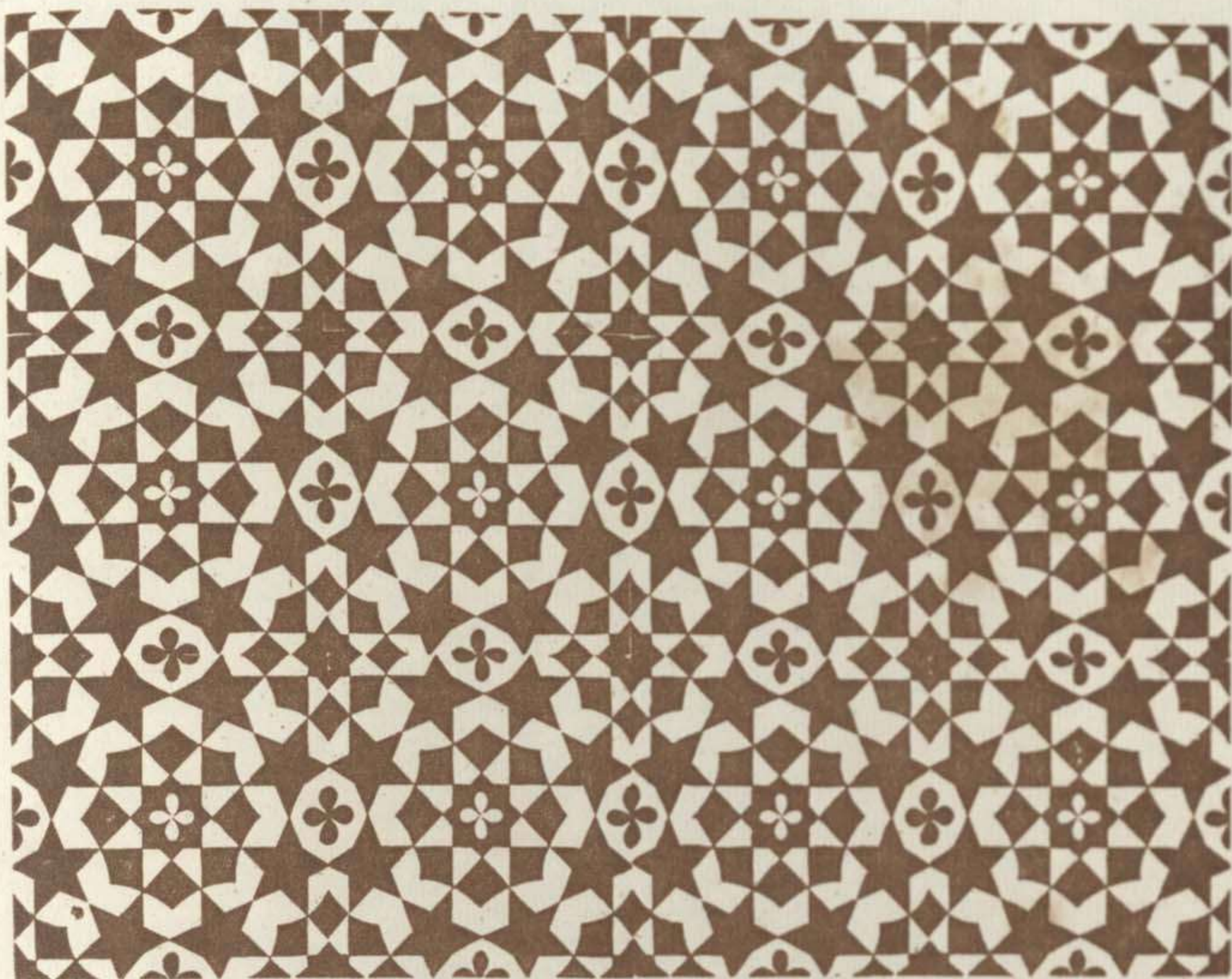


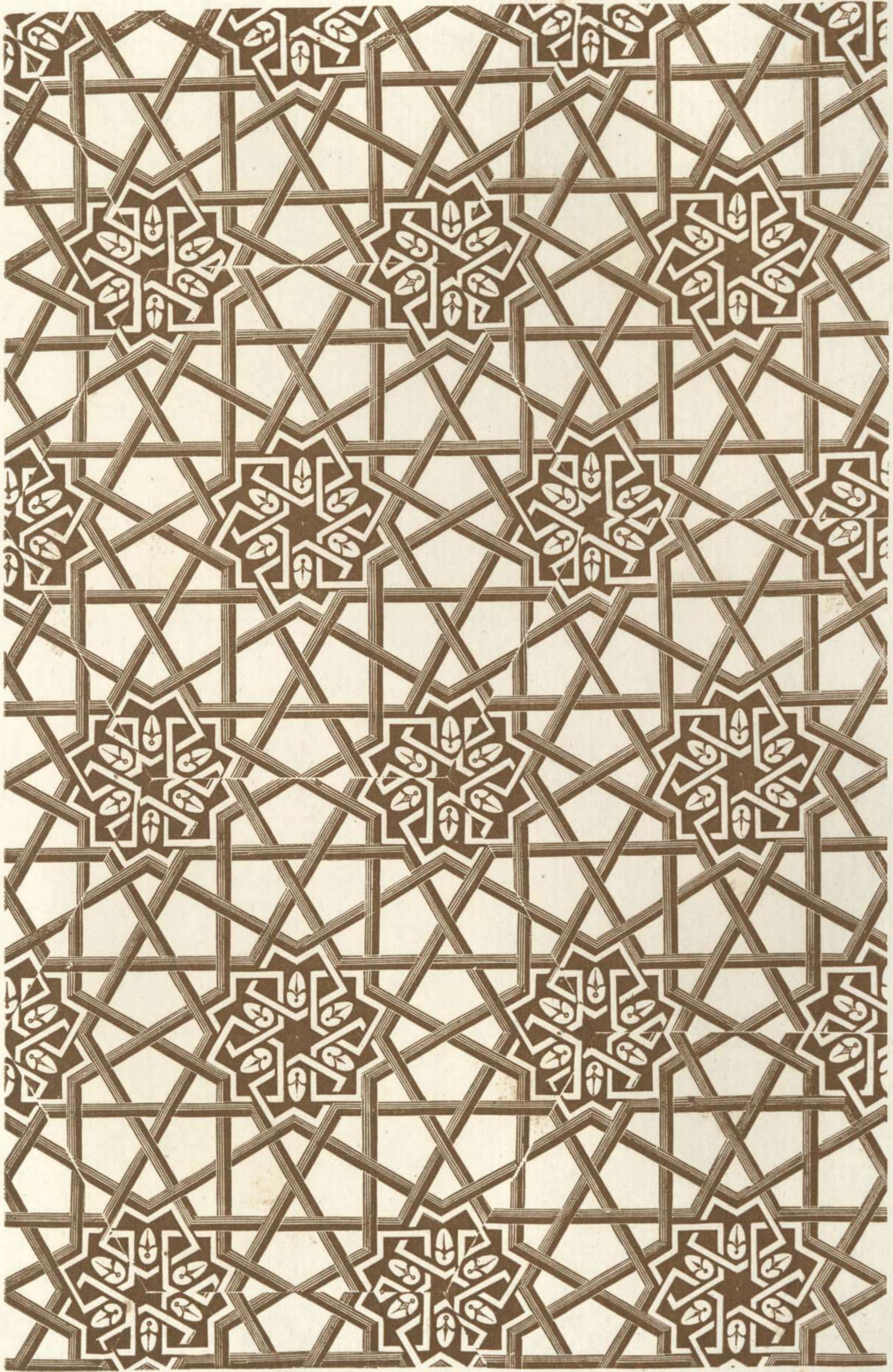


PLANCHE 29.

a



b



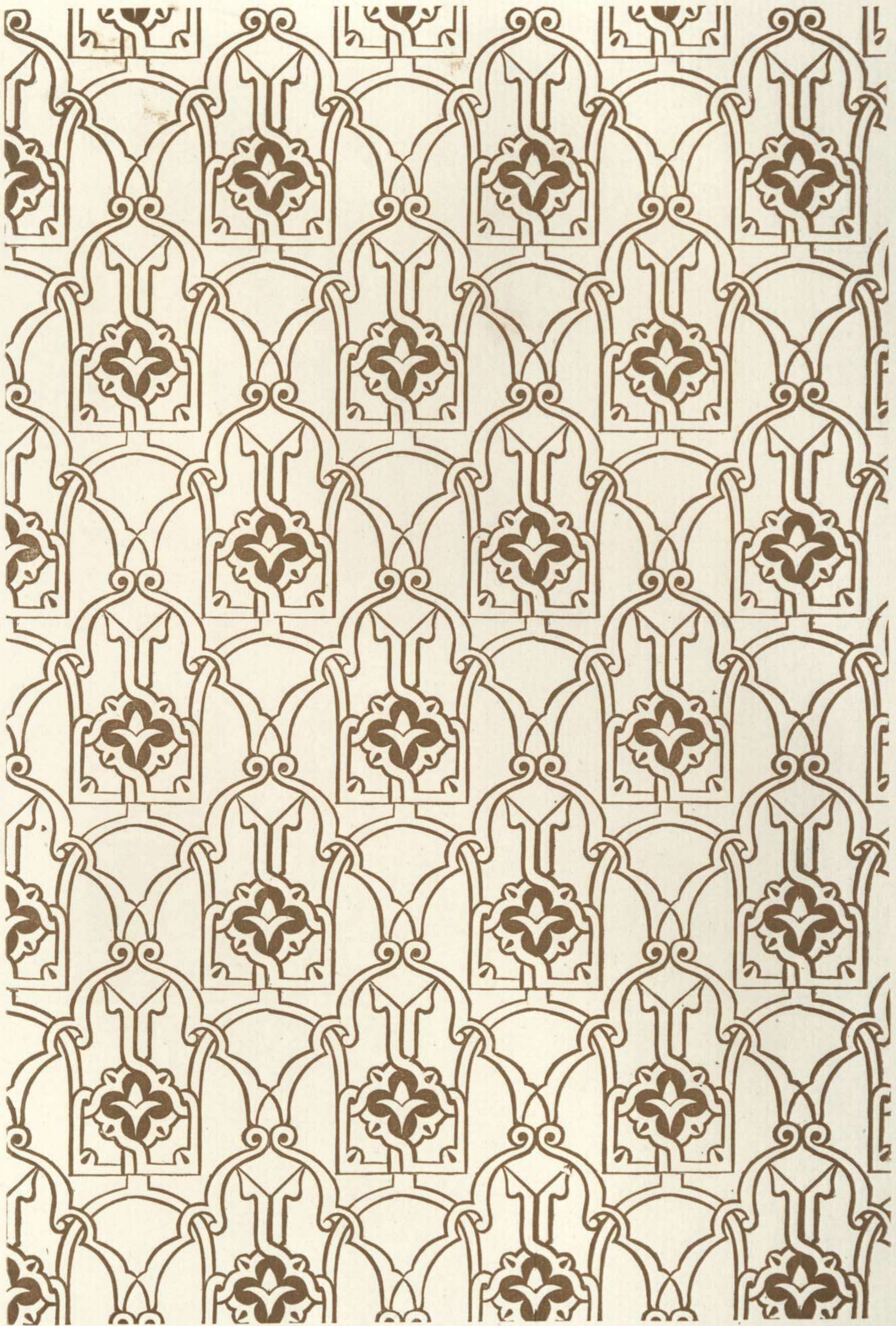




PLANCHE 32.

a

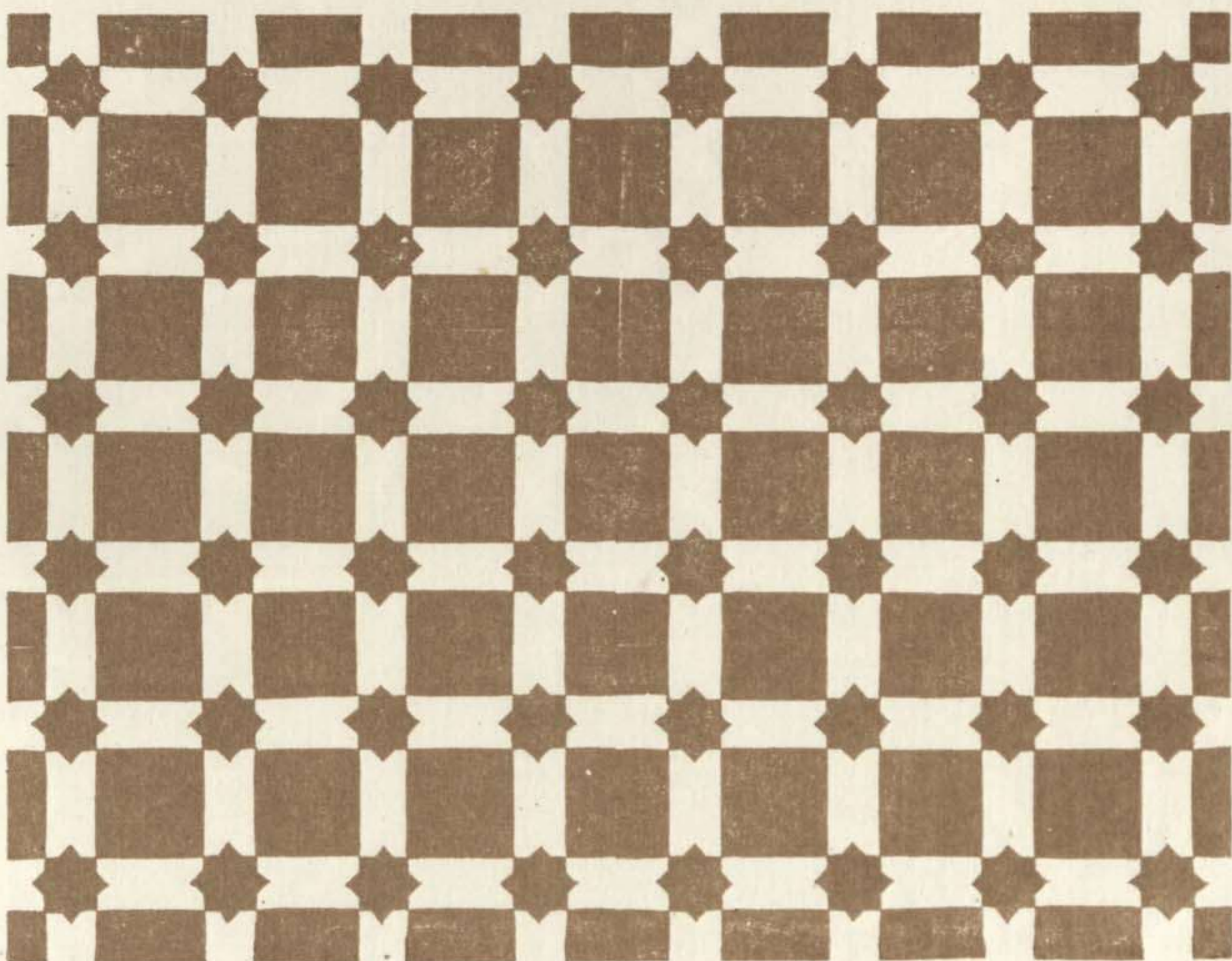




PLANCHE 33.



A. MOREL, editeur, Paris

Paris. Typ. Henri Plon.

PLANCHE 34.

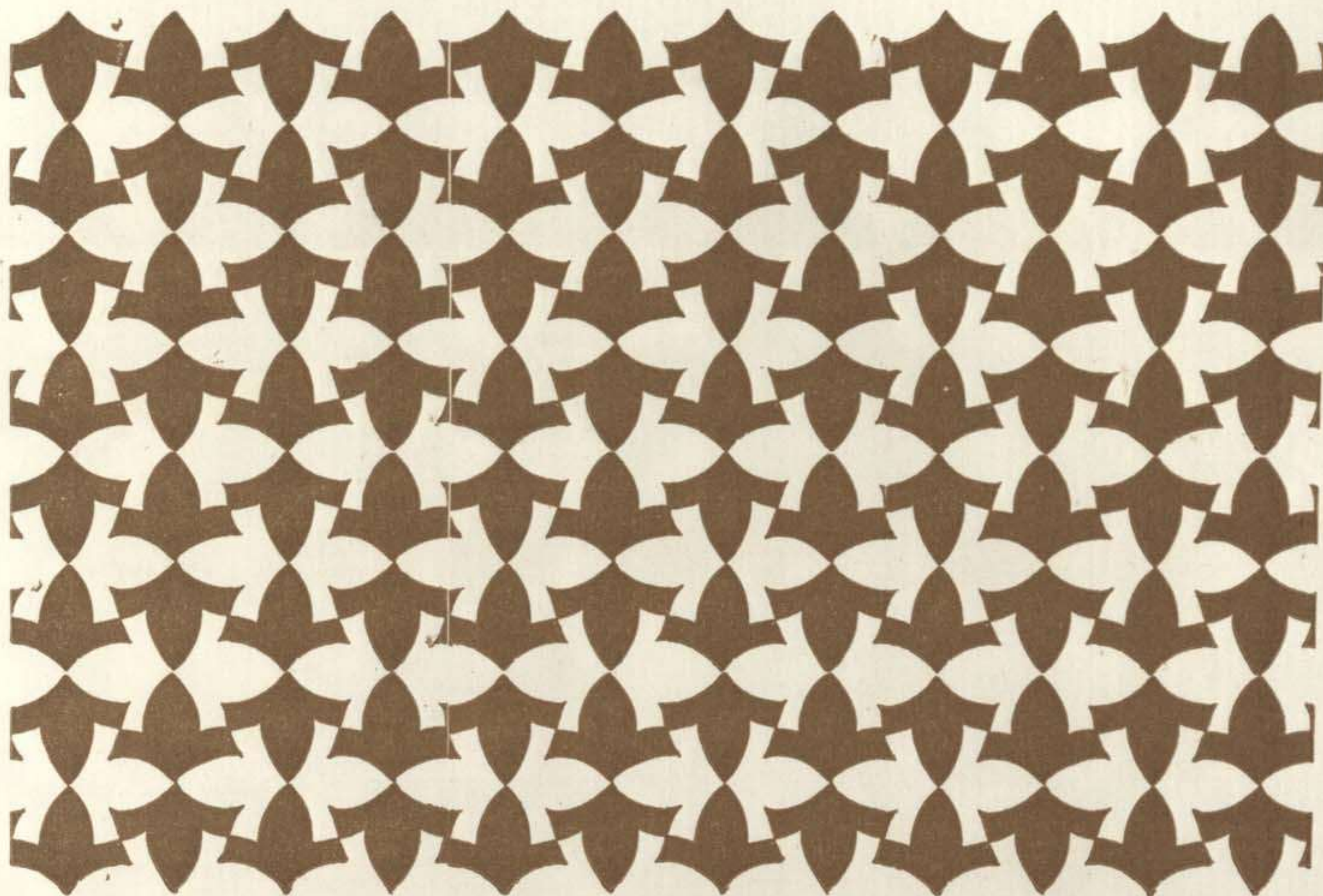
a



b
A. MOREL, éditeur Paris

Paris. Typ. Henri Plon.

a



b

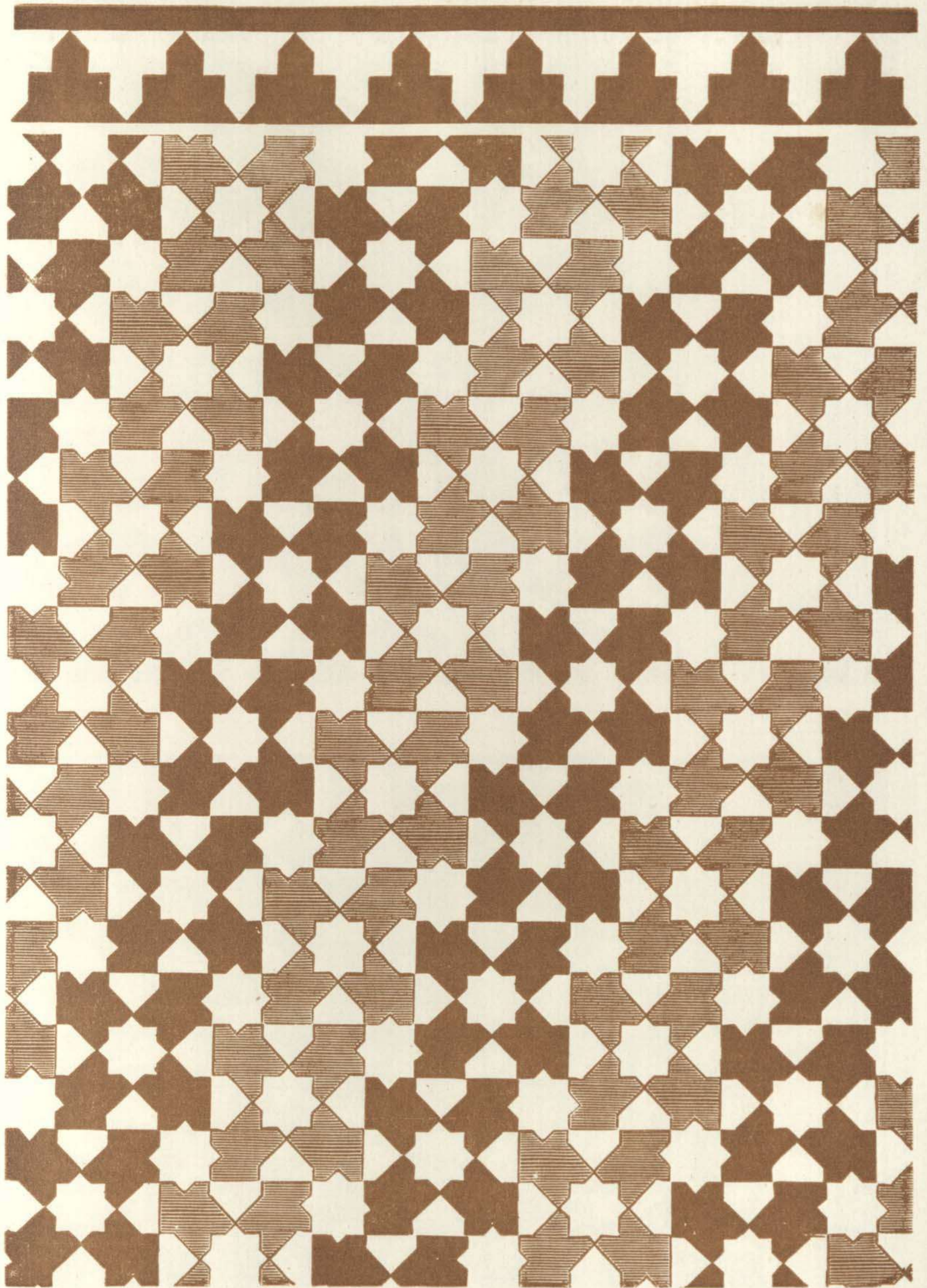
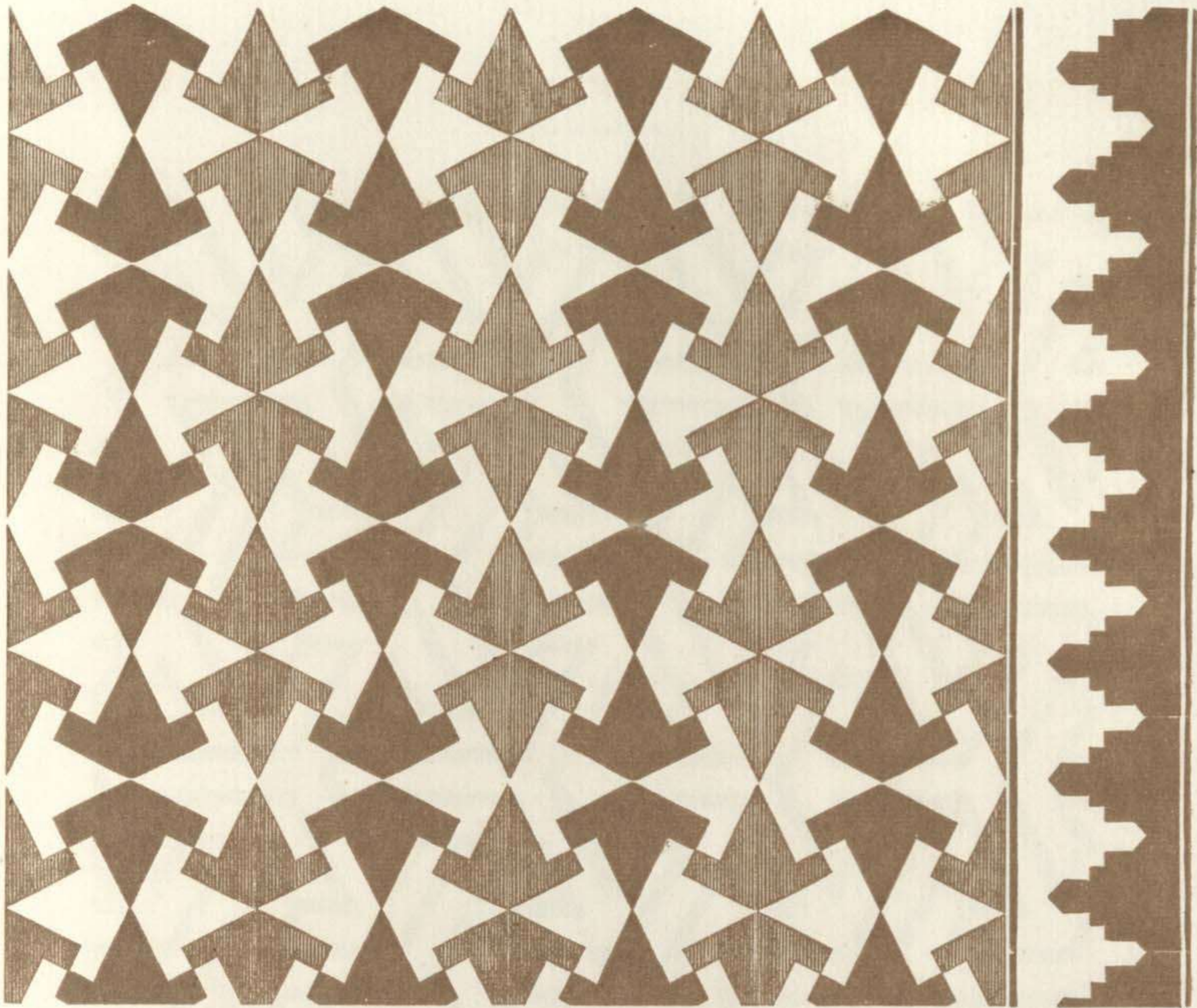




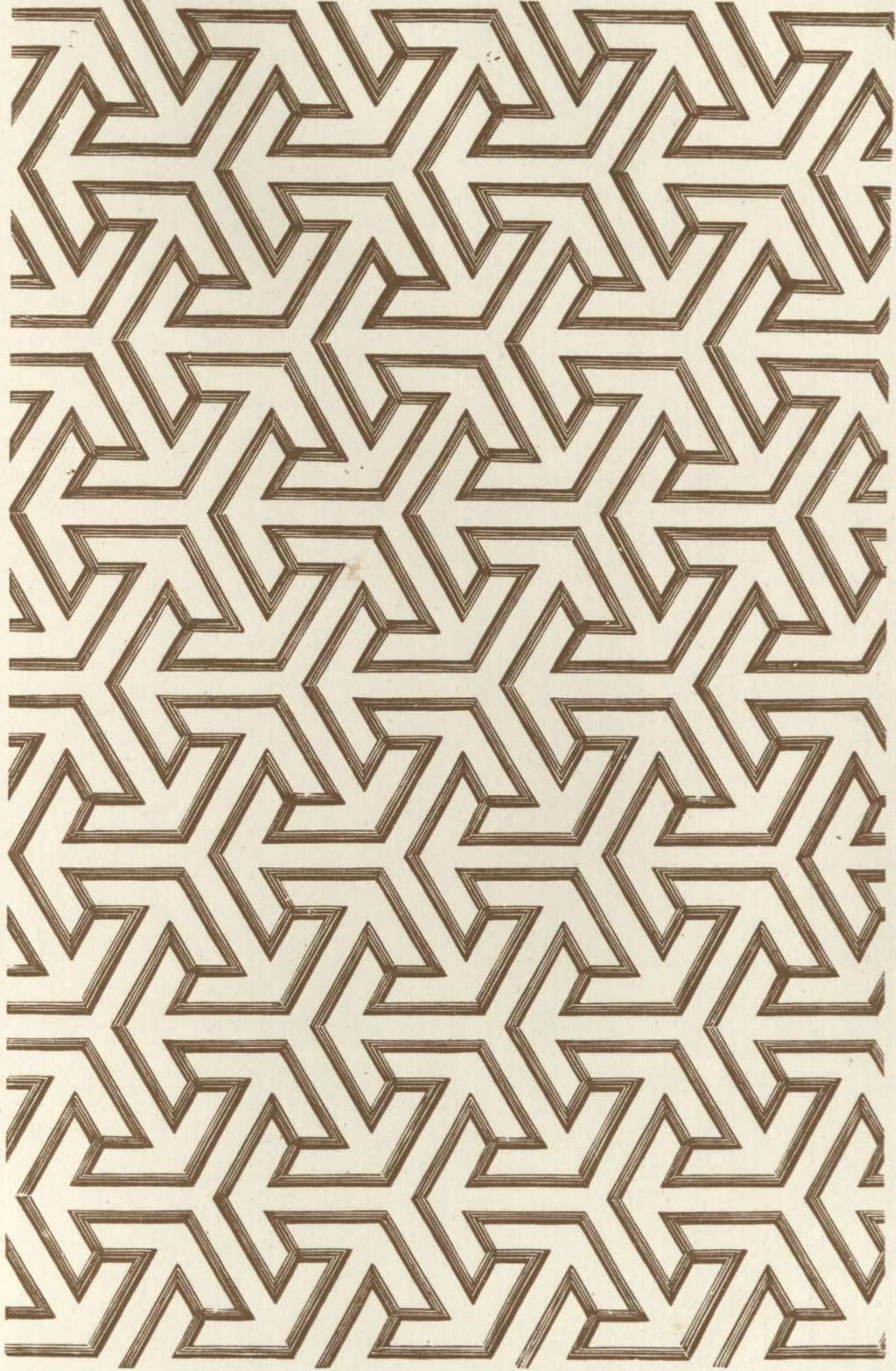
PLANCHE 37.

a



b

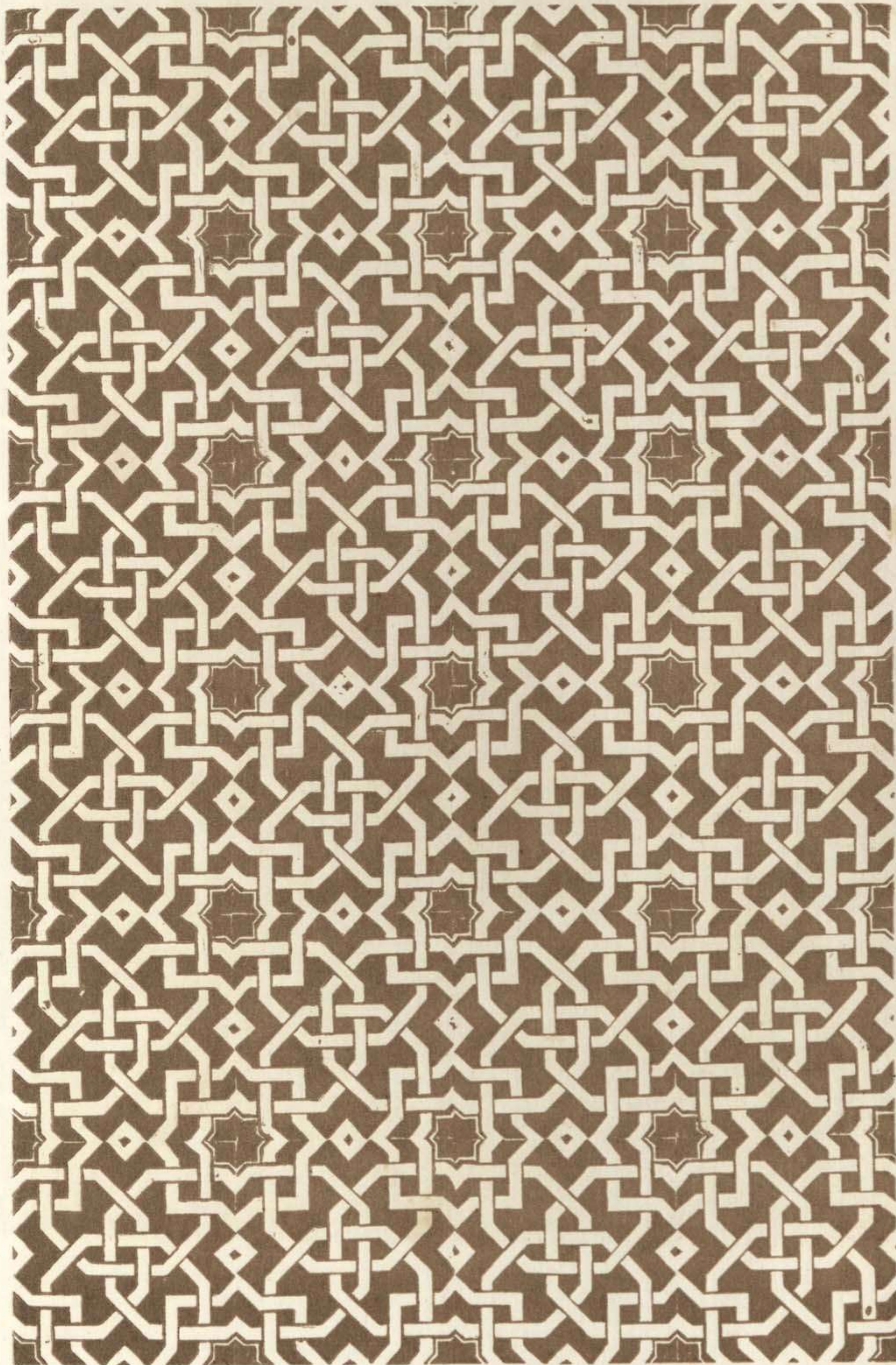
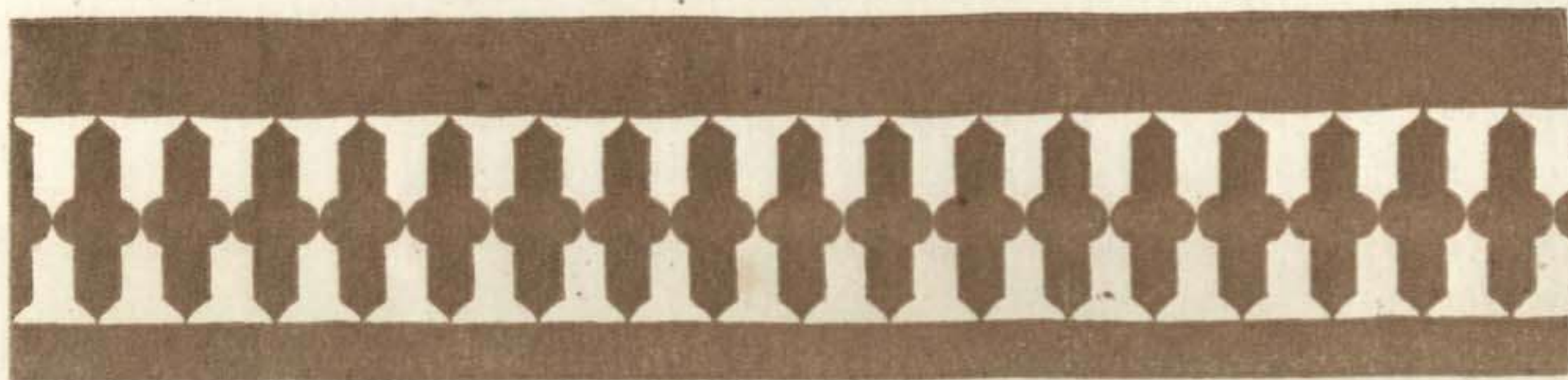
PLANCHE 38.





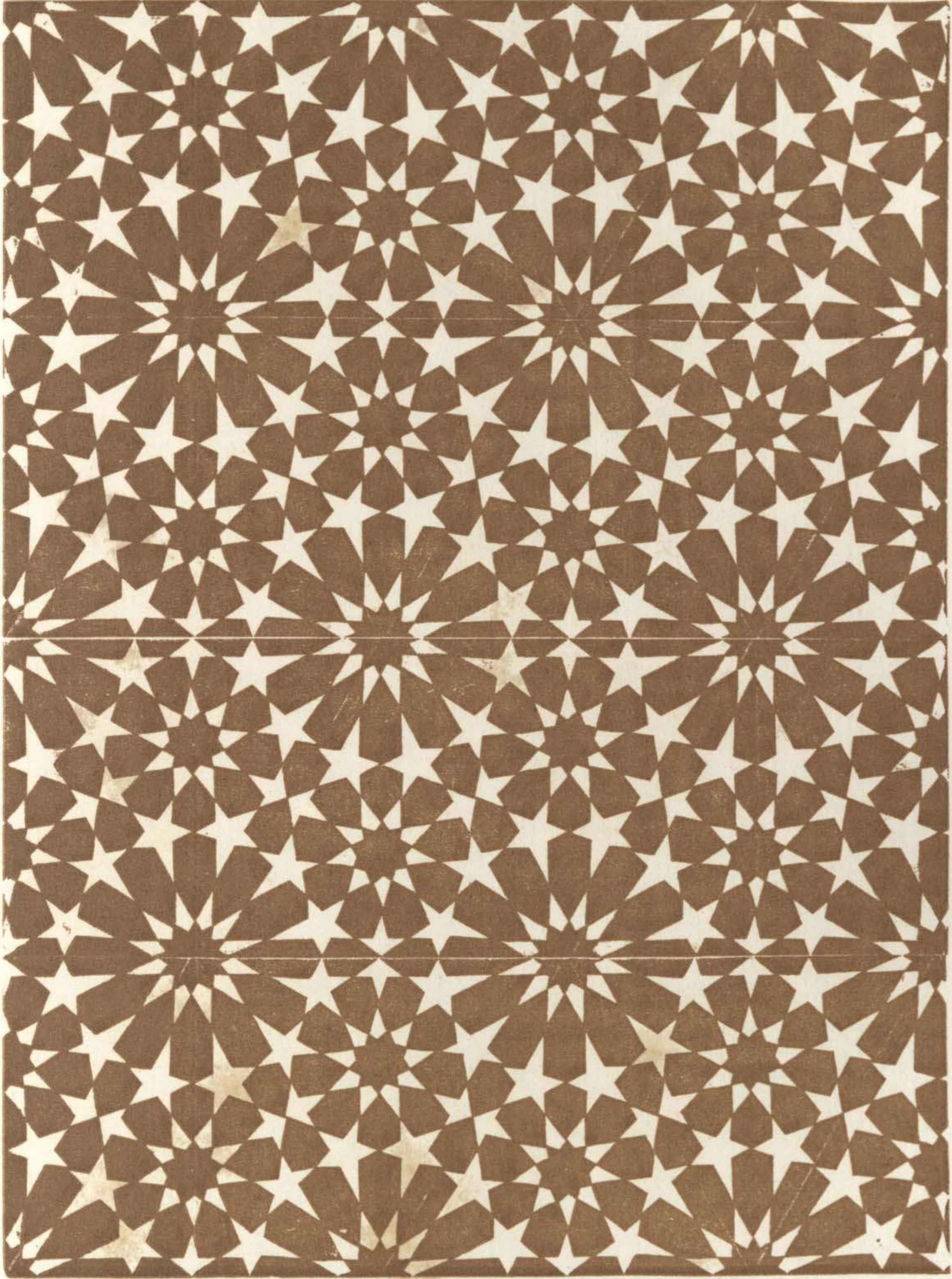


a



b

PLANCHE 42.



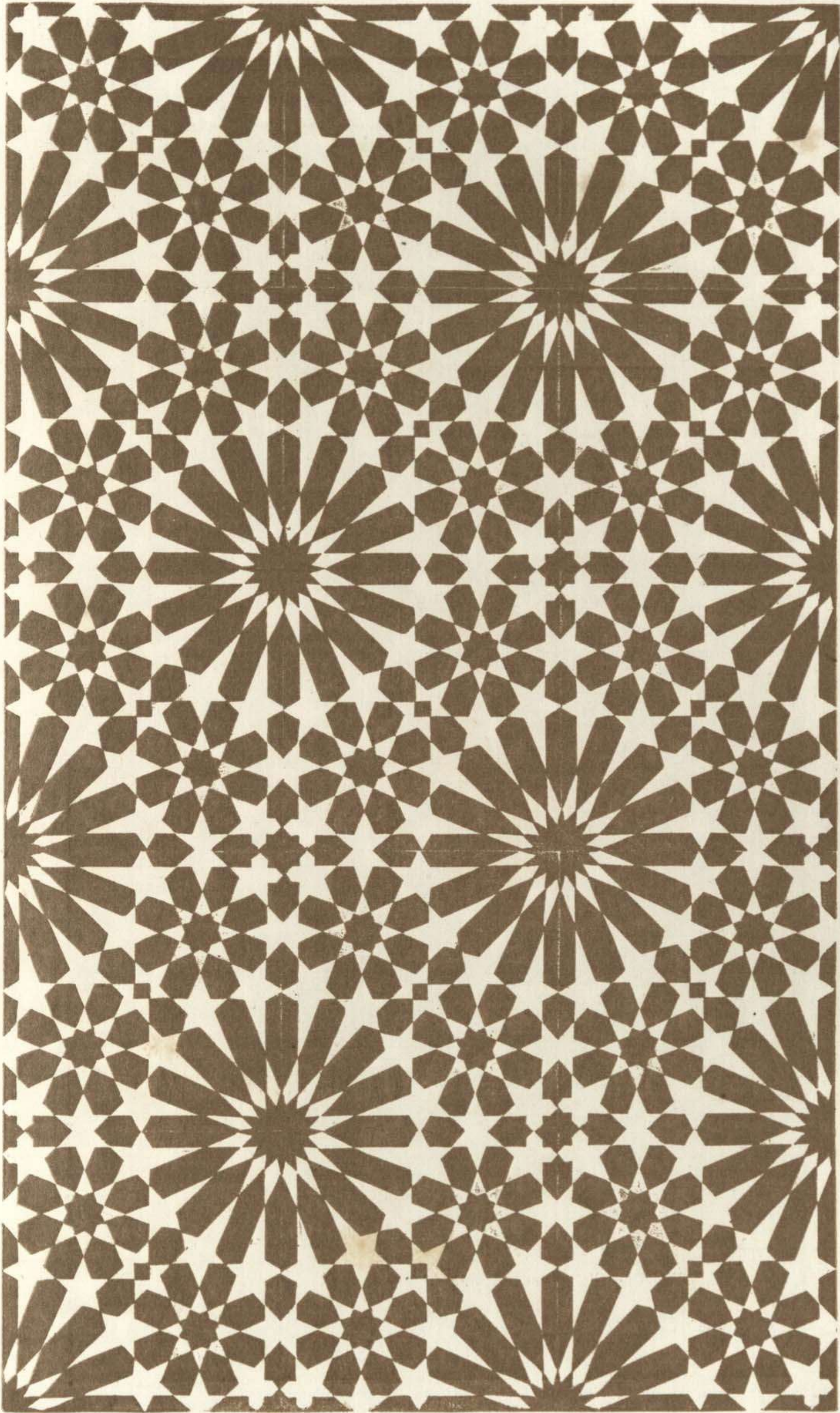


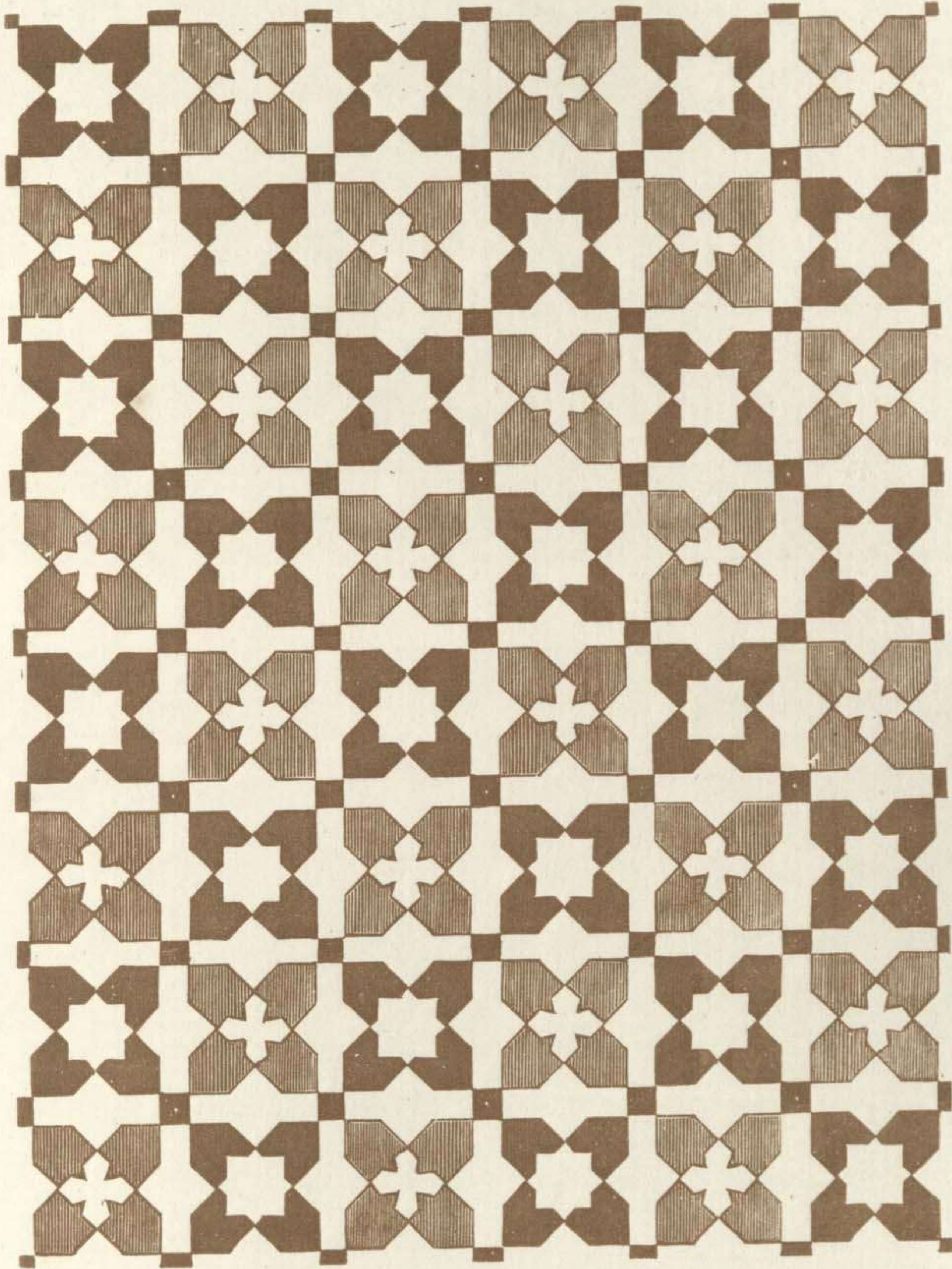
PLANCHE 44.



A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.

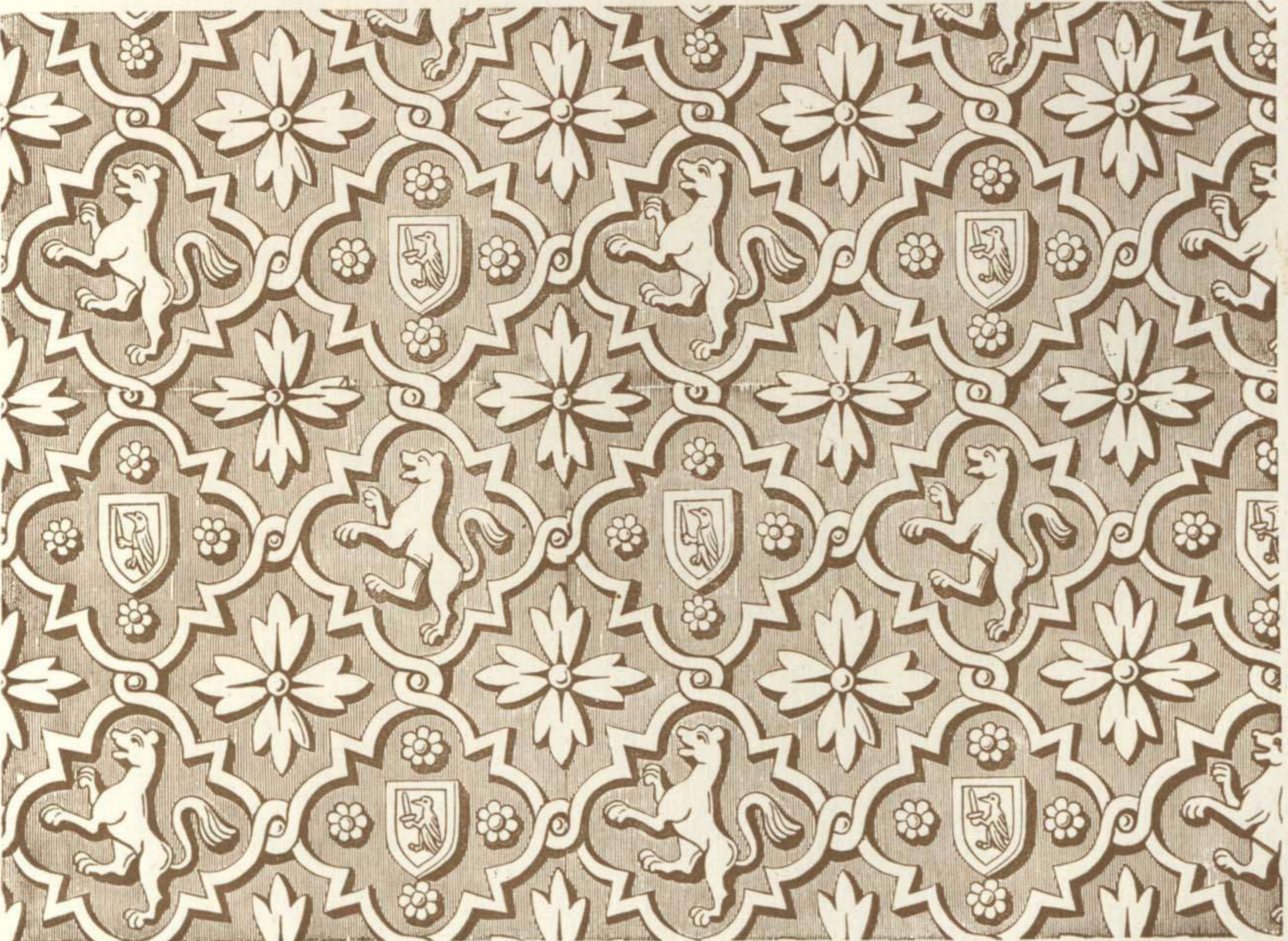
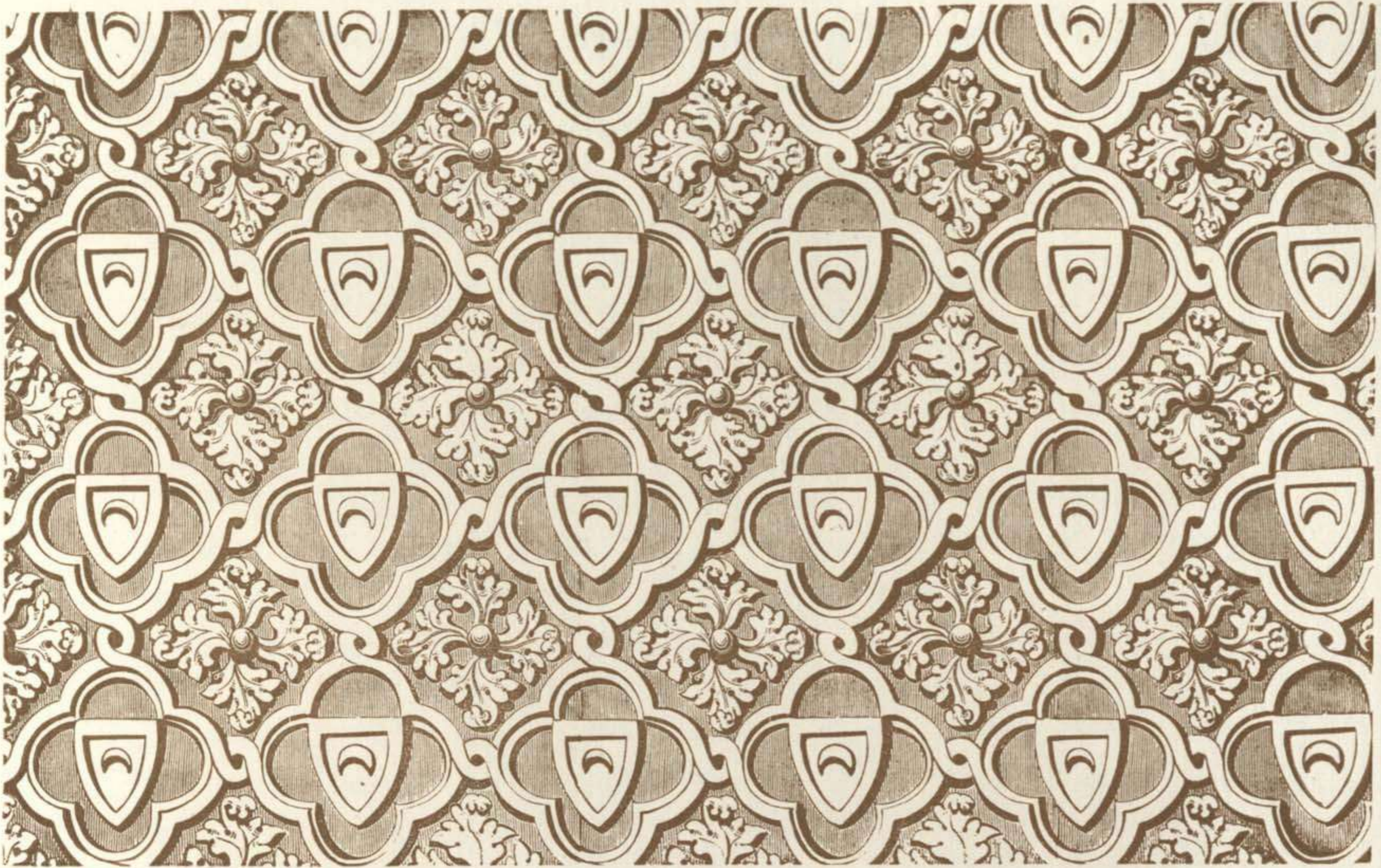
PLANCHE 45.



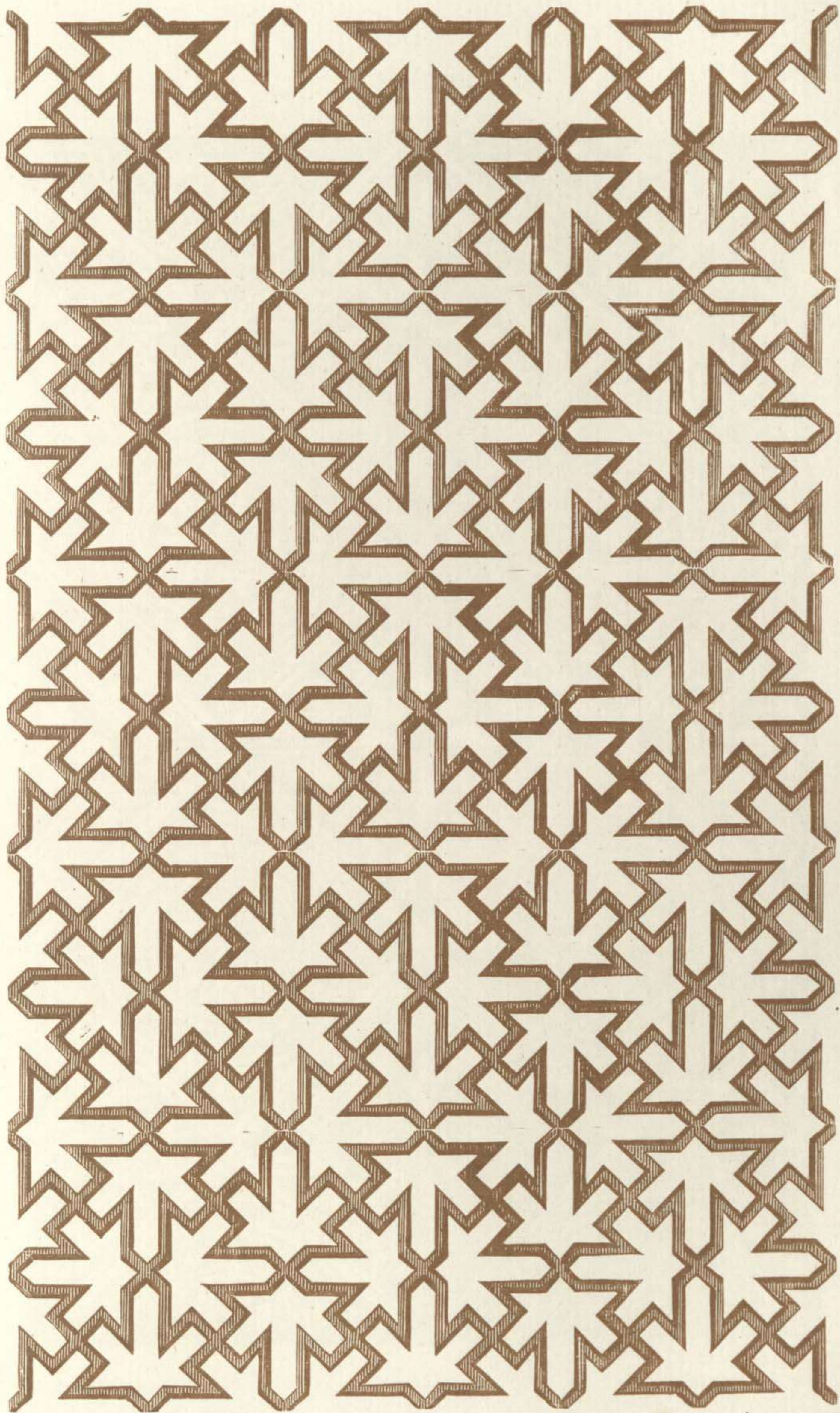
A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.

a

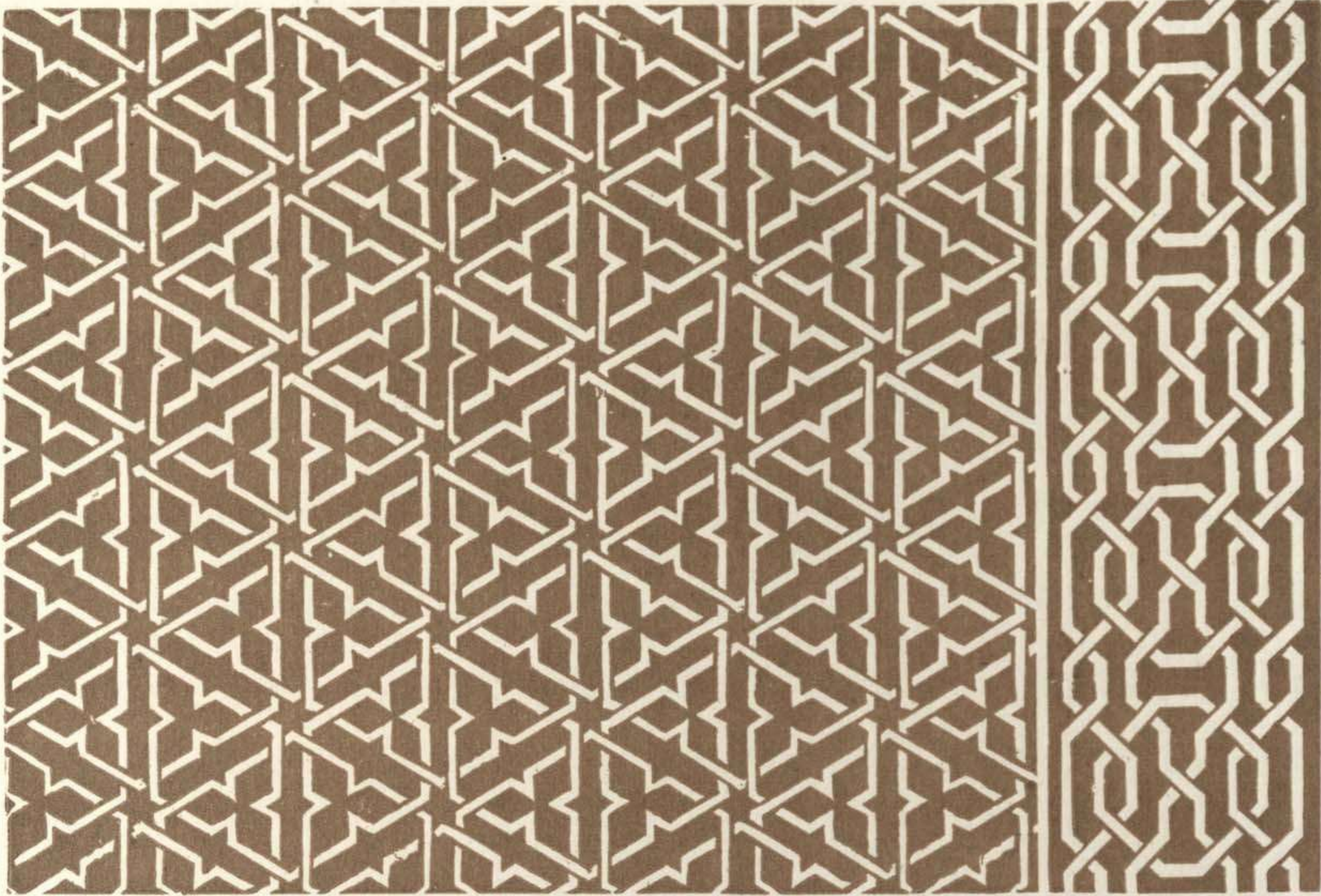


b





a



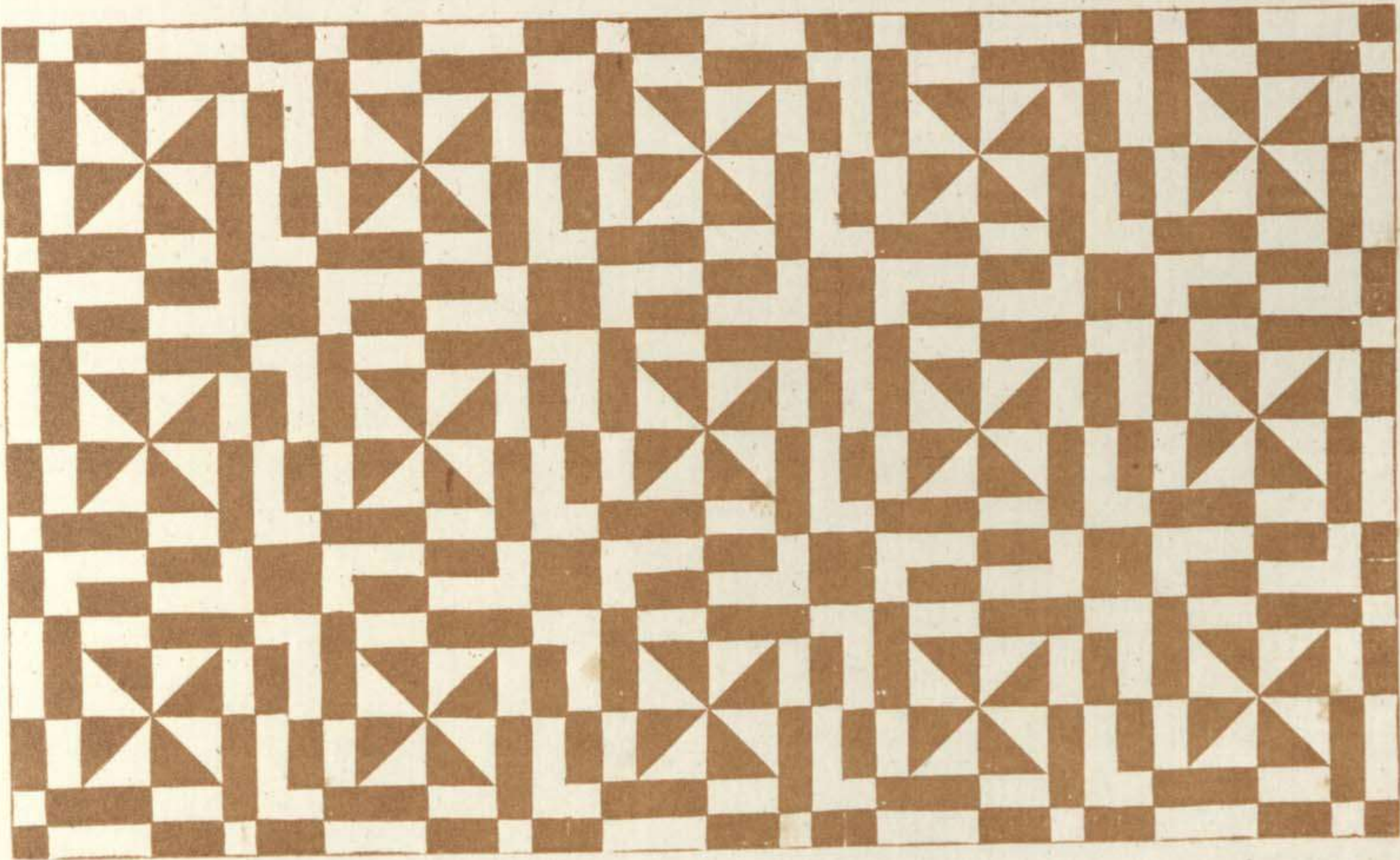
b

PLANCHE 50.

a.



b.







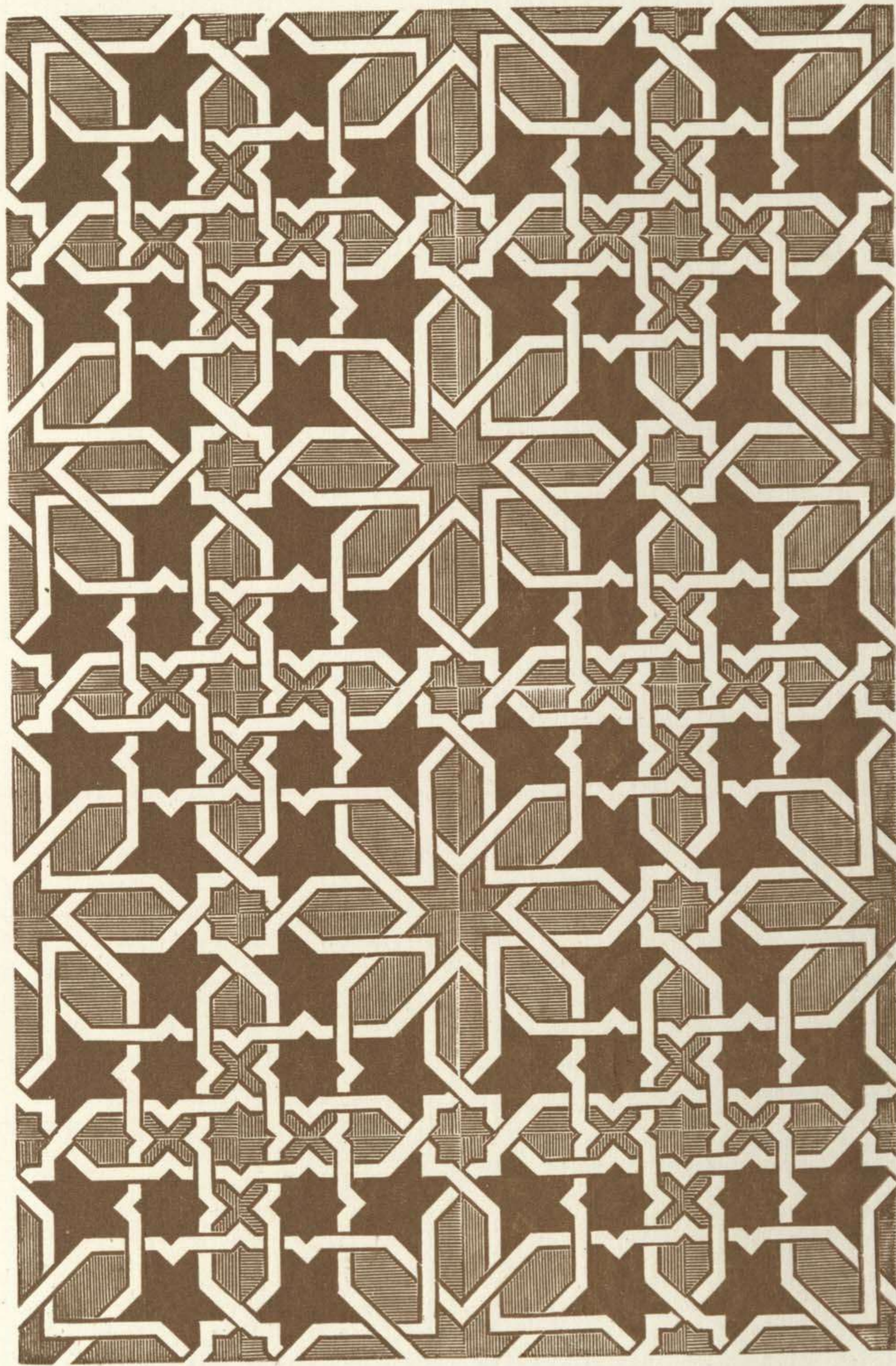
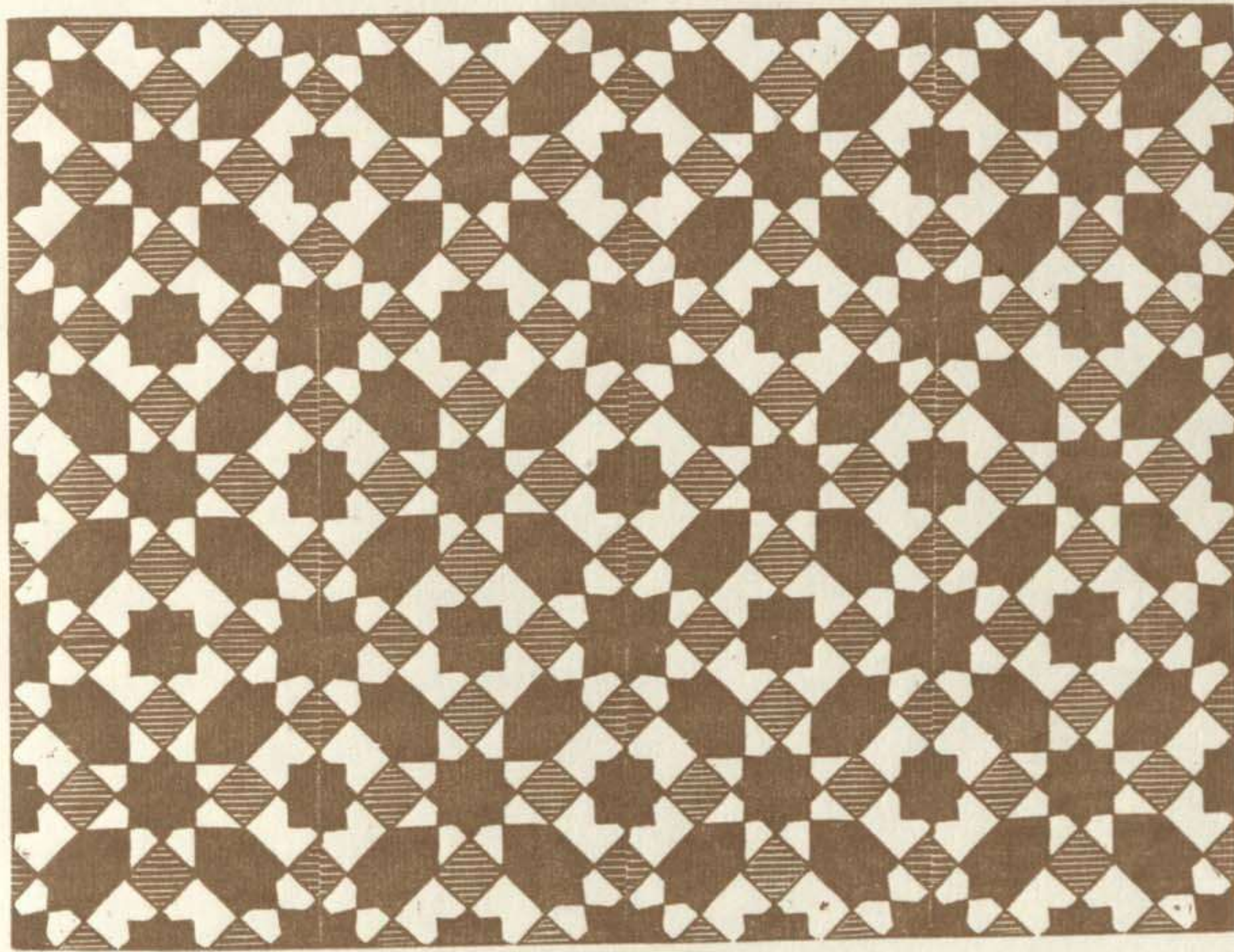
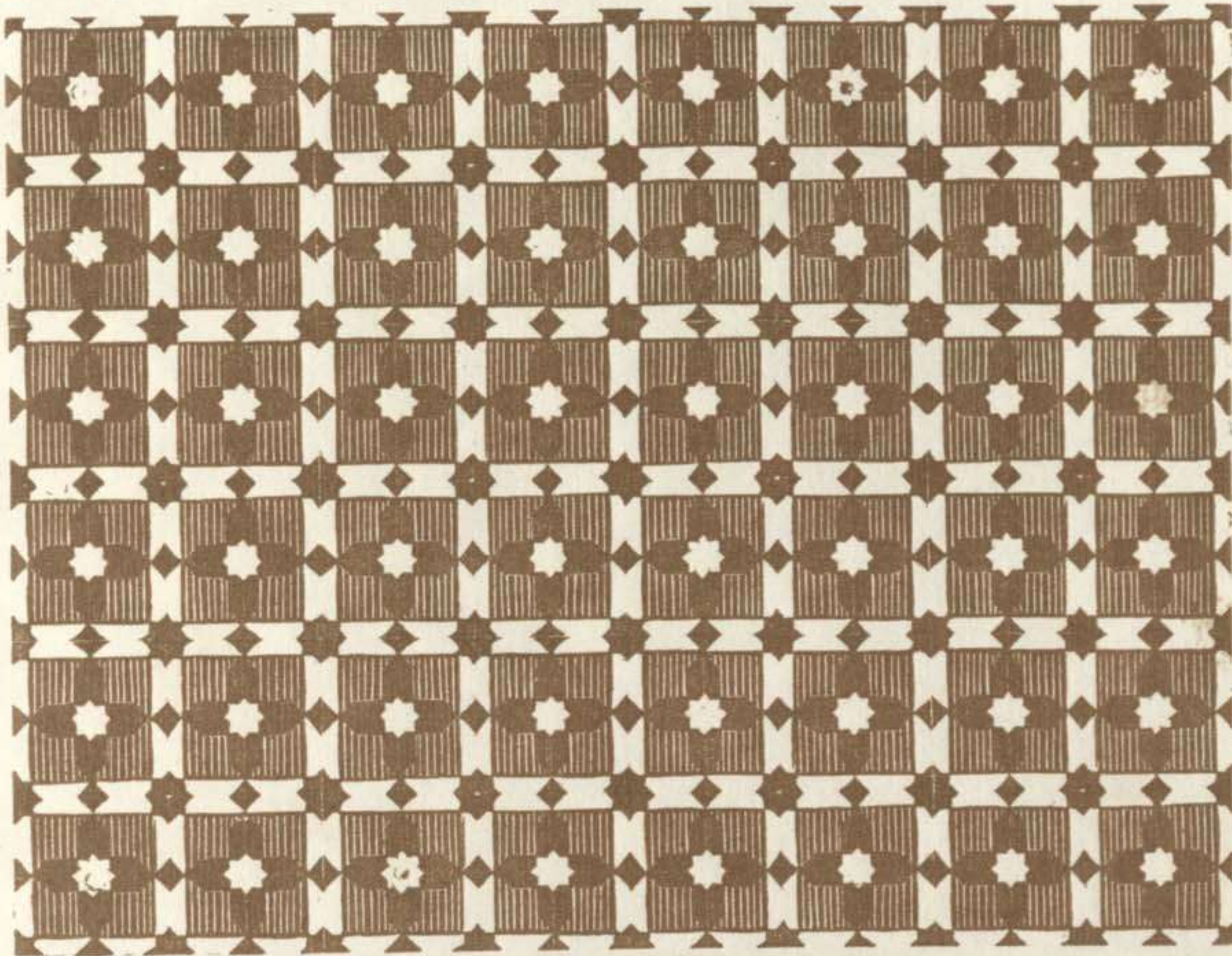


PLANCHE 54.

a

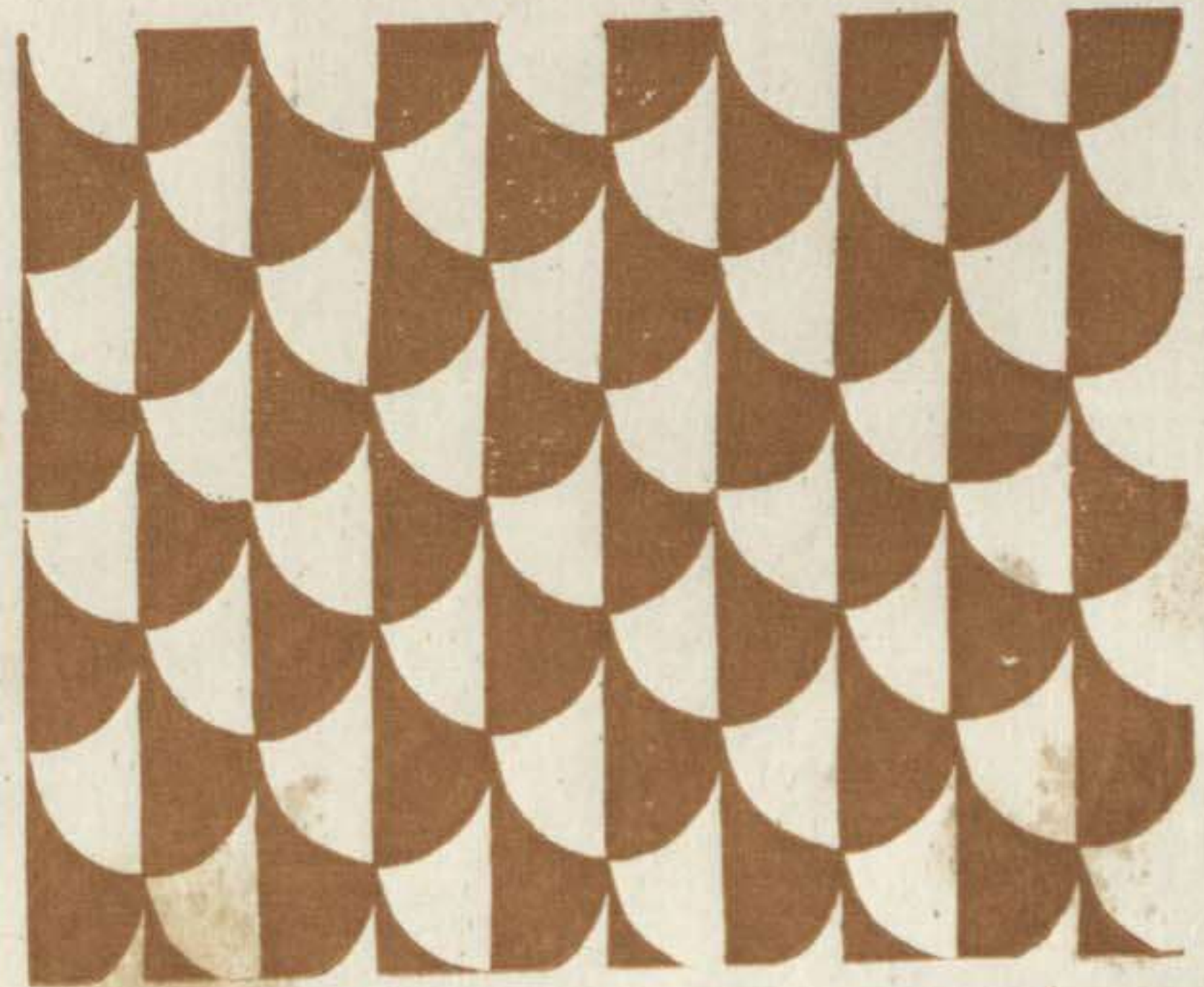
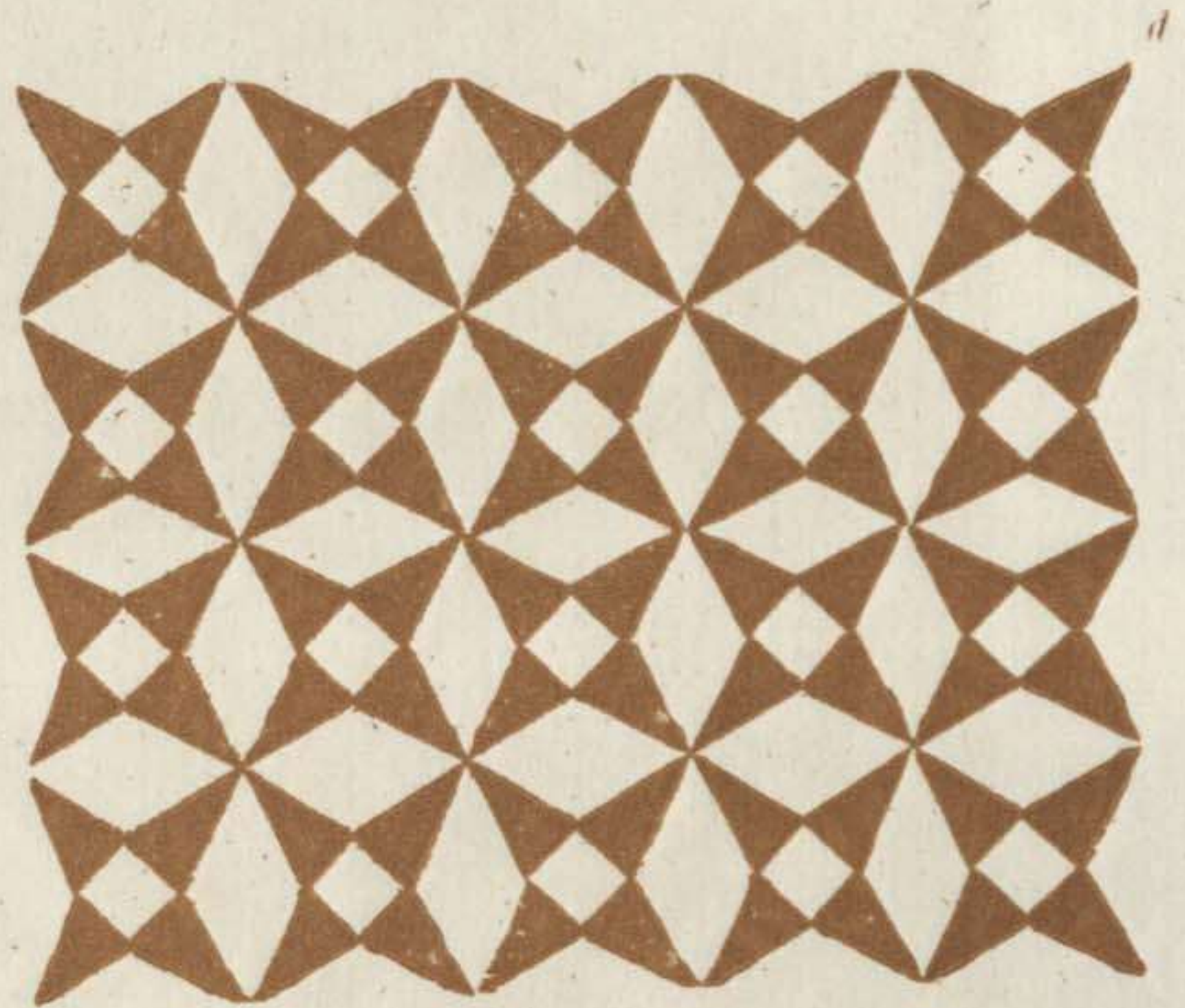
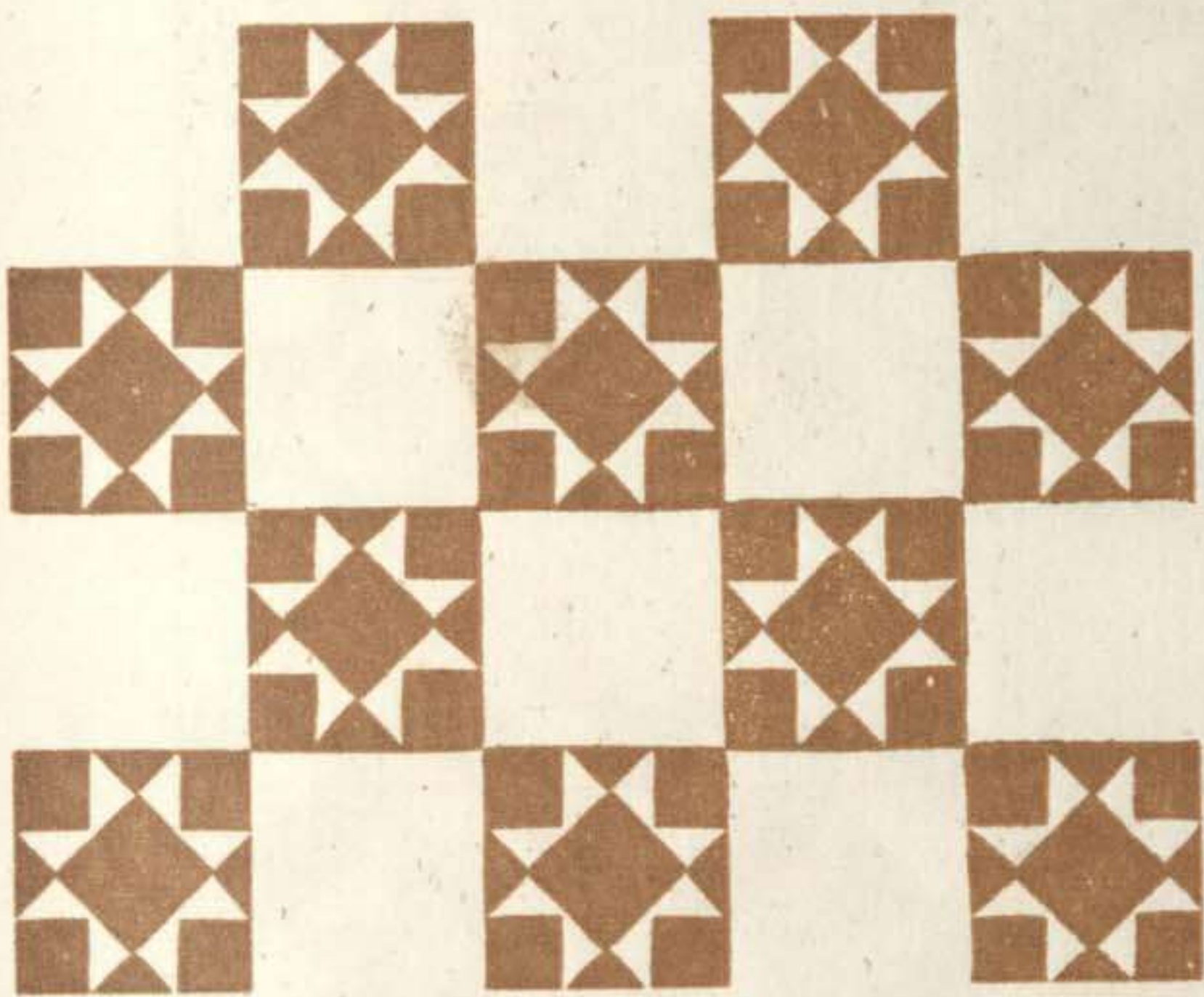
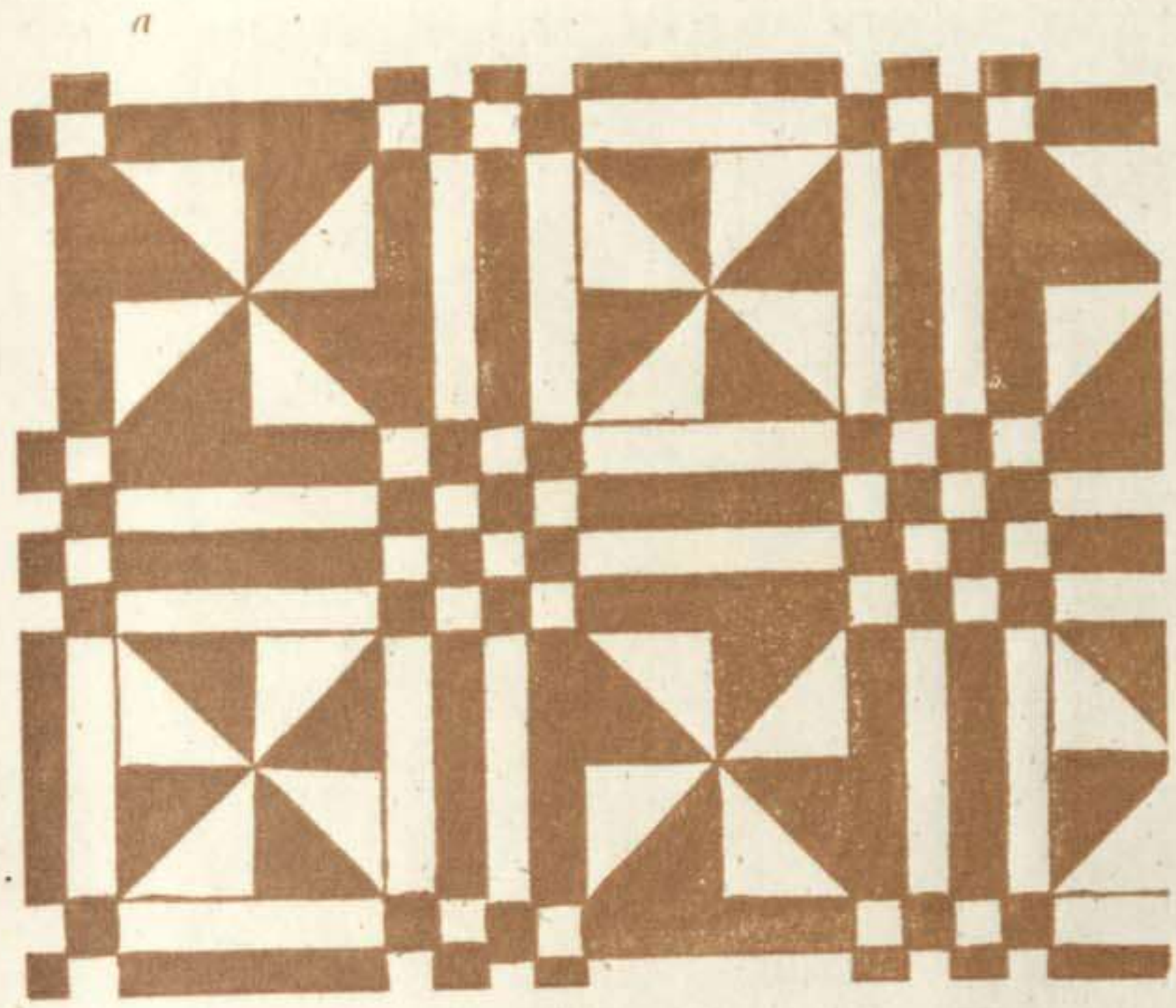


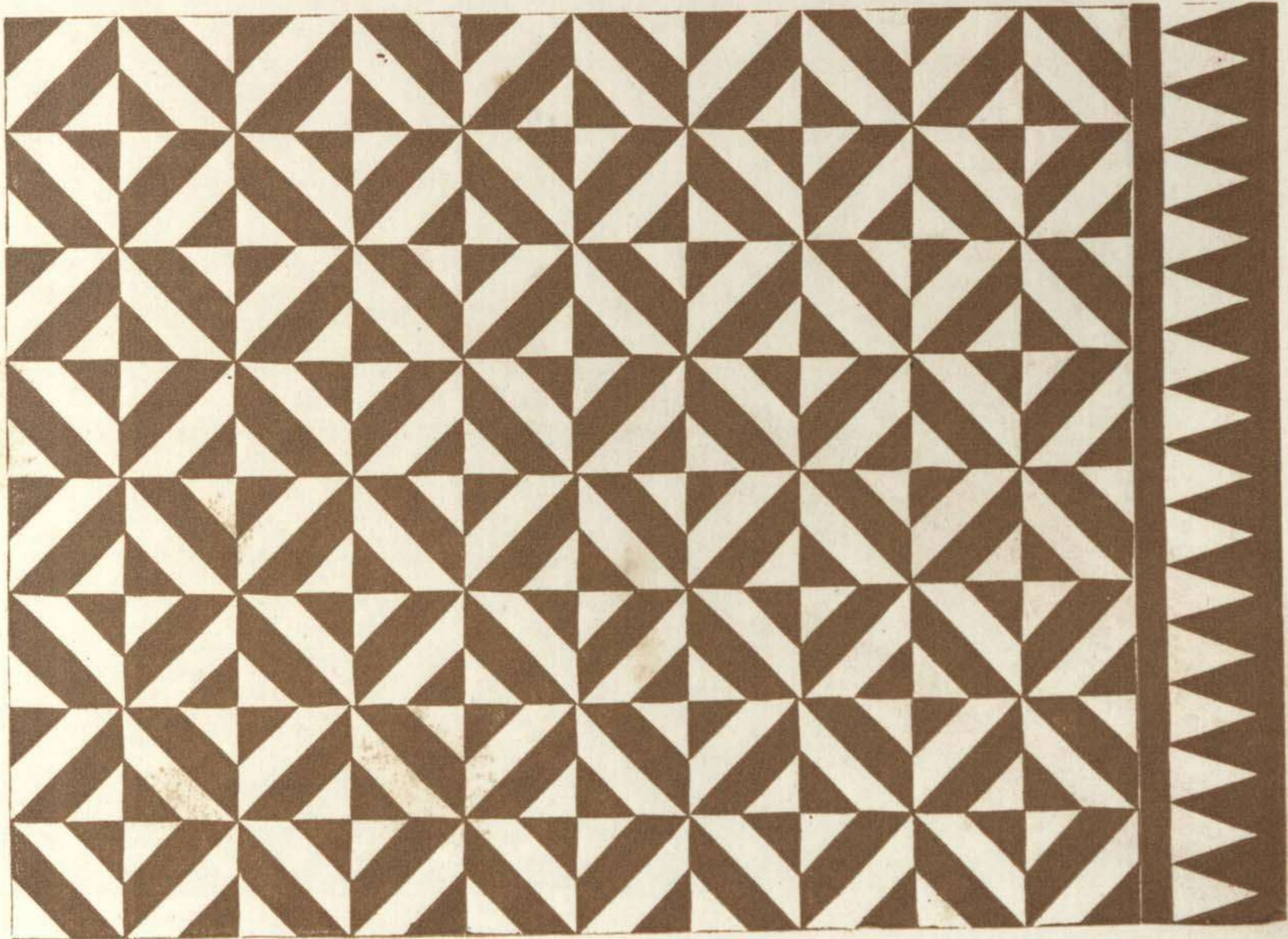
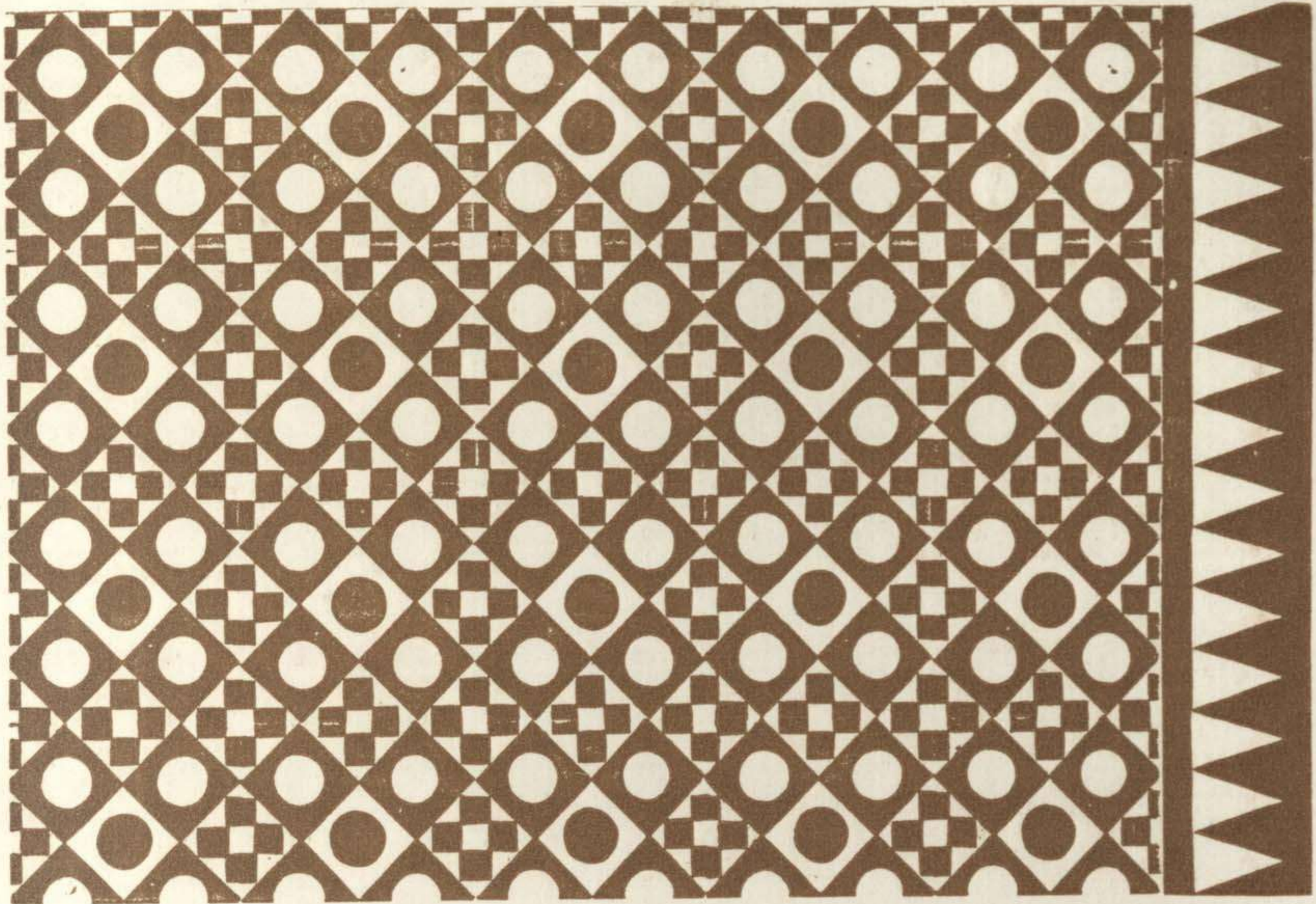
b

A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plon.









a



b

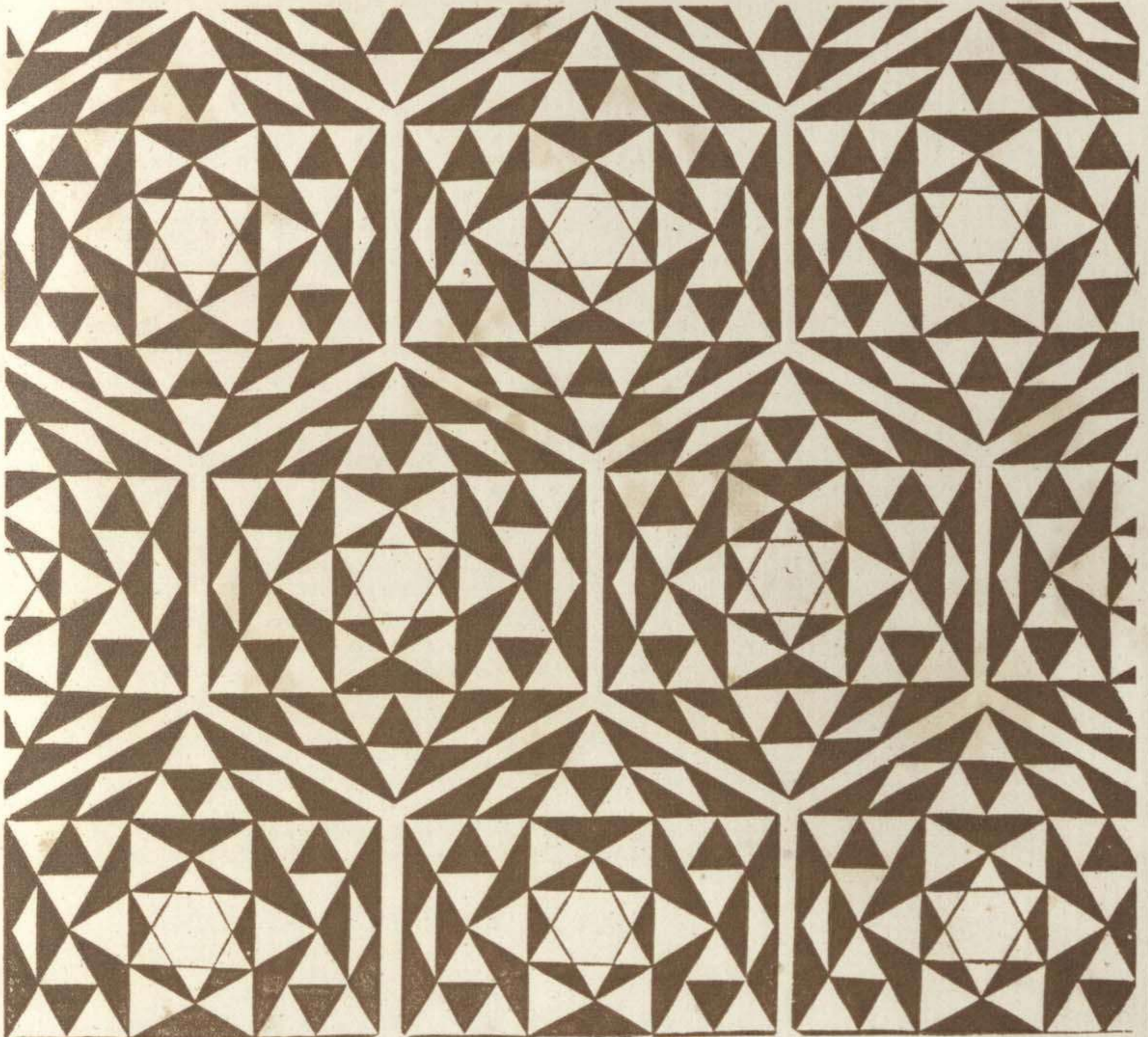
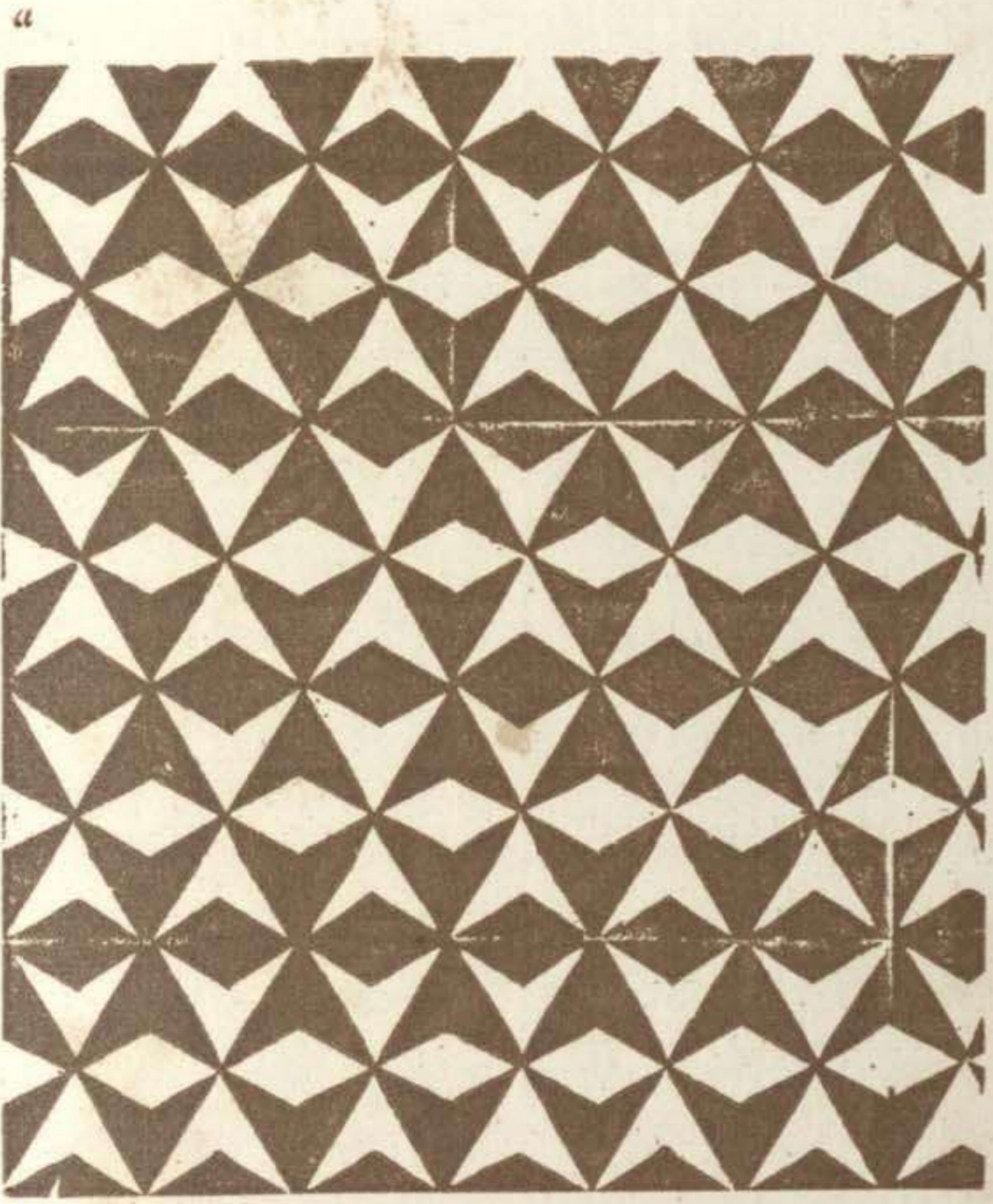
PLANCHE 60.

a



b

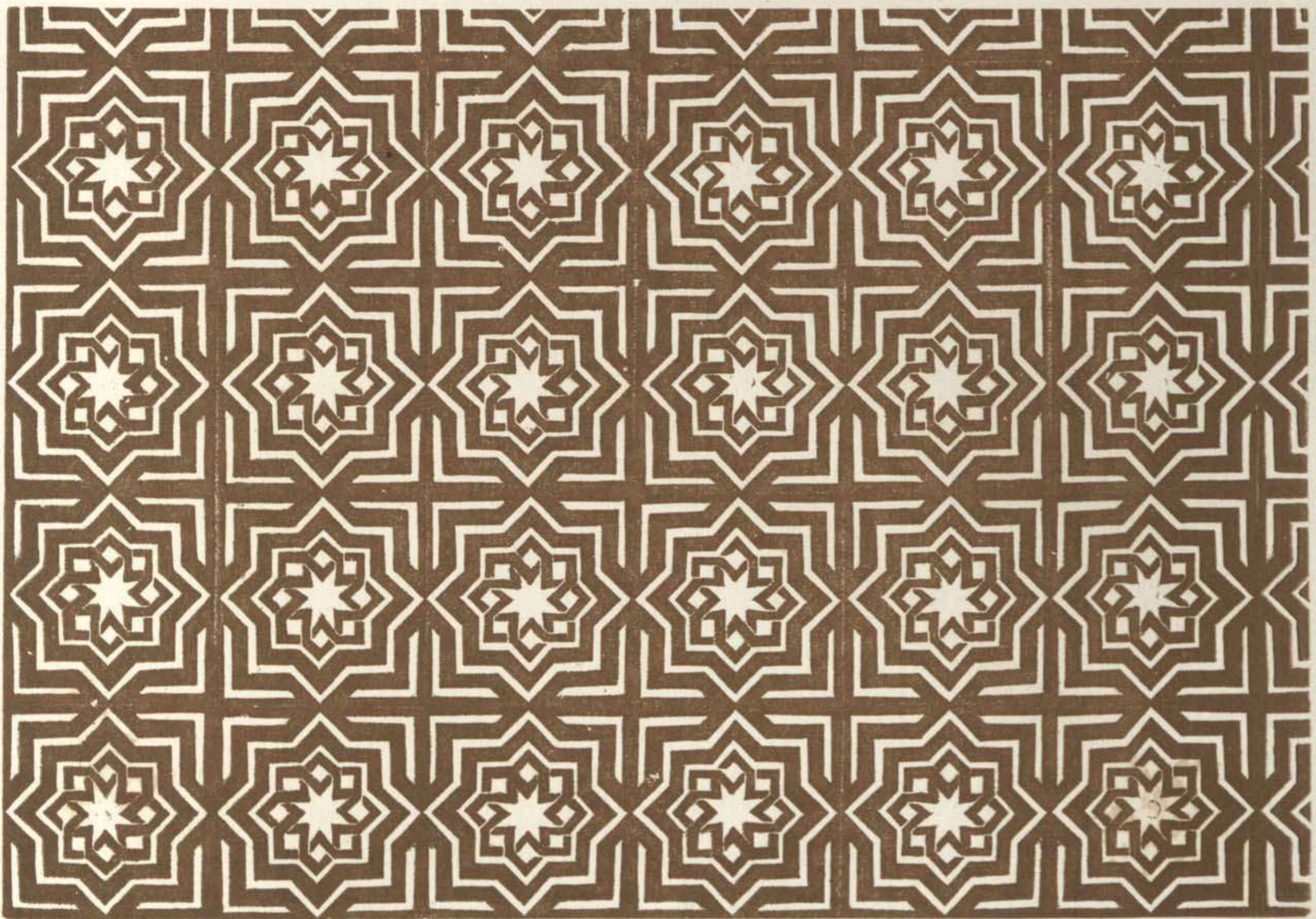
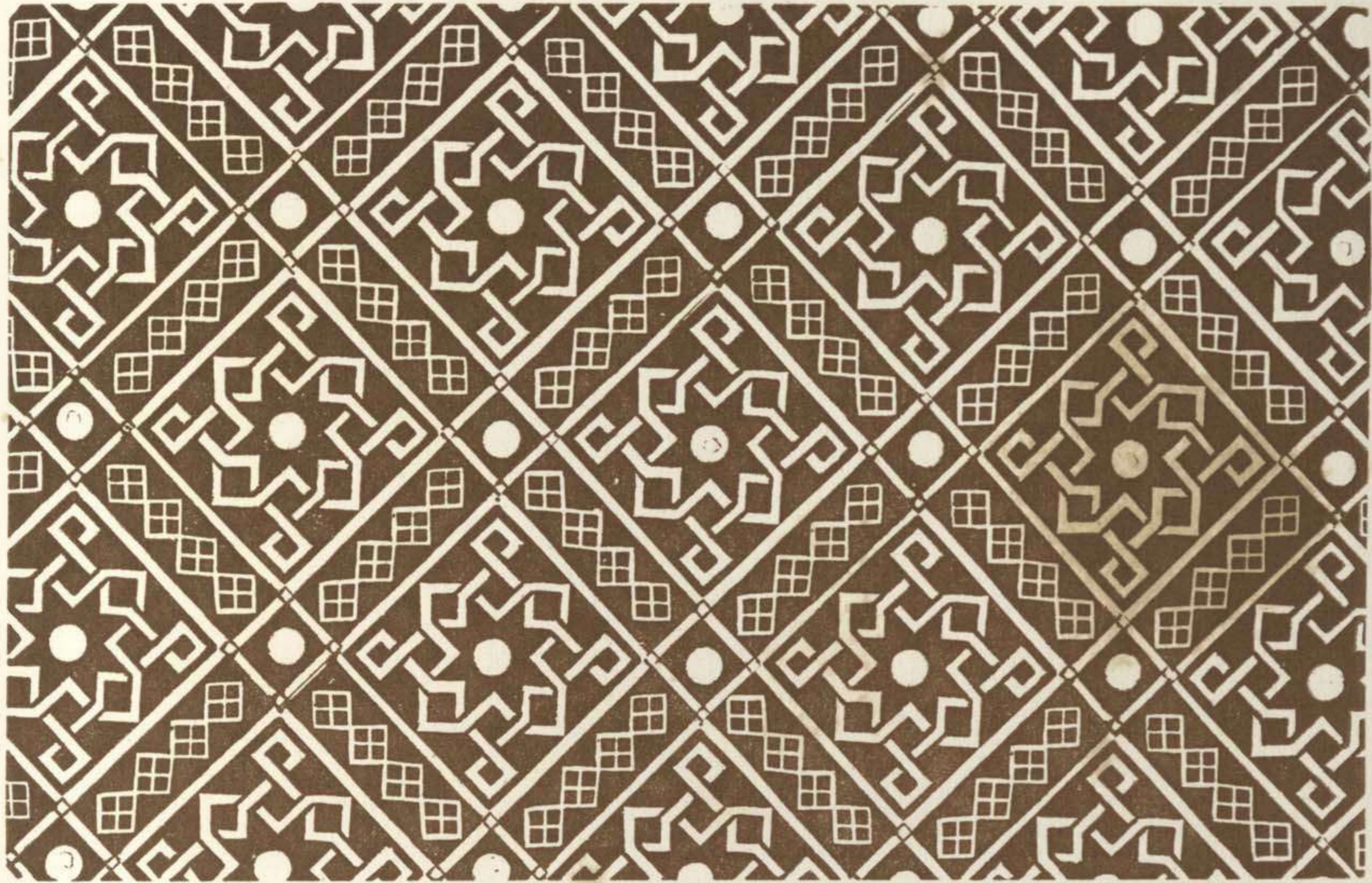
PLANCHE 61.





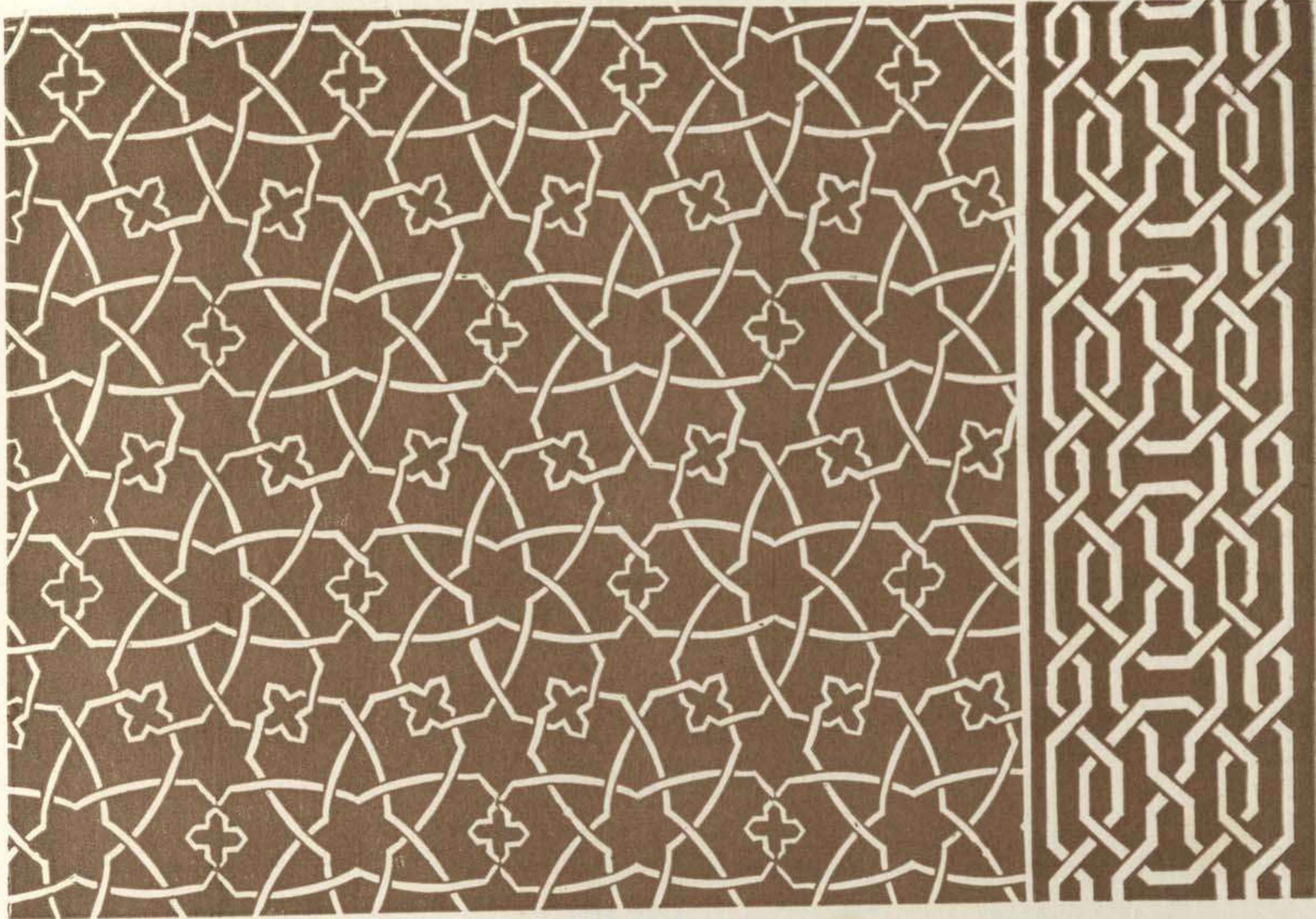


a



b

a



b







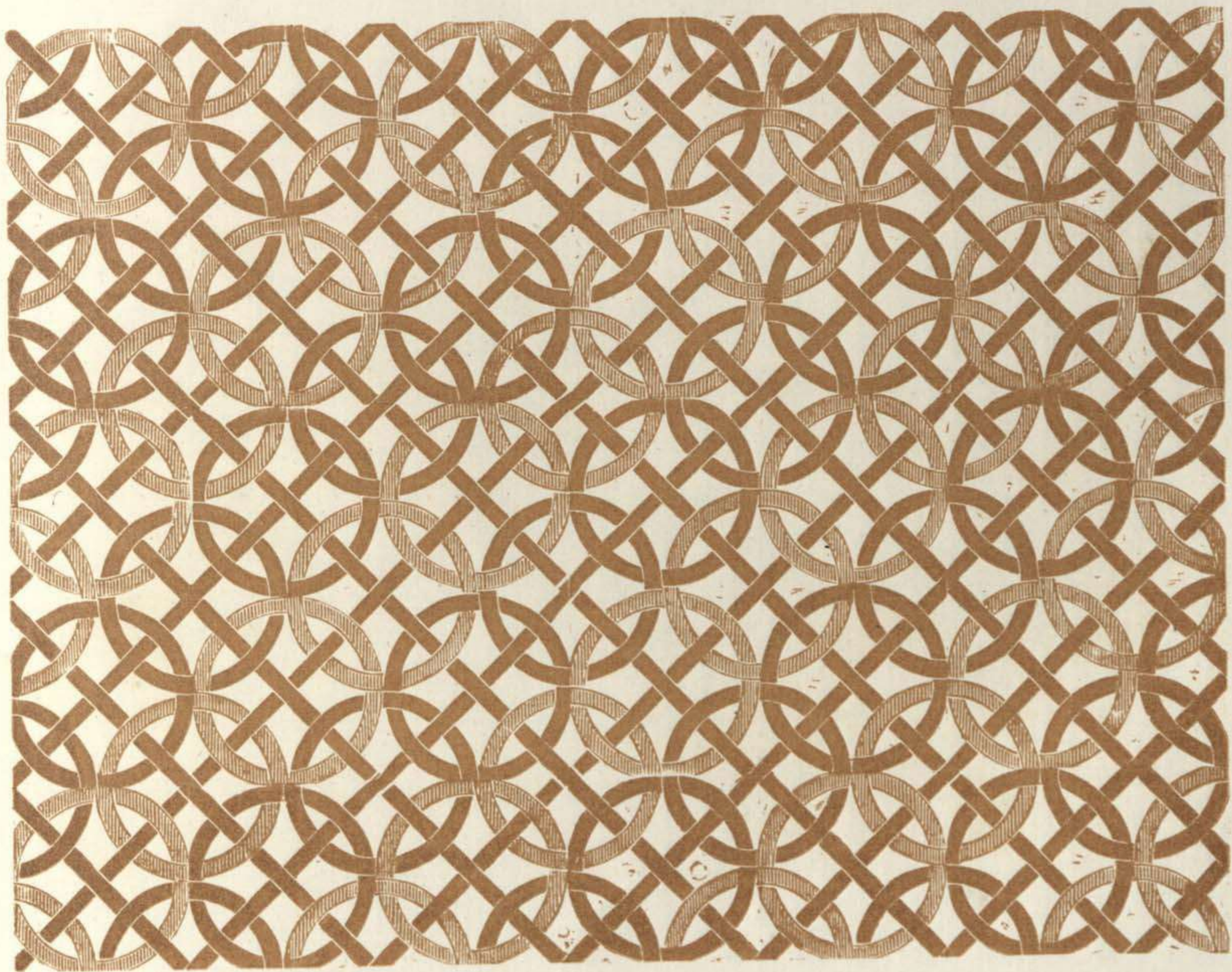
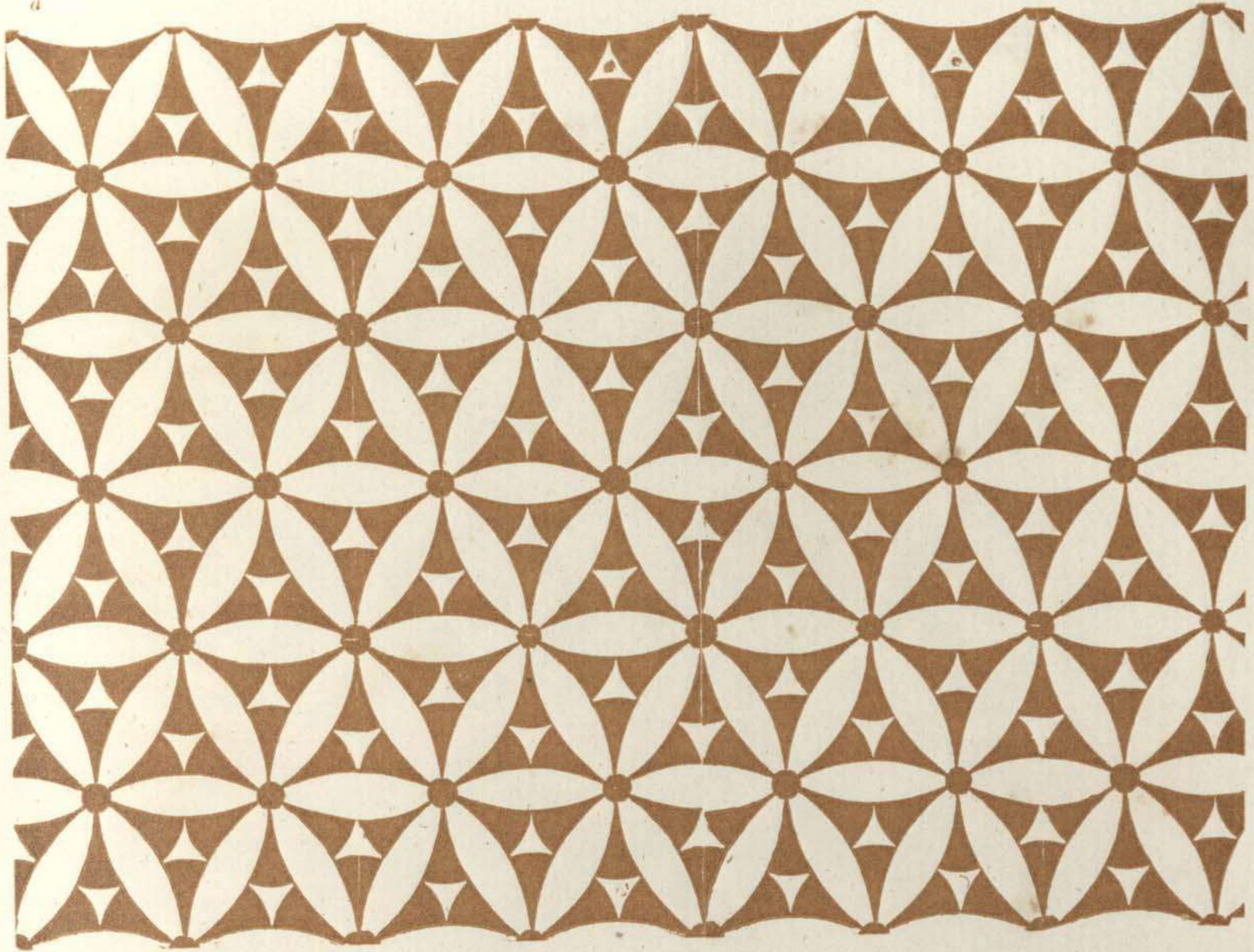
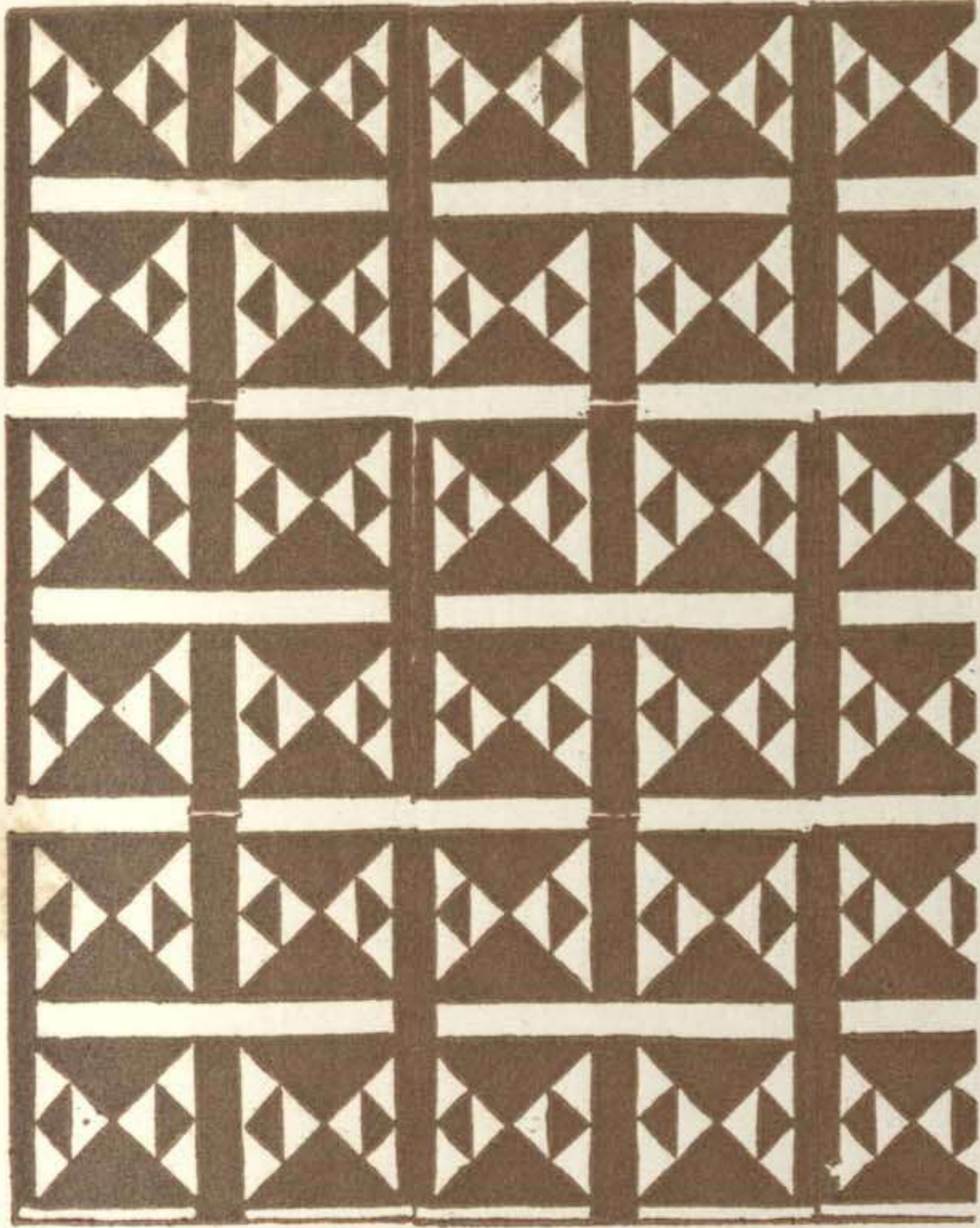


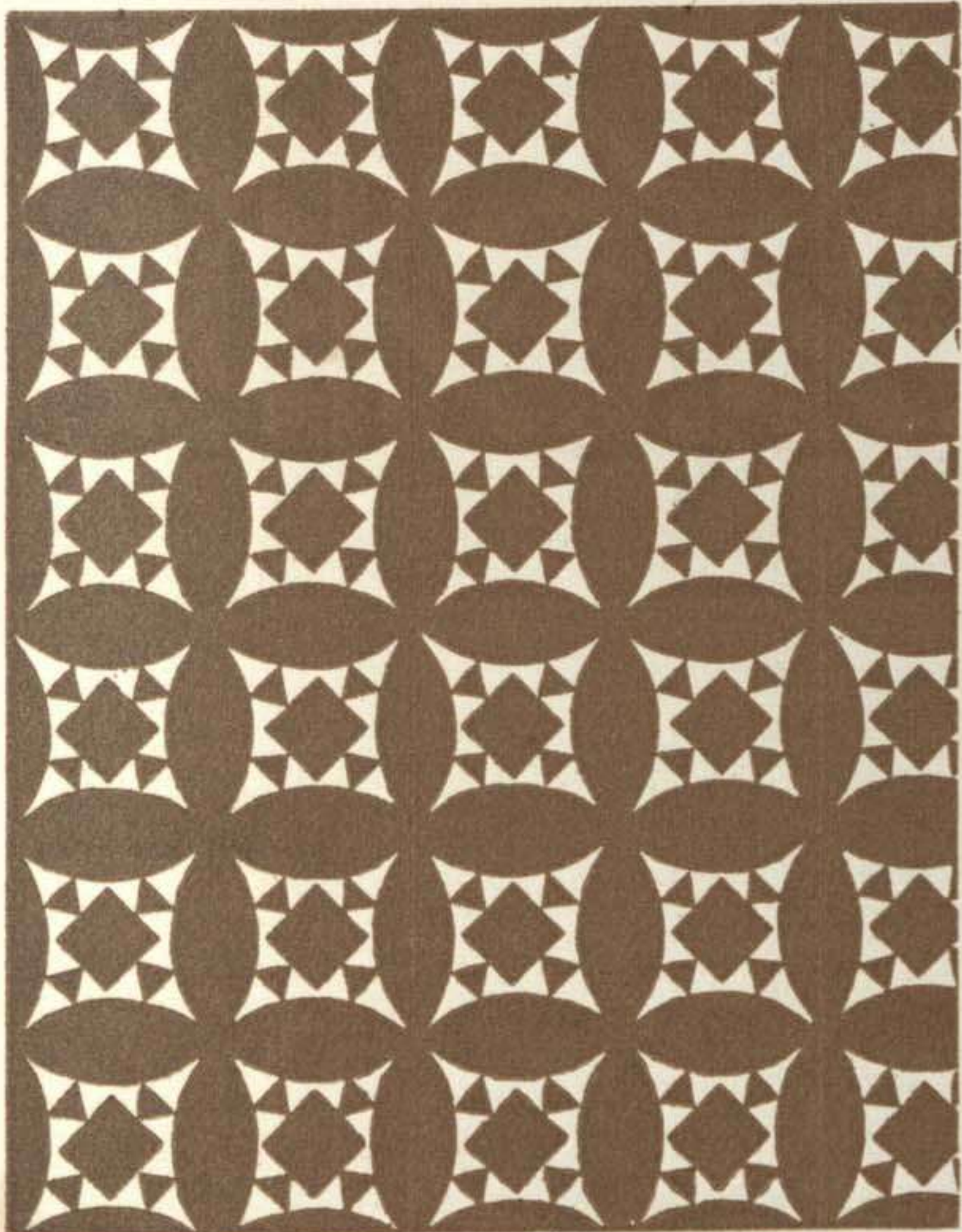
PLANCHE 70.



a

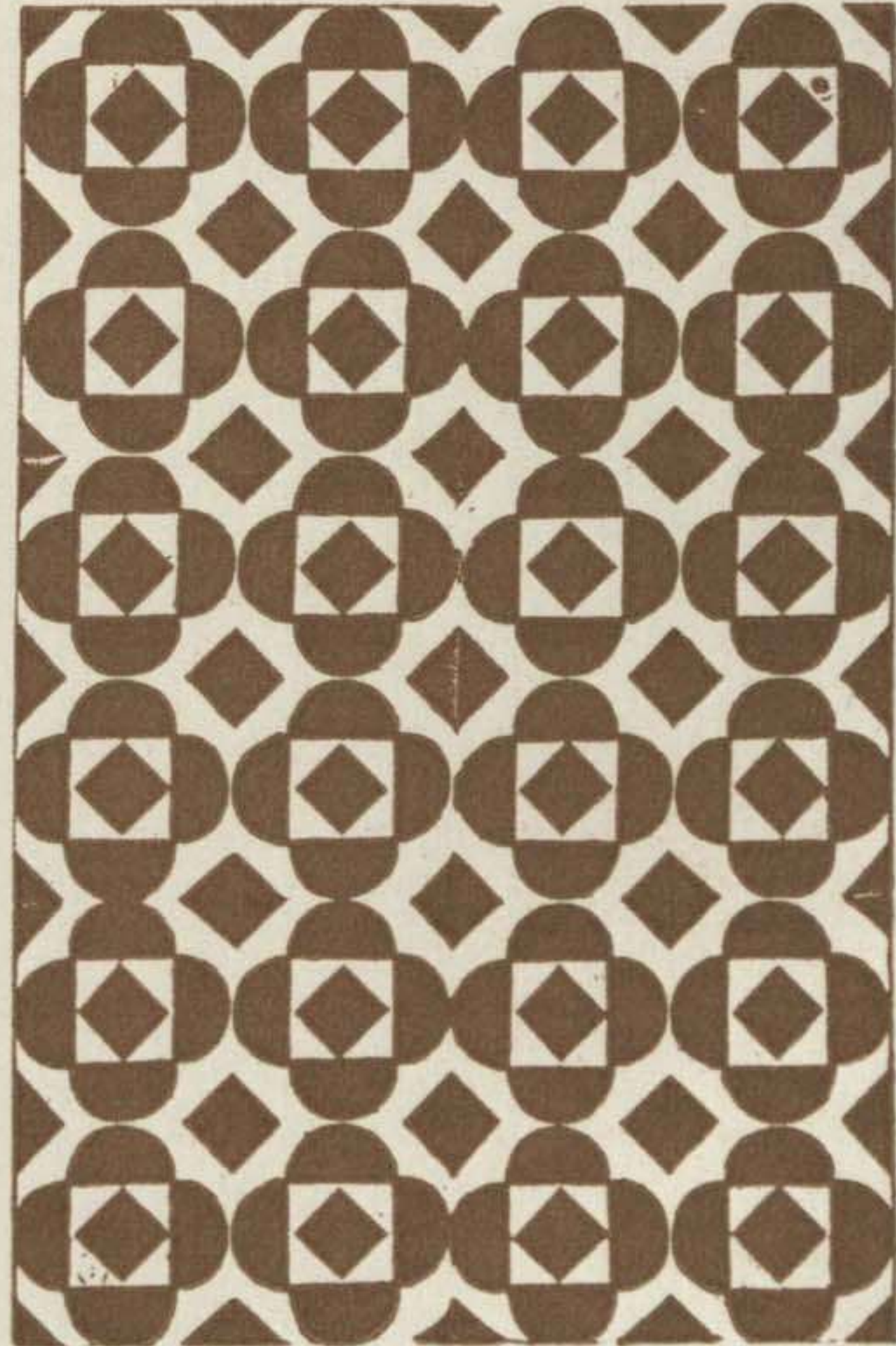


b



c

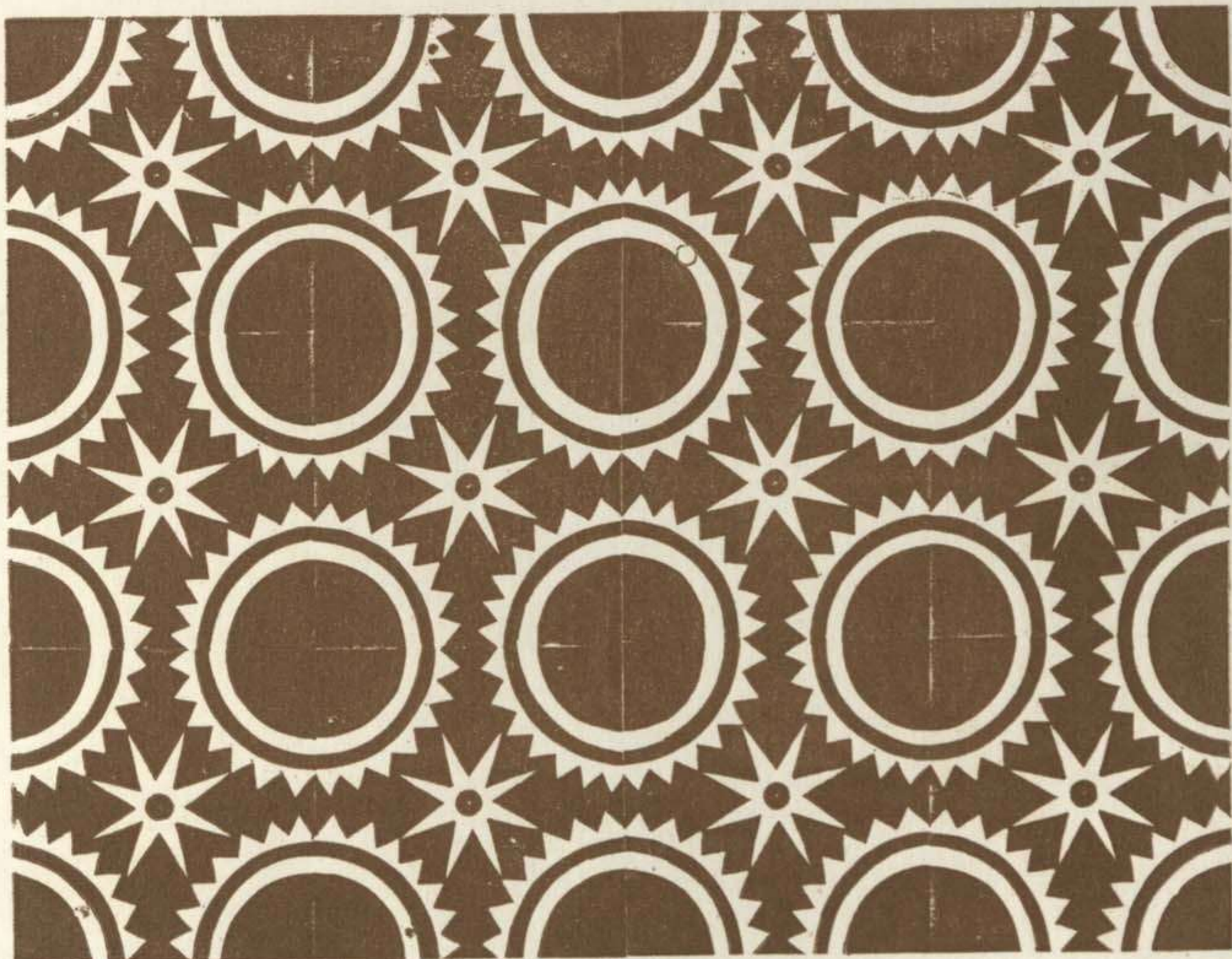
A. MOREL et C^o, édit urs., Paris.



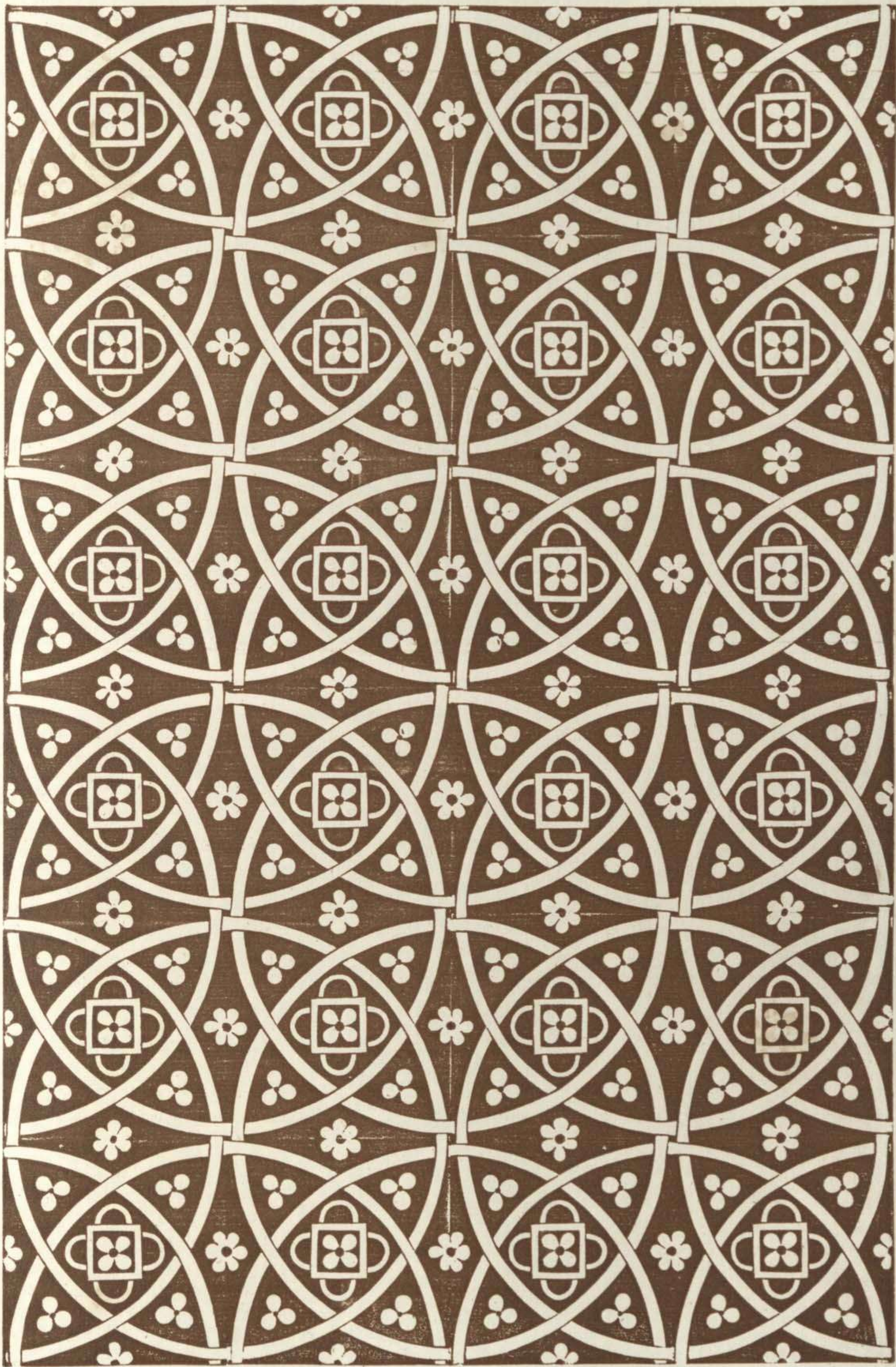
d

Paris. Typ. Henri Flou.

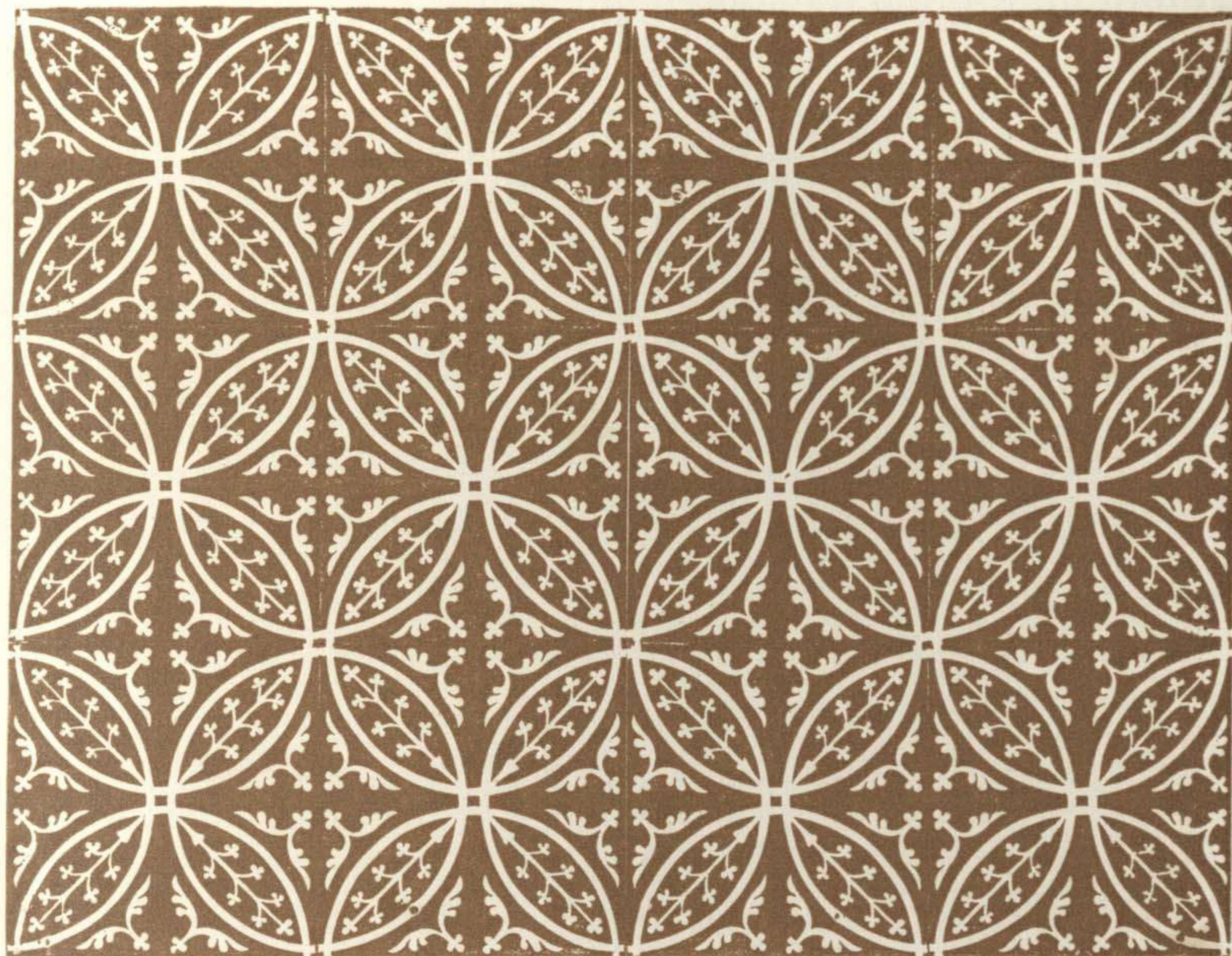
a



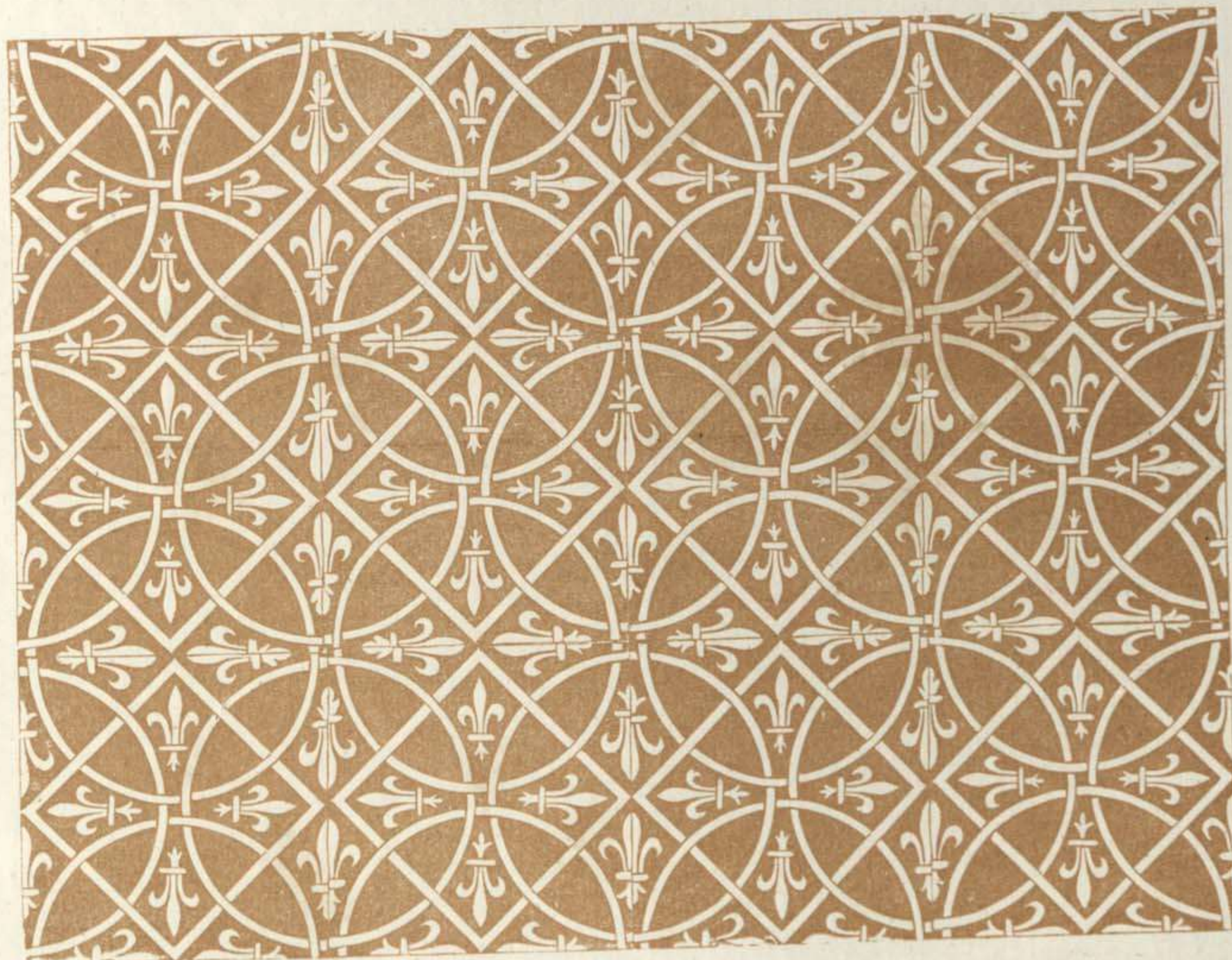
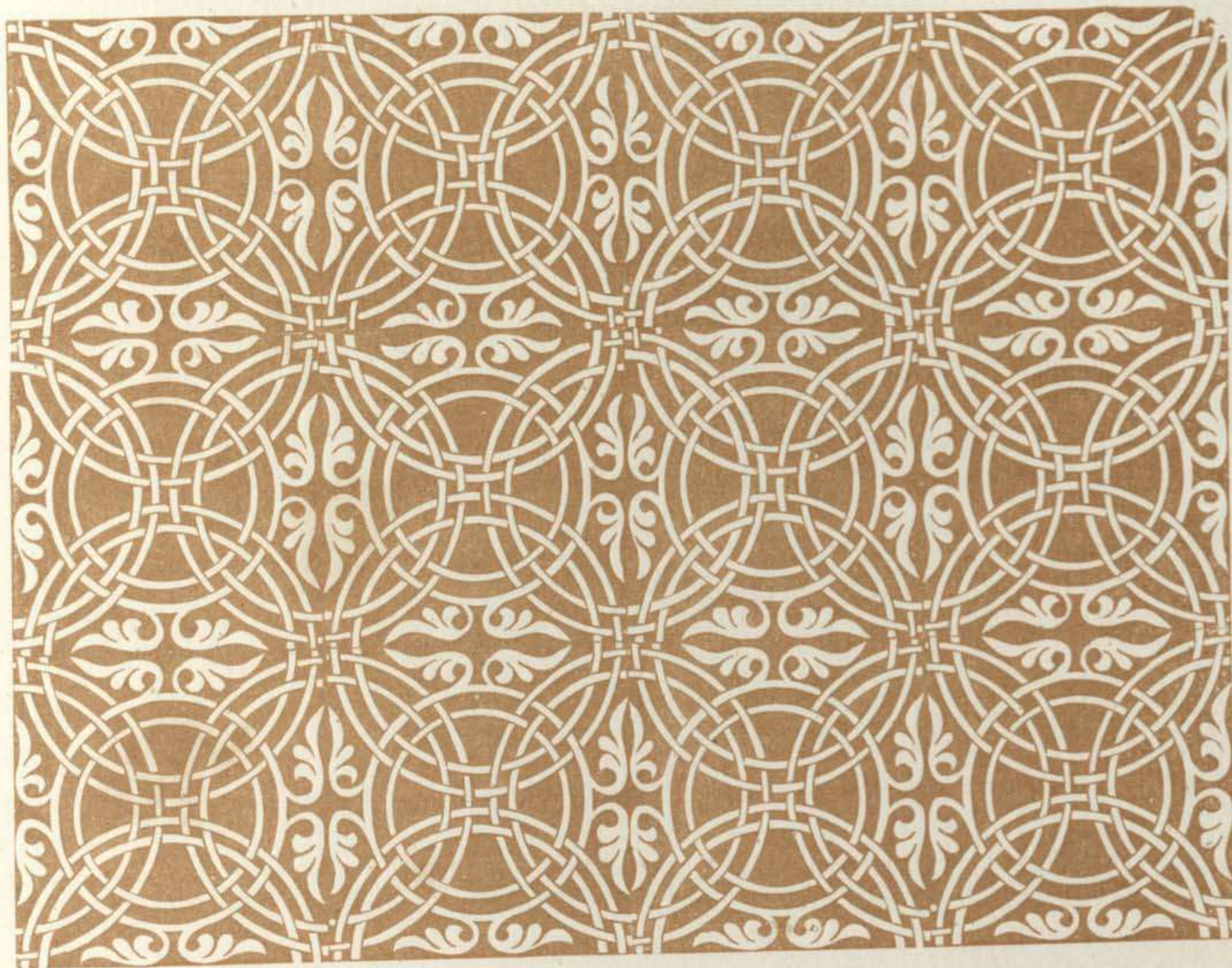
b



a

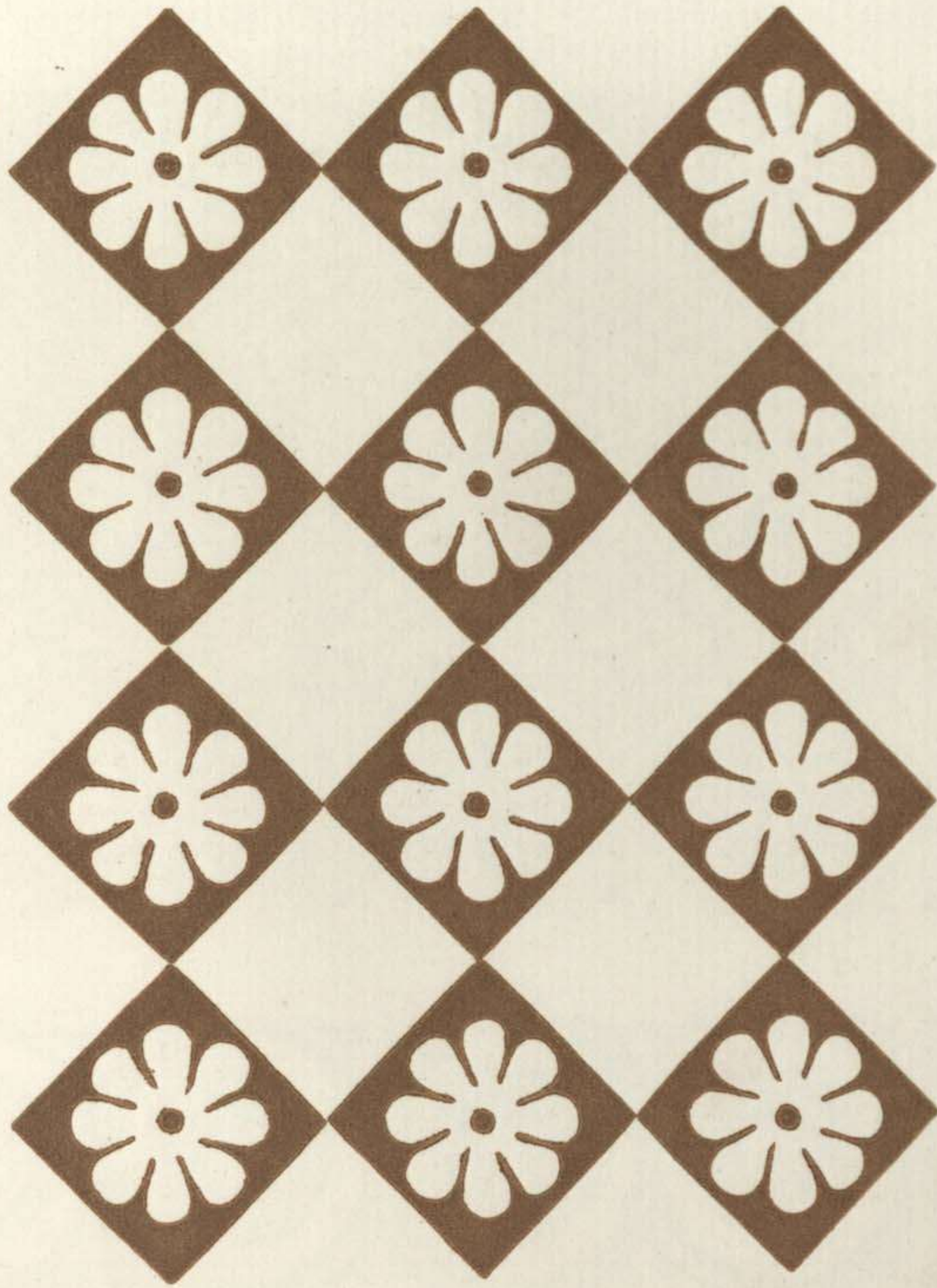


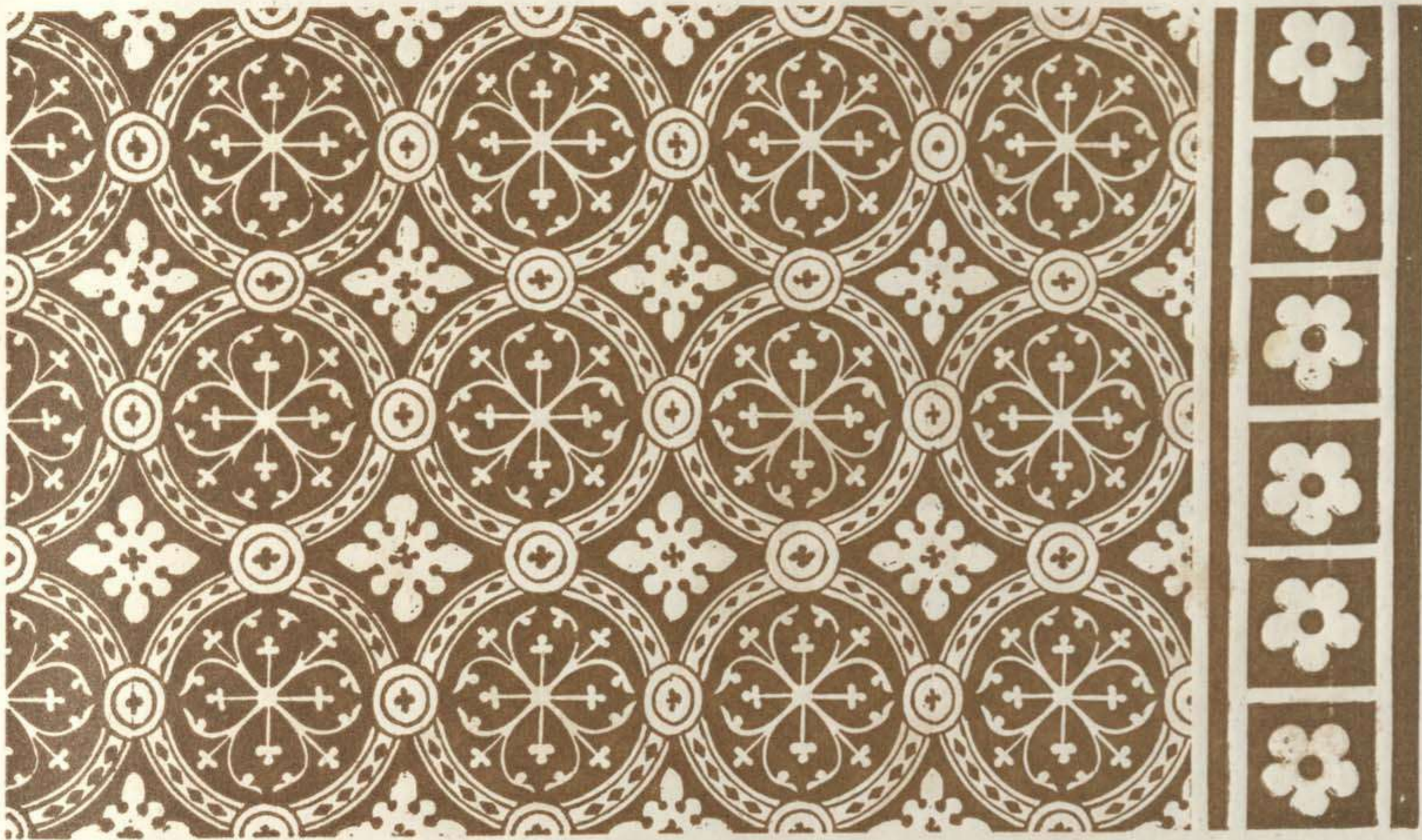
b



a







a



b

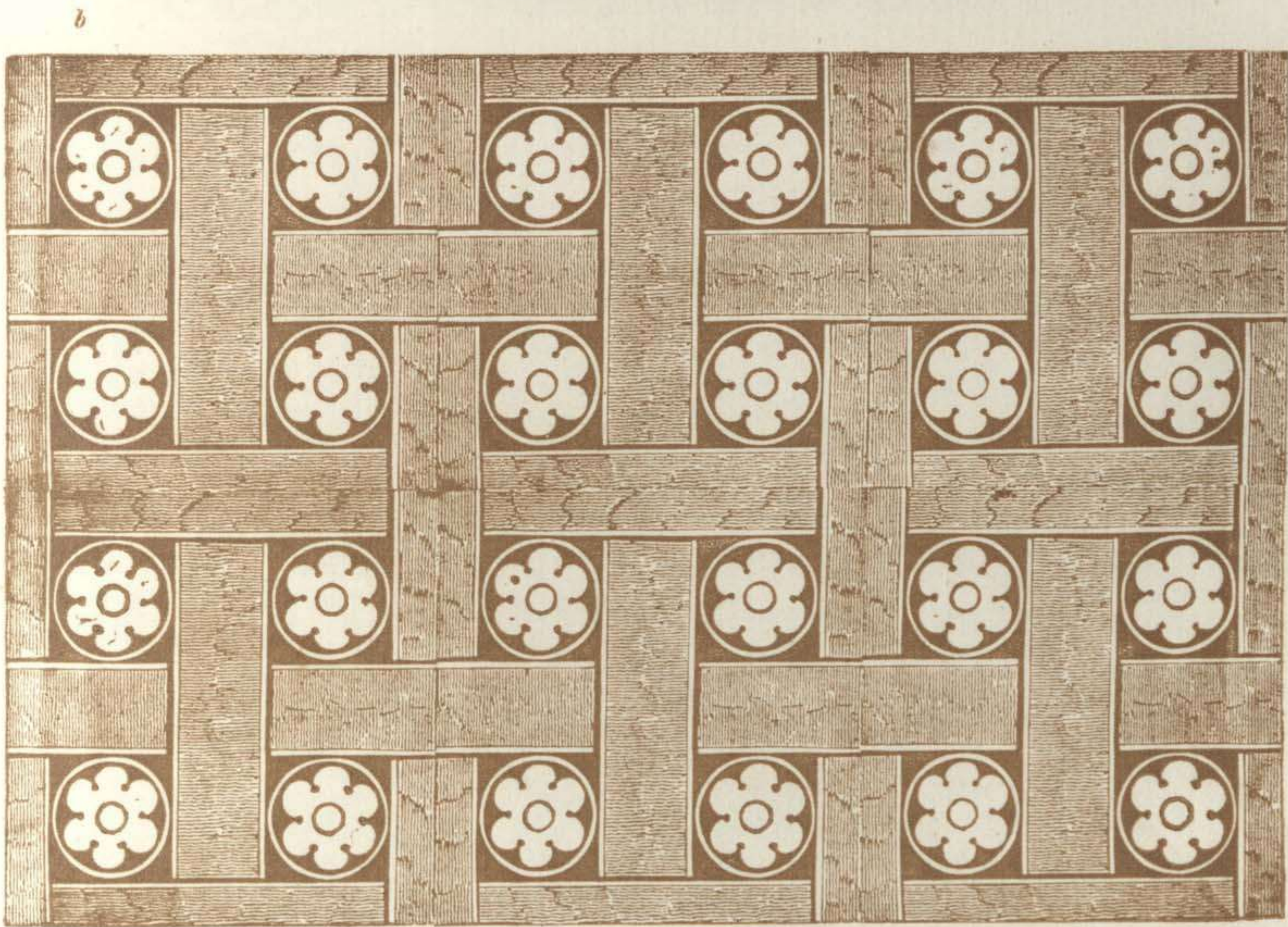
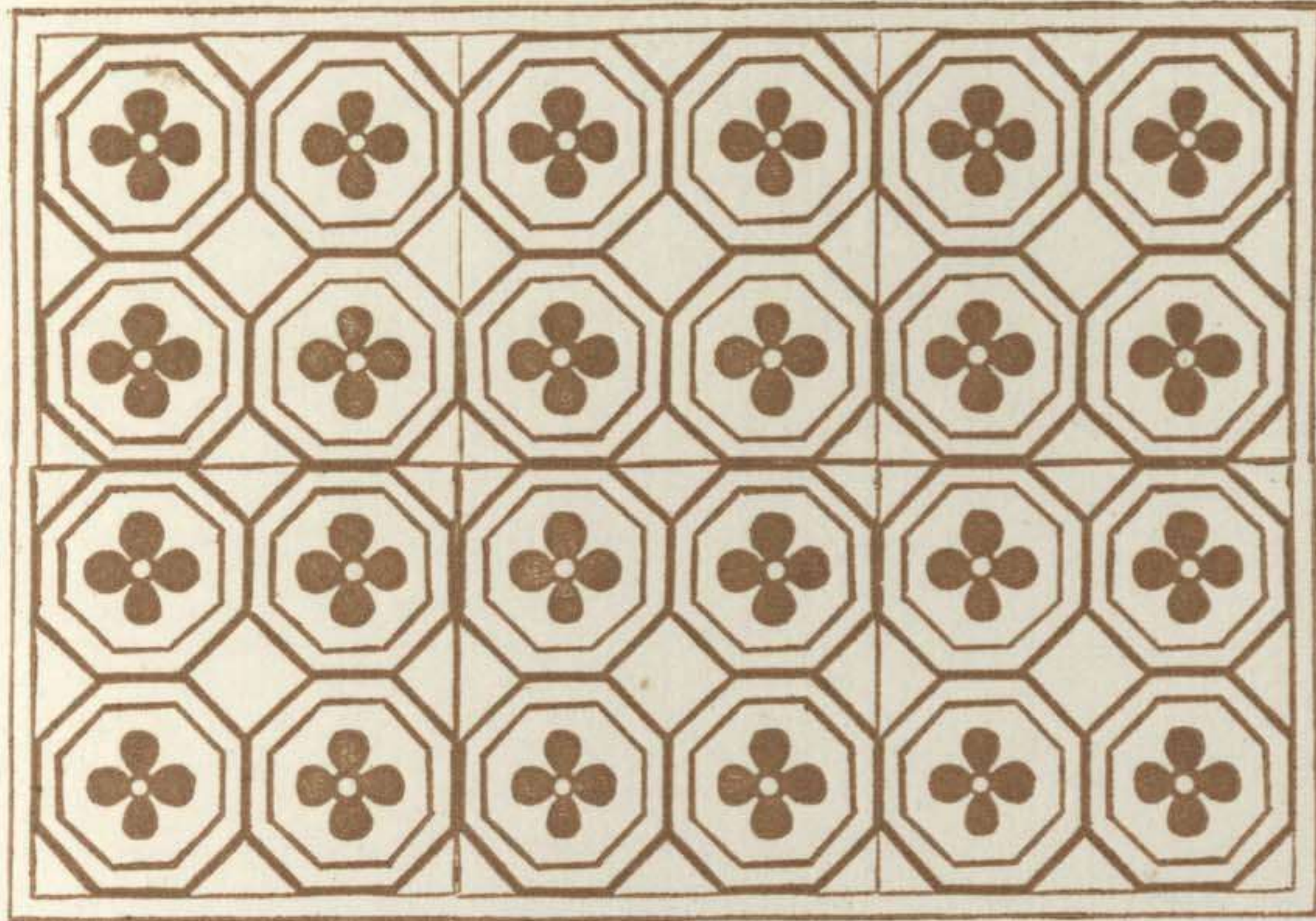




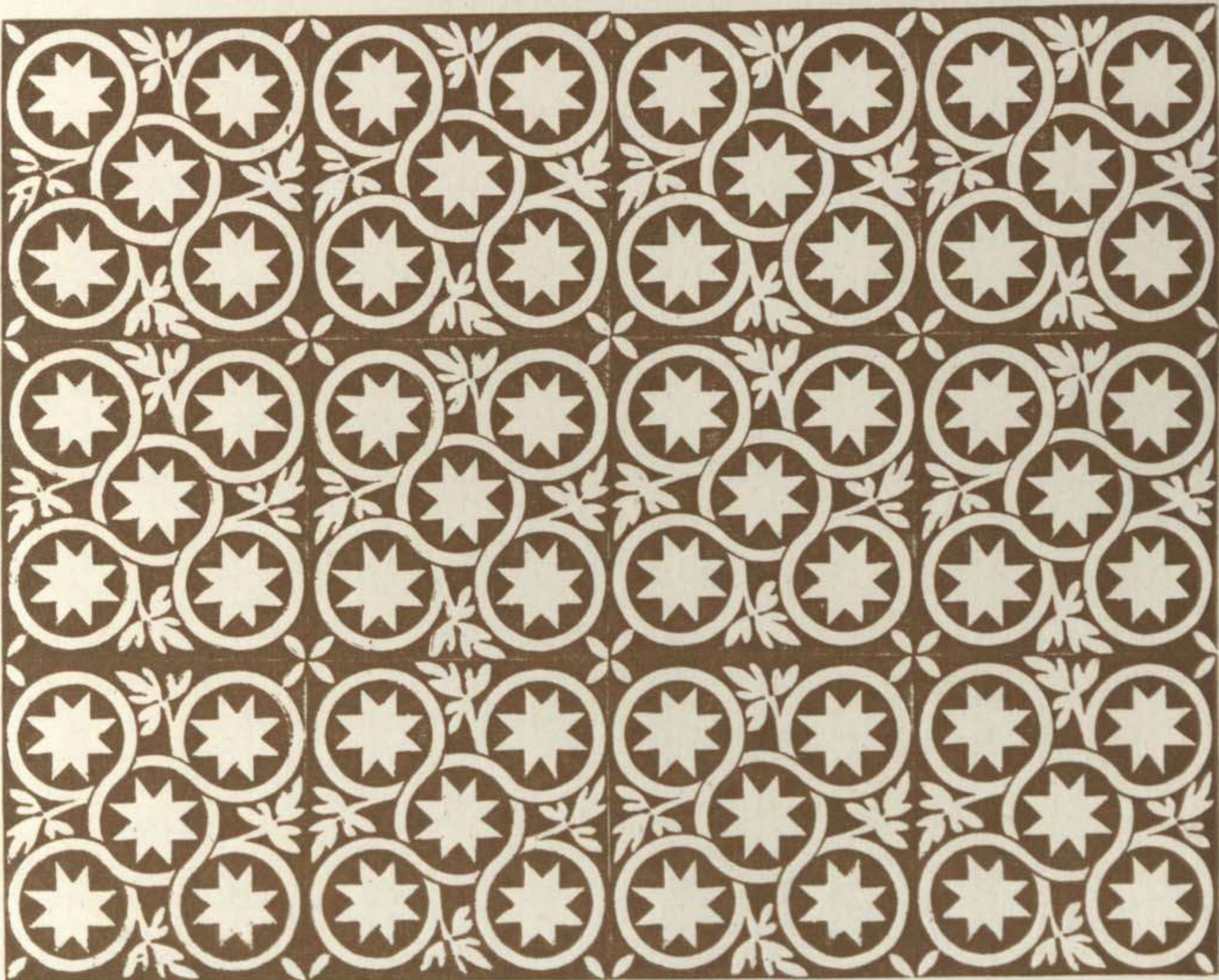
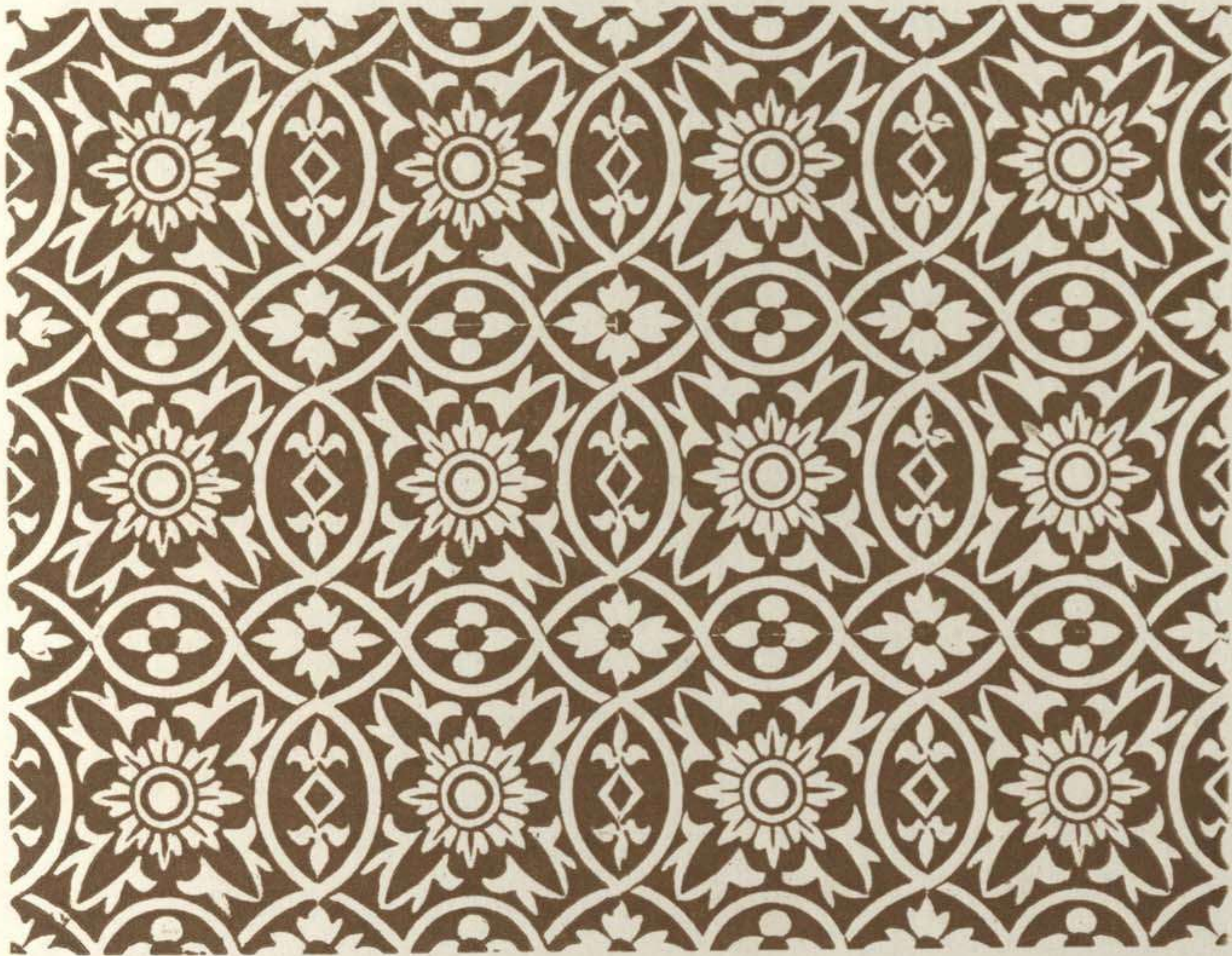
PLANCHE 81.



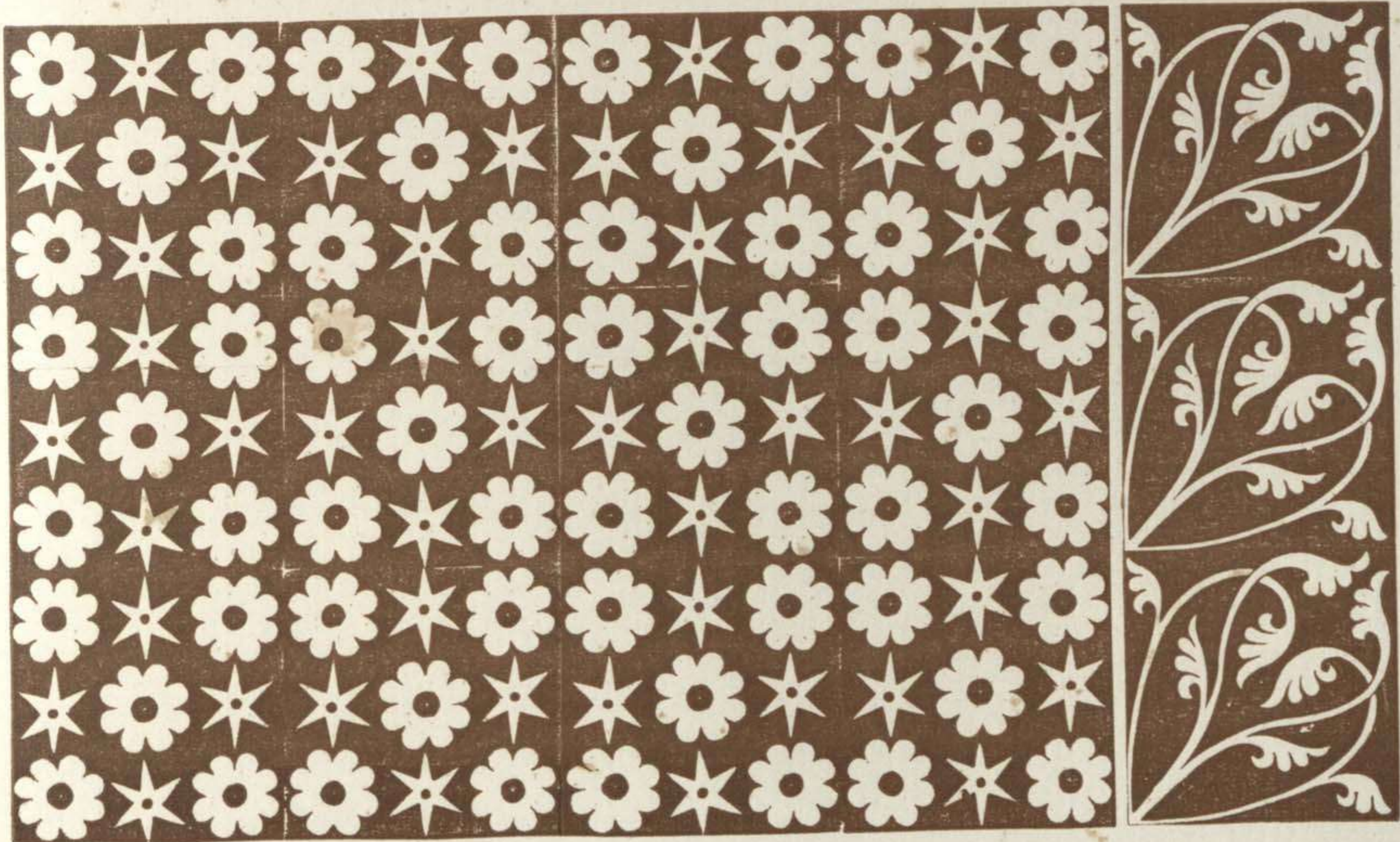
PLANCHE 82.



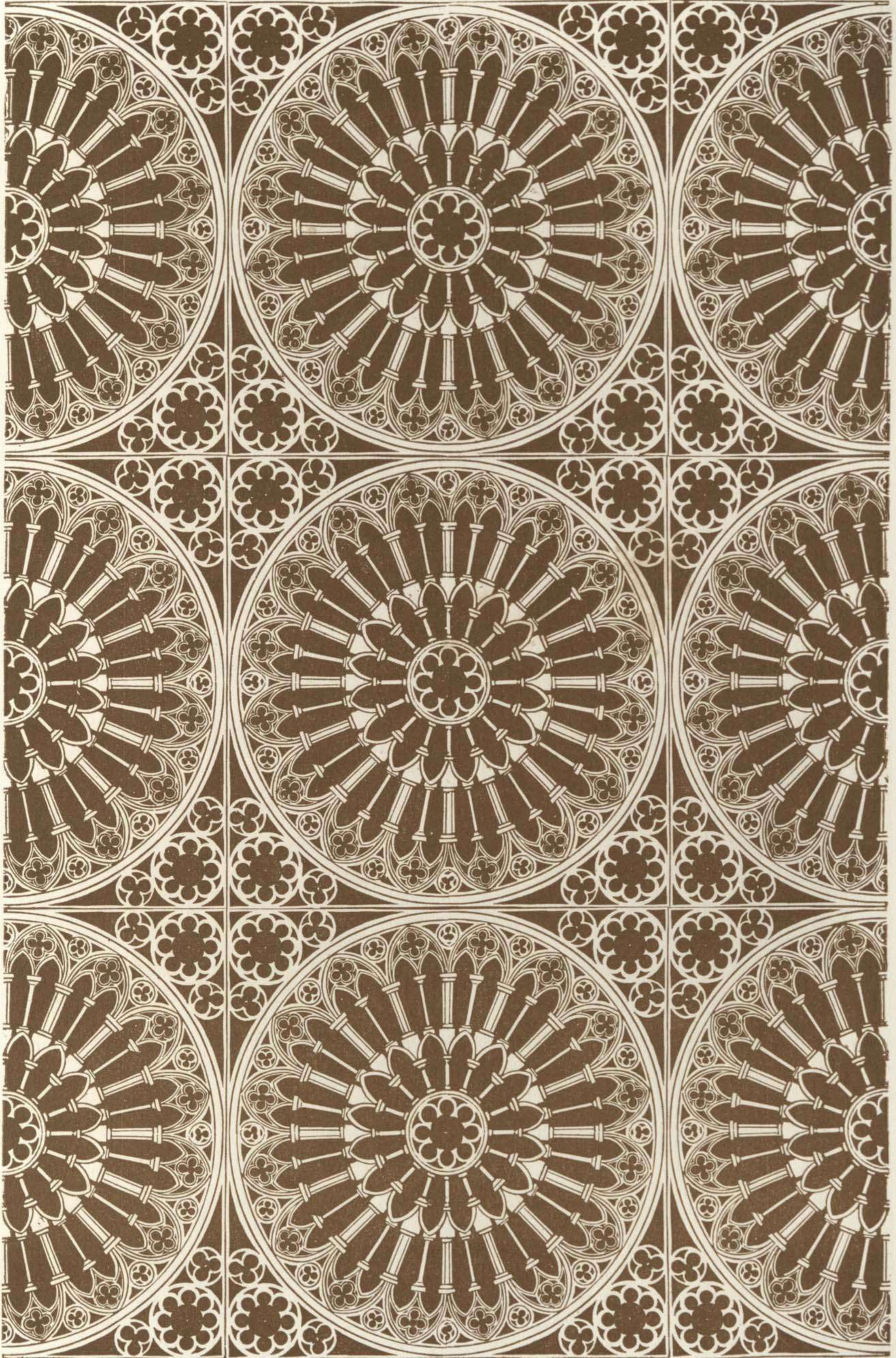
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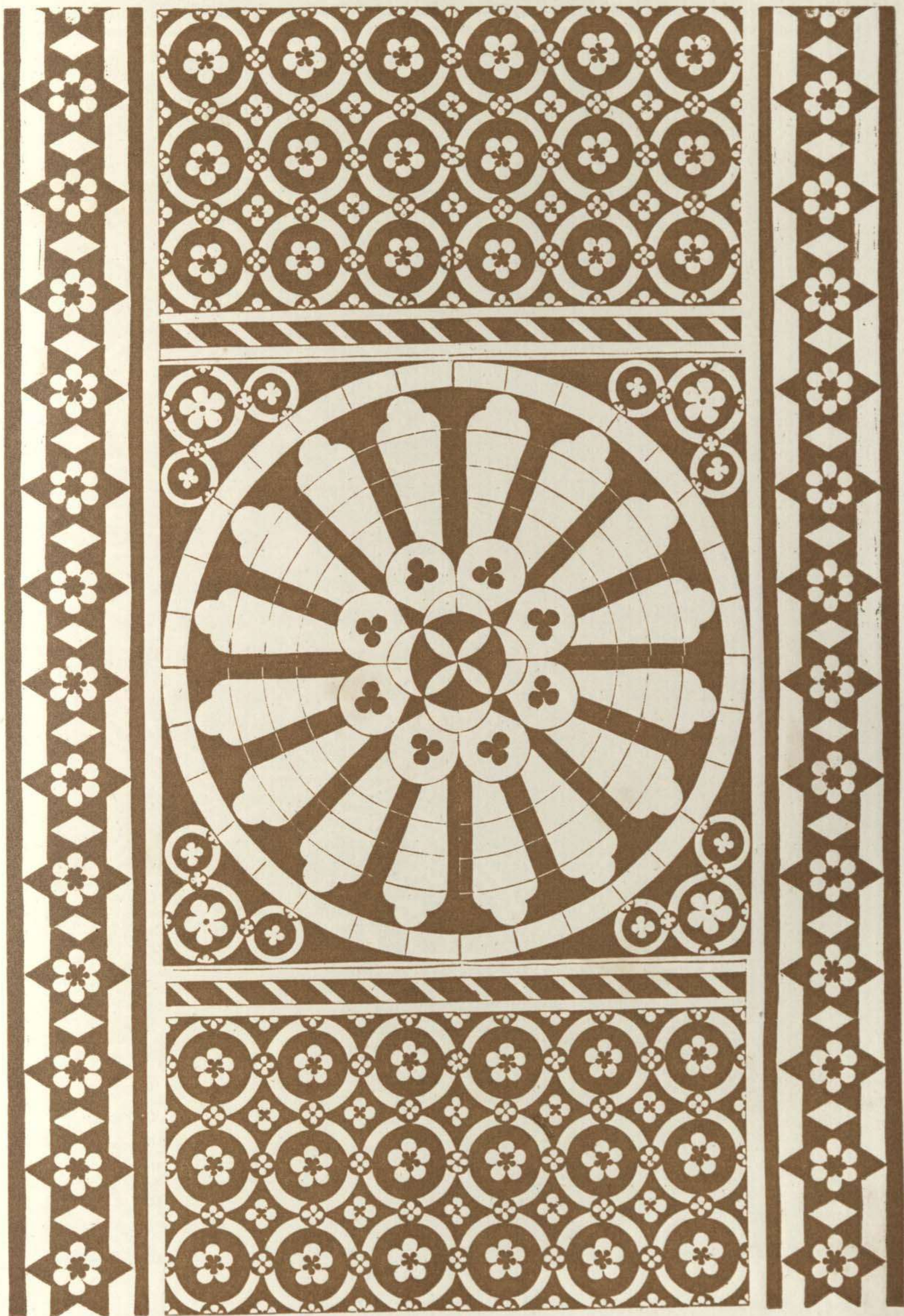


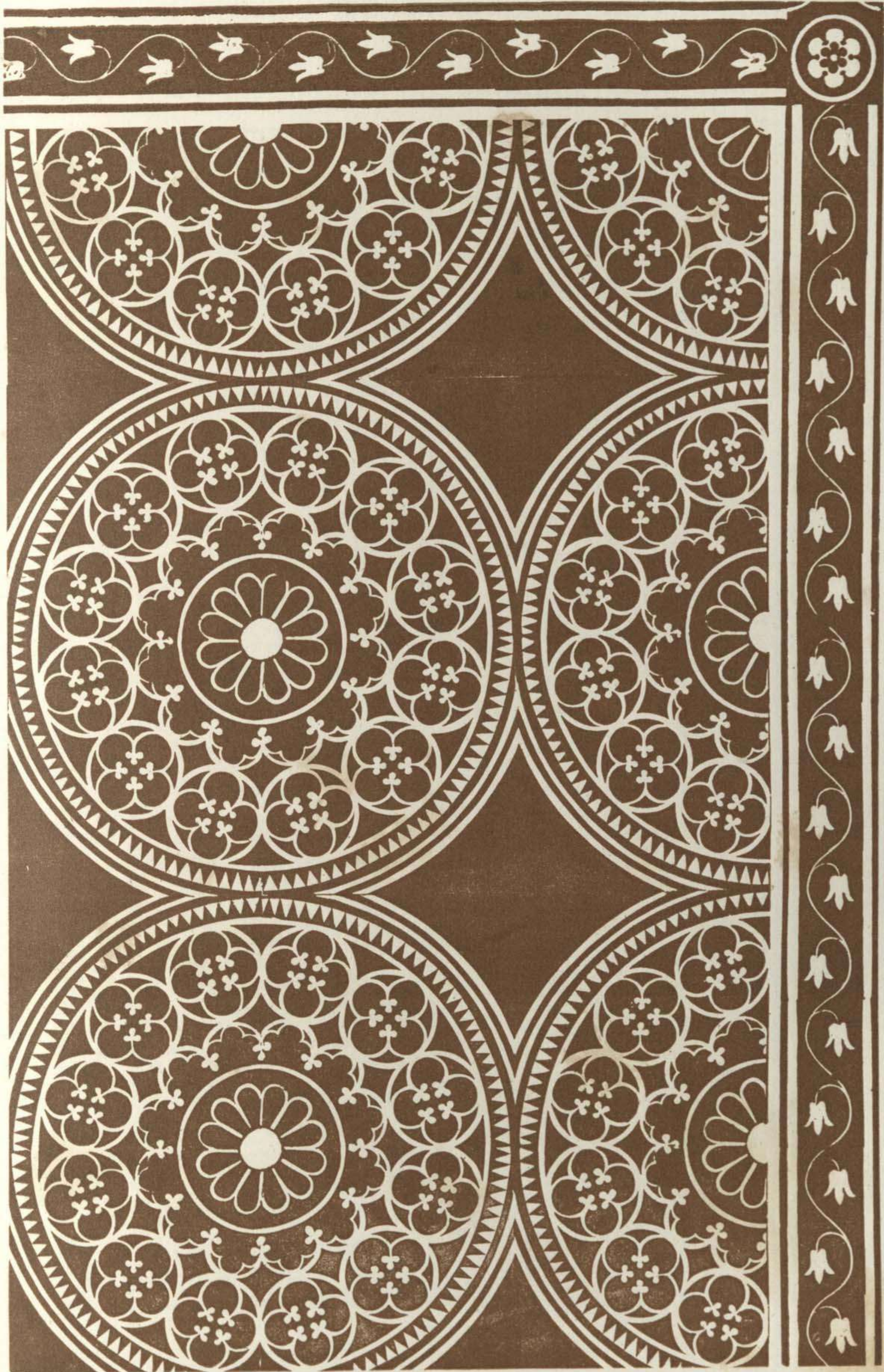
b



b



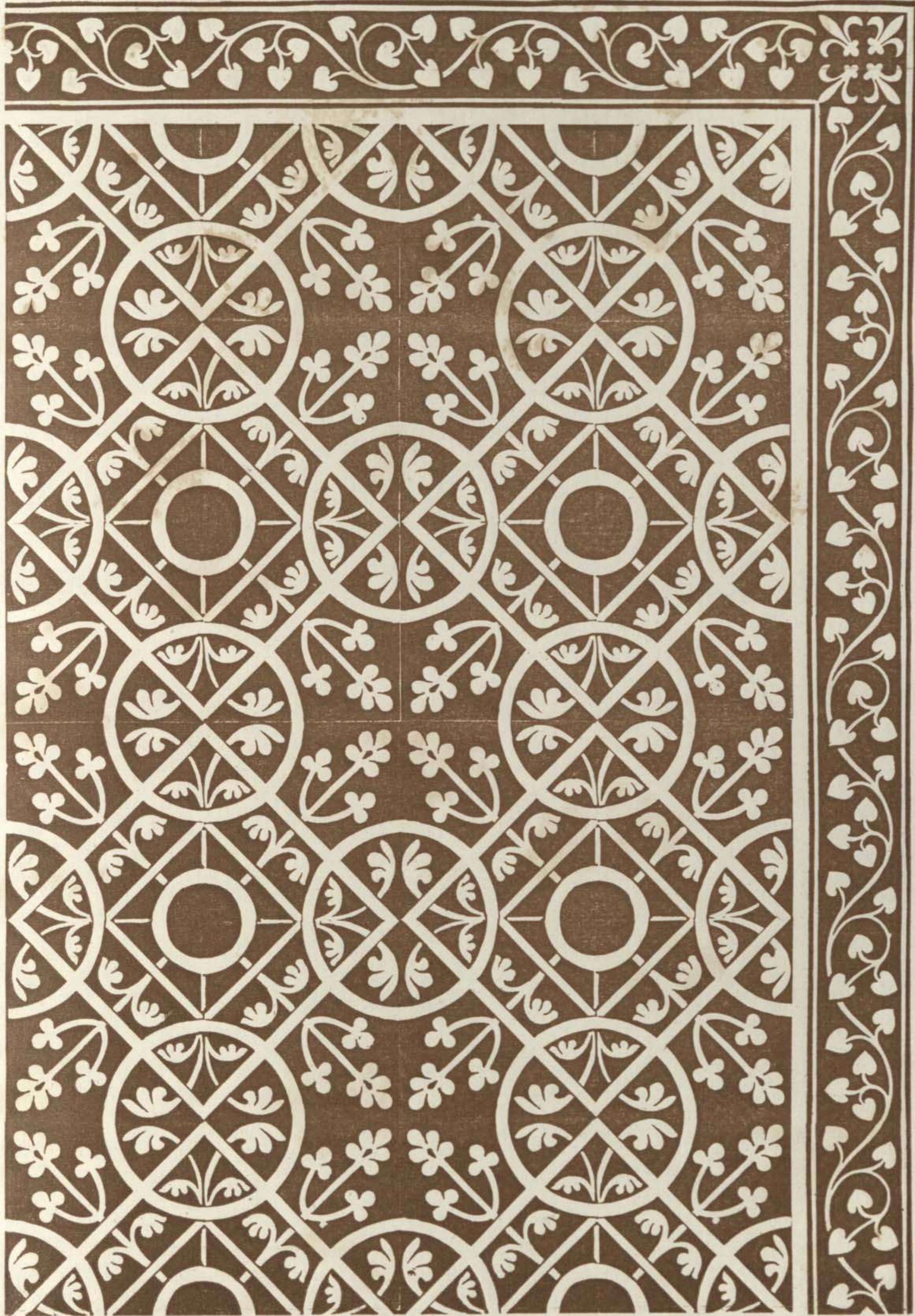


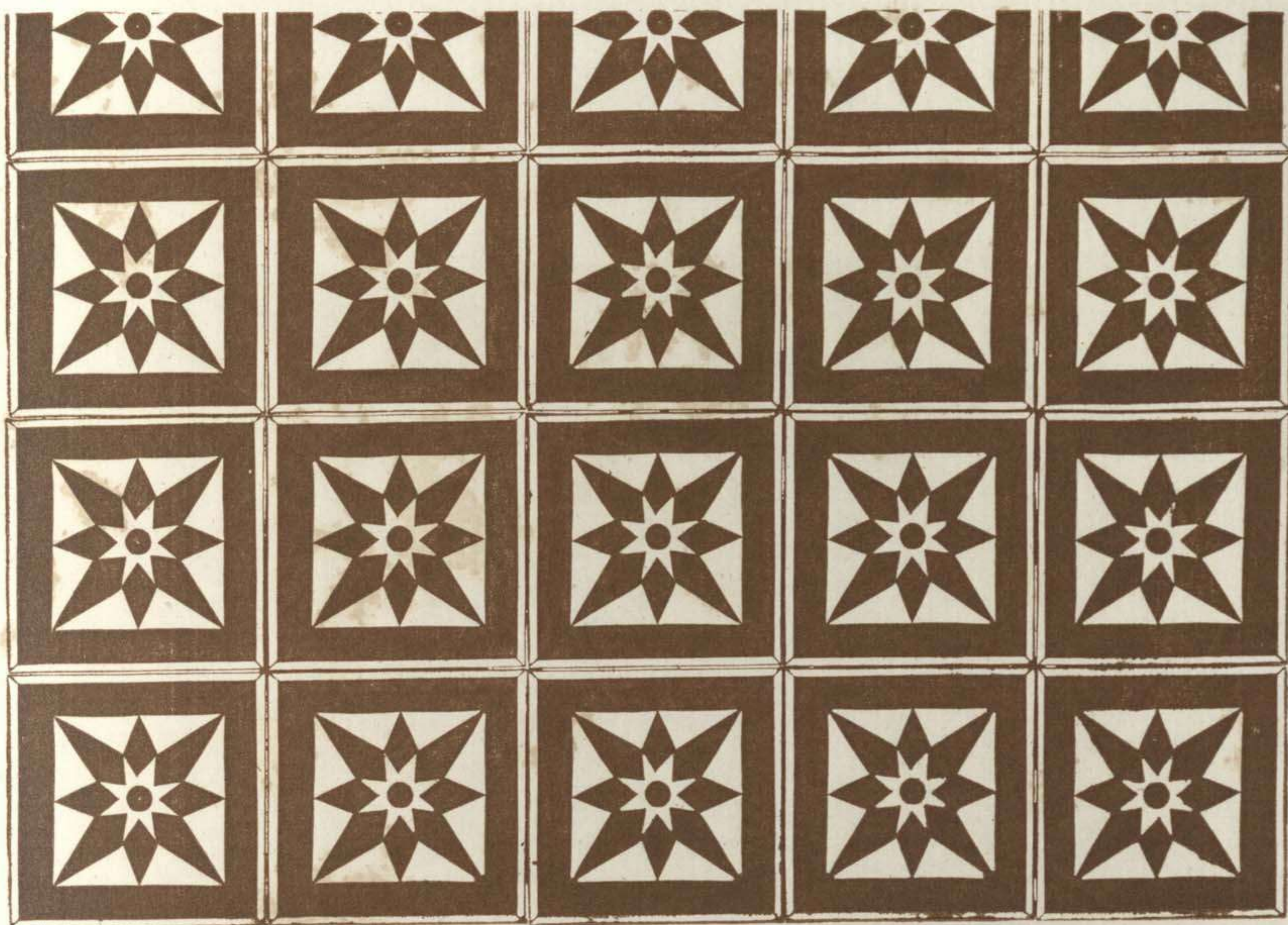


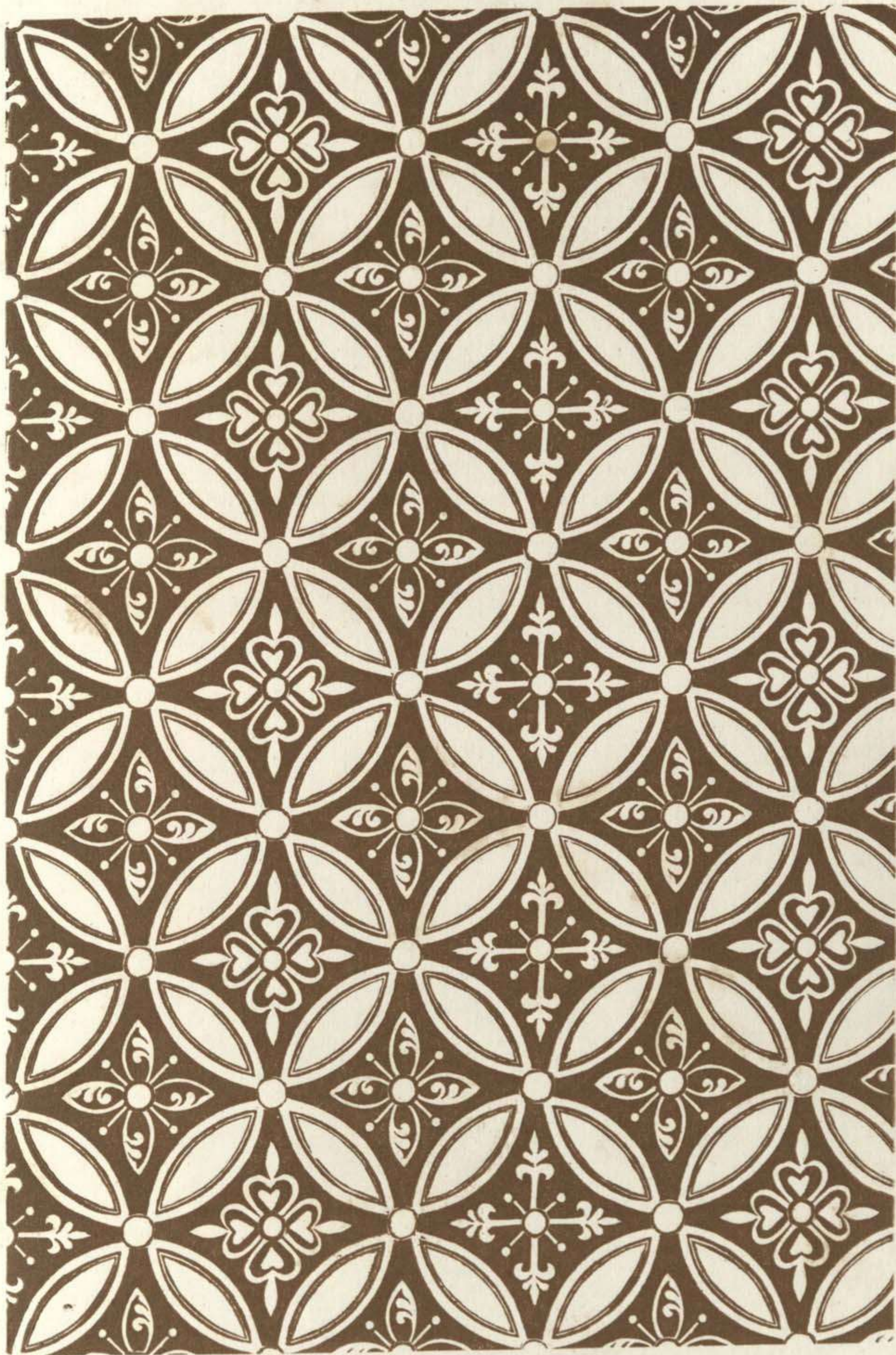




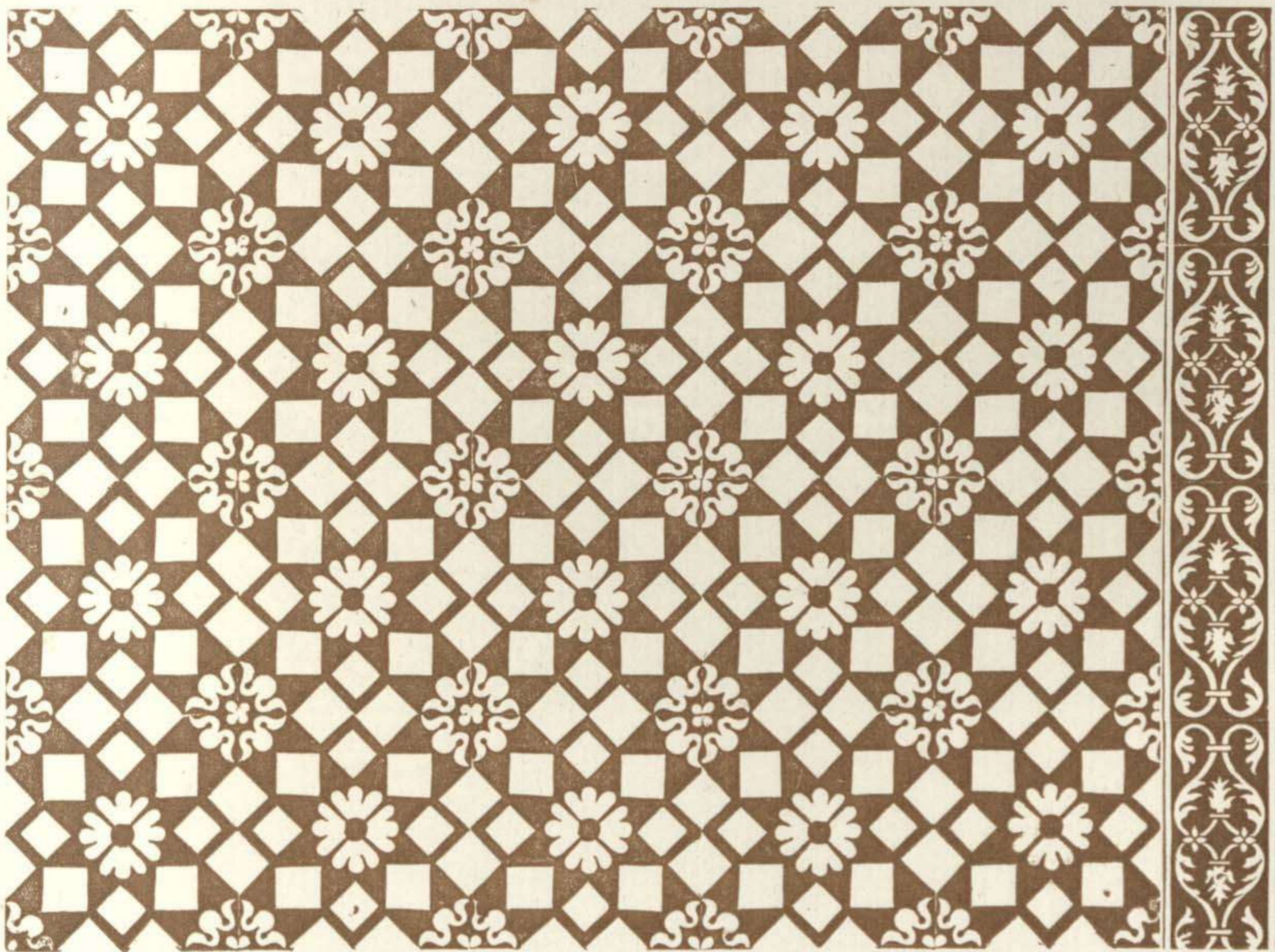
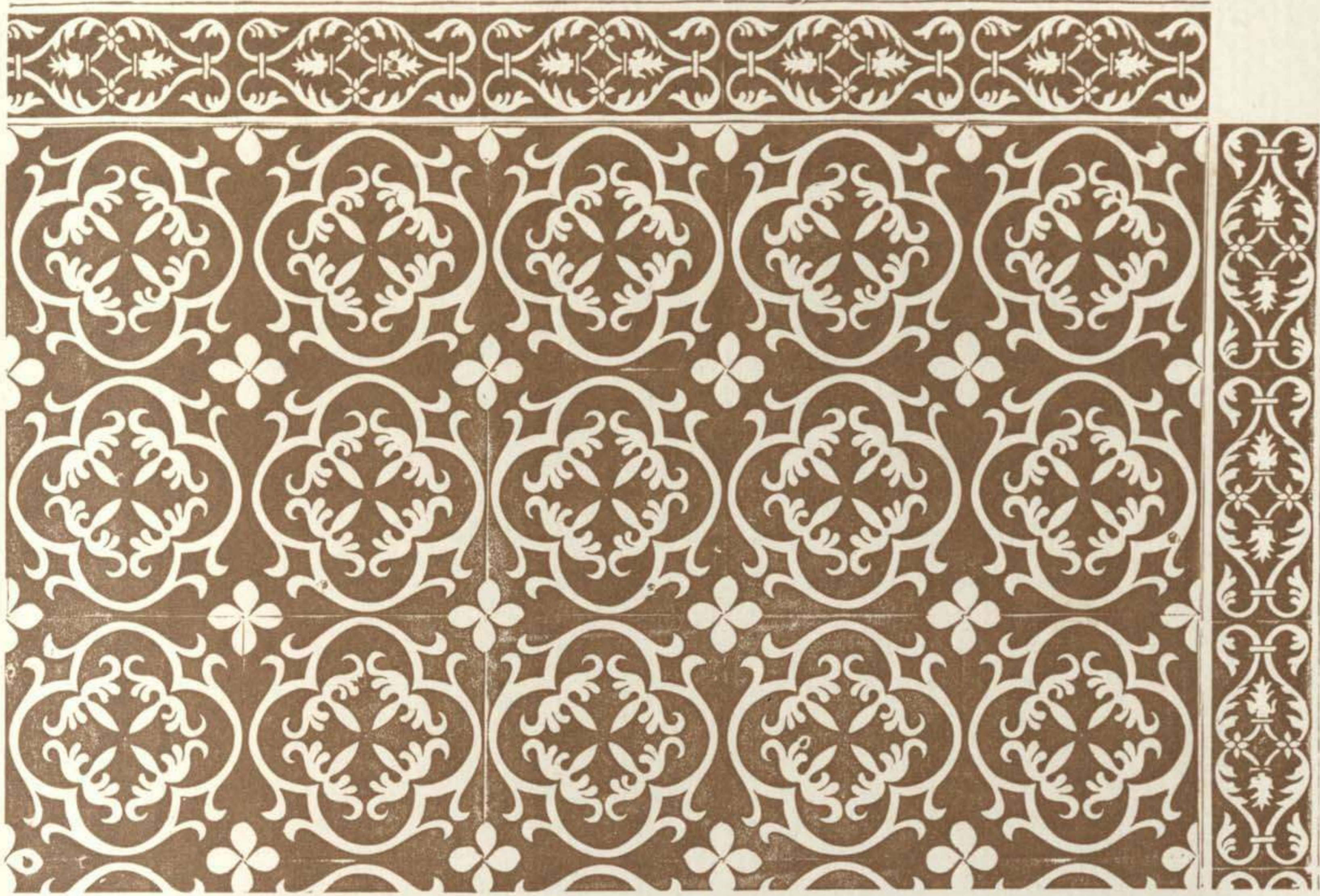








a



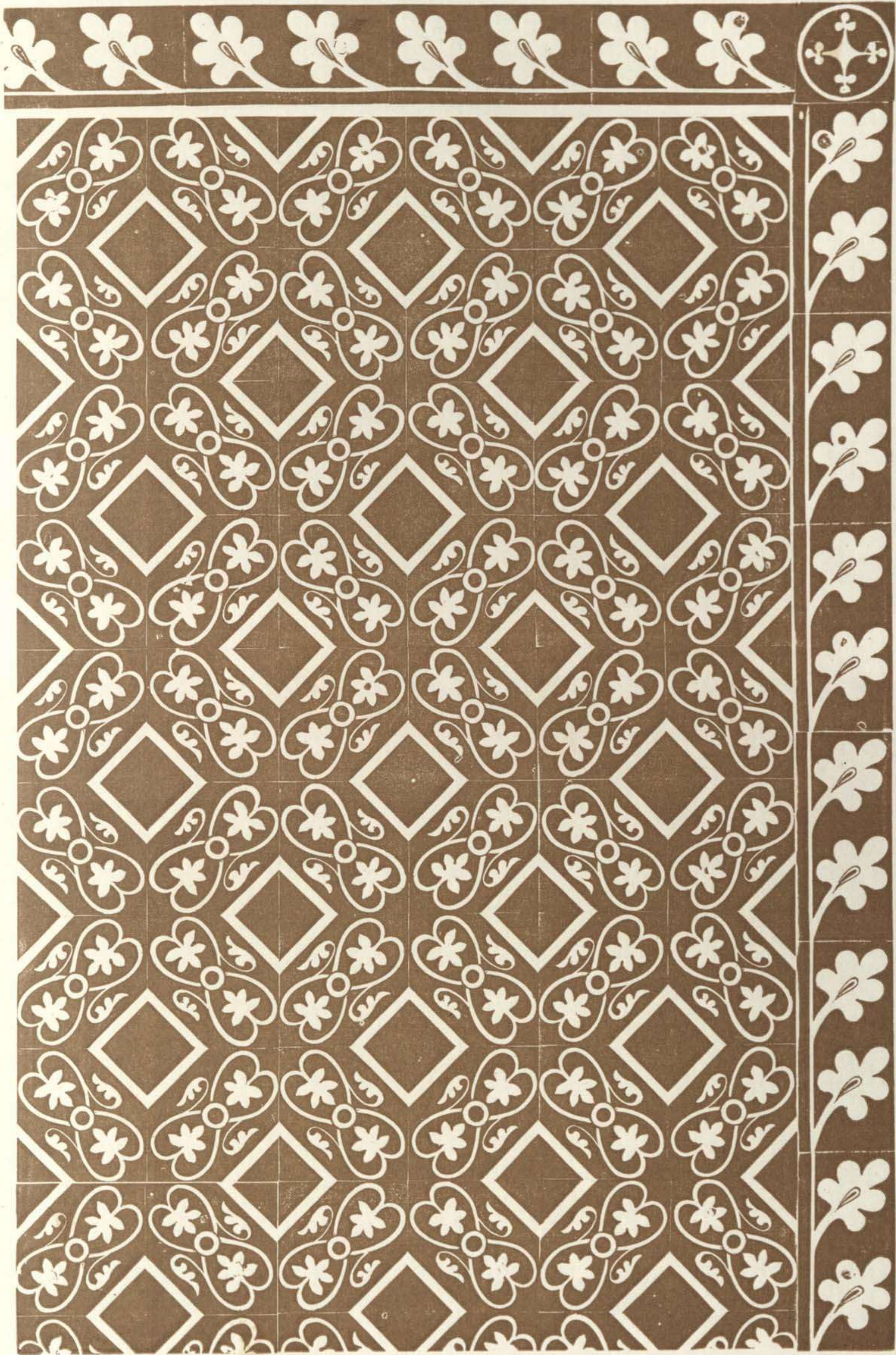
b

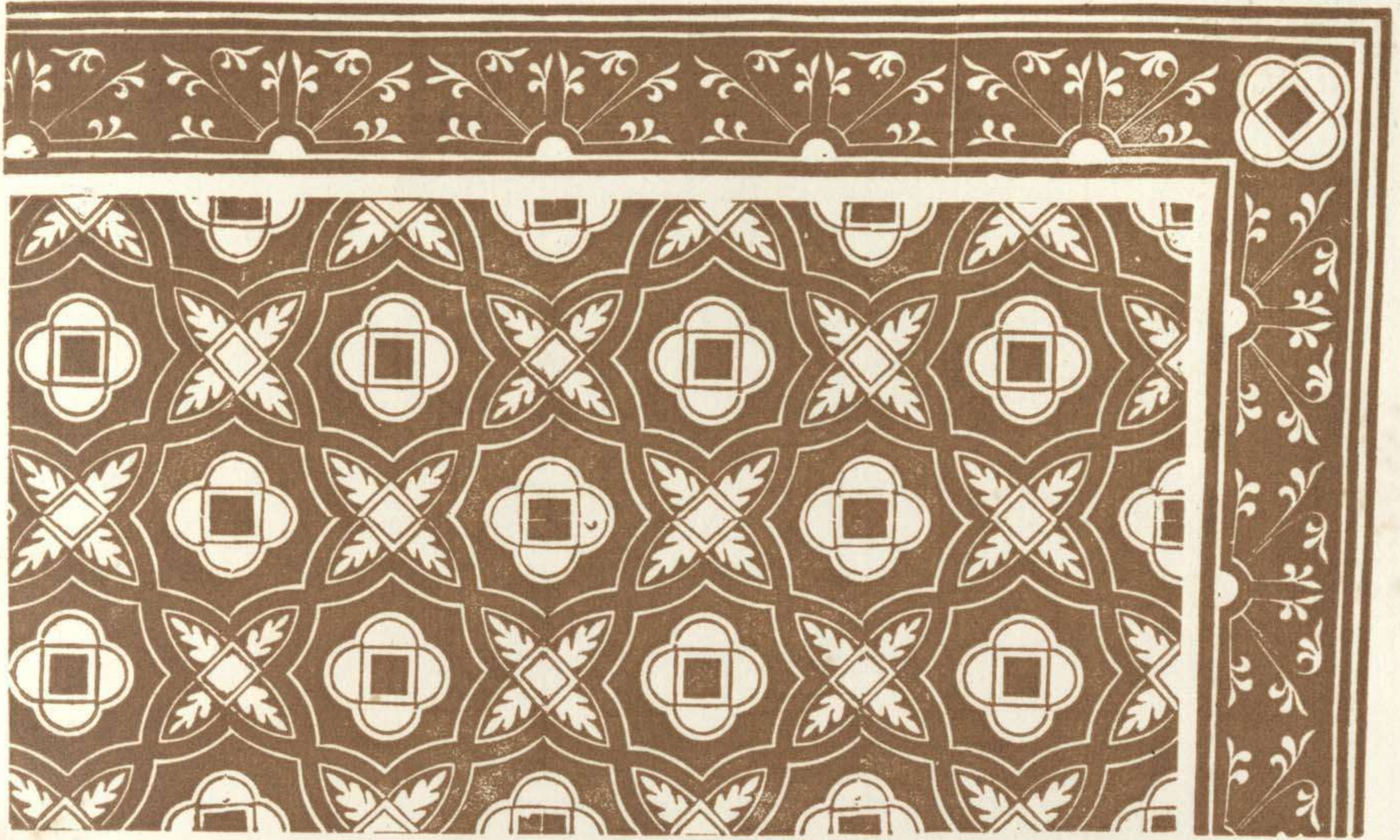
PLANCHE 95.

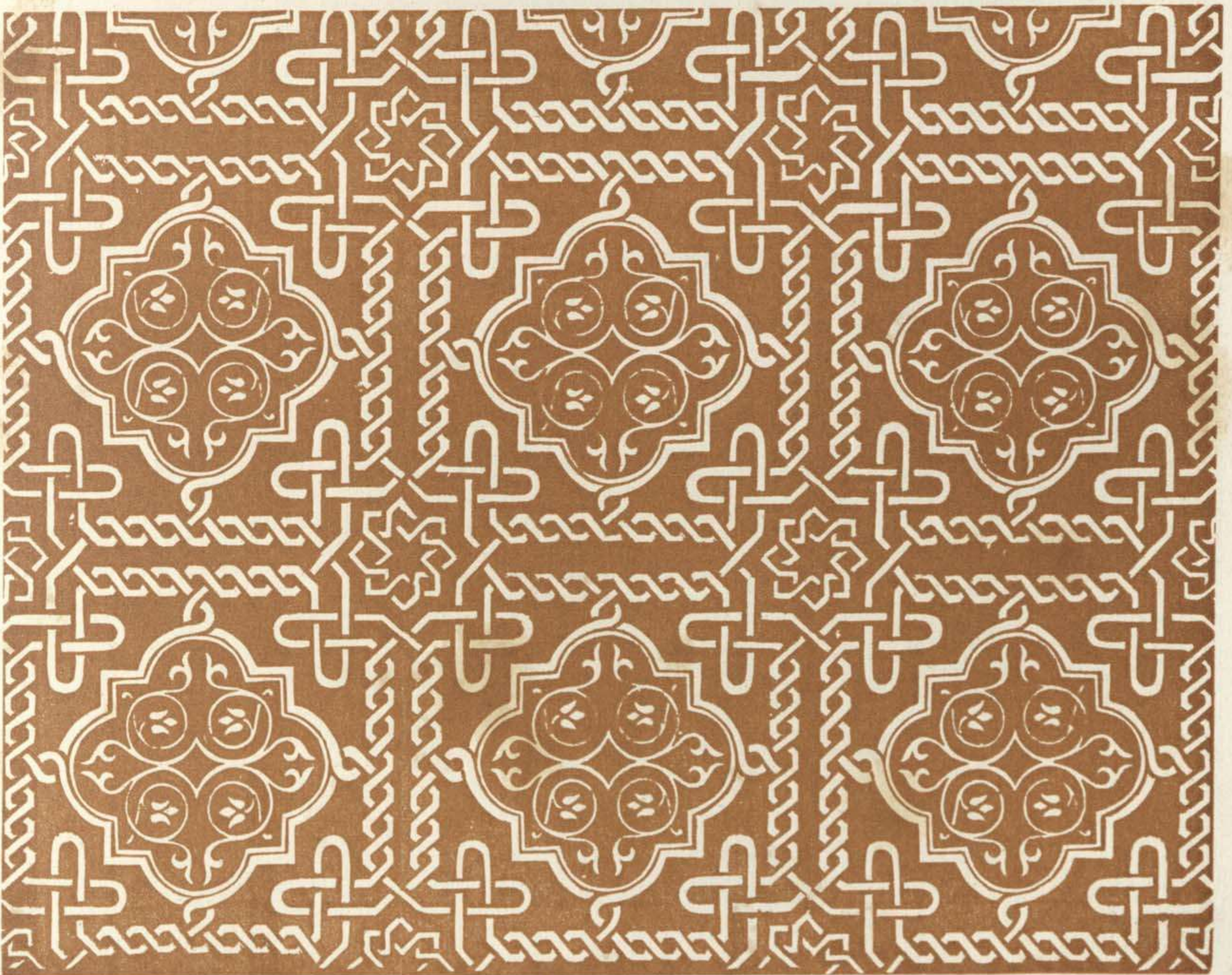
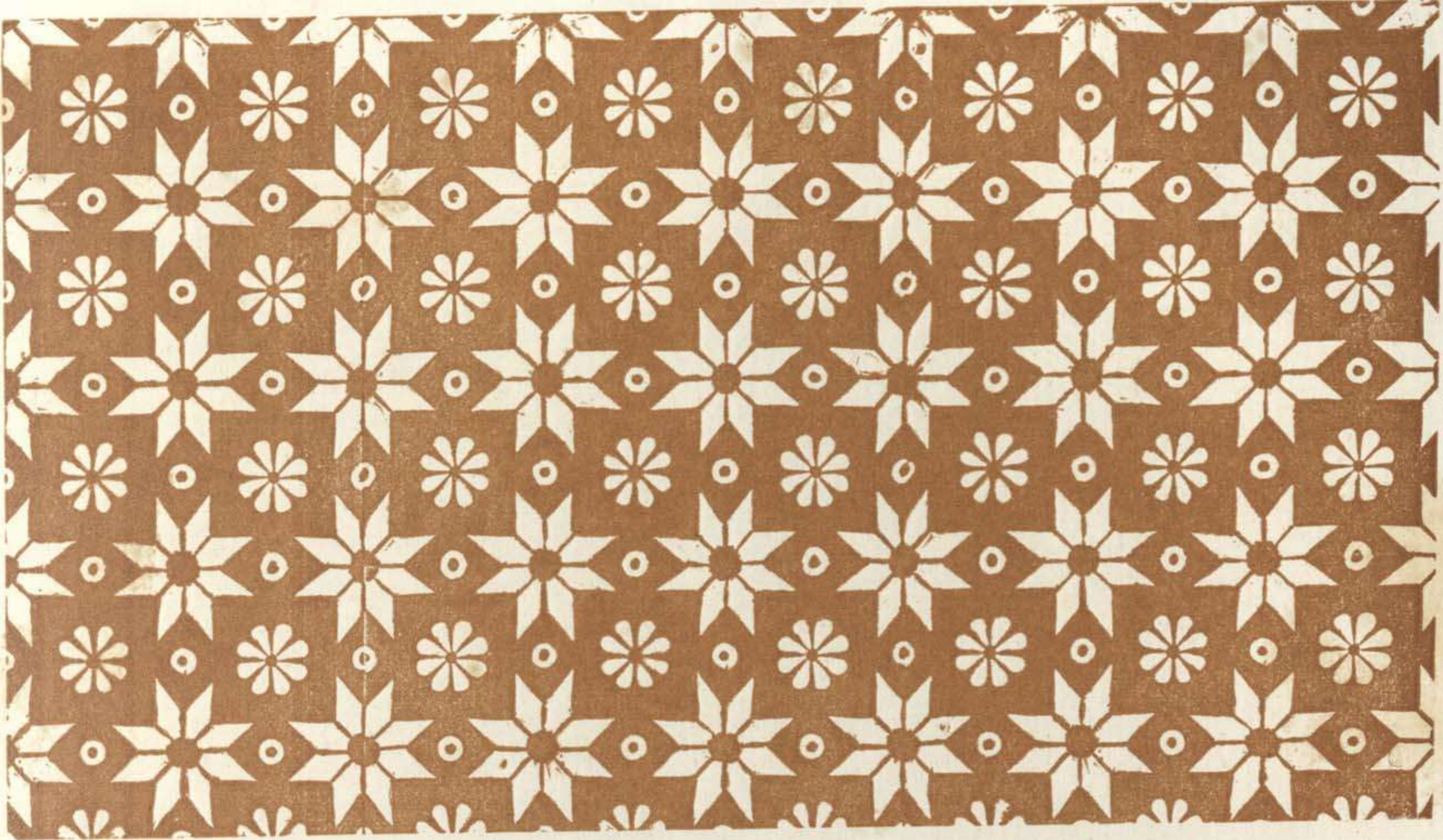


A. MOREL, éditeur, Paris.

Paris. Typ. Henri Plou.







b



PLANCHE 99.

a



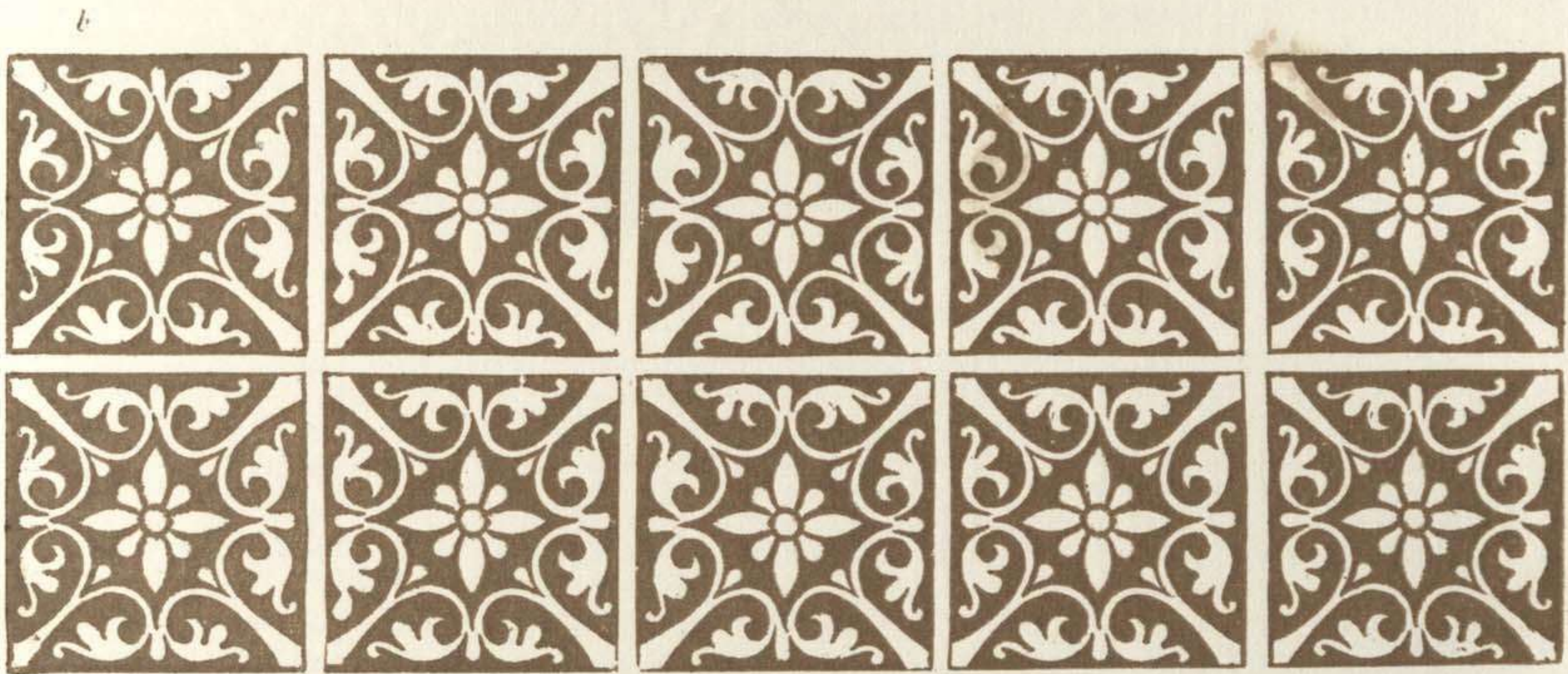
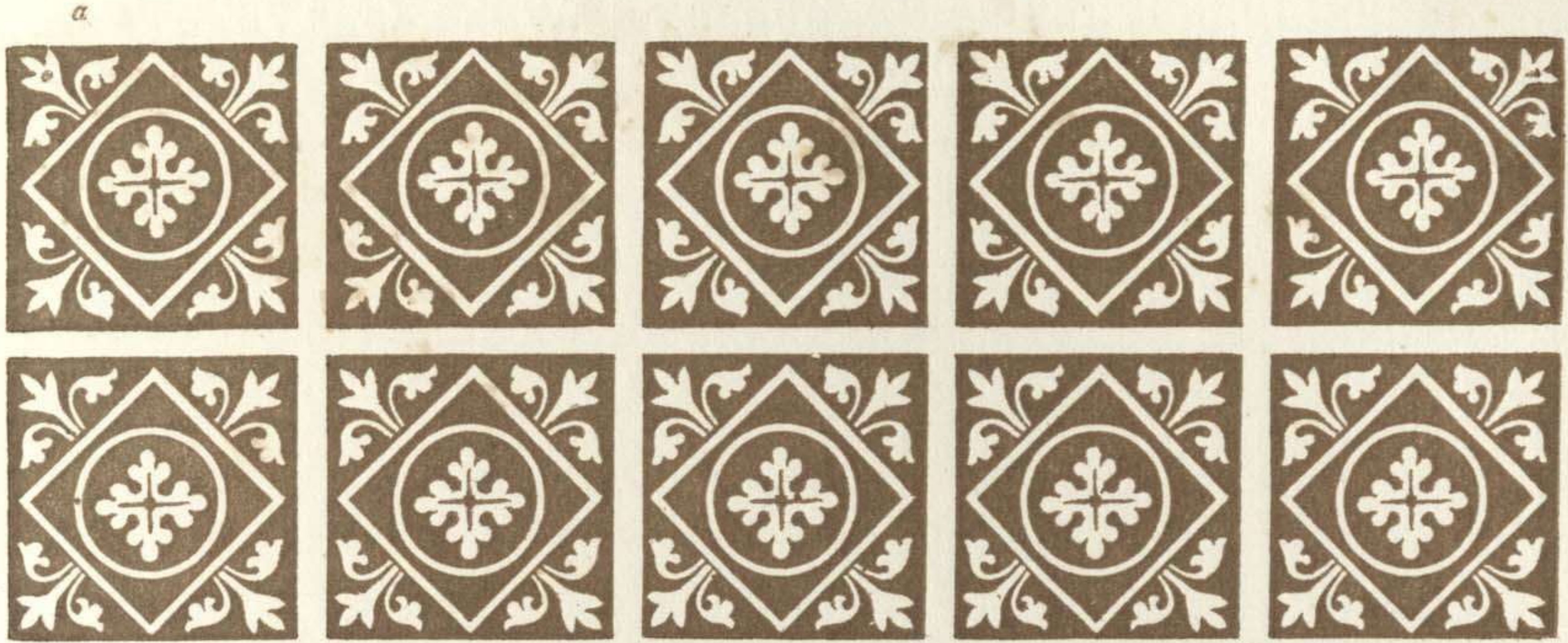
b

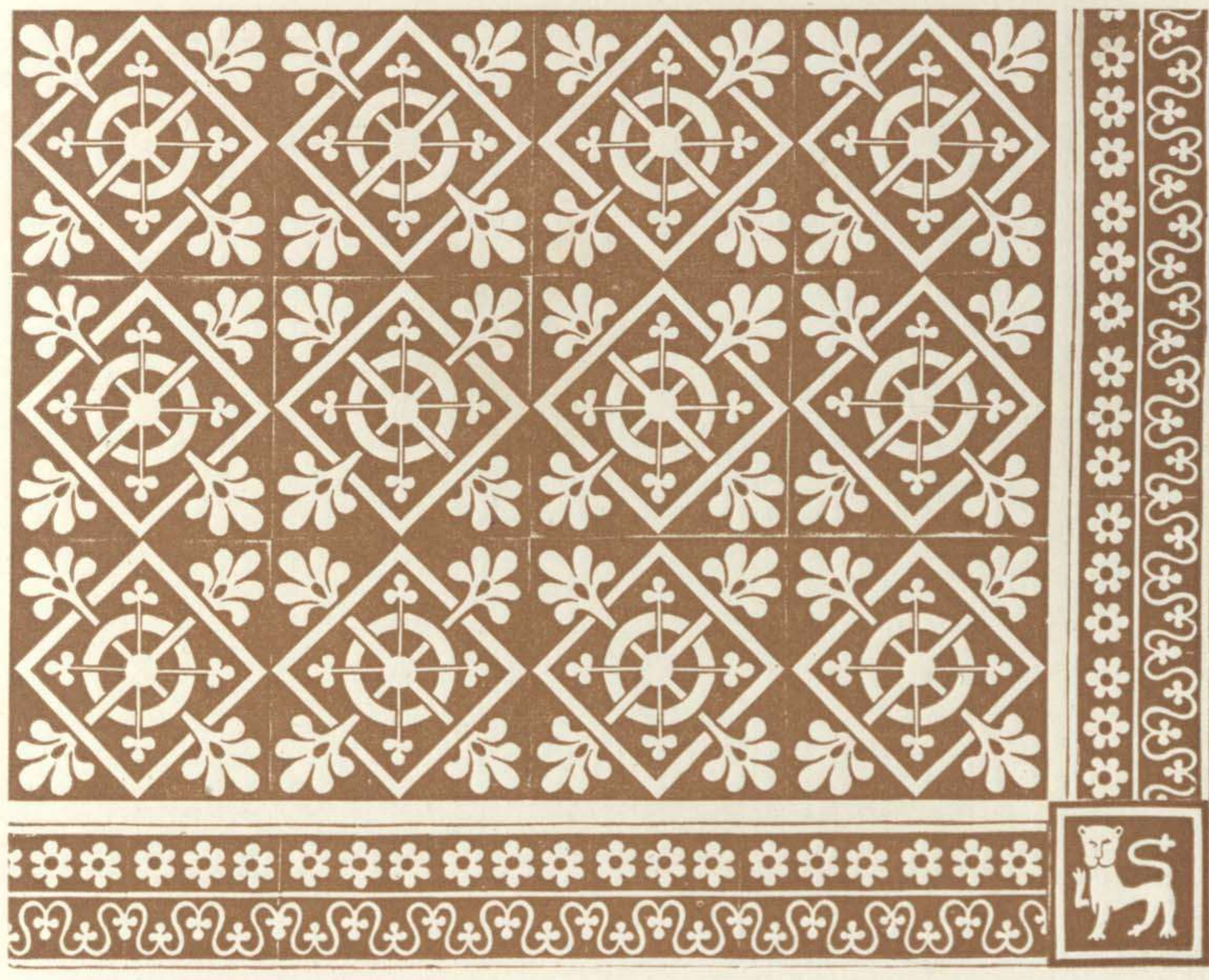
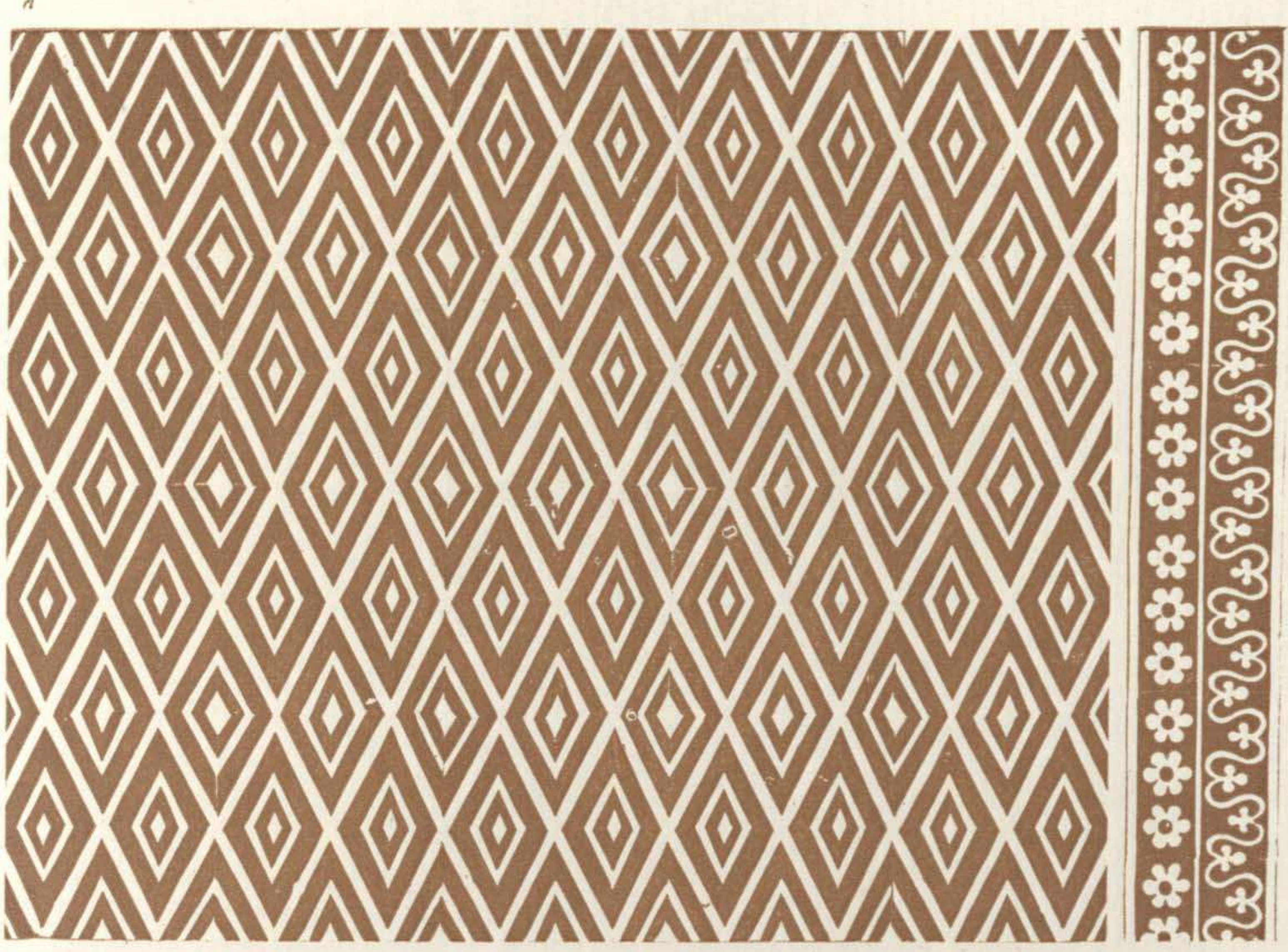
A. MORE L. éditeur, Paris.

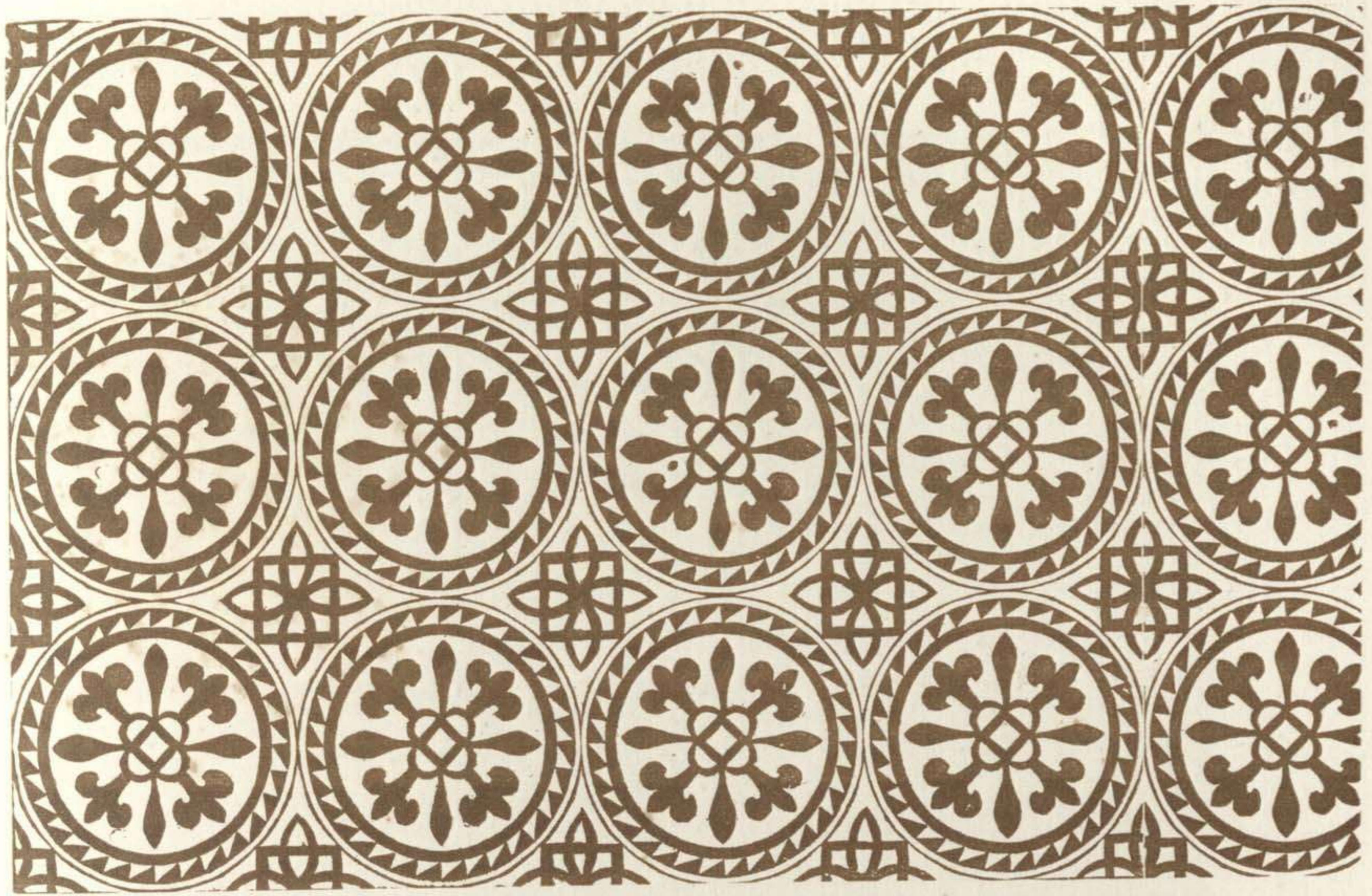
Paris. Typ. Henri Plon.



PLANCHE 101.

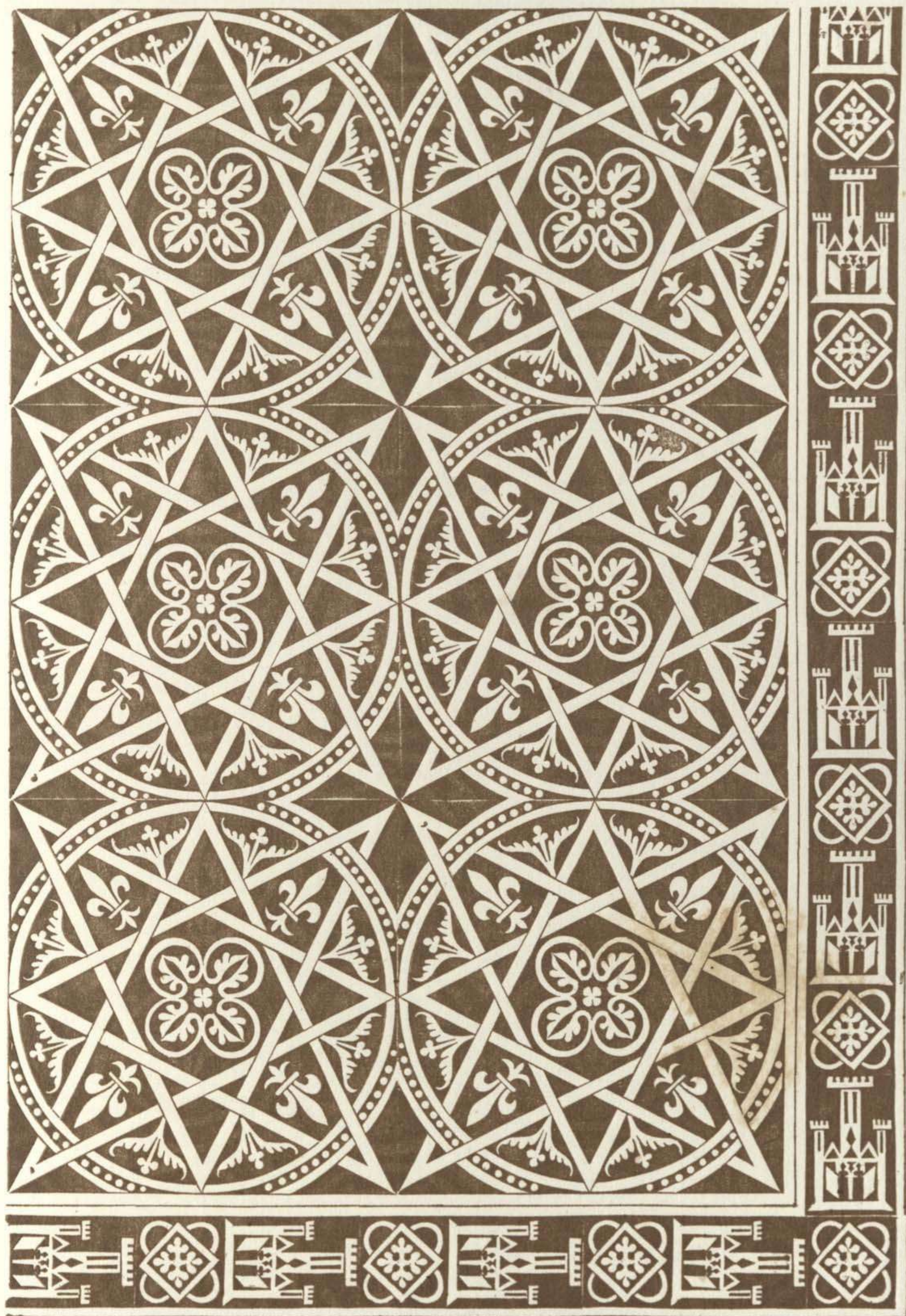


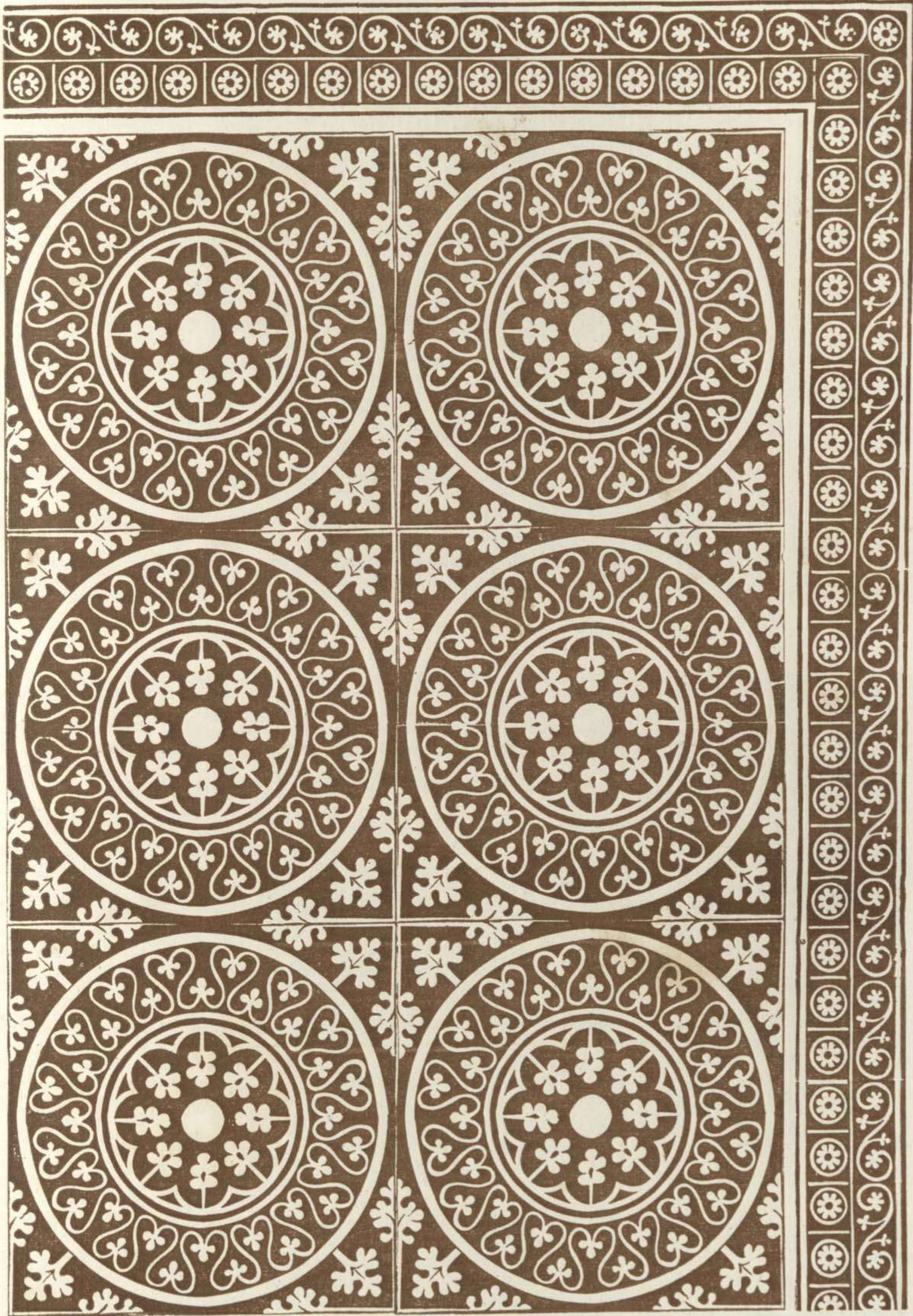




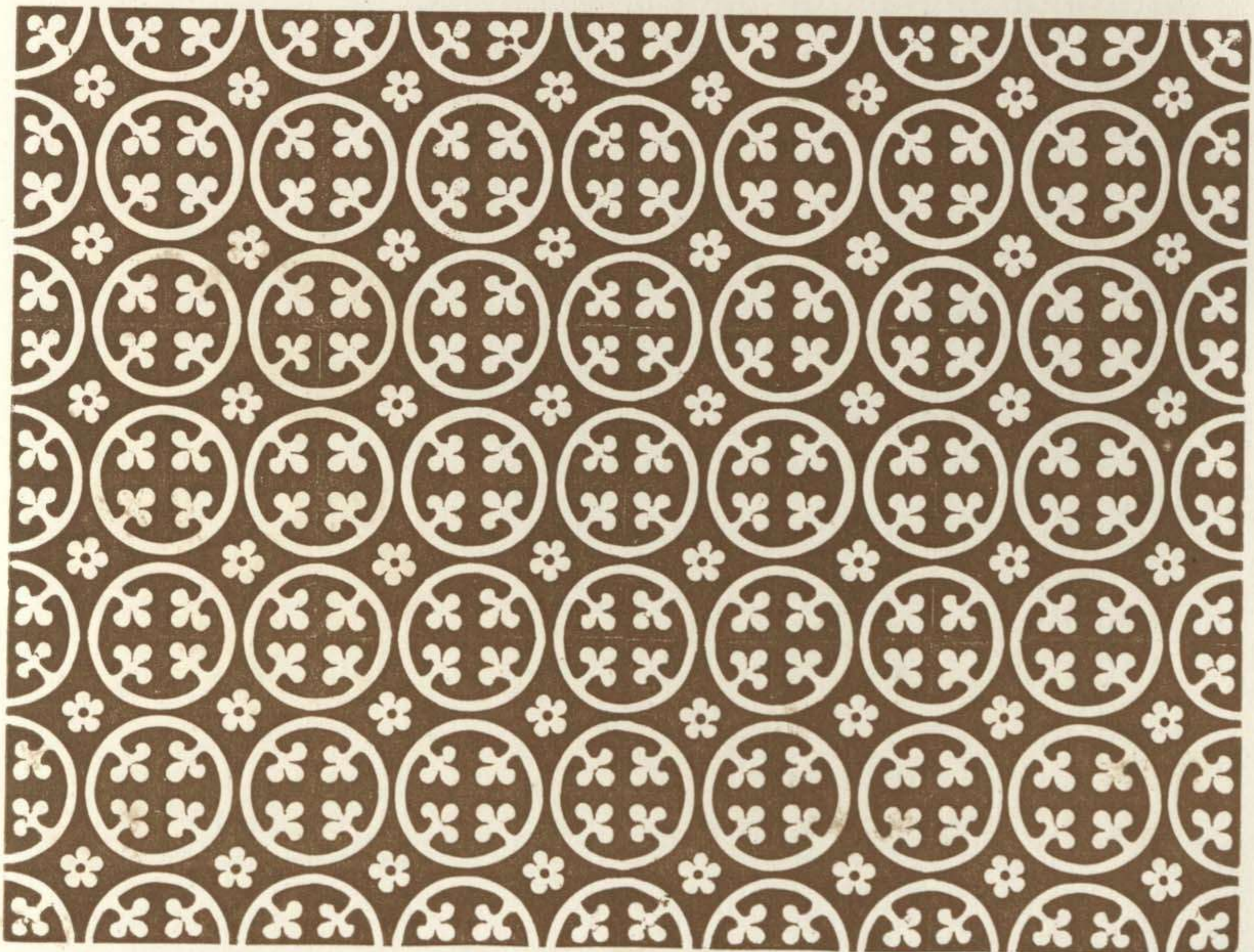
b



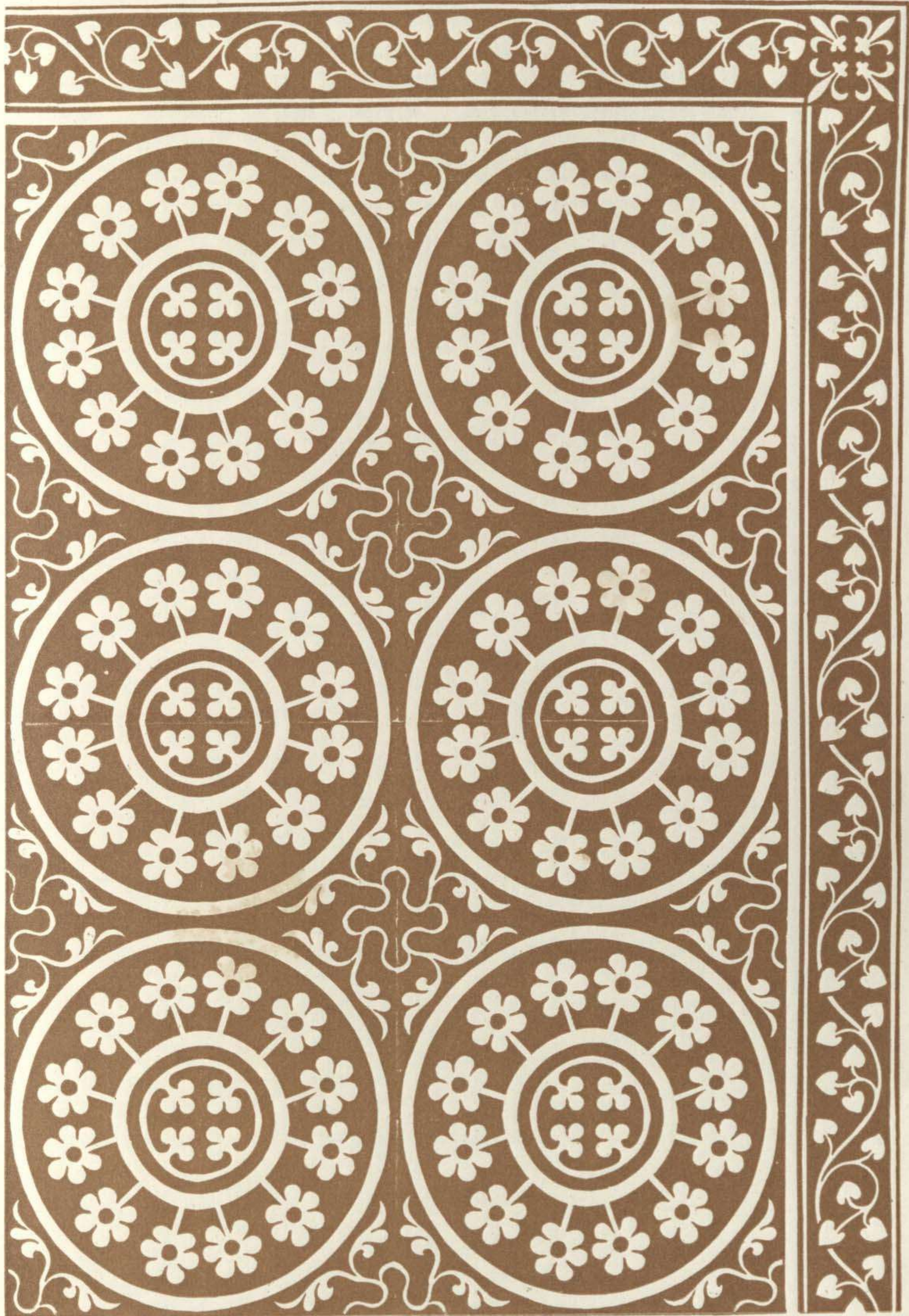


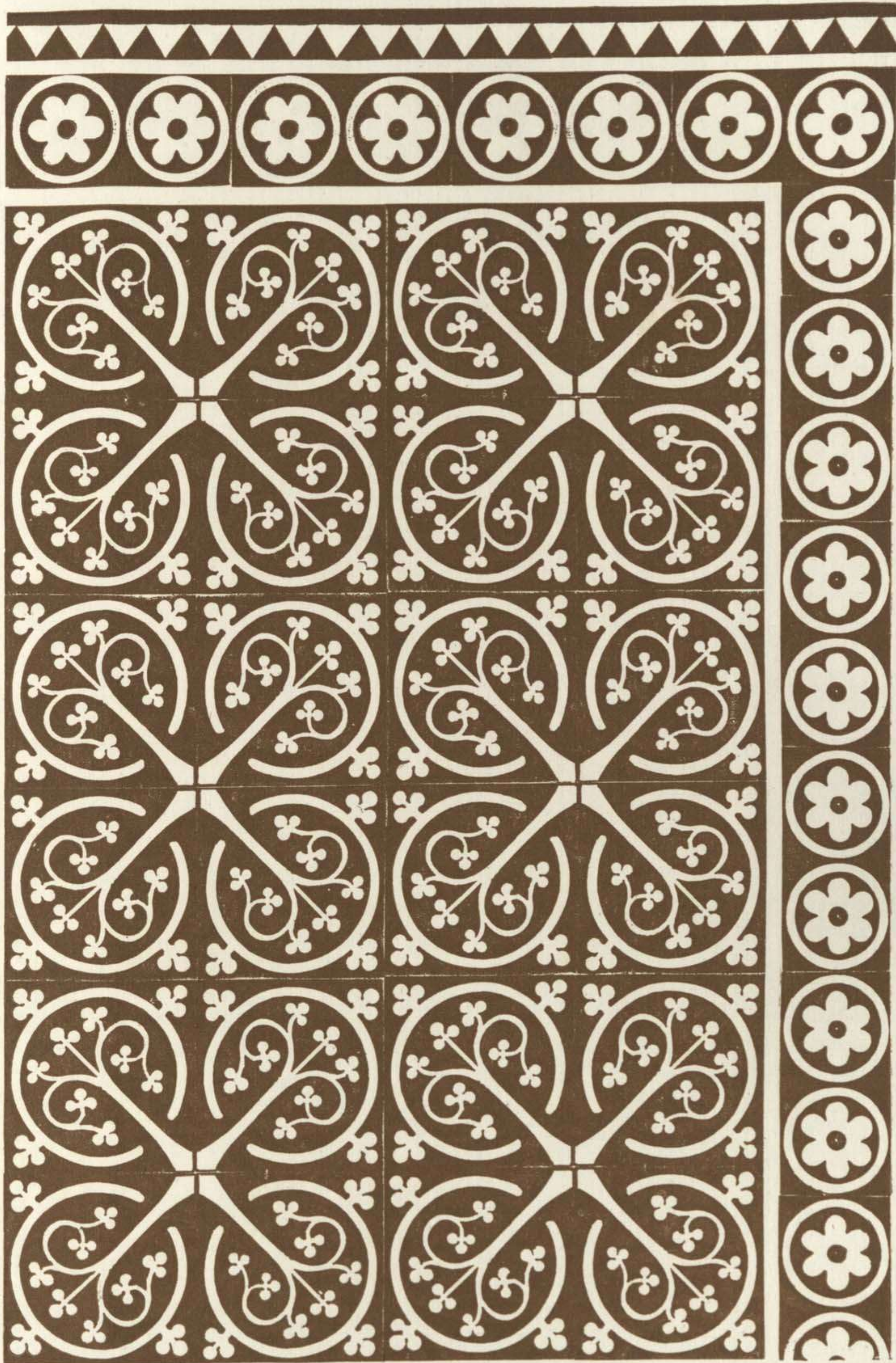


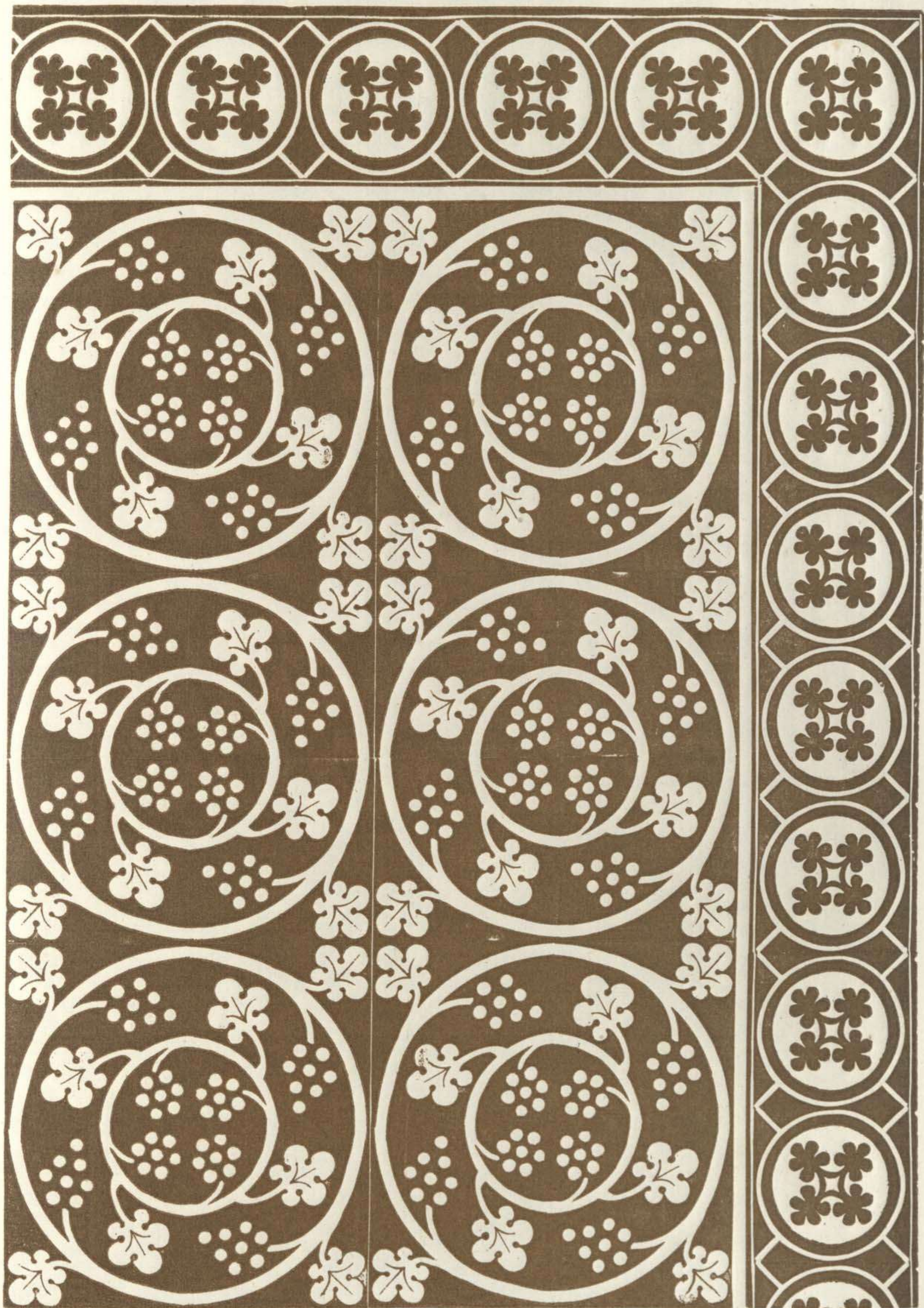
a



b



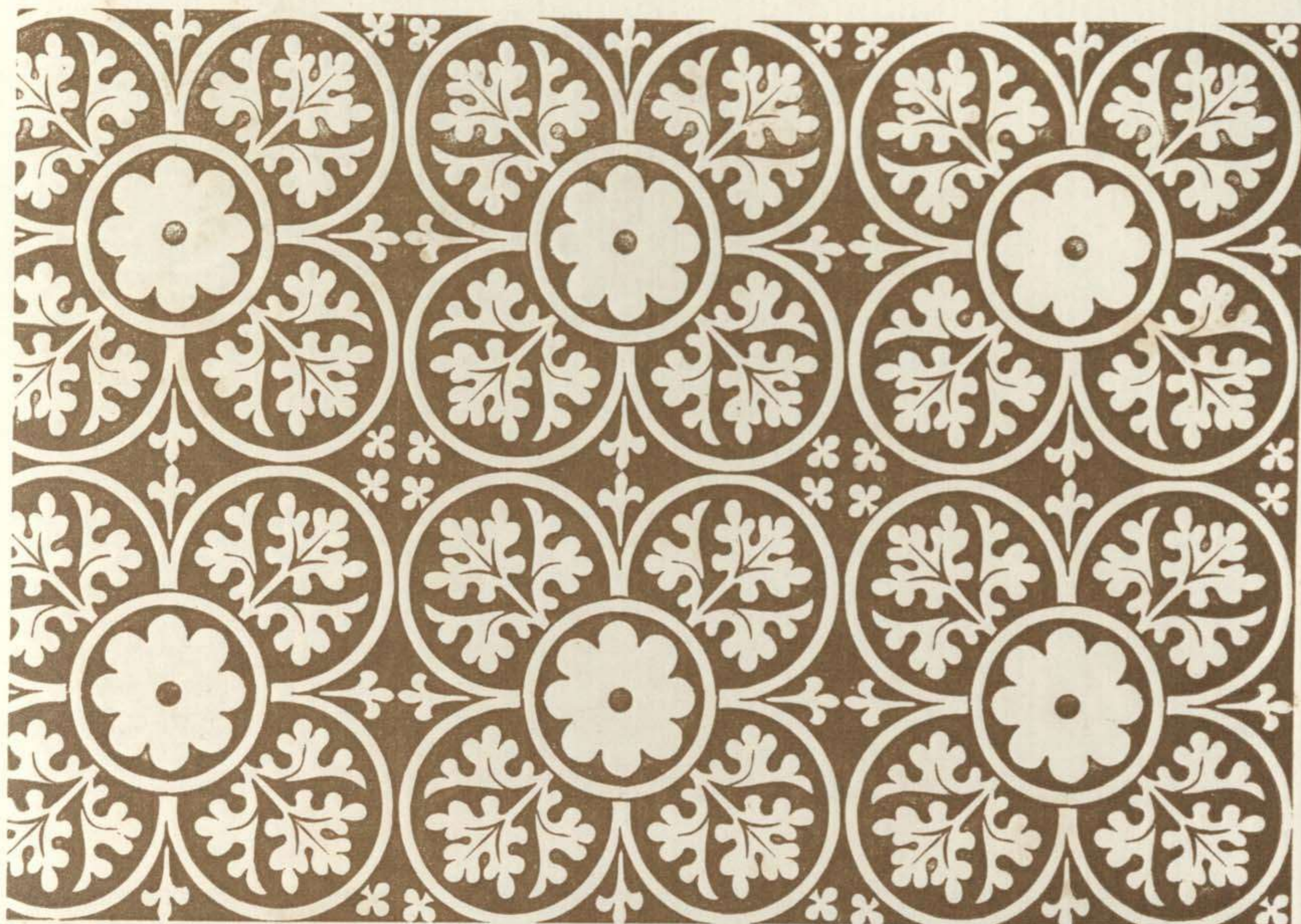




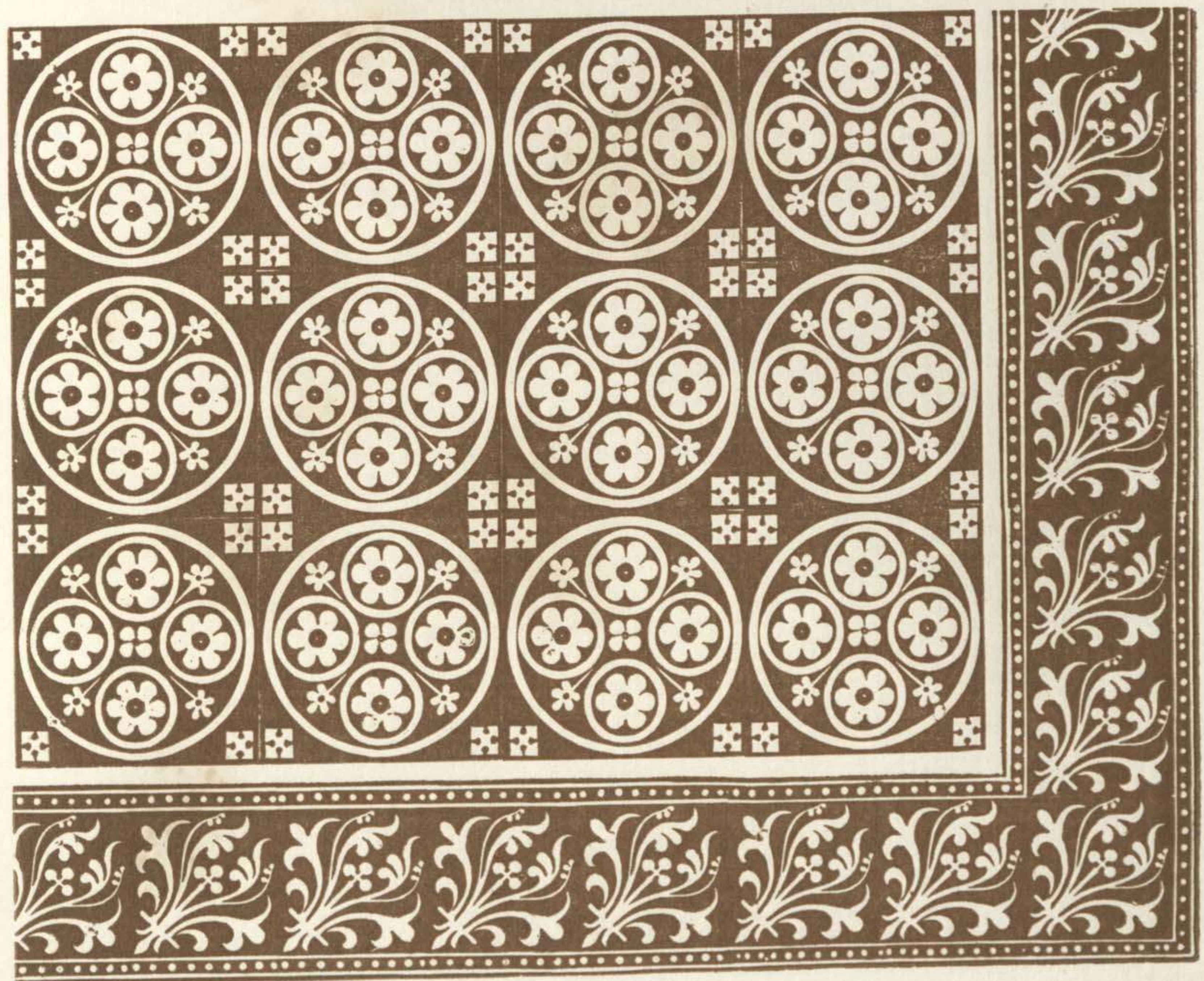
a



a



b





a



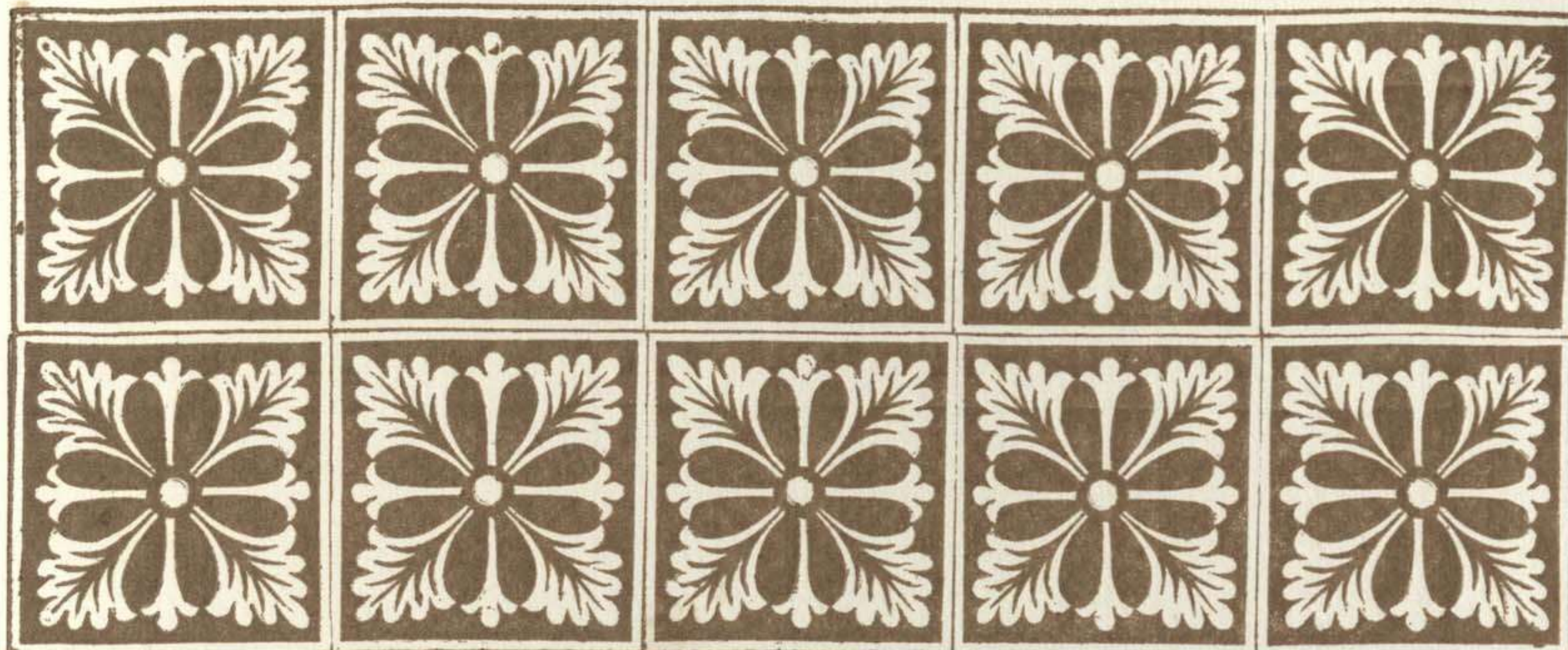








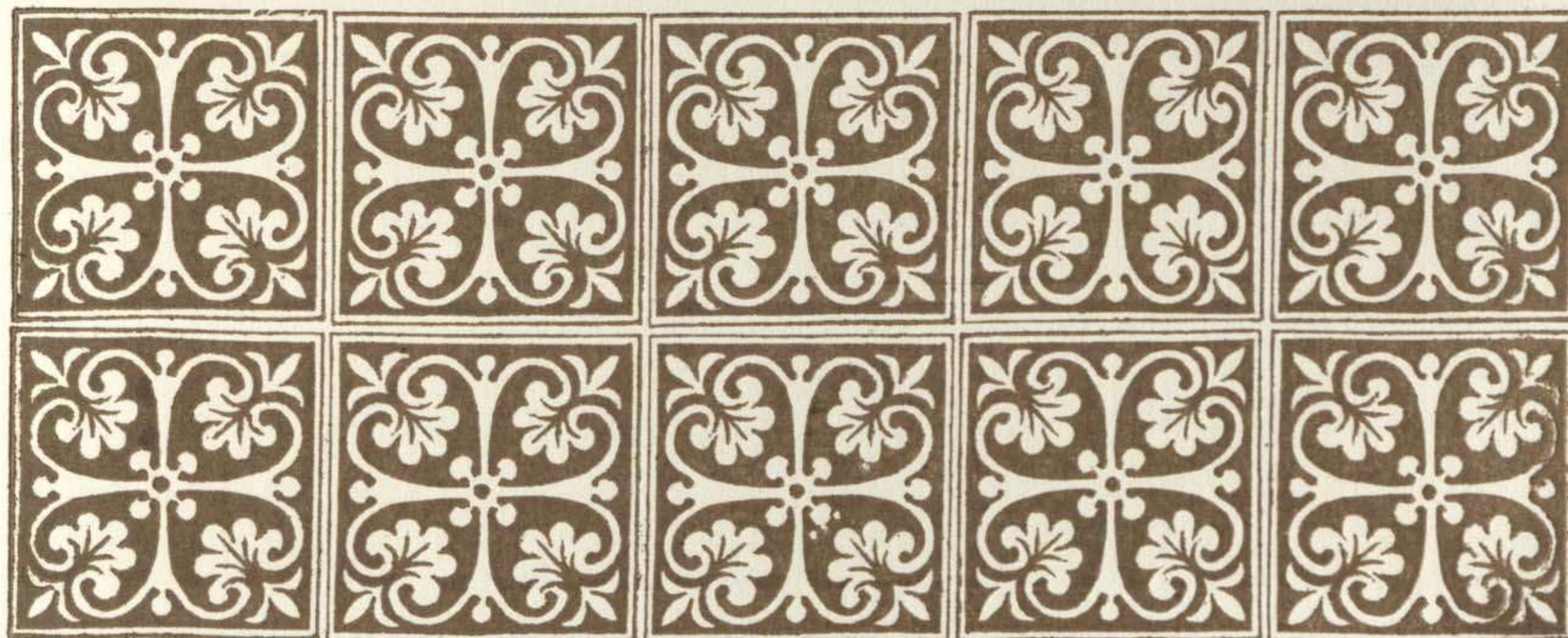
a



b



c



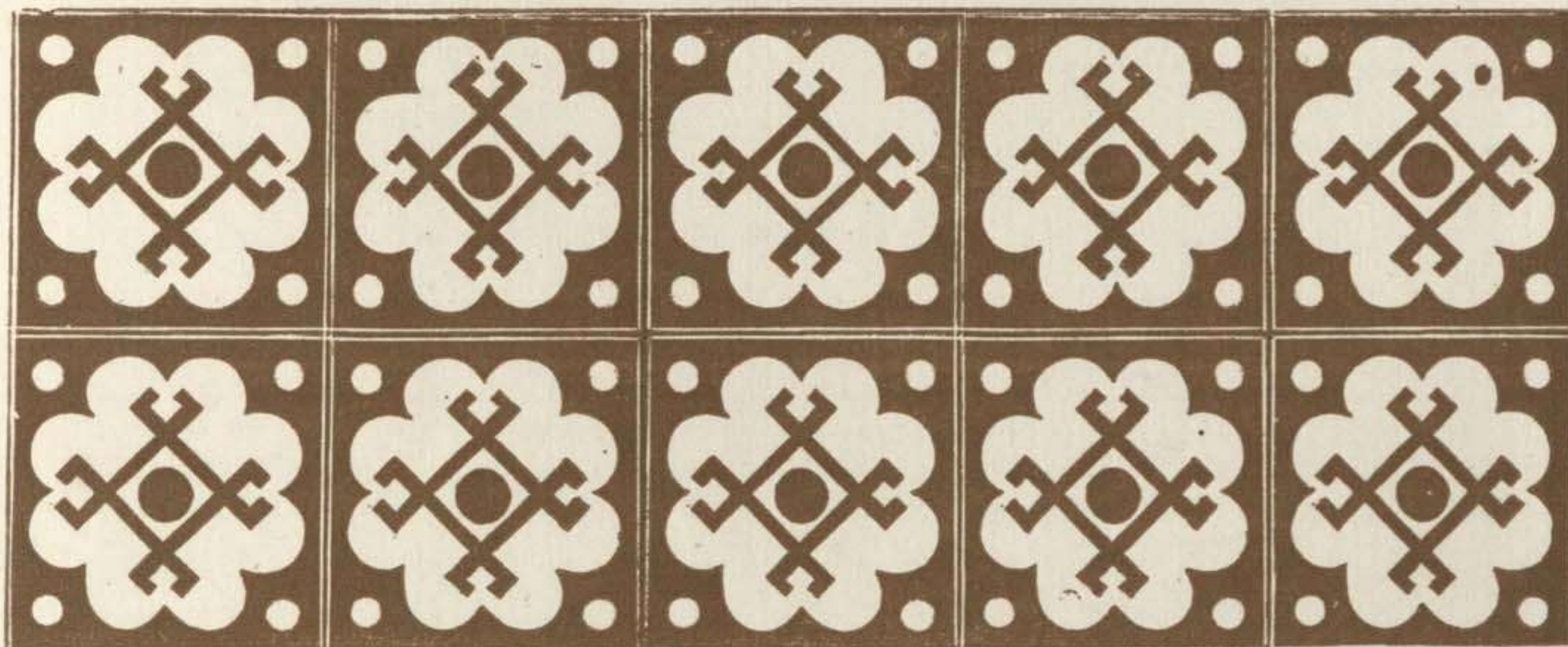




a



b



c



a



b

