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VIOLIN 1

Orquesta Sinfónica de Madrid

Núm - - 90

PEER GYNT (SUITE NUMERO 2

GRIEG



--90



Peer Gynt-Suite II.

Edvard Grieg, Op. 55.

VIOLINO I.

Peer Gynt-Suite II.

Violino I.

I.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso.

Andante.

Andante doloroso.
cantabile

p *crèsc.* *f* *dim.* *p* *fp*

fp *crèsc. molto* *f* *ff* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *crèsc. molto* *ff* *B*

dim.

Violino I.

Allegro furioso. *dim.* *pp* **1**
Andante. **3**
Allegro furioso. *ff* Andante. **3** pizz. *pp*

II.

Arabischer Tanz.

Allegretto vivace. **10** Fl. *f* **1**
simile A *non div.* *div.* *pp* **3**
1 B *non div.* *pp* *div.*
3 **1**

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *p*, *fz*, and *f*. Performance instructions include *non div.*, *div.*, *poco rit.*, *a tempo*, *pizz.*, and *arco*. The score is marked with fingerings (1, 2, 3) and includes a double bar line with first and second endings. The piece concludes with a final *f* dynamic and a fermata.

Violino I.

1

non div.

div.

ff

pp

3

3

1

non div.

div.

ff

pp

1

div.

non div.

pp

f

non div.

pp

f

non div.

ff

L 8

Violino I.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro agitato'. The score includes various performance instructions such as *div.* (divisi), *fp* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). There are also numerical markings like '4' and '2' above notes, and a large '24' indicating a measure rest. The score is marked with 'A' and 'B' above certain sections. Handwritten annotations include checkmarks and slurs over the notes.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings such as *fp*, *f*, *più f*, *fff*, *p*, and *ff*. It also features performance instructions like *div.* (divisi), *non div.* (non divisi), *rit.* (ritardando), and *attacca*. Fingering numbers (1, 4) and bowing marks (v) are present throughout. The piece concludes with a section marked *(sordini)* (mutes) and *attacca*, with measures 16 and 25 indicated.

Violino I.
IV.
Solvejg's Lied.

Poco Andante.
con sord.

p *mf* *pp*

gliss. 2 *div.*

p *cresc.* *f*

sul D. *A* *p* *sul D.* *poco rit.*

tempo *cresc.* *ben ten.* *f* *p* *pp*

Allegretto tranquillamente.

poco rit.

*) Sehr weich, die Sechzehntel nicht zu kurz.

Violino I.

Andante.
(Tempo I.)

div. *pp* *Arpa.* *p* *div.*

cresc.

f *p* *punta* *B* *3*

poco rit. *a tempo* *cresc.* *f* *ben ten.*

Allegretto tranquillamente.

p *pp* *3* *4*

poco rit. *3*

Andante.
(Tempo I.)

pp *mf* *pp* *div.*