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FAGOT 1

Orquesta Sinfónica de Madrid

Núm. 90

PEER GYNT (SUITE NUMERO 2

GRIEG



Peer Gynt-Suite II.

Fagotto I.

I.

Der Brautraub.

(Ingrids Klage.)



Edvard Grieg, Op. 55.

Allegro furioso. *ff* Andante. *p*

Allegro furioso. *ff* Andante doloroso. *p*

20 *p* *f* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *cresc.*

molto ff

p *dim.* *pp*

Allegro furioso. *ff* Andante. *p*

Allegro furioso. *ff* Andante. *p*

Fagotto I.

II.

Tanz der Bergkönigstochter.

Allegretto vivace.

10

f

ff

pp

pp

f

f

pp

p

rit. 11

rit. 15

f

A

B

C

D 8 E a tempo F

G 8 H a tempo I

Fagotto I.

The musical score for Bassoon I consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern with slurs and accents. The second staff includes a dynamic marking of *ff* and a fingering of 2. The third staff features *pp* and *ff* dynamics, along with a fingering of 2. The fourth staff has *pp* and *f* dynamics, with a fingering of 1. The fifth staff starts with a dynamic of *f* and a fingering of 1. The sixth staff continues the melodic line. The seventh staff includes a dynamic of *ff* and a key signature change to two sharps, marked with a 'K'. The eighth staff continues the melodic line. The ninth staff features a dynamic of *f*. The tenth staff concludes with a dynamic of *f* and a fingering of 8, marked with an 'L'.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Peer Gynts Heimkehr consists of two staves. The first staff is in 6/8 time, starting with a dynamic of *f* and a key signature of two sharps. The second staff continues the melody with a dynamic of *p* and a key signature of two sharps.

Fagotto I.

p *f*
p *f* *p*
p *f* *dim.*
p *dim.* *pp*
pp 6 6
2 3
p *cresc.* *f* *p*
cresc. *f* *p* *p* *dim.*
fp *f*
fp 1 1
f

Fagotto I.

f *cresc.*

fff

Solo. *pp* *fff*

pp

ff

ff

ffz *ff*

fz *p*

6 *p* 2 F 4 Solo. *pp*

6 Solo. *pp*

rit. *ff* *p* *attacca*

molto

IV. Solvejg's Lied tacet.