

1

VIOLIN

1

Orquesta Sinfónica de Madrid

*Núm*

88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY

SECRETARIA

DE MADRID



1812.

1

# ТОРЖЕСТВЕННАЯ УВЕРТЮРА

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

Violino I.

P. Tschaikowsky Op. 49.

**Largo.** *Alti.* **30.** *ff* *mf* *mf* *f poco stringendo*

*Poco più mosso* *fff* *f* *1.* *1.* *1.*

**Andante.** *mf* *mf* *mf* *p* *perese.* *f* *pp*

(35 голосовъ) (1)

Собственность издателя

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Allegro giusto.

Violino I.

This page contains a handwritten musical score for Violino I, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Allegro giusto." and the dynamics include *f*, *ff*, *mf*, and *sempre f*. The score is annotated with various markings: a blue circle labeled "B" is placed above the eighth staff, a blue circle labeled "C" is placed above the ninth staff, and several red markings (including "U", "W", and "V") are scattered throughout. There are also handwritten notes such as "limit" and "V" above the eighth and ninth staves, respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Violino I

cen - do

cres

8

loco

fff

fff

8

loco

9.

1.

Lo stesso tempo

p

f

cres - cen - do



E

Violino I.

semp. f

mf

17. Listesso tempo

pp

mf cresc. piuf f

mf cresc.

f

cen do

ff

sempre ff



Violino I.

Handwritten musical score for Violino I, page 5. The score consists of ten staves of music. It features various musical notations including notes, rests, and dynamic markings such as *fff*, *p*, *mf*, and *cres*. There are also handwritten annotations in blue ink, including circled letters *H* and *I*, and other markings like *a. 2*, *cen f-f do*, and *5.*. The music is written in a key with three flats and a 2/4 time signature.



Violino I.

*p*

*pp* *poco a*

*po* *col* *cres*

*cen* *do*

*mf* *cresc.*

*ff*

*poco a poco*

*rallentando*

*3 3 3 3 3 3 simile*

*sempre rall.*

*Largo.* *2.*

*cresc.*



Violino I.

fff loco 2. 4. 2. Allegro vivace. fff fff fff fff fff fff fff fff fff