



# C B A J O

Orquesta Sinfónica de Madrid.

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Número **84**

SUIT EN SI MENOR

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J.S. BACH



# OUVERTURE

Bach's Werke.

in H moll.

Für Orchester Nr. 2.

Bassi.

(Grave.) *tr*  
*ra 8 f*

*fp cresc. f* (Allegro.)

*1 2 12 p*

*cresc. f*

*sf f pp*

*3 p*

*cresc. f*

*CTACE p cresc. f*

*4*

Bassi.

Musical score for Basses (Bassi) consisting of ten staves. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, *mf*, *dim.*, *cresc.*, and *ritard.*. It features articulations like accents, slurs, and trills. Performance instructions include *7*, *3 D*, *E*, *sol*, *TUTTI*, *Lentement.*, *f poco ritard.*, *tr*, *tr*, and *(Allegro.)*. The piece concludes with a *Rondeau. (Allegro.)* section.

*Rondeau*

3  
mf f dim. p

Sarabande.  
(Andante.)

p cresc. mf mf cresc. f sf sf dim. p

Bourrée I. alternativement.  
(Allegro.)

f sf dim. p

f dim. sf cresc. f

Bourrée II.

pp pp

Bourrée I D. C.

Bassi.

Polonaise.  
Moderato.

mf p mf f

Double.

p pp meno p più f (poco)

dim. - - p

Polonaise D. C.

Menuet.  
(Allegretto.)

poco p

cres.

cres. mf

Badinerie.  
(Vivace.)

f p f mf

cresc.

ff f

p f p

f mf cresc. p

f mf f

p f

ago 2a vez