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CELLO

Orquesta Sinfónica de Madrid

Núm. ---83

FIESTA ACADEMICA OVERTURA

BRAMEN



Akademische Fest-Ouvertüre.

Violoncell und Contrabass.

Allegro.

(Preis Mk. 2.-)

Johannes Brahms, Op. 80.

pp sempre e sotto voce

⚠ Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 Aufführungsrecht vorbehalten. 8188

Violoncell und Contrabass.

arco *ppp sempre*

pp

pp *ppp sempre*

pizz. ~~X~~ 2

arco *pp*

pizz. 2

arco *pp*

D *cresc. poco a poco*

cresc. poco a poco

f

cresc.

Lo stesso tempo. un poco maestoso.

ff

ff

marc.

marc.

fp

fp

Violoncell und Contrabass.

First system of musical notation, consisting of two staves. The music features rhythmic patterns with eighth and sixteenth notes, and various accidentals (sharps and naturals).

Second system of musical notation, starting with a large **E** marking. It includes *pizz.* (pizzicato) markings and dynamic markings *p* (piano) and *cresc. poco a* (crescendo poco a poco).

Third system of musical notation, featuring *arco* (arco) and *pizz.* markings. Dynamic markings include *poco*, *f* (forte), *fp* (fortissimo piano), and *poco f*.

Fourth system of musical notation, continuing the melodic lines with various rhythmic values and accidentals.

Fifth system of musical notation, starting with a large **F** marking. It includes dynamic markings *p* (piano) and *arco*.

Sixth system of musical notation, featuring *dim.* (diminuendo) and *p dolce* (piano dolce) markings. It includes various rhythmic patterns and accidentals.

Seventh system of musical notation, ending with *arco* and *dolce* markings. It includes dynamic markings *p* and *pizz.*

Violoncell und Contrabass.

dim.
p leggiero
dim.

ff
ff

sf
sf

G
fp
pizz.

Vcell.

arco
dim.
p

H
p

Violoncell und Contrabass.

p cre - - - scen - - - do *ff*
p cre - - - scen - - - do *ff*

*Fagotti.

Violoncell und Contrabass.

Handwritten checkmark above the first system.

Violoncell und Contrabass.

The musical score is written for Violoncell and Contrabass. It consists of seven systems, each with two staves. The notation includes various musical symbols and dynamic markings. Handwritten blue annotations are present throughout the score.

System 1: *arco.* *arco.*

System 2: *fp* *pizz.* *poco f* *fp* *poco f*

System 3: *M* *p*

System 4: *arco* *dim.* *p dolce* *dim.*

System 5: *1* *1*

Violoncell und Contrabass.

pizz.
p
p dolce
arco
dolce
dolce

p
cre - scen - do
cre - scen - do
ff
f

Maestoso.
f
ff
ff

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