

FAGOT. 1

8

Orquesta Sinfónica de Madrid

Núm. 83

FIESTA ACADEMICA OVERTURA

BRAMHS



Akademische Fest-Ouvertüre.

Aufführungsrecht vorbehalten.

Fagott I.

(Bei kleiner Besetzung ad lib.)

Johannes Brahms, Op. 80.

Allegro.

pp sempre e sotto voce

pp dim.

pp

dim.

dim.

ppresc.

f

f ben marc.

p

ppp sempre

3

7

**Pos. 2. dolce*

p

D

cresc. poco a poco

cresc.

L'istesso tempo, un poco maestoso.

ff

marc.

marc.

p

E

4

4

AB. Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

K

Fagott I.

p legato *f*

p *mf* *mf* *Horn IV.* **Fag. II. Solo.* **Horn IV.*

mp *dim.* *p* *Fag. II Solo.*

p sempre **Oboe II.* *ff* *f* *f*

G *13* *13* *p* *dim.*

H *5* *1 2 3 4 5 6 7* *p* *p cresc.* *ff*

ff

**Fag. II. Solo.* **Fag. II. Solo.*

ff *ff*

mozza voce *1* *1* *2* *1* *2* *p* *dim.*

p

K *ff*

Fagott I.

The musical score for Bassoon I consists of 13 staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key elements include:

- Staff 1:** Starts with a *marc.* (marcato) marking and a *cresc.* (crescendo) marking. Includes a **Tuba.* marking.
- Staff 2:** Features a *ff* (fortissimo) dynamic and another **Tuba.* marking.
- Staff 3:** Includes a *marc.* marking.
- Staff 4:** Contains a *L* (Lento) marking and a *mf* (mezzo-forte) dynamic.
- Staff 5:** Features an *M* (Moderato) marking and a *mp espr.* (mezzo-piano, esprimo) marking.
- Staff 6:** Includes *dim.* (diminuendo) markings and *p dol.* (piano, dolcissimo) markings.
- Staff 7:** Contains a *p* (piano) dynamic, a *p cresc.* (piano crescendo) marking, and a handwritten *[98]* in blue ink.
- Staff 8:** Features a *ff* (fortissimo) dynamic.
- Staff 9:** Includes a *Maestoso.* (Maestoso) marking and a *ff* (fortissimo) dynamic.
- Staff 10:** Continues the *ff* dynamic.
- Staff 11:** Continues the *ff* dynamic.
- Staff 12:** Continues the *ff* dynamic.
- Staff 13:** Ends with a *ff* dynamic.