



# Basso.

# Mephisto Walzer.

Franz Liszt.

*Allegro vivace quasi Presto.*

Handwritten musical score for Bassoon, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *piu*, *cresc.*, *dim-p*, *ff*, *arco*, *accelerando*, and *Colla*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with first and second endings. Section B includes a measure marked '10'. Section C includes a measure marked '5' and a circled '3'. Section D includes a measure marked '8' and another marked '5'. Section E includes a measure marked '1'. The bottom staff contains numbered measures 6 through 13.

Basso.

(arco)

cresc- - - do - - - - - piu cresc.

H.

11. Cello.

12. 13. 14. 15.

piu cresc.

I.

4. mild

7.

J. III

5.

5.

rinforcz.

rinforcz.

3.

3.

3.

3.

pizz.



8 K. *Cello Solo* *Passo.* *Basso* *pizz.*

*Viol. I Solo* *G. P.* *Virace fantast.*

P. 12 29. Or 15 R. 20

*Cello* *pizz.*

*Basso* *pizz.*

V. R.

Basso.

**I**

*pizz.*

**V (arco.)**

*pp*

**W. a tempo vivace**

*pizz.*

*pp*

*arco (mit sehr breitem Strich.)*

*sostenuto espressivo molto*

*f*

*f*

*ff*

*Basso*

*Molto vivace.* *Aa.* *Wild.*

*Bb.*

*Sempre animato*

*Ce.*

*Da.*

*Ee.*

*fin. 8 Takt. Pause*

(8)

8 **ES.** *Vivace fantastico* *Cad.* **Basso** *Flauto* *(Cadenza)* *(Cad.)* *Harfe Cad.*

# Erster Schluss.

**Hf.** *Presto.*

*p* *crescendo*

*Accelerando*

*f*

*Ii.*

*p* *cresc.* *f* *cresc.* *ff* *fine*

2 3 4

# Zweiter Schluss.

**Hf.** *Allegro molto*

*ff* *poco a*

*poco dim.* *p* *p*

*sempre più dim.* *più.*

*cresc.* *pp* *ppp* *pp* *più*

*p* *cresc.*