

1

80

80
80
Vista

L' Apparenti
Sobere

Dukas

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

L' APPRENTI SORCIER

Scherzo

(d'après une Ballade de Goethe)

PAUL DUKAS

ALTOS

Assez lent

1

2

3

4

5

6

1

2

3

4

5

6

7

Vif

3

1

1^{er} mou

3

Vif

pizz.

ppp

ff

4

arco

3

3

3

5

sf dim.

p

cresc.

p sub. molto cresc.

6

al

Vif

24

Timb.

2

3

4

5

6

f

Silence

7

Altos

p^{pizz.}

ALTOS

arco

8 pizz. *p sempre*

sfp *sfp*

mf *p*

9 arco

p *dim.* *pp* *p*

5 10 5 *cresc.*

11 arco

mf *p cresc.* *mf*

12 arco

cresc. *f* 3 2 3

13 pizz. *mf*

14 arco

rfz *rfz*

15 pizz. arco

p *rfz* *p*

16 pizz. arco

rfz *p*

ALTOS

3
 17 Soli
 cresc. f dim.

4 5 6 8 9
 p cresc.

18
 f rinfz

19
 rinfz più f sempre cresc.

20 Poco animando
 UNIS DIV. sf p cresc. f

sf p cresc. f sf f sf sf

21 Più animando
 sf rfz rfz rfz sf ff sec sf

UNIS 22 Au mouvt
 mf

ALTOS

Musical notation for measures 23 and 24. Measure 23 includes a *3rd c.* marking. Measure 24 includes a *f* dynamic marking.

Musical notation for measures 25 and 26, featuring a *cresc.* marking.

25 Poco string.

Musical notation for measures 25 and 26, including a *ff* dynamic marking.

Musical notation for measures 27 and 28, starting with *A tempo* and a *p* dynamic marking.

Musical notation for measures 29 and 30.

Musical notation for measures 31 and 32, including a *26* measure marker.

Piano accompaniment for measures 31 and 32, including *UNIS*, *poco cresc.*, *mf*, and *mf DIV.* markings.

Musical notation for measures 33 and 34, including *UNIS*, *poco cresc.*, and *rfz* markings.

DIV. *mf espress.* *cresc.* UNIS

28 String. *rf* *molto cresc.* *ff* **A tempo**

29 *rfz* *rfz*

30 *rfz* *rfz* *rfz* *sf*

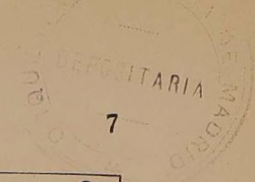
2 Près du chevalet *p* *molto cresc.* *f* *pizz.*

31 Près du chevalet *p* *molto cresc.*

f *pizz.* *arco* *f marc.*

32 *f marc.*

ALTOS



2 33 2 5 (4) *ff*

ff 34 3 *ff*

sf 35 *sf*

sf 36 Serrez *ff* dim.

un peu le *M^t*

meno f ma molto marcato

meno f ma molto marcato *cresc.*

(6) 37 *molto - - - f*

DIV. ff 2

2 UNIS. 38 Plus animé *sec* *ff* très détaché et du talon.

ff *vers vous* *ff* *ff*

17 39 17 *f* *cresc.* 4 1 7 4 *ff*

LES VOUS

ALTOS

Toujours plus animé

40

Altos

3

f *cresc.* *ff* *cresc.*

3

5

41

ff *ff* *ff*

Très vif

DIV.

sec

2

2

ff Sur le chevalet

UNIS

UNIS (posit. ord^{re})

Retenu

8

2

42

Plus retenu

13

Cl. B. solo

Silence

Revenez peu à peu au mouvt

43

A tempo

Altos

pizz.

DIV.

p mais marqué

pizz.

arco espress.

poco cresc.

arco espress.

ALTOS

LIBRERIA
MADRID
9

44

pizz.
mf UNIS
dim. p

3

45

arco
cresc. f

piu f

46

47

sf ff sf

DIV.

En animant un peu

sf f espress. molto UNIS

48

sf sf

ALTOS

Toujours plus animé

Musical staff 1: Bass clef, 7/8 time signature, starting with a forte (*ff*) dynamic and accents.

Musical staff 2: Bass clef, measures 49-6, ending with a forte (*ff*) dynamic.

Musical staff 3: Treble clef, measures 7-12, marked "A tempo" and "très marqué", ending with a forte (*ff*) dynamic.

Musical staff 4: Bass clef, starting with a forte (*ff*) dynamic and accents.

Musical staff 5: Bass clef, measures 50-4, ending with a forte (*ff*) dynamic.

Musical staff 6: Bass clef, starting with a forte (*ff*) dynamic and accents.

Musical staff 7: Bass clef, starting with a forte (*ff*) dynamic and accents.

Musical staff 8: Bass clef, starting with a forte (*ff*) dynamic and accents.

Musical staff 9: Bass clef, measures 51-7, marked "r/z" dynamic.

Musical staff 10: Bass clef, measures 52-7, marked "Sans presser" and "ff" dynamic.

Musical staff 11: Bass clef, starting with a forte (*ff*) dynamic and accents.

arco

pizz.

53 En serrant

arco

sf *ff*

Plus animé

54

piu f *mf* *cresc. molto*

En animant toujours

ff

55

mf *rinf*

Assez lent mouvt de l'Introduction

ff *sec*

56

Solo sans Sourdine

pizz. *p* *Tutti arco* *p dolce espress.*

Prenez les Sourdines

En retenant un peu

Vif

pp *perdendo* *ff*