

TROMPA 1

Orquesta Sinfónica de Madrid

Núm. ---76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Errompía 1^{ra}

--76

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

Bearbeitet von H. Zumpe.

HORN I in Es.

Sehr mässig.

Musical staff 1: Horn I in E-flat, C major, 4/4 time. Measures 1-6. Dynamics: *f*, *p*, *cresc.*, *f*.

Mässig bewegt.

Musical staff 2: Horn I in E-flat, C major, 4/4 time. Measures 7-10. Dynamics: *p*, *ff*, *p weich*.

Musical staff 3: Horn I in E-flat, C major, 4/4 time. Measures 11-14. Dynamics: *p*.

Musical staff 4: Horn I in E-flat, C major, 4/4 time. Measures 15-18. Dynamics: *p weich*, *ten.*, *ten.*

Musical staff 5: Horn I in E-flat, C major, 4/4 time. Measures 19-22. Dynamics: *cresc.*, *mf*.

Musical staff 6: Horn I in E-flat, C major, 4/4 time. Measures 23-26. Dynamics: *p*, *ten.*, *ten.*, *ten.*, *ten.*

Musical staff 7: Horn I in E-flat, C major, 4/4 time. Measures 27-30. Dynamics: *pp*, *pp*.

Musical staff 8: Horn I in E-flat, C major, 4/4 time. Measures 31-34. Dynamics: *pp*, *rallentando*. Section **C** a tempo 6.



HORN I in Es.

pp \leq p 8 f

p \leq p zart

D a tempo 1 2 riten. f ff

mf p \leq ff 4

f P *mes-* f *più f*

ff **E** 3 3 3 1

2 3 4 5

6 7 8 9

10 11 12

FINE.