

FAGOT 1

Orquesta Sinfónica de Madrid

Nim --76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Hagot pro

--76

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

FAGOTT I.

Bearbeitet von H. Zumpe.

Sehr mässig.

The musical score for Bassoon I consists of seven staves. The first staff begins with a 2-measure rest, followed by a series of notes with dynamics *f*, *p*, *cresc.*, *f*, and *più f*. The second staff starts with a 7-measure rest, then a 3-measure rest, followed by a section marked 'A' with a 3-measure rest and dynamics *ff* and *p weich*. The third and fourth staves continue the melodic line with various dynamics. The fifth staff is marked 'B' and includes a 5-measure rest, with dynamics *p* and *cresc.*. The sixth staff features dynamics *mf*, *dim.*, *p*, *p*, and *pp*. The seventh staff begins with a 1-measure rest, followed by dynamics *pp* and *pp*.



FAGOTT I.

2 2 C Clar. I. 6 Clar. I.

rall.

5 f mf

p > 1 p

p weich < f dim. 1 poco riten. pp <>

D a tempo

ff 4 p

ff 3 p cresc.

f più f ff ff

FINE.