

Einzug der Götter in Walhall.
Aus dem Musik-Drama:

DAS RHEINGOLD

VON
RICHARD WAGNER

Für Orchester zum Concertvortrag

bearbeitet von

H. ZUMPE

N° 22565

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EINZUG DER GÖTTER IN WALHALL

aus dem Musik-Drama

DAS RHEINGOLD

VON

RICHARD WAGNER.

Sehr mässig.

Bearbeitet von H. ZUMPE.

2 FLÖTEN.

2 HOBOEN.

2 CLARINETTEN
in B.

FAGOTTE.

4 HÖRNER
in Es.

3 TROMPETEN
in Es.

3 POSAUNEN.

BASS-TUBA.

BECKEN.

PAUKEN.

HARFE.

1. Sehr mässig.
Abtheilung.

1: VIOLINEN.

2: VIOLINEN.

BRATSCHEN.

VIOLONCELLE.

CONTRABÄSSE.

1 u. 2. (in Es.)

1 u. 2. Pos.

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp. 1 u. 2.

Pos. 1 u. 2.

Bs. Tub.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

CB.

(zu 2.)

Mässig bewegt.

A

Fl. *pp*

Hb. *pp*

Cl. *pp*

Fag. *p* (weich.)

2^a (in Es.) *p* (weich.)

Hör. *p* (weich.)

3^a (in Es.) *p* (weich.)

Tromp.

Pos.

Bs. Tub.

Beck.

Pauk.

(zu 2.)

Harfe. *p*

Mässig bewegt.

A

1^a Viol. *pp*

2^a Viol. *pp*

Br. *pp*

Vc. *p*

CB.

Fl.

Hb.

Cl.

Fag. (zu 2.)

Hör.

Tromp.

Pos.

Bs. Tub.

Beck.

Pauk.

Harfe.

1^o Viol.

2^o Viol.

Br.

Ve.

CB.

Detailed description: This page of a musical score contains 18 staves. The top five staves (Flute, Horn, Clarinet, Bassoon, and Horn) are active with musical notation. The Flute staff features a complex, repetitive rhythmic pattern. The Horn, Clarinet, and Bassoon parts consist of sustained chords and melodic lines. The two Horn staves are marked with '2:' and '4:' and play sustained notes. The Trompete, Positiv, Basson, Becken, and Pauken staves are marked with a dash, indicating they are silent. The Harfe part consists of two staves with a continuous, flowing accompaniment. The Violin and Viola parts are also active, with the Violins playing a rhythmic pattern and the Viola playing a sustained accompaniment. The Bratsche, Violine, and Cello/Double Bass staves are marked with a dash, indicating they are silent.

Fl.

Hb.

Cl.

Fag. (zu 2.)

1^o (allein.)

Hör. *p* (weich.)

3^o (allein.)

Tromp. *p* (weich.)

Pos.

Bs. Tub.

Beck.

Pauk.

Harfe.

1^o Viol.

2^o Viol.

Br. *p* (weich.)

Ve.

CB.

This page of a musical score, numbered 8, features a variety of instruments. At the top, the Flute (Fl.) part is written in a high register with a complex, repetitive pattern. Below it, the Horns (Hb.) and Clarinet (Cl.) parts provide harmonic support with similar rhythmic patterns. The Bassoon (Fag. (zu 2.)) and Horns (Hör.) parts have more melodic lines, with the Horns marked with first and third endings. The Trompete (Tromp.), Positiv (Pos.), Bass-Tuba (Bs. Tub.), Becken (Beck.), and Pauken (Pauk) parts are currently silent, indicated by horizontal lines. The Harfe (Harp) part is written in a lower register with a rhythmic accompaniment. The Violin (Viol.) parts, including the first and second violins, feature dense, rhythmic textures. The Bassoon (Br.) and Viola (Ve.) parts have melodic lines, while the Cello (Cb.) part is silent.

Fl.

Hb.

Cl.

Fag. (zu 2.)

Hör. 2^e

Hör. 4^e

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Harfe.

1^e Viol.

2^e Viol.

Br.

Vc.

CB.

Horns.

Pos

B

Fl.

Hb.

Cl.

Fag.

1 u. 2.

4 Hör. *p* (weich.)

3 u. 4.

p (weich.)

1 u. 2.

Tromp. 3.

3^r (in Es.)

1 u. 2.

Pos. 3^r (allein.)

p (weich.)

Bs. Tnb.

p (weich.)

Pauk.

Harfe.

B

1^r Viol.

2^r Viol.

Br.

Vc.

CB. pizz.

p

Fl.

Hb.

Cl.

Fag.

Hör.

1. Tromp. *p* (weich.) *piu p*

2. *p* (weich.) *piu p*

3. *p* *piu p*

Pos. 1. *p* *piu p*

2. *p* *piu p*

3. *p* *piu p*

Bs. Tub. *p* *piu p*

Pauk. *piu p*

1^o Viol.

2^o Viol.

Br.

Vc.

CB.

Fl.
Hb.
Fag.
Hör.
Tromp. *piu p*
Pos. *pp*
Bs. Tub. *pp*
Pauk. *pp*
Harfe.
1. Viol.
2. Viol.
Br.
Vc.
CB.

Fl.
Hb.
Cl.
Fag.

Hör. *pp* *cresc.* *poco f* *dim.* *rall.*

Tromp. 1. *pp* *cresc.* *poco f* *dim.*
2. *pp* [ohne cresc.]
3.

Tr. 2.

Pos. 3.

Bs. Tub. *pp* *cresc.* *poco f* *dim.*

Pauk. (As u. Es.) *cresc.* *poco f* *dim.*

Harfe. *p* *cresc.*

1^{te} Viol. *poco rall.*

2^{te} Viol. *p*

Br. *p cresc.*

Vc. *p cresc.*

CB.

regula y unido

C a tempo.

Fl.

Hb.

Cl. (in B.)

Fag.

4 Hör.

Tromp. 1. 2.

3.

1 u. 2.

Pos. 3.

Bs. Tub.

Pauk.

Harfe.

1^o Viol.

2^o Viol.

Br.

Vc.

CB.

pp (zart.)

pp (zart.)

rall.

rall.

rall.

dim

pp

p

mf

poco rallent.

C a tempo.

pp

pizz.

p

pizz.

p

(nur die Hälfte.) *pizz.*

pp

poco rallent. (nur die Hälfte.) *pizz.*

pp

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Harfe.

Viol. 1.

Viol. 2.

Br.

Vc.

CB. (Es.)

1: (allein.)

pp

p

pp

tr.

pp

dim.

p

p

(Bog.)

(Bog.)

op. 129

Fl.

Hb. *p*

Cl. *p*

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk. *pp*

Harfe. *p*

Viol. 1. *p*

Viol. 2. *p*

Br. *p* *pizz.* *p* *pizz.* *p*

Ve. *p*

CB. *p*

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Harfe.

Viol. 1.

Viol. 2.

Br.

Vc.

CB.

f

p

cresc.

pizz.

p

tr.

Fl. *f*

Hb. *f*

Cl. *f*

Fag. *f*

4 Hör. *f*

Tromp. *f*

3 Pos. *f*

Bs. Tub. *f*

Pauk. *f* *mf*

Harfe. *f* *f* *f*

Viol. 1. *f*

Viol. 2. *f*

Br. *f*

Vc. *f*

CB. *f*

Fl. *p* *tr* *f*

Hb. (weich.) *f*

Cl. (weich.) *f*

Fag. *p* *f*

4 Hör. *p* (zart.) *f*

Tromp. *p* *f*

3 Pos.

Bs. Tub.

Pauk.

Harfe. *f*

Viol. 1. pizz. *p* *f*

Viol. 2. pizz. *p* (Bog.) *f*

Br. pizz. *p* (Bog.) *f*

Vc. (Bog.) *f*

CB. *f*

Marta

Fl. *dim.* *poco ritenuto.* **D** *a tempo.* *f*

Hb. *dim.* *pp <> p* *f*

Cl. *dim.* *sf > pp <> p* *f*

Fag. *dim.* *pp <> p* *f*

4 Hör. *p* *f*

Tromp.

3 Pos.

Bs. Tub.

Pauk. *mf* *poco ritenuto.* *ff* *a tempo.* **D** *pizz.* *f*

Harfe. *poco ritenuto.* *ff*

(Bog.) *p <> p* *f*

Viol. *pizz.* *(Bog.) p <> p* *pizz.* *f*

Br. *pizz.* *(Bog.) p <> p* *f*

Vc. *dim.* *poco ritenuto.* *sf* *pizz.* *f*

CB. *dim.* *poco ritenuto.* *sf* *pizz.* *f*

poco rit
(in Ges.)

ff

Fl. *pp dolce.*

Hb. *pp dolce.*

Cl. *p*

Fag. *p*

1st (allein.) *p*

4 Hör. *pp*

Tromp.

3 Pos.

Bs. Tub.

Pauk. *pp*

Harfe. *dim.* *p*

Viol. 1. (Bog.) *p* *p dolce.*

Viol. 2. (Bog.) *p* *p dolce.*

Br. (Bog.) *p* *p*

Ve. *pp*

CB. *pp*

Fl. E *ff*

Hh. *ff*

Cl. *ff*

Fag. *ff*

4 Hör. *ff*

1. Tromp. *ff*

2. *ff*

3. *ff*

1 u. 2. Pos. *ff*

3. *ff*

Bs. Tub. *ff*

Pauk. *ff*

Harfe. *ff*

Viol. 1 *ff* (gestossen.)

Viol. 2 *ff* (gestossen.)

Br. *ff* (gestossen.)

Vc. (getheilt.) *ff*

CB. *ff*

Fl.
Hb.
Cl.
Fag.
4 Hör.
Tromp. 1.
Tromp. 2.
Tromp. 3.
Pos. 1.
Pos. 2 u. 3.
Bs. Tub.
Pauk.
Harfe.
Viol. 1.
Viol. 2.
Br.
Vc.
Cb.

Fl.

Hb.

Cl.

Fag.

4 Hör.

1. Tromp.

2.

3.

1. Pos.

2 u. 3.

Bs. Tub.

Pank.

Harfe.

1. Viol.

2.

Br.

Vc.

CB.

Fl.

Hb.

Cl.

Fag.

4 Hör.

1. Tromp.

2.

3.

1. Pos.

2 u. 3.

Bs. Tub.

Pank.

Harfe.

1. Viol.

2.

Br.

Vc.

CB.

Detailed description: This page of a musical score, numbered 54, contains 18 staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), four Horns (4 Hör.), three Trumpets (1. Tromp., 2., 3.), Trombones (1. Pos., 2 u. 3.), Bass Trombone (Bs. Tub.), Percussion (Pank.), Harp (Harfe.), Violin (1. Viol., 2.), Brass (Br.), Viola (Vc.), and Cello (CB.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the strings, and a harp accompaniment with flowing sixteenth-note figures. The percussion part includes a steady rhythmic accompaniment. The overall style is characteristic of 19th-century orchestral music.

Fl.

Hb.

Cl.

Fag.

3 Hör.

Tromp. 1, 2, 3.

Pos. 2 u. 3.

Bs. Tub.

Pauk.

Harfe.

Viol. 1, 2.

Hr.

Vc.

CB.

Fl.
Hb.
Cl.
Fag.
Hör.
Tromp.
Pos.
Bs. Tub.
Pauk.
Harfe.
Viol.
Br.
Vc.
Cb.

The musical score is arranged in a system of staves. The instruments listed are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pos.), Bass Trombone (Bs. Tub.), Percussion (Pauk.), Harp (Harfe.), Violin (Viol.), Trumpet (Br.), Cello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket on the left side groups the Horn (Hör.) and Trombone (Pos.) staves. The page number 56 is located at the top left, and the number 22565 is at the bottom center.

Fl.

Hb.

Cl.

Fag.

4 Hör.

1.
Tromp.

2.

3.

1.
Pos.
2 u. 3.

Bs. Tub.

Pauk.

Harfe.

1.
Viol.

2.

Br.

Vc.

CB.