

TROMPETA 2

Orquesta Sinfónica de Madrid

Núm. 75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER



Klingsor's Zaubergarten und die Blumenmädchen aus Parsifal

von

RICHARD WAGNER.

E. STEINBACH.

TROMBA I et II en Fa.

Heftig, doch nie übereilt.

Two staves of music for Tromba I et II in F. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat (F). The time signature is 2/2. The music is marked *molto cresc.* and includes measures 1, 2, 3, 19, 20, 21, and 8. The instrument is labeled "Ctbs." (Ctromba).

Two staves of music for Corni. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (F). The time signature is 2/2. The music is marked *mf* and *poco cresc.* and includes measures 1, 2, 3, 5, and 3. The instrument is labeled "A Corni."

Two staves of music for Tromba I et II in F. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat (F). The time signature is 2/2. The music is marked *p*, *cresc.*, and *f* and includes measures 2 and 3. The instrument is labeled "Ctbs.".

Two staves of music for Violin and Flute. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (F). The time signature is 2/2. The music is marked *f* and *poco f* and includes measures 9, 32, 1, and 2. The instrument is labeled "B Viol." and "D Fl." with fingerings *b b b b b b b b*. A handwritten note "in Fa" is written in red below the staff.

Two staves of music for Tromba I et II in F. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat (F). The time signature is 2/2. The music is marked *f* and *dim. p* and includes measures 1 and 5. The instrument is labeled "Ctbs.".

TROMBA I et II.

E *Sanft belebend.* **F** *Leicht bewegt.* **G** Viol. II.

20 6 Vell. 12 17

H **I** Viol. I.

34 35 36 37 38 39

in E (F)

40 in E 5 in F 5 pp poco cresc. pp

K **L** 1 gebunden

mf dim. 4 p cresc. f dim. p 4 pp

1

TROMBA I et II.

M N

mf 9 27 6 7 Viol. I. 8 9 in F *f*

O in C

1 1 *Sehr zurückhaltend.* *weich aber ausdrucksvoll.*

Sehr ruhig. *cl.* Sanft belebend.

4 P 14 Q 4 *p* *mf* 3 R 6

Leicht bewegt. Corno I. **Sin F**

34 35 36 *pp* 7 *mf*

T U in C

13 6 FI 6 *p poco cresc.* *p*

V

3 3 *rit.* 1 1 *p* 2 *p dim.* *pp*

Fin Do