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Mendelssohn

Ouverture

zu

Shakespeares Sommernachtstraum

Op. 21



Violoncell ~~und Bass~~

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Ouverture zu Shakespeare's Sommernachtstraum.

VIOLONCELLO e BASSO.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 21.

1 56 **A**

ff

ff *sf* *sf* *sf* *sf* *sf*

ff

cresc. *ff*

cresc. *ff*

cresc.

cresc.

B 1 pizz. 1 3

ff *arco* *sf* *Tutti* *p*

p *arco* *1* *2* *3* *4* *5* *6* *7* *8*

p *cresc.* *p* *pizz.* *p*

cresc. *p* *pizz.* *p*

VIOLONCELLO e BASSO.

Vel. Tutti arco

p cresc. mf cresc. più f cresc.

f ff

f ff

f ff

f ff

f ff

pp

uno Violoncello Tutti

pp uno Basso pp Tutti

pp

pp

pp

pp

pp

E

VIOLONCELLO e BASSO.

First system of music for Violoncello and Bass. The upper staff (Violoncello) begins with a piano (*p*) dynamic and a sequence of eighth notes. A first ending bracket labeled '1' spans the final two measures of this system.

Second system of music. The upper staff features a *pizz.* (pizzicato) instruction above the first measure. The music continues with eighth notes in the upper staff and rests in the lower staff.

Third system of music. The lower staff begins with a *pp* (pianissimo) dynamic. The upper staff has a *pizz.* instruction above the first measure. The system concludes with a single eighth note in the upper staff.

Fourth system of music. The upper staff includes *arc.* (arco) markings above measures 5 and 6, and *sempre pp* (sempre pianissimo) markings below measures 5 and 6. The lower staff also has *sempre pp* markings below measures 5 and 6. Fingering numbers 1, 2, and 1 2 are indicated above the notes in the upper staff.

Fifth system of music. A dynamic marking of **F** (forte) is placed above the first measure. The system consists of eighth notes in both staves, with a first ending bracket labeled '1' at the end.

Sixth system of music. The upper staff has *divisi* (divided) markings above measures 1 and 2, and *ritard.* (ritardando) markings above measures 3 and 4. The lower staff has a *p* dynamic below measure 1, and *pp* dynamics below measures 3, 4, 5, and 6. Fingering numbers 1 are indicated below the notes in the lower staff.

Seventh system of music. The upper staff begins with *Tempo I.* and a measure rest of 36 measures. It then continues with *Tutti pizz.* (Tutti pizzicato) and a *pp* dynamic. The system includes measures with rests of 7, 1, and 3 measures.

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VIOLONCELLO e BASSO.

arco
Vel. p p Tutti 1 2 3 4 5 6 7 8

cresc. p Tutti p cresc.

mf cresc. più f cresc. f ff

f

ff

2 3 4 5 6

f

f sempre f

sf ff f ff

sf f ff ff ff

H^m 22 I 13 K poco riten.

sf 4 pizz.

1 1 arco ritard. pp pp

