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No. 191

# Mendelssohn

Ouvertüre

zu

Shakespeares „Sommernachtstraum“

Op. 21



Klarinette II

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**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**



K. HÄRTEL X.A.

F. W. Mendelssohn

# Ouverture zu Shakespeare's Sommernachtstraum.

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## CLARINETTO II in A.

Felix Mendelssohn Bartholdy, Op. 21.

Allegro di molto.

33 14

3 A

pp ff ff

sf sf sf sf ff

1

ff sf

10 1 2 3 4 5 6 7

f cresc. ff

B

sf pp

2

p

15

p

5

f

5

f mf cresc. f

3 C

cresc. f ff

8

CLARINETTO II in A.

Handwritten notes and markings in the top right corner.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic, followed by a fortissimo (ff) section and another forte (f) section. A measure rest of 5 is indicated at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic, followed by a fortissimo (ff) section, a measure rest of 7, and a pianissimo (pp) section. A chord symbol 'D' is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a pianissimo (pp) dynamic. A measure rest of 15 is indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a pianissimo (pp) dynamic. A measure rest of 9 is indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a pianissimo (pp) dynamic. A measure rest of 11 is indicated. A chord symbol 'E' is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. A measure rest of 1 is indicated.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a pianissimo (pp) dynamic. A measure rest of 5 is indicated. A circled section is labeled 'Inter.' with a handwritten 'v'.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. A measure rest of 19 is indicated. The tempo changes to 'Tempo I.' with a 'p' dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a pianissimo (pp) dynamic. A measure rest of 41 is indicated.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. A measure rest of 3 is indicated. A handwritten '3' is written above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic, followed by a forte (f) section. A measure rest of 15 is indicated.

CLARINETTO II in A.

5  
*mf* *cresc.* *f*

*cresc.* *f* *ff* **3 G**

*f* **2** **1**

*ff*

*f* **2** *f* *f* *f*

*sf* *f sempre* *f* *f*

*sf* *ff* *ff* *sf*

*ff* *sf* *f*

*ff* *ff* *ff*

**H** **22** *pp* *dim.*

*pp* **K** **13** **4** *ritard.* *p* *pp*

*poco riten.*

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II. Ouvertüren.

Table listing composers and titles of overtures, including Rossini, Rouseau, Scharwenka, Schubert, Schumann, Sibelius, Spohr, Strauß, Thalberg, Verieng, Volkman, Wagner, Weber, and others.

III. Kleinere Orchesterwerke.

Table listing titles and composers of smaller orchestral works, including Tänze, Märsche, Ballettmusik u. dgl., Hoffmann, Järfneft, Kajanau, Kaun, Kretschmer, Lorenz, Lumbye, Maas, Maler, Mendelsohn, Meyerbeer, Mozart, Naumann, Nicodé, Romborg, Rossini, Rousseau, Scharwenka, Schumann, Sibelius, Strauß, Svendsen, Thalberg, Wagner, Weber, Wittmann, and others.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing titles and composers of string music, including Bach, Barnett, Bellinzani, Bird, Busch, Edgar, Gilson, Götz, Grim, Hamerik, Henschel, Kämpf, Klengel, Mozart, Schein, and others.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing titles and composers of dances, marches, and ballet music, including Abert, d'Albert, Bargiel, Beethoven, Berlioz, Brancaccio, Bouvin, Campa, Centola, Cornalini, Diabelli, Fischer, Floersheim, Freudenberg, Gluck, Goldschmidt, Grenzbach, Grétry, Grieg, Haessner, Hamm, Hartmann, Hering, Hofmann, and others.

Table listing titles and composers of dances, marches, and ballet music, including Naumann, Nicodé, Romborg, Rossini, Rousseau, Scharwenka, Schumann, Sibelius, Strauß, Svendsen, Thalberg, Wagner, Weber, Wittmann, and others.

VI. Musik für Blasinstrumente.

Table listing titles and composers of music for wind instruments, including Dirigerstimme je M. I., Beethoven, Chopin, Fried, Gade, Hamlet, Gerlach, Gluck, H. Holstein, Kretschmer, Liszt, Mendelsohn, Mozart, Naumann, Nicodé, Romborg, Rossini, Rousseau, Scharwenka, Schumann, Sibelius, Strauß, Svendsen, Thalberg, Wagner, Weber, Wittmann, and others.