

Clarinete 1^o

--68

En la Alhambra

Serenata

Bretón



En La

All^{to} animato *rit^{to}*

plate

rit^{to}

rit^{to}

rit^{to}

rit^{to}

rit^{to}

En defecto de Corno Ingles 1^o

rit^{to}

rit^{to}

rit^{to}

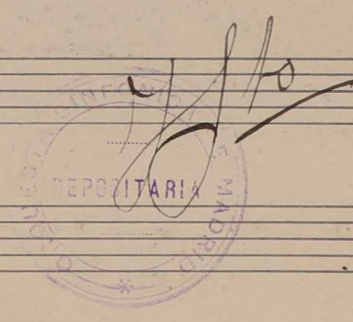
rit^{to}

cres

four d

o defaut

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are several annotations in blue ink: "four d" at the top, "o defaut" on the left, "cres" above the sixth staff, "cl" below the sixth staff, and "Dion" to the right of the seventh staff. The score concludes with a double bar line on the seventh staff.



Four empty musical staves at the bottom of the page, consisting of five-line systems.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- A circled 'C' at the top of the first staff.
- A circled 'D' on the eighth staff.
- The word "(Geo)" written above the third staff.
- The word "erit" written below the first staff.
- The word "erit" written below the eighth staff.
- A blue cross symbol and the word "ette" written above the ninth staff.
- Dynamic markings such as "pp" and "p" are present.
- Handwritten numbers "14", "4", "2", and "4" are scattered throughout the score.

A handwritten musical score for Violin 2nd part, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. A circular stamp is visible on the right side of the page, partially overlapping the music. The stamp contains the text "BIBLIOTECA DE MADRID" and "DEPOSITARIA".



Violin 2^o

ff

2^{da}

Poco rall

al tempo

cres

dimin

dimin — molto

Poco rall

pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "al piano", "al forte", and "ppp". The score concludes with a double bar line and a fermata.

Two empty musical staves at the bottom of the page.