

OBOE 1

Orquesta Sinfónica de Madrid

Núm. - - 65

PEER GYNT SUIT NUMERO 1

GRIEG



Orchestersuite.

Oboe I.

- 65 -

I.

Morgenstimmung.

Edvard Grieg, Op.46.

Allegretto pastorale.

II. III. tacent.

Oboe I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for Oboe I and includes parts for Basses, Flute I, and Oboe II. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections A, B, C, and D. Section A begins with a dynamic of *pp* and includes a first ending marked '1'. Section B is marked 'Più vivo' and starts with *ff*. Section C is marked 'stringendo al Fine'. Section D includes a second ending marked '2' and ends with a dynamic of *fff*. The score also features a *cresc. poco a poco* marking and a measure number '20' at the top right.