

# OBOE 2

5

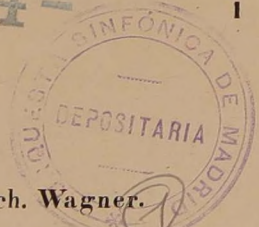
Orquesta Sinfónica de Madrid

Núm - - 64

RIENZI ( OVERTURA )



WAGNER



# OUVERTURE.

Rich. Wagner.

Rienzi, der Letzte der Tribunen.

Oboe II.

Molto sostenuto e maestoso.

Handwritten annotations: 3, 7, 12, 5, 3, 2, 10, 3, 4, 9, 15, 6, 7, 22, 15, 8, 6, 8

Tramp. pp

*p* *p* *poco f* *più f*

*più cresc.* *ff ben tenuto* *dim. p cresc. ff*

*dim. p cresc. sempre f* *meno f cresc. f f f*

**Allegro energico.**

*sp cresc. f f f sp cresc. ff ff ff ff* *ff* *ff*

*ff* *ff* *ff* *ff sempre*

*ff* *f* *f* *ff*

*f* *f* *ff sempre*

*ff* *ff*

*ff* *cresc. f* *ff*

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Aufführungsrecht vorbehalten.

A.2864.5001 F.

N. A.

Oboe II.

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Musical score for Oboe II, page 2. The score consists of ten staves of music. The first staff begins with a dynamic marking *p* and a circled *4*. The second staff has *cresc.* and *espress. cresc.* markings. The third staff features *f* and *ff* dynamics, with a circled *10* above it. The fourth staff is mostly rests. The fifth staff has *f* dynamics and *tr* markings. The sixth staff has *f* dynamics and a circled *11*. The seventh staff has *f* and *ff* dynamics with first and second endings marked *1* and *2*. The eighth staff has *ff* dynamics. The ninth staff has *ff* dynamics and the instruction *Un poco più vivace.* with circled numbers *12* and *10*. The tenth staff has *più f* and *ff* dynamics. The score ends with a double bar line.

Oboe II.

Handwritten number 15 in a box above the first staff.

*ff* *ff* *più f* *ff* *fff* *ff*

*ff*

*ff*

*mf*

*più f* *f*

*ff*

Molto più stretto.

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

Handwritten number 17 in a box above the fifth staff.

Handwritten number 1 above the first ending of the seventh staff.

Handwritten number 1 above the first ending of the tenth staff.

Handwritten *P* below the eighth staff.