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# VIOLA

Orquesta Sinfónica de Madrid

Núm. -- 60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTL



# Drei Tanzstücke

aus Grétry's heroischem Ballet:

„Céphale et Procris“

- 69 -

Bratsche.

I.

Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

The musical score is written for Violin I and Tambourin. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Presto, ma non troppo'. The score is divided into several sections, with dynamics ranging from fortissimo (ff) to pianissimo (pp). The Violin I part includes sections marked 'arco' and 'pizz.' (pizzicato). The Tambourin part features rhythmic patterns and dynamic markings. The score concludes with a Coda section and a section marked 'Tambourin da Capo al Fine e poi Coda.' There are also handwritten annotations 'B CODA' and 'Fine.' in a circle.

Tambourin da Capo  
al Fine e poi Coda.

Bratsche.

Coda. *ff* *pp* *cresc.*

*p* *p* *cresc.*

*f*

*sf* *ff* *ff* *ff* *ff*

II.

Menuetto.

(Les Nymphes de Diane.)

Moderato. *div. con sord.* *pp* *Tutti*

*f* *pp* *ppp* *f*

*p* *pp* *div.*

*unis.* *CODA* *K* *pizz.* *Fine.* *p*

*pp* *pp* *L*

*pizz.* *p* *p*

Bratsche.

Musical score for the first section of the Bratsche part, featuring five staves of music. The notation includes various dynamics such as *p*, *pp*, *sf*, *f*, *dim.*, and *ppp*. Articulations include *arco*, *pizz.*, and *div. arco*. There are also markings for *M* and *N*. The piece concludes with a *Coda.* section.

*pp* Menuetto dal Segno  
§ sin al Fine e poi Coda.

III.  
Gigue.

Allegro non troppo.

Musical score for the Gigue section, featuring seven staves of music. The notation includes various dynamics such as *pp*, *p*, *sf*, *f*, *ppp*, and *p*. Articulations include *arco*, *pizz.*, *div.*, and *stacc.*. There are also markings for *R*, *S*, and *Q*. The piece concludes with a first ending marked *1.* and a second ending marked *2.*



Bratsche.

**T** *ff* *ff* *f* *1*

**U** *ff* *ff* *f* *1*

**V** *pp* *11* *2* **W** *pp* *6* *div.*

*7* *div. X stacc.* *f*

**Y** *ff* *f* *ff* *f* *ff* *1.*

*2.* *ff*

**Z** *immer staccatissimo* *ff*

*5* *pizz.* *p* *1* *5* *3* *ff* *f*

*5* *p* *2* *arco* *ff*