

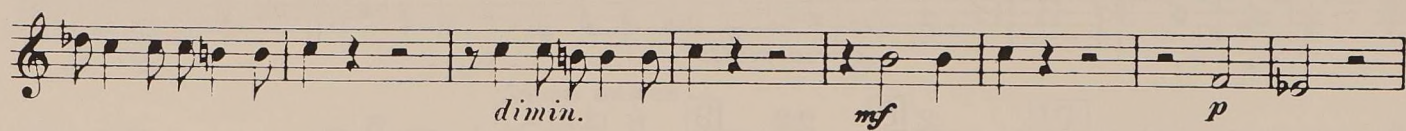
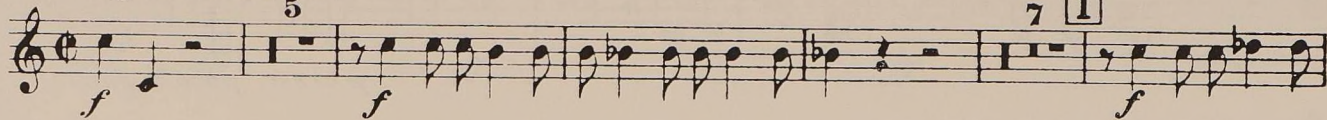
Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

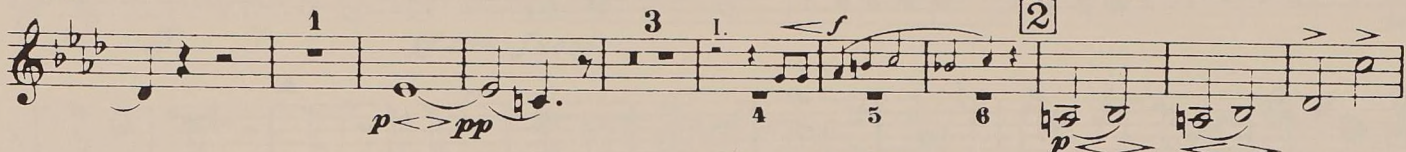
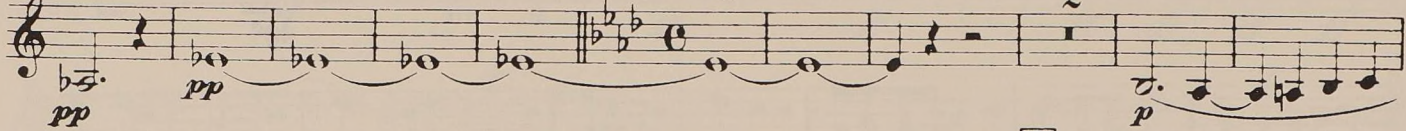
Clarinetto II in C (Ut).

H. Berlioz, Op. 21.

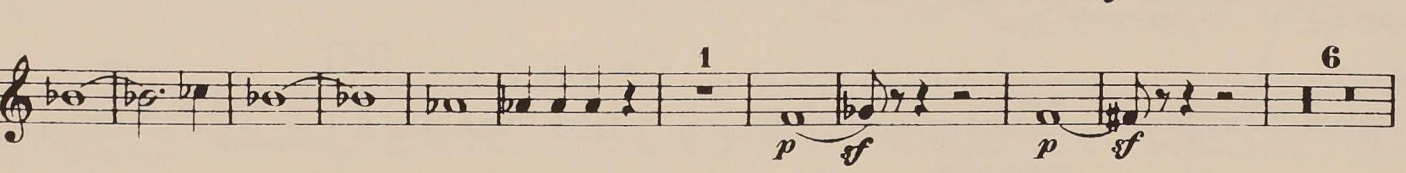
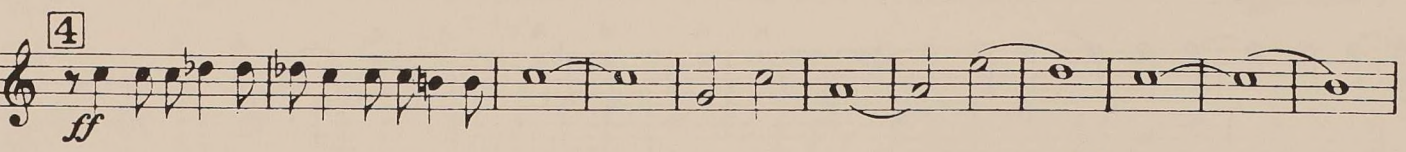
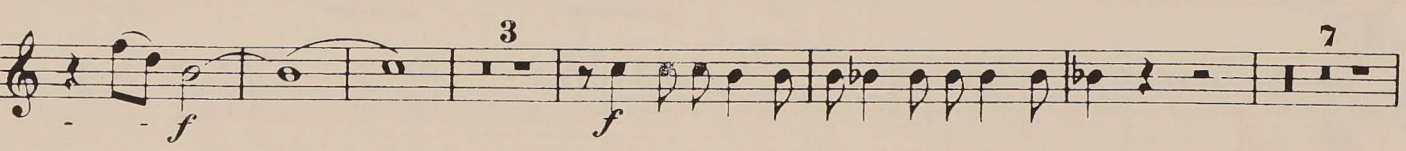
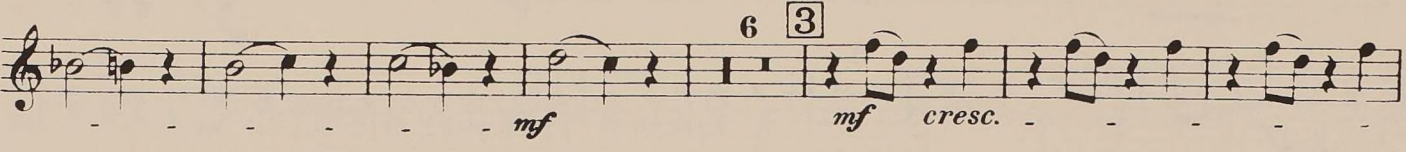
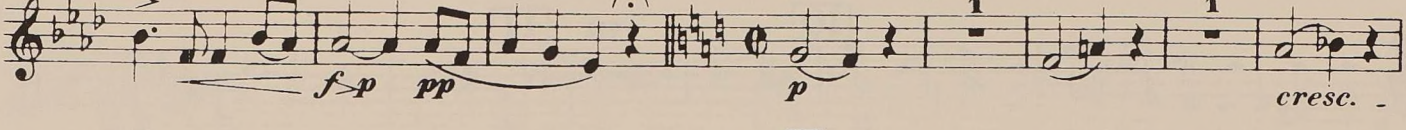
Allegro assai. (♩=152)



Adagio sostenuto. (♩=84)



Tempo I. Allegro assai.



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Clarinetto II in C (Ut).

4 **6** *pp* *poco sf* *pp* *mf* 2

poco sf 2 *p cresc. poco a poco* 6 **7** 3

cresc. molto *ff*

2 **8** 22 **9** *senza accel.* 8 *CL. I.* 6 *mf*

p *mf*

10 19 **11** 4 *p* *f* *mf* 7

f ff *f* 3

12 *ff*

13 8 9 3 3 *ppp* *poco sf* *pp* *f* 1.

14 17

Detailed description: This is a page of a musical score for Clarinet II in C (Ut). The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a measure with a boxed number 6. The second staff starts with *poco sf* and contains a measure with a boxed number 7. The third staff features a *cresc. molto* marking and ends with *ff*. The fourth staff includes a measure with a boxed number 9 and the instruction *senza accel.*. The fifth staff has a *p* marking. The sixth staff contains a measure with a boxed number 10 and another with a boxed number 11. The seventh staff begins with *f ff* and includes a measure with a boxed number 12. The eighth staff starts with a boxed number 13 and includes a *ppp* marking. The ninth staff contains a measure with a boxed number 14. The score is annotated with various dynamics, articulation marks, and performance instructions throughout.

Clarinetto II in C (Ut).

Cl. I.

18 19 20 21

cresc. - - - f - - - p

f cresc. molto - - - ff ff

16 ff ff ff ff

17 ff ff ff ff ff ff

ff ff ff ff con fuoco

18

19

poco riten.