

Vlo/1



Nr. 5191

Mendelssohn

Konzertstück Nr. 1

f-moll

op. 113

Violoncello und Kontrabaß

BREITKOPF & HÄRTEL

Wiesbaden

Konzertstück

für Klarinette, Bassethorn
(zwei Klarinetten) und Orchester Nr. 1

f-moll

Felix Mendelssohn Bartholdy op. 113
herausgegeben vom Trio di Clarone

Violoncello und Kontrabaß

Allegro di molto

ff f ff

7 p cresc. f

12 **A** p

18 sf cresc. dim. p

23 poco ritenuto p pp

29 **B** a tempo p

35 sf sf Vc. p Bassi cresc.

41 **C** f f cresc.

46 ff f

Violoncello und Kontrabaß

Andante

52

pizz.

Musical staff 52-56. The staff begins with a double bar line and a 9/8 time signature. It contains a series of eighth notes. A dynamic marking *f* is placed below the staff, followed by a hairpin that tapers to a dynamic marking *p*. Above the staff, the word *pizz.* is written.

57

Musical staff 57-60. Continuation of the eighth-note pattern from the previous staff.

61

Musical staff 61-64. Continuation of the eighth-note pattern.

65

D

Musical staff 65-68. Continuation of the eighth-note pattern. A boxed letter 'D' is placed above the staff.

69

Musical staff 69-72. Continuation of the eighth-note pattern.

73

Musical staff 73-76. Continuation of the eighth-note pattern.

77 E

Musical staff 77-80. Continuation of the eighth-note pattern. A boxed letter 'E' is placed above the staff.

81

pp

sf

Musical staff 81-84. Continuation of the eighth-note pattern. A hairpin indicates a dynamic change from *pp* to *sf*.

85

F

Musical staff 85-88. Continuation of the eighth-note pattern. A boxed letter 'F' is placed above the staff.

89

cresc.

pp

Musical staff 89-92. Continuation of the eighth-note pattern. A hairpin indicates a dynamic change from *cresc.* to *pp*.

93 *sf*

97 *p* **G** arco

102 *p*

107 *pizz.*

Allegro molto *arco III* *p* 1 3 **H** 3 *p*

121 *sf* *p* **I** *Vc.* *sf* *p* *f*

133 *sf* *sf* *f* *Bassi* *p*

139 *p* **J** 5 *Vc. pizz.*

149 *arco* *cresc.* *f* *Bassi*

155 **K** 1 *pp* 1

167 *sf* *p* 1

167 L

sf *p*

173

sf *p* *sf* *p*

179 M

p

185

sf *p*

191

sf *p*

197 N

cresc. *ff* *sf* *p*

202

ff *ff*

210 O

pp

216

cresc.

222 P

f *ff*

228

ff