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VIOLIN

1

Orquesta Sinfónica de Madrid

Núm. -- 55

LA NOVIA VENDIDA

SMETANA





- - 55

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Violino I.

Violino I.



sempre p

cresc.

poco a poco cresc.

ff f f f

p sf =sf p

p

p

p

f cre - scen - do

ff f f f f f f f f f f f f f f

5

ON

151

Violino I.

Handwritten musical score for Violino I, consisting of ten staves of music. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *mf*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *espressivo*, *sempre p*, and *sempre*. There are several red checkmarks (✓) and handwritten annotations in blue and red ink, including circled numbers (41, 109, 7, 1, 2, 7, 8) and letters (B, B1). The score is written in a single system with ten staves.

