

Orquesta Sinfónica de Madrid

Número 54

CONCIERTO EN SOL MAYOR

BACHS

Nº 3



Johann Sebastian Bach's

Werke.

Ausgabe der Bach-Gesellschaft.

Für Orchester.

Partitur.

Ouvertüren.

1. Ouverture in Edur für 2 Violinen, Viola, Bass, 2 Oboen und Fagott.
2. Ouverture in Emoll für 2 Violinen, Viola, Bass und Flöte.
3. Ouverture in Adur für 2 Violinen, Viola, Bass, 2 Oboen, 3 Trompeten und Pauken.
4. Ouverture in Adur für 2 Violinen, Viola, Bass, 3 Oboen, Fagott, 3 Trompeten und Pauken.
- 4a. Sinfonia in Edur für 2 Violinen, Viola, Bass, 2 Waldhörner, 3 Oboen und Fagott.

Concerte.

5. Concert in Edur für concertirende Violine mit Begleitung von 2 Violinen, Viola, Violoncell, Bass, 3 Oboen, Fagott und 2 Hörnern.
6. Concert in Edur für concertirende Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Bass.
7. Concert in Edur für 3 Violinen, 3 Violen, 3 Violoncelle und Bass.
8. Concert in Edur für concertirende Violine und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
9. Concert in Adur für 2 Violen; 3 Violoncelle und Bass.

Concerte für 1 Klavier.

10. Concert in Amoll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
11. Concert in Edur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
12. Concert in Adur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
13. Concert in Adur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
14. Concert in Emoll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
15. Concert in Emoll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

16. Concert in Edur für Klavier und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
17. Concert in Amoll für Klavier, Flöte und Violine mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
18. Concert in Adur für Klavier, Flöte und Violine mit Begleitung von Violine, Viola, Violoncell und Bass.

Concerte für 2 Klaviere.

19. Concert in Emoll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
20. Concert in Edur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
21. Concert in Emoll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

Concerte für 3 Klaviere.

22. Concert in Amoll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
23. Concert in Edur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

Concert für 4 Klaviere.

28. Concert in Amoll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

Concerte für Violine.

24. Concert in Amoll mit Begleitung von 2 Violinen, Viola und Bass.
25. Concert in Edur mit Begleitung von 2 Violinen, Viola und Bass.
26. Concert in Amoll für 2 Violinen mit Begleitung von 2 Violinen, Viola und Bass.
27. Sinfonie-Satz in Adur aus einer unbekannten Kirchen-Cantate für concertirende Violine mit Begleitung von 2 Violinen, Viola, Bass, 2 Oboen, 3 Trompeten und Pauken.



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Goupe préférée
Bassi anche / CANTAR.

Concert in G dur. N° 3



(6 Muzt)

Für Orchester Nr. 7.

Bachs Werke.

Violino I. 8

Violino II. 8

Violino III. 8

Viola I. 4

Viola II. 4

Viola III. 4

Violoncello I. 4

Violoncello II. 4

Violoncello III. 4

Violone 60 e Cembalo. 4

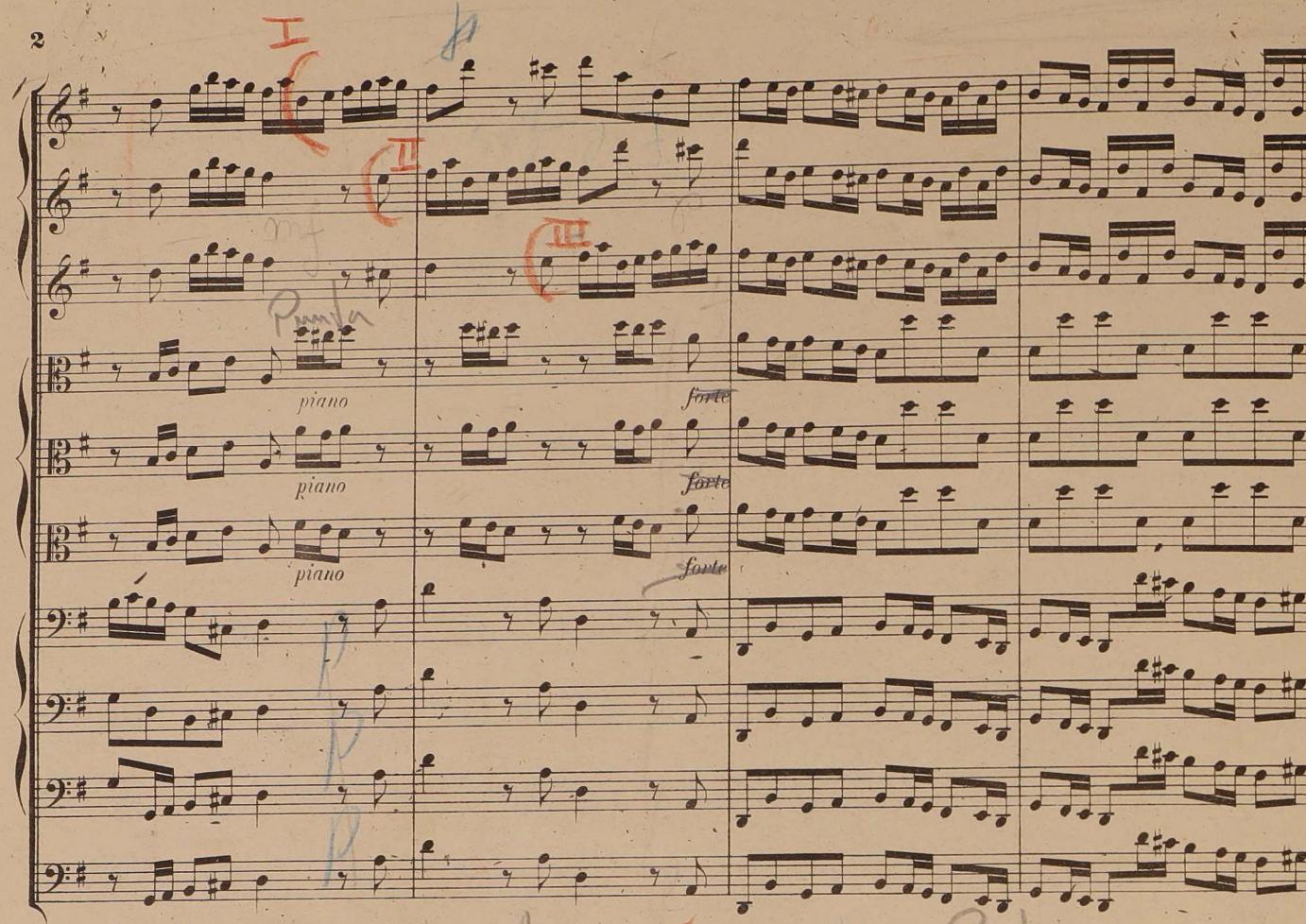
Allegro

Presto

Allegro

Presto





A

B.W. 268.

3

B.W. 268.

DEPOSITARIO
BIBLIOTECA NACIONAL DE MADRID

DEPOSITARIO
BIBLIOTECA NACIONAL DE MADRID

Handwritten musical score for orchestra and piano. The score consists of ten staves. The first four staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe) and the piano. The remaining six staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass, Double Bass). The score includes dynamic markings such as forte, piano, and mf. Handwritten markings include red circled 'I' and 'II' above the first two staves, and blue circled 'I' and 'II' above the last two staves. The piano part has a tempo marking of 120 BPM.

Handwritten musical score continuation for orchestra and piano. The score consists of ten staves, continuing from the previous page. The first four staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe) and the piano. The remaining six staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass, Double Bass). The score includes dynamic markings such as forte, piano, and mf. Handwritten markings include red circled 'I' and 'II' above the first two staves, and blue circled 'I' and 'II' above the last two staves. The piano part has a tempo marking of 120 BPM.

souple préféré

M. forte

forte

forte

forte

B

ten ten

This page contains eight staves of musical notation. The first staff has a tempo marking of 'M. forte'. The second staff has a dynamic instruction 'forte'. The third staff has a dynamic instruction 'forte'. The fourth staff has a dynamic instruction 'forte'. The fifth staff has a tempo marking of 'Presto'. The sixth staff has a dynamic instruction 'forte'. The seventh staff has a dynamic instruction 'forte'. The eighth staff has a dynamic instruction 'forte'.

Presto

forte

This page contains eight staves of musical notation. The first staff has a dynamic instruction 'forte'. The second staff has a dynamic instruction 'forte'. The third staff has a dynamic instruction 'forte'. The fourth staff has a dynamic instruction 'forte'. The fifth staff has a dynamic instruction 'forte'. The sixth staff has a dynamic instruction 'forte'. The seventh staff has a dynamic instruction 'forte'. The eighth staff has a dynamic instruction 'forte'.

f



Pmf: arco floujo; no pressio!

TQ

C

Tutti

Ralf

A handwritten musical score for orchestra and piano. The score consists of ten staves. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The last four staves are for the piano. The music is written in common time, with a key signature of one sharp. There are several red markings: a large red vertical line on the left side of the page; a red bracket labeled 'C' on the piano staff; and red circled numbers 'A I', 'A II', and 'A III' placed above specific measures in the piano section.

A handwritten musical score for orchestra and piano, continuing from the previous page. The score consists of ten staves. The first six staves are for the orchestra, and the last four are for the piano. The music is in common time with a key signature of one sharp. The piano part features dynamic markings such as 'piano', 'forte', and 'p'. Red markings include red circled numbers 'A I', 'A II', and 'A III' placed above specific measures in the piano section, and a red vertical line running down the page near the end of the score.



Punti

Punti

P

Solo III

Tutti

Sostenere arco

Poco Slarg.

Tempo

E tr. mf VI tr. ff



Handwritten musical score for orchestra and piano. The score consists of eight staves. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra (two violins, two violas, cello, double bass). The key signature is one sharp. The score includes various musical markings such as eighth-note patterns, rests, and dynamic changes. There are also handwritten annotations in red ink, including a circled 'VII' and a circled 'I'.

Continuation of the handwritten musical score. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra (two violins, two violas, cello, double bass). The key signature is one sharp. The score includes eighth-note patterns, rests, and dynamic changes. Handwritten annotations in red ink include 'Presto' with a piano instruction, 'pp' (pianissimo), 'allegro', 'mf' (mezzo-forte), 'A forte', 'forte', 'mf', 'mf', and 'mf'. There are also blue ink markings like 'ces' and 'ces'.

Basti apoyar los 1^{os} de grupo

111

Drum



F

cres

Pmores

Hull

Handwritten musical score for piano, page 12. The score consists of six staves. The first two staves are treble clef, the next two are bass clef, and the last two are bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music features various note heads, stems, and beams. Several dynamics are written in: 'forte' and '(forte)' appear in the upper staves, and 'mf' (mezzo-forte) appears in the lower staves. The word 'eres' is written twice in blue ink above the first two staves. The word 'Aria' is written in blue ink above the fourth staff. There are several red ink markings: a large red 'f' dynamic over the first two staves; a red '(forte)' dynamic over the third staff; a red 'mf' dynamic over the fourth staff; a red vertical line with a diagonal stroke through it over the fifth staff; and a red vertical line with a diagonal stroke through it over the sixth staff. There are also small red marks resembling checkmarks or arrows.

Continuation of the handwritten musical score from page 12. This section begins with a treble clef staff, followed by five bass clef staves. The key signature changes to D major (one sharp). The time signature remains common time. The music continues with a variety of note heads, stems, and beams. Dynamics include 'mf' and 'f'. Red ink markings are present: a red 'mf' dynamic over the second bass staff; a red vertical line with a diagonal stroke through it over the third bass staff; and a red vertical line with a diagonal stroke through it over the fourth bass staff. There are also small red marks resembling checkmarks or arrows.

G. Puntal

VI Solo forte piano

VII Solo forte piano

A.I

PP

PPP

pianissimo

pianissimo

pianissimo

f
AII

m forte

AIII

forte

piano

forte

piano

forte

piano

forte

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

forte

forte

(forte)

forte

(forte)

(forte)

Pesoante

Piso f

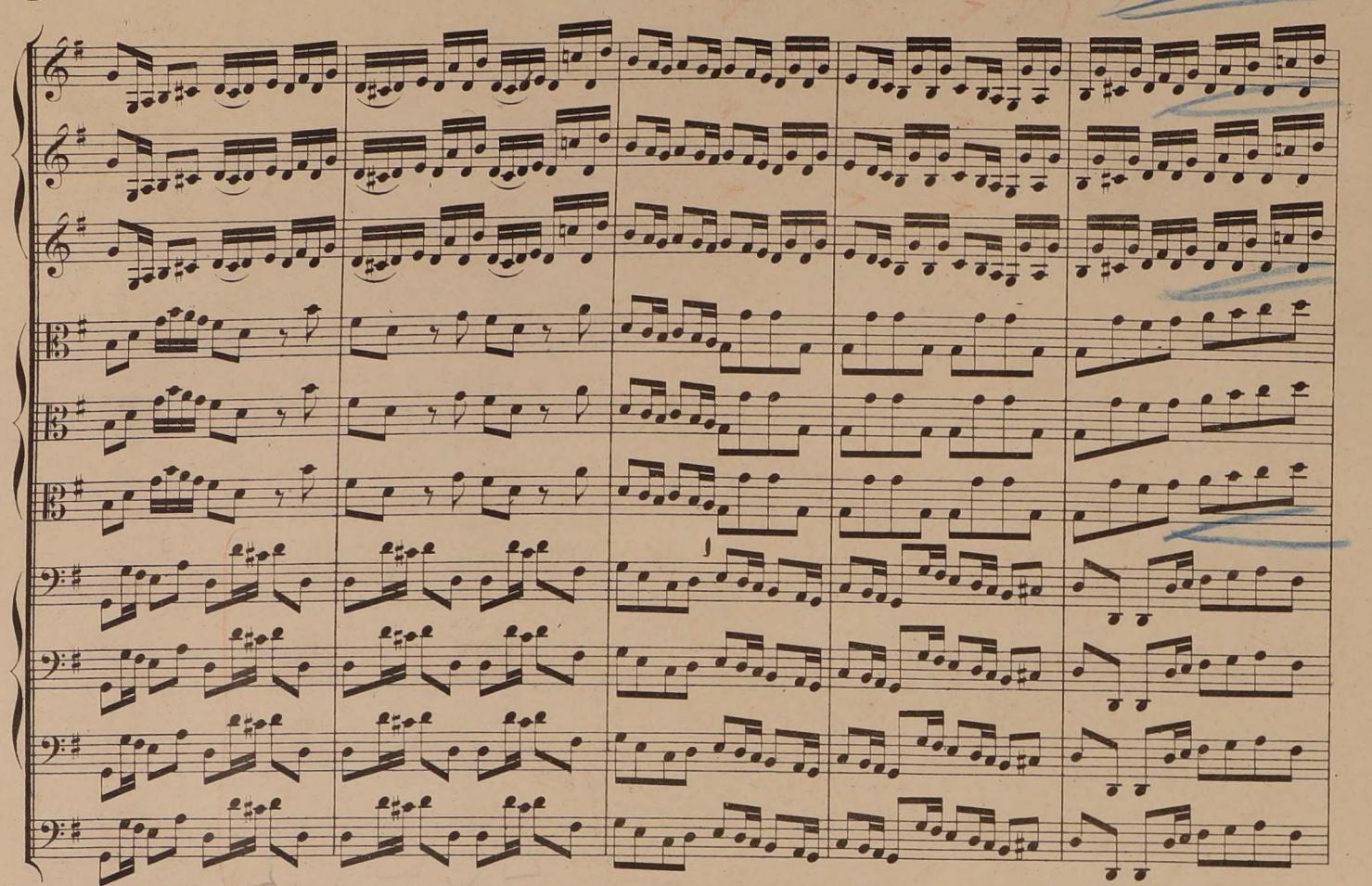
Piso f

Piso f

A III

B.W. 268.





Adagio.

Din. A

Din. B

17

Allegro.

Handwritten musical score for orchestra, page 17, Din. A, Allegro. The score consists of eight staves. The first three staves are in common time (8/8) and the last five are in 3/8 time. The key signature is mostly one sharp. Various dynamics are written in blue and red ink, including *f*, *mf*, and *p*. Measures 1-10 are in Din. A, followed by a repeat sign and measures 11-17 in Din. B. The score is written on aged paper with some smudges and a large initial 'P' at the top left.



Continuation of the handwritten musical score from page 17, Din. B. The score continues from measure 11 to measure 17. The instrumentation remains the same with eight staves. Dynamics like *f* and *p* are indicated. The score is on aged paper with some smudges and a large initial 'P' at the top left.

f p

H

mf

f

f

p

cres.

cres.

cres.

cres.

cres.

Soltanto la ultima

Bari - la primera nota

Dicador

mf

19

f *TUTTI*

f forte

f forte

f forte

mf forte

mf forte

mf forte

mp

A handwritten musical score for orchestra or band, page 20. The score consists of eight staves. The first four staves are in treble clef, the next two in bass clef, and the last two in alto clef. The key signature is mostly one sharp. The music features various rhythmic patterns, including sixteenth-note figures. Handwritten markings include dynamics such as *f*, *p*, and *mf*, and several circled measures. The manuscript is on aged paper.

A continuation of the handwritten musical score from page 20. It consists of eight staves, continuing the same instrumentation and key signature. The music includes sixteenth-note patterns and dynamic markings like *p*. A circled measure is present, and the score is on aged paper.

cres —

suono pien

riprese
T e III
21 violini

Sheet music for orchestra, measures 21-24. The score consists of ten staves. The first four staves are woodwind parts (Flute, Oboe, Clarinet, Bassoon). The remaining six staves are brass parts (Trumpet, Trombone, Tuba). The key signature is A major (three sharps). Measure 21 starts with a forte dynamic. Measures 22-23 show a rhythmic pattern of eighth and sixteenth notes. Measure 24 begins with a forte dynamic. Handwritten markings include "cres" (crescendo) in several places and a large red circle around the beginning of measure 24.

piano (forte)



Sheet music for orchestra, measures 25-28. The score consists of ten staves. The first four staves are woodwind parts (Flute, Oboe, Clarinet, Bassoon). The remaining six staves are brass parts (Trumpet, Trombone, Tuba). The key signature is A major (three sharps). Measure 25 starts with a dynamic marking "Dimin". Measures 26-27 show a rhythmic pattern of eighth and sixteenth notes. Measure 28 begins with a forte dynamic. Handwritten markings include "crescendo" and "mf" (mezzo-forte) in measure 26, and "p" (pianissimo) in measure 27. A large red circle highlights the beginning of measure 28.

VANA

Violin & Piano

22

(forte)

forte

forte

forte

forte

(forte)

P

II

III

cresc.

K piano

piano

piano

piano

piano

piano

piano

piano

forte

forte

cresc.

cresc.

F

forte

forte

forte

AI

P

P

P

P

P

P

P

F

1880

ESTE DEPOSITARIA

MADRID

B. W. 268.

Dim
cres -
Dim -
Dim - A.P.
cres -
riten.
rall.
rall.
rall.
rall.
rall.
app.
f
f
f
f
f