

A 1639

# KALMUS ORCHESTRA LIBRARY



FRANZ

# LISZT

## PIANO CONCERTO No. 1

in E $\flat$  Major

G. 124

CONDUCTOR'S SCORE

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
Boca Raton, Florida



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**FRANZ  
LISZT**  
(1811-1886)

## PIANO CONCERTO No. 1 in E $\flat$ Major

G. 124

**CONDUCTOR'S SCORE**

*Matching orchestral parts for this score are available from Edwin F. Kalmus*

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*Boca Raton, Florida*



# Erstes Konzert für Pianoforte und Orchester.

1

Premier Concerto pour Piano  
avec accompagnement d'Orchestre.

First Concerto for Piano  
and Orchestra.

Első verseny zongorára és zenekarra.

Henry Litolff zugeeignet.

**Allegro maestoso. Tempo giusto.**

F. Liszt.  
(Komponiert 1848.)

Kleine Flöte.  
2 große Flöten.  
2 Hoboen.  
2 Klarinetten in B.  
2 Fagotte.  
2 Hörner in Es.  
2 Trompeten in Es.  
2 Tenorposaunen.  
Baßposaune.  
Pauken in B. F.

**Allegro maestoso. Tempo giusto.**

Pianoforte.

1. Violinen. \*)  
2. Violinen.  
Bratschen.  
Violoncelle.  
Kontrabässe.

*ff marc. deciso*

**Allegro maestoso. Tempo giusto.**

\*) Das Streichquartett soll durchgängig vollständig besetzt bleiben und nicht in Solo und Tutti geteilt werden, ausgenommen an den Stellen, wo dies besonders bezeichnet ist.

The string quartet is to remain throughout in full strength and is not to be divided into solo and tutti, except in those places where this is specially indicated.

On fera jouer le quatuor au complet, ne le divisant en solo et tutti que dans les passages où ce procédé est spécialement indiqué.

A vonásnégyes mindvégig teljes számú legyen, nem pedig solo és tutti-ra osztva, kivéve olyan helyeken, a hol ez külön meg van jelölve.

Aufführungsrecht vorbehalten.  
Original-Verleger: Carl Haslinger qm Tobias in Wien.  
Schlesingersche Buch- u. Musikhandlung in Berlin.

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Boca Raton, Florida



ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8...

*f* *Ad.*

*sf* *Ad.*

*ff* *Ad.*

*Ad.*

**Cadenza.  
grandioso**

8

ff

ff

ff

ff

ff

ff

ten.

*Ad.*

*sempre ff e marcatissimo*

*un poco riten.  
e molto rinfors.*

*Ad.* *Ad.*

*a capriccio*

ten.







Fl. *più dolce*  
 Klar. *più dolce*  
 Fag. *più dolce*  
 Hr. *più dolce*

*slargando il tempo a piacere*

*ten.*

Fl. *in tempo*  
 Hob. *p*  
 Klar. *p*  
 Fag. *p*

*in tempo*

*ten.* *ten.*  
*mf* *p* *ten.* *ten.*  
*mf* *pizz.*

*in tempo* (*p*)



8.....

5 4 5 5 3 2 1 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*lungo trillo pp*

*sf*

Klar.

*mf espressivo*

*sf*

*Qw.*

*accentata la melodia e*

*Qw.* \* *cresc.* *poco rit.*

*Qw.* \* *mf* *Qw.* \*

Klar.

*espressivo* *dim.*

*rubato* *poco rall.*

*Qw.* *Qw.* \* *p* *poco rall.* *Qw.* \* *Qw.* \*

*Qw.* *cresc.* *Qw.* *poco rit.* \* *Qw.* \*

8.....

Zwei 1<sup>te</sup> Violinen. Two 1<sup>st</sup> violins.  
Deux violons I. Két I. hegedű.

*p* *poco rit.*



Klar. *(mf)*

*passionato*

*più cresc.*

*(p) espress.*

**B** *a tempo* *poco a poco stringendo*

Fl.

Klar. *f*

Fag. *f marc.*

*a tempo* *poco a poco stringendo*

*(Tutti)* *poco a poco cresc.*

*pizz.* *poco a poco cresc.*

*f poco a poco cresc.* *pizz.*

**B** *a tempo* *f poco a poco cresc.* *poco a poco stringendo*



Kl. Fl.

Fl. *cresc.*

Hob.

Klar. *cresc.*

Fag. *cresc.*

Hr. *f cresc.*

Tr.

Pos.

Pk.

*cresc. - molto*

*arco*

*cresc.*

*arco*

*cresc.*



*animato*

This system contains ten staves of music. The top staff is a vocal line with a melodic line and lyrics. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a double bass line. Dynamic markings include *ff* (fortissimo) and *a 2* (second ending). The tempo is marked *animato*.

*ff*

*animato*

This system features piano accompaniment for the first two staves. The top staff has a treble clef and the bottom staff has a bass clef. There are some markings like *no.* (no.) and *ff* (fortissimo). The tempo remains *animato*.

*molto*

*div.*

*div.*

This system contains four staves. The top two staves are piano accompaniment (treble and bass clefs). The bottom two staves are for double bass. Dynamic markings include *ff* (fortissimo) and *arco* (arco). The tempo is marked *molto* and *animato*.

*molto*

*animato*



The first system of the musical score consists of eight staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *pv*. The second and third staves are piano accompaniment for the right hand, with treble clefs and a key signature of one sharp. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. The sixth and seventh staves are piano accompaniment for the right hand, with treble clefs and a key signature of one sharp. The eighth staff is piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. The system concludes with a dynamic marking of *f* and a tempo change instruction: *(F muta in Es)*.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in the top staff, with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *ff* and a tempo marking of *Rit.*. The piano accompaniment consists of six staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The piano accompaniment begins with a dynamic marking of *ff* and a tempo marking of *Rit.*. The system concludes with a dynamic marking of *f* and a tempo marking of *Rit.*. The tempo marking *con impeto* is placed above the vocal line.

The third system of the musical score consists of eight staves. The top two staves are piano accompaniment for the right hand, with treble clefs and a key signature of one sharp. The bottom six staves are piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. The system concludes with a dynamic marking of *f* and a tempo marking of *Rit.*.



*poco rit.* **C**

Fl. a 2  
Hob.  
Klar.  
Fag. a 2  
Hr.

*grandioso*  
*un poco riten.*

*poco rit.*

*pizz.*

*poco rit.* **C**

*(a tempo)*

Fl.  
Hob.  
Klar.  
Fag.

*mf*

*a 2*

*mf marc.*

*arco*

*p*

*pizz.*

*(a tempo)* **(p)**



Fl. *mf*

Hob. *mf*

Klar. *mf*

Fag. a 2 *mf*

*slargando il tempo a piacere largamente*

*dolcissimo*

*Ad.*

Fl. *mf*

Klar. *mf*

Fag. *mf*

Hr. *p*

*cresc.*

*Ad.*

*arco*

*mf marc.*

*arco*

*p*

*ten.*

*mf*

*pizz.*

*(p)*

*(p)*

*arco*



Hr.

*non troppo Presto*

*molto* *poco rit.* *rfz* *rfz*

*dimin.* *p* *rallent.* *a tempo*

*p un poco marc.* *p* *pizz.* *p* *pizz.* *p* *a tempo*



Fag. a 2

*un poco marc.*

*non legato*

*quasi Arpa*

This system contains the first two staves of music. The top staff is for the Bassoon (Fag.), marked 'a 2'. The bottom two staves are for the Piano, with the instruction 'quasi Arpa' and 'non legato'. The piano accompaniment features a melodic line with sixteenth-note patterns and a bass line with a similar rhythmic texture. The key signature is G major (one sharp) and the time signature is 4/4.

Fag. a 2

This system contains the second two staves of music. The top staff is for the Bassoon (Fag.), marked 'a 2'. The bottom two staves are for the Piano, with the instruction 'quasi Arpa' and 'non legato'. The piano accompaniment continues with melodic lines and a bass line. The key signature is G major (one sharp) and the time signature is 4/4.







Fl. *a 2*

Hob. *a 2*

Klar.

Fag.

Hr.

Pk. *p*

*pp*

Fl. *a 2*

Hob. *a 2*

Klar.

Fag.

Hr.

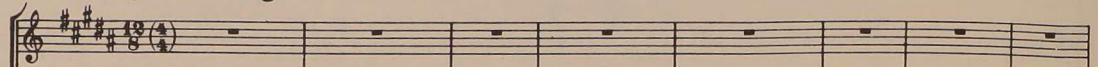
Pk.

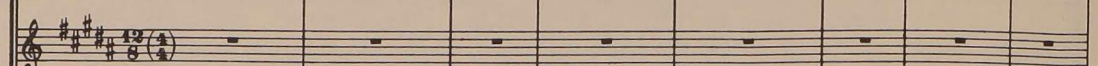
*dimin.*

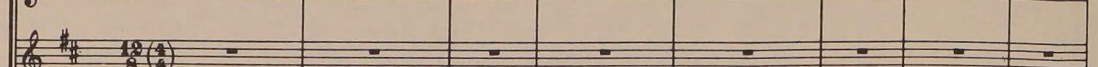
*ppp*

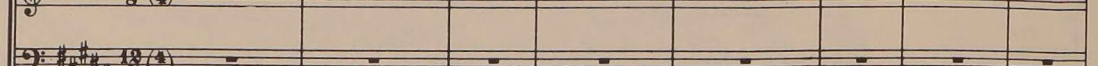


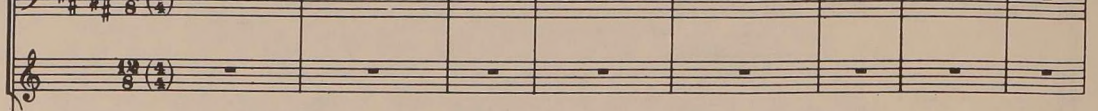
Quasi Adagio.

2 Flöten. 


2 Hoboen. 

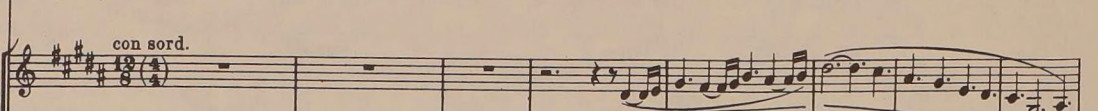
2 Klarinetten in A. 

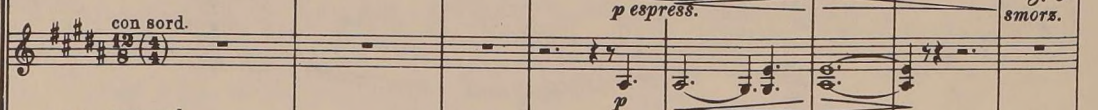
2 Fagotte. 

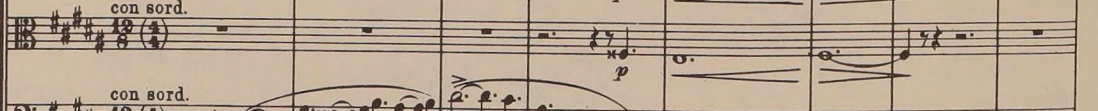
2 Hörner in Es. 


Quasi Adagio.

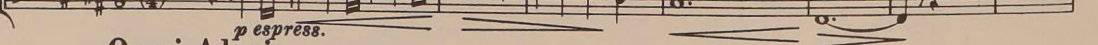
Pianoforte. 

1. Violinen. *con sord.* 

2. Violinen. *con sord.* 

Bratschen. *con sord.* 

Violoncelle. *con sord.* 

Kontrabässe. *con sord.* 

Quasi Adagio.

Pianoforte solo. *con espressione* 

*dim.* 



*poco a poco più appassionato*  
*più cresc.*  
*ed appassionato*  
*ff*

**D** *Listesso tempo.* *Recit.*

Fag. *Recit.*

Hr. in Es. *ff*

*Listesso tempo.* *Recit.*

*tre corde* *pesante* *f* *cresc.*

*p espress.* *trem.* *mf trem.* *mf* *trem.* *mf*

*p espress.* *mf*

*p espress.* *mf*

*p espress.* *mf*

*p espress.* *rfz espress.* *Recit.*

\*) Die Tremolos in den Violinen und Bratschen sehr dicht, mit soviel Noten als möglich vibrieren lassen.  
 The tremolo in the violins and violas with very close vibrations, of as many notes as possible.  
 Les trémolos des violons et des altos seront aussi serrés et aussi vibrants que possible.  
 A hegedűk és mélyhegedűk tremolo-i a lehető legsűrűbbek legyenek.



Recit.

The first system consists of two staves. The upper staff is a vocal line with a recitative style, marked with 'v' and 'Recit.'. The lower staff is a piano accompaniment with a 'sf' dynamic marking.

Recit.

The second system features piano accompaniment. The right hand has a melodic line with a 'pesante' marking. The left hand has a bass line with 'P.w.' and 'sf' markings. The system concludes with a vocal line marked 'Recit.' and 'sf'.

The third system is primarily piano accompaniment. The right hand has a tremolo texture marked 'trem.' and 'mf'. The left hand has a bass line marked 'rfs espress.' and '(sf)'. The system ends with a vocal line marked 'Recit.' and 'sf'.

The fourth system consists of a vocal line with a recitative style, marked with 'v' and 'Recit.'.

The fifth system features piano accompaniment. The right hand has a melodic line with 'cresc.' and 'rinf. ed' markings. The left hand has a bass line with 'P.w.' and 'sf' markings.

The sixth system is piano accompaniment, featuring a tremolo texture in the right hand and a bass line in the left hand.



Hob.  
Klar. in A.  
Fag.  
Hr.

*appassionato assai*  
*energeticamente*  
*ff*  
*f pesante e rit.*

*piu rinf.*  
*cresc.*  
*sf*

*una corda*  
*quieto*  
*dolce*  
*dolcissimo*

**E**  
Fl.  
Klar.  
*dolce espresso*

*sf*

*p tranquillo*  
*divisi*  
*p tranquillo*  
Vclle.



Hob.

Klar.

*dolce espress.*

8

*tr*

*sempre pp*

*divisi*

*poco a poco ritenuto molto*

*espress.*

8

*poco a poco ritenuto molto*

*smorz. il trillo*

*Solo*

*dolce espress.*

*poco a poco ritenuto molto*

2 3 1 2 3 1 2 3 1  
3 5 2 3 5 2 3 5 1



Allegretto vivace.

2 Flöten. **\*\***

2 Hoboen.

2 Klarinetten. (muta in B.)

2 Fagotte.

2 Hörner.

2 Trompeten.

2 Tenorposaunen.

Baßposaune.

Trompeten.

Triangel.\*)

Allegretto vivace.

Pianoforte.

1. Violinen. senza sord. pizz. p.

2. Violinen. senza sord. pizz. p.

Bratschen. senza sord. pizz. p. marc.

Violoncelle. senza sord. pizz. p. marc.

Kontrabässe. senza sord.

Allegretto vivace.

\*) Der Triangel soll hier nicht plump, sondern fein rhythmisch, mit klingender Präzision angeschlagen werden.  
*The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.*  
 Prendre garde à ce que le triangle ne soit pas lourd, mais qu'il rythme avec délicatesse et, bien que sonore, soit précis.  
*A triangulum ütési ne hangoszanak durván, hanem finoman csengő pontos ritmizálásban.*

\*\*\*) Wegen Variante siehe Revisionsbericht und Flötenstimme.  
*As to Variante see Revisionsbericht and flute part.*  
 Pour Variante voir Revisionsbericht et partie de flûte.  
*A variánszt illetőleg lásd a Revisionsbericht-et és a fuvolaszólam-t.*



Hr. **F**  
Trgl. *p*

*Capriccioso scherzando*  
*p*

arco **F**

Trgl. *p*  
*rw.* *rw.* *rw. dim.*



Fl. *tr* *(mf) scherzando*

Trgl.

8.....

*tr*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

8.....

*arco*

*arco*

*arco*  
*marcato*

*arco*

*arco*

*arco*  
*marcato*



Fl. a 2  
 Hob. a 2  
 Klar. in B.  
 Fag.  
 Hr.  
 Trgl.

Hr. G  
 Pk. in Es. B.  
 Trgl.

*schersando*  
 pizz.  
 p



Hob. *a 2*

Klar.

Fag. *a 2*

Hr.

Pk.

Trgl.

*8*.....

*rinforz. quasi trillo*

*arco*

*f* *ardito*

(eine Bratsche allein)  
(un' alto solo)  
*arco*

Hob. *a 2*

Klar.

Fag. *a 2*

Trgl.

*pp*

*arco*

*dim.*

*marcato*



Fl. *tr*  
*mf scherzando*  
Trgl. *p*

8  
3 4 3  
3  
3  
3 4 3

*tr*  
*tr*  
*tr*  
*tr*

*pizz.*  
*(p)*  
*pizz.*  
*(p)*  
*Tutti pizz.*  
*(p)*

*tr*  
*tr*  
*tr*

8  
3 4  
3 4  
3 4  
3 4

*tr*  
*tr*  
*tr*  
*tr*

*H*

*H*







Hob. *mf*

Klar.

Fag. *p*

Hr.

Pk. *mf*

*mf*

*mf*

Fl. *stringendo*

Hob. *sempre f*

Fag. *sempre f*

Hr. *sempre f*

*sempre f*

*sempre f e string.*

*arco* *sempre f*

*arco* *sempre f*

*arco* *sempre f*

*stringendo*



*a 2*

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns with notes and rests. There are several accents (*>*) and dynamic markings such as *f* and *mf*. The key signature has two flats.

*s*

*fz* *sempre staccato* *ff* *ff*

This system features two staves with complex rhythmic patterns. The top staff is in treble clef and the bottom is in bass clef. The music is marked *fz* and *sempre staccato*. There are several *ff* markings and *ff* dynamic markings. The key signature has two flats.

*f* *arco*

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes notes, rests, and dynamic markings. There are *f* and *arco* markings. The key signature has two flats.

*a 2*

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of notes and rests. There is an *a 2* marking. The key signature has two flats.

*s* *fz* *ff* *cresc.* *s*

This system features two staves with complex rhythmic patterns. The top staff is in treble clef and the bottom is in bass clef. The music is marked *fz*, *ff*, *cresc.*, and *s*. The key signature has two flats.

*Vcelle.*

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of notes and rests. There is a *Vcelle.* marking. The key signature has two flats.



Trgl. *p*

*pp*  
*f*  
*leggero volante*

*p scherzando*  
*pizz.*  
*(p)* *pizz.*  
*(p)* *pizz.*  
*(p)*

*f*  
*pp*  
*f*

*Vc. llo.*  
*K-B.*  
*arco*  
*(p)*  
*pizz.*  
*(p)*

*Cadenza.*  
*pp*  
*smorz.*



*Un poco marcato*

*pp*  
*R.w.*  
*trem.*  
*ten.*  
*ten.*

*Allegro animato.*

*p stacc. sempre*

*pizz.*  
*(p) pizz.*  
*(p) pizz.*  
*(p) pizz.*  
*(p)*

*Allegro animato.*

*Klar.*  
*J*

*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*arco*  
*p sotto voce*  
*J p sotto voce*







Fl. *f*

Hob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

Tr. *f*

Pos. *f*

Pk. *f*

*ff* *rw.*

*ff*



*poco a poco più animato* a 2

Hob. *f appassionato*

Fag.

Hr. Solo *f*

Pos.

Pk. \*) *mf marcato*

Vclle u.K.-B.

*poco a poco più animato*

Hob. a 2

Klar. a 2

Fag. *f*

Hr. *cre* - - - - - *scen* - - - - - *do*

Pk. *cre* - - - - - *scen* - - - - - *do* *marcato*

Vclle u.K.-B. *cre* - - - - - *scen* - - - - - *do*

*marc. cre* - - - - - *scen* - - - - - *do*

\*) Den Rhythmus des ersten Motivs in der Pauke fein und scharf markiert.  
 The rhythm of the first theme in the kettledrum finely and sharply accentuated.  
 Les timbales marqueront avec autant de précision que de délicatesse le rythme du premier motif.  
 As első motívum ritmusát dísskrét határozottsággal hangsúlyozza az üstdob.



*stringendo*

Kl. Fl.

Fl.

Hob.

Klar. a 2

Fag.

Hr.

Tr.

Pos.

Pk.

*p* *cresc.* *ff*

8

*ff*

*stringendo*

Vielle.

C-B.

*stringendo*

*ff*



The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The notation includes various musical symbols: trills (tr), slurs, and dynamic markings such as *ff*. The music is dense with notes and rests, indicating a complex rhythmic and melodic structure.

The second system of the musical score consists of two staves, piano (p) and bass (b). The piano staff is in treble clef and the bass staff is in bass clef. The key signature has two flats. The notation includes triplets (3), slurs, and dynamic markings such as *ff*. The music is dense with notes and rests, indicating a complex rhythmic and melodic structure.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The notation includes various musical symbols: slurs, dynamic markings such as *ff*, and other musical notations. The music is dense with notes and rests, indicating a complex rhythmic and melodic structure.



A system of ten musical staves, all of which are empty, indicating a section of the score where the instruments are silent.

A system of two musical staves (treble and bass clef) containing musical notation. The notation includes various ornaments (trills, mordents) and dynamics such as *mf* and *ff*. The music is in a minor key and features complex rhythmic patterns.

A system of five musical staves (treble and bass clef) containing musical notation. The notation includes various ornaments (trills, mordents) and dynamics such as *mf* and *ff*. The music is in a minor key and features complex rhythmic patterns.



Allegro marziale animato.

Kleine Flöte. *quasi trillo*  
 2 große Flöten. *mf quasi trillo a 2*  
 2 Hoboen. *mf*  
 2 Klarinetten in B. *mf a 2*  
 2 Fagotte. *mf a 2*  
 2 Hörner in Es. *mf*  
 2 Trompeten in Es. *p marc.*  
 2 Tenorposaunen.  
 Baßposaune.  
 Pauken in Es, B.  
 Becken (ohne große Trommel). *pp*  
 Triangel. *mf*

Allegro marziale animato.

Pianoforte.

1. Violinen. *div. pizz.*  
 2. Violinen. *div. pizz.*  
 Bratschen. *f*  
 Violoncelle.  
 Kontrabässe.

Allegro marziale animato.



quasi trillo

a.2

quasi trillo

a.2

sempre f

sempre f

a.2

a.2

sempre f

sempre f

p

cresc.

sf

sf

f

pp

mf

sf

arco

sempre f

arco

pizz.

arco

sempre f

arco

pizz.

arco

sempre f

div.

sempre f

arco

f







K

Musical score for the first system, consisting of ten staves. The notation includes various dynamics such as *sf* (sforzando) and *ff marc.* (fortissimo marcato). There are also markings for *a 2* (second ending) and *trem.* (trémolo). The score is written in a key signature of two flats and a 3/4 time signature.

Musical score for the second system, consisting of two staves. The notation is characterized by a *strepitoso* (strepitoso) section, featuring rapid sixteenth-note passages with triplets. Dynamics include *ff* (fortissimo) and *ff marc.* (fortissimo marcato). The key signature remains two flats.

Musical score for the third system, consisting of five staves. The notation includes *trem.* (trémolo) markings and *ff marc.* (fortissimo marcato) dynamics. The score continues with complex rhythmic patterns and dynamic contrasts.

K



8

First system of musical notation, including piano and string parts. The piano part features a melodic line with slurs and accents, and a bass line with chords. The string part consists of five staves with chords. Performance markings include *sfz*, *no.*, and asterisks.

8

*poco rit. (a tempo)*

*sfz*, *no.*, *non legato*, *distintamente*, *no.*

*pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*

*poco rit. P(a tempo)*

Second system of musical notation. The piano part includes *sfz* and *no.* markings. The string part includes *pizz.* and *p* markings. The tempo marking *poco rit. (a tempo)* is present. The system concludes with *poco rit. P(a tempo)*.

8

*no.*, *no.*, *no.*, *no.*, *no.*

*non legato*

Third system of musical notation. The piano part features a complex melodic line with many slurs and accents, and a bass line with chords. The string part consists of five staves with chords. Performance markings include *no.* and *non legato*.



Hob. *(p) espress.*  
Hr. *p dolce*

8.....  
8.....  
*Q.w. grazioso Q.w. Q.w. Q.w. Q.w.*

*p*

*(p) espress.*

8.....  
8.....  
*Q.w. Q.w. Q.w. Q.w. Q.w. Q.w.*











Kl. Fl. *p*

Fl. *a 2* *p*

Hob. *p marc.*

Klar. *p marc.*

Fag. *p marc.*

Trgl. *p*

*8* *8* *8* *incalzando*

arco *marcato*

Vielle.

*8* *5 3 2 1* *2 1* *4 3 2 1*

*f*



The first system of the musical score consists of two staves. The upper staff is for the piano, showing a complex melodic line with many sixteenth notes and some slurs. Above this staff, there are fingering numbers: 3 8, 5 3 2, 1 4 3 2 1. The lower staff is for the violin and viola, with a simpler accompaniment of eighth notes. The key signature has two flats, and the time signature is 3/4.

Trgl.

The second system continues the musical score. The piano part has a melodic line with slurs and some dynamic markings like *mf*. Above the piano staff, there are more fingering numbers: 8, 4 3 2, 4 3 2, 8, 4 3 2 1 4 3 2 1 4 3 4. The violin/viola part has some notes with *f* dynamics. The system ends with a fermata over a note.

Trgl.

8. nicht zurückhalten (*non ritenere*)

*sempre staccato e spiritoso* *ad.* \*

The third system features a more rhythmic and accented piano part. The piano staff has many staccato notes and some *ad.* markings. The violin/viola part has some notes with *arco* and *marc.* markings. The system ends with a fermata over a note.

*arco*  
*marc.*  
*arco*  
*marc.*

Vielle.  
*arco*  
*marc.*



Trgl.

*piu rinforzando*

This system contains the first system of music. It features a piano part with a treble and bass clef, and a string part with four staves (two treble and two bass clefs). The piano part includes markings for *Trgl.* and *piu rinforzando*. The string part includes a *cresc.* marking. The key signature is two flats and the time signature is 3/4.

Ossia

This system contains the second system of music, labeled *Ossia*. It features a piano part with a treble and bass clef, and a string part with four staves (two treble and two bass clefs). The piano part includes a *3* marking above the first measure. The string part includes a *8* marking above the first measure. The key signature is two flats and the time signature is 3/4.

Hr.

*marc.*

*cresc.*

This system contains the third system of music, labeled *Hr.*. It features a piano part with a treble and bass clef, and a string part with four staves (two treble and two bass clefs). The piano part includes markings for *8* and *marc.*. The string part includes a *cresc.* marking. The key signature is two flats and the time signature is 3/4.



**M**  
Hr. **Più mosso.**

Trgl.  
*p*

**Più mosso.**

*non legato brillante*  
*p*

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
Voelle. *pizz.*  
*p*

**M**  
**Più mosso.**

Fag.  
*f*  
*cresc.*

Hr.  
*f*  
*cresc.*

*con bravura*

*Qd.*

*arco*  
*cresc.*  
*arco*  
*cresc.*  
*arco*  
*cresc.*  
*arco*  
*cresc.*



Fl.  
Klar.  
Fag.  
Hr.  
Trgl.

*f cresc.*

8.....  
1  
8.....  
8.....  
8.....

*rit.*

Fl.  
Klar.  
Fag.  
Trgl.

N

8.....

*rit.*

*rinforsando molto*

*rit.*

*mf appa ss.*

N



Alla breve. Più mosso.

8.....

*(p)* *s* *s* *sempre accelerando sin al fine*

Alla breve. Più mosso. *sempre accelerando sin al fine.*

8.....

Fag. *mf*

*mf* *Vclle. f* *f*



Fag.

**Più presto.**

Fl. *mf espress.*  
 Hob. *mf espress.*  
 Klar. *mf*  
 Fag. *mf*  
 Hr. *mf*

**Più presto.**

*stacc.*

pizz.

**Più presto.**



0

Fl.

Hob.

Klar.

Fag. a 2

Hr.

a 2

8

*rinforzando molto*

*rfz*

*f*

0

Hob.

Klar.

Fag.

Hr.

a 2

*marc.*

8

*rfz*

*f marc.*



Kl. Fl.

Fl.

Hob.

Klar.

Fag. a 2

Hr.

Tr.

Pos.

Pk.

Bck.

8.....

ohne Nachschlag  
senza appoggiatura

f



P

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music, including a phrase marked with a fermata and a dynamic of *f*. A second treble staff contains a long, flowing melodic line with a fermata. The third staff is another treble clef with a key signature of two flats, featuring a phrase marked with a fermata and a dynamic of *f*. The fourth staff is a bass clef with a key signature of two flats, containing a complex rhythmic accompaniment. The fifth staff is a treble clef with a key signature of two flats, containing a long, flowing melodic line with a fermata. The sixth and seventh staves are a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex rhythmic accompaniment. The system concludes with a dynamic of *f* and a fermata.

The second system of the musical score consists of two staves. The top staff is a treble clef with a key signature of two flats. It begins with a section marked "8. trillo" and "trillo", featuring a series of rapid, repeated notes. The bottom staff is a bass clef with a key signature of two flats, featuring a series of rapid, repeated notes. The system concludes with a dynamic of *f* and a fermata.

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two flats. It begins with a section marked "ohne Nachschlag" and "senza appoggiatura". The second staff is a treble clef with a key signature of two flats, featuring a series of notes with a dynamic of *f*. The third staff is a bass clef with a key signature of two flats, featuring a series of notes with a dynamic of *f*. The fourth staff is a bass clef with a key signature of two flats, featuring a series of notes with a dynamic of *f*. The fifth staff is a bass clef with a key signature of two flats, featuring a series of notes with a dynamic of *f*. The system concludes with a dynamic of *f* and a fermata.

P





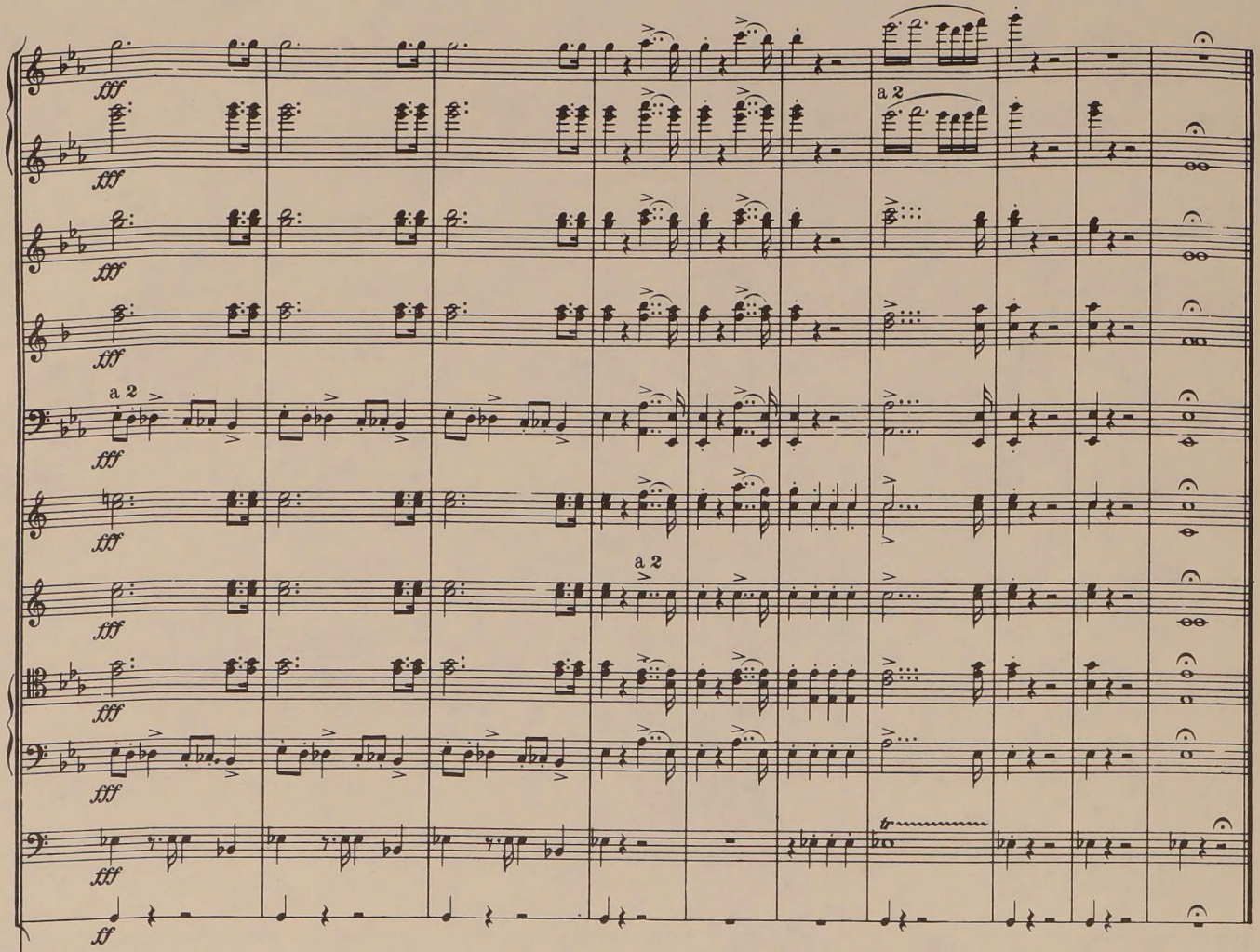


The first system of the musical score consists of nine staves. The top two staves are vocal parts, with the upper staff containing lyrics and the lower staff containing notes. The remaining seven staves are for piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several dynamic markings: *sempre f* (always forte) is written above the vocal staves and the piano accompaniment. *a 2* (second ending) is marked above the piano accompaniment staves. *fp* (fortissimo piano) is used in the piano accompaniment. *p* (piano) and *cresc.* (crescendo) are marked in the lower piano accompaniment staves. The system concludes with a double bar line.

The second system of the musical score features a complex piano accompaniment. The piano part is characterized by dense, rapid sixteenth-note patterns in both hands. The vocal part continues with a melodic line. The system includes a first ending marked with a dotted line and the number '8'. The key signature remains two flats, and the time signature is 4/4. The system concludes with a double bar line.

The third system of the musical score continues the piano accompaniment with rhythmic patterns and the vocal line. The piano part features a mix of eighth and sixteenth notes. The system concludes with a double bar line.

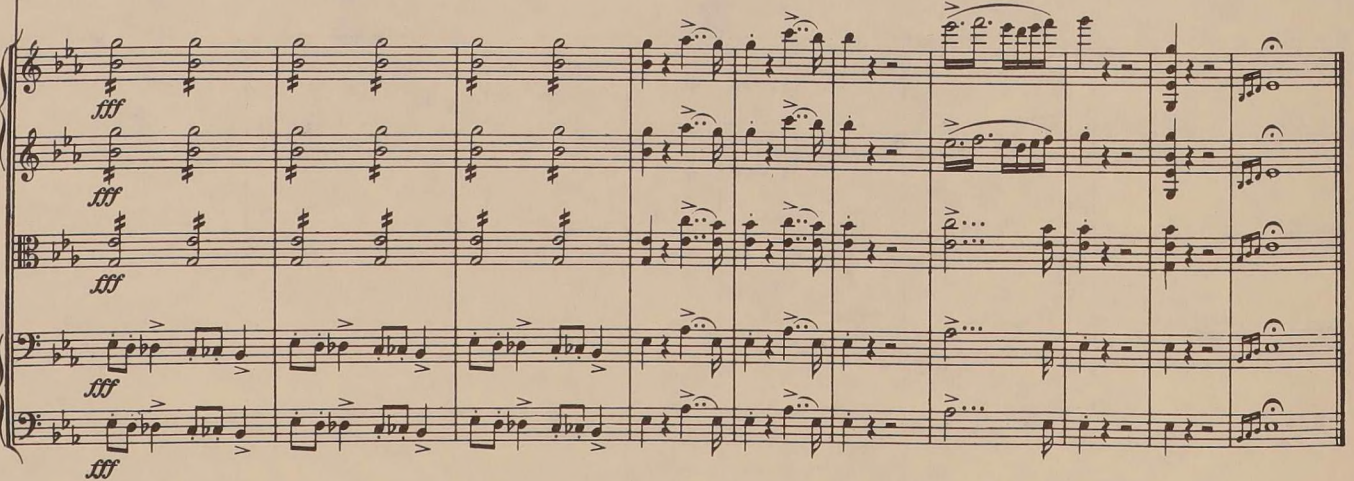




Musical score system 1, featuring multiple staves with dynamic markings such as *fff* and *a 2*.



Musical score system 2, featuring multiple staves with dynamic markings such as *fff* and the instruction *(senza ritenuto)*.



Musical score system 3, featuring multiple staves with dynamic markings such as *fff*.



