

2

VIOLA

Orquesta Sinfónica de Madrid

Núm -- 52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



MADRID
BIBLIOTECARIA
52
MUSEO DE MÚSICA

Viola.

FRANCESCA DA RIMINI.

FANTASIE D'APRÈS DANTE

Andante lugubre.

P. Tchaikowsky Op. 32.

6

6

3

1

1

A

B

ff

f

ff

Tempo I

2 2 7

dim. largamente

ritenuto.



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Viola.

Allegro vivo.

pp

3

p *mf* *p* *mf* *p cresc.* *mf*

p *mf* *p*

p *cresc.*

1 *mf* *p* *cresc.* *mf* *p* *mf*

p *mf* *mf*

1 *f* *cresc.*

ff

3



Viola.

fff

sempre fff

f

ff

f

mf

mf

mf

2 3 4



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Viola.

First system of musical notation for Viola, measures 1-4. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *mf* and *f*.

Second system of musical notation for Viola, measures 5-8. It consists of a single staff in treble clef with a key signature of one sharp. Dynamics include *ff*.

Third system of musical notation for Viola, measures 9-12. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The bottom staff is in treble clef with a key signature of one sharp. Dynamics include *f*, *cresc.*, *unis.*, and *ff*. The word *divisi.* is written above the top staff.

Fourth system of musical notation for Viola, measures 13-16. It consists of a single staff in treble clef with a key signature of one sharp.

Fifth system of musical notation for Viola, measures 17-20. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *sf*.

Sixth system of musical notation for Viola, measures 21-24. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f*.

Seventh system of musical notation for Viola, measures 25-28. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp.

Eighth system of musical notation for Viola, measures 29-32. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f*.

Ninth system of musical notation for Viola, measures 33-36. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f*.

Tenth system of musical notation for Viola, measures 37-40. It consists of two staves. The top staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f*. A '3' is written at the end of the bottom staff.



Viola.

First staff of music, starting with a **L** marking. Dynamics include *ff* and *fff*.

Second staff of music, featuring *divisi* and *unis* markings. A handwritten *mf* is present below the staff.

Third staff of music, featuring *divisi* and *mf* markings.

Fourth staff of music, featuring *unis* markings.

Fifth staff of music.

Sixth staff of music, starting with a **M** marking and a *f* dynamic.

Seventh staff of music, ending with a **40** measure mark. Dynamics include *mf*.

Andante cantabile non troppo.

con sordini

Eighth staff of music, starting with *ppizz* and *pp* dynamics.

Ninth staff of music, featuring *arco poco cresc.*, *ppp*, *mf*, *dim.*, and *f* dynamics. A handwritten checkmark is above the staff.

Tenth staff of music, featuring *pp*, *poco cresc.*, and *mf* dynamics. A handwritten **4** is at the end.



Viola.

pp *pp* *pp*

pp *N pizz.*

arco. *mf* *f*

f

largamente. *p* *pp*

pizz. *pp* *p*

cresc. *pp* **2**

1 *istesso tempo.*

arco. *pp*

pizz. *p* **1** **1**

Viola



p

P₂

pizz. cresc. arco. p mf f

8 senza sordino mp poco cresc. p p

Q sempre p

f

R largamente f cresc. ff

ff

2



Viola.

v *S* *ff*

crese. **6** *ff a* **Allegro vivace.**

Allegro vivo.

pp

p **3**



Viola.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include the number '1' and the letter 'U'. A blue bracket highlights a section across the first two staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

The musical score for Viola on page 10 consists of ten staves of music. The first two staves feature melodic lines with various ornaments and slurs. The third staff begins with a forte (*f*) dynamic. The fourth staff is marked *ff* and includes a triplet of eighth notes. The fifth staff contains a *ff* dynamic, a *divisi.* marking, and a *fff* dynamic. The sixth staff is marked *divisi.* and includes a *unis.* marking. The seventh staff is marked *divisi.* and includes a *unis.* marking. The eighth staff is marked *f* and includes a *mf* marking. The ninth and tenth staves continue the melodic and rhythmic patterns.



Viola.

Poco piu mosso.

mf cresc. *f cresc.*

ff

ff

Handwritten annotations: *3m*, *2m*, *3m*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.