

WAGNER



520

DIE WALKÜRE

Clarinetto I & II.

wel-sen *p* *cresc.* *f* *più f* 1 *p*

*cresc.* 3 8 *Corno.* *pp* 26 50 *Trombe.*

Lento. Moderato.

*f* *p* *f dim. p* 1 *p* 8 *Viol.* *poco cresc.*

Largamente. Tranquillo.

*Molto animato.* 51 *f* *ff* *ff*

6 *Trombe.*

*p* *f* 1 *mf* > 3 *f* 2 *molto cresc.* *f* 52

*p* *f* > 1 *mf* 2 *p* *cresc.*

*f* *più f* *ff* 3 53

1 fine

Clarinetto I & II.

54

7

First system of musical notation for measures 54-55. It consists of two staves. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a bass line. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p cresc.*. There are also dynamic markings *4* and *2* in the lower staff.

Second system of musical notation for measures 54-55. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *mf*, *p*, *cresc.*, *f*, and *mf*.

First system of musical notation for measures 55-56. It consists of two staves. The upper staff contains a melodic line with dynamics *più f*, *f*, *più f*, *mf*, and *accel.*. The lower staff contains a bass line with dynamics *più f*, *mf*, and *p*. There are also dynamic markings *1* and *2* in the lower staff.

Second system of musical notation for measures 55-56. It consists of two staves. The upper staff contains a melodic line with dynamics *ff*, *meno f*, and *p poco a poco rallentando*. The lower staff contains a bass line with dynamics *p* and *3*.

Moderato.

First system of musical notation for measures 56-57. It consists of two staves. The upper staff contains a melodic line with dynamics *pp dolce*. The lower staff contains a bass line with dynamics *pp dolce*.

Second system of musical notation for measures 56-57. It consists of two staves. The upper staff contains a melodic line with dynamics *ppp*. The lower staff contains a bass line with dynamics *ppp* and *8*.

Third system of musical notation for measures 56-57. It consists of two staves. The upper staff contains a melodic line with dynamics *pp*, *dolce*, and *più p*. The lower staff contains a bass line with dynamics *pp* and *più p*. There are also dynamic markings *3* and *3* in the lower staff.

Clarinetto I & II.

57

*p* *p* *cresc.*

58

*mf* *pespress.* *molto cresc. f* *più f* *ff*

*p* *f* *dim.* *p* *più p* *pp*

*p* *cresc.* *f* *più f* *dim.* *p*

60 *Auf*

*p* *cresc.* *f dim.* *p*

61

*più p* *p* *p < p* *cresc.* *dim.* *più p*

62

*pp* *p* *p* *p < p* *più p*

Clarinetto I & II.

Sieg! Poco a poco più animato. 63 in B.

Bu - sen ich barg. was ich bin,

*p* *cresc.* *mf* *p* *f*

64

*p* *p* 2 *p* *cresc.* *più f* *ff* *p* 3 *mf*

*f* *dim.* *pp* *p* *p* *finell*

*cresc.* *p* *dim.* *p* 65 *p dolce*

*mf* *p*

*p* *poco cresc.*

66

*mf* *dim.* *p* *più p* 1 *p dolce*

3

67

*pp* *più dolce* *pp* *pp cresc.* *pp* 7

Clarinetto I & II.

Fag. *pp* *p dolce* **68** Viol. II. **16** **17** Oboe. *f*

*p* *f* *p* *piu p* **5** **2** *rit.* *g tempo* *Sieg.* nein, ich hör-te sie neulich *f* *p* *f*

*p* *cresc.* *piu f* *ff p* *3 3 3* *3 3 3* *3 3* *pp* **4** **16** *muta in A* **70**

**Tempo I. Animato.** **in A.** **71** *p dolce*

**2** Nicht heiss mich so, seit du mich liebst *p*

**Più lento.** **Più animato. Moderato.** **72** **Più animato.** *Viol. I.* **2** sein

*Schwert in den Stamm, so* *p* *f* **1** *f* **Molto vivace. M** *mf*

**73** **Moderato.** *Trombe.* **75** *dim.* *p* **10** **42** *p* **4** *p* **4** *p* **6** **6**

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the lower staff.

Second system of musical notation for Clarinet I & II. It consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff has a rhythmic accompaniment with triplets. A dynamic marking of *p* is present, followed by a *cherc.* (crescendo) marking and a final *f* (forte) marking. The number 76 is written above the upper staff.

Molto animato.

Third system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a vocal line with lyrics: "Bist du Siegmund, den ich hier se-he?". The lower staff contains a piano accompaniment. Dynamic markings include *dim.*, *p*, and *f*. Fingerings 2, 1, and 1 are indicated for the vocal line.

Tempo più animato.

Fourth system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with slurs and accents. Dynamic markings include *p*, *più f*, *f*, *mf*, *più mf*, and *ff*. A finger number 1 is indicated.

Fifth system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with slurs and accents. Dynamic markings include *ff* (fortissimo).

Sixth system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with slurs and accents. Dynamic markings include *ff* and *più f*.

Seventh system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with slurs and accents. Dynamic markings include *più f*, *ff*, and *fff* (fortississimo).

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