



WAGNER

DIE WALKÜRE

CLARINETTO I

Clarinetto I & II.

wei-ten *p* *cresc.* *f* *più f* 1 *p*

cresc. 3 8 *Corno.* *pp* 26 *p* *p* 50 *Trombe.*

Anfang Sib.
Lento. Moderato.

Largamente. Tranquillo.

f *p* *f dim.* *p* 1 *p* 8 *Viol.* *poco cresc.*

Molto animato. 51

6 *Trombe.* *f* *ff* *ff*

52

p *f* 1 *mf* > 3 *f* 2 *molto cresc.* *f*

p *f* > 1 *mf* 2 *p* *cresc.*

53

mf *ff* 3

1 fine

Clarinetto I & II.

54

7

First system of musical notation for measures 54-55. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music features a melodic line in the upper register with various dynamics and articulations. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p cresc.*. There are also markings for fingerings: *4* and *2*.

Second system of musical notation for measures 54-55. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues from the first system. Dynamics include *mf p*, *cresc.*, *f*, and *mf*.

First system of musical notation for measures 55-56. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues from the previous system. Dynamics include *più f*, *f*, *più f*, *mf*, and *accel. p*. There is a marking for a fingered note: *2*. A measure number *55* is placed above the first measure of this system. A measure number *1* is placed at the end of the system.

Second system of musical notation for measures 55-56. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues from the previous system. Dynamics include *ff*, *menof*, and *p poco a poco rallentando*. A measure number *3* is placed at the end of the system.

Moderato.

First system of musical notation for measures 56-57. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music is in a 3/4 time signature. Dynamics include *pp dolce*.

Second system of musical notation for measures 56-57. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues from the previous system. Dynamics include *ppp*. A measure number *56* is placed above the first measure of this system. A measure number *8* is placed at the end of the system.

Third system of musical notation for measures 56-57. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music continues from the previous system. Dynamics include *pp*, *dolce*, and *più p*. A measure number *3* is placed at the end of the system.

Clarinetto I & II.

57

58

59

60 *Antony*

61

62

Clarinetto I & II.

Sieg! Poco a poco più animato.

63 in B.

Bu - sen ich barg. was ich bin,

p *cresc.* *mf* *p* *f*

64 *fine*

p *p* 2 *p* *cresc.* *f* *più f* *ff* *p* 3 *mf*

f *dim.* *pp* *p* *p*

cresc. *p* *dim.* *p* 65 *p dolce*

mf *p*

p *poco cresc.*

66 *mf* *dim.* *p* *più p* 1 *p dolce*

3

67 *pp più dolce* *pp* *pp cresc.* *pp* 7

Clarinetto I & II.

7

FRG. *pp* *p dolce* *p* **68** **16** **17** Viol. II. Oboe. *f*

rit. *u tempo* *Sieg.* *p* *f* *p* *piu p* **5** **2** nein, ich hör-te sie neulich *f* *p* *f* *p* *f*

p *cresc.* *piu f* *ff* *p* *piu p* *pp* **4** **16** **70** muta in A

Tempo I. Animato. **in A.** **71** *p dolce*

2 Nicht heiss mich so, seit du mich liebst *p*

Più lento. **Più animato. Moderato.** **72** **Più animato.** *pp* *p* **4** **3** **6** Viol. I. *p* **2** sein

Molto vivace. *p* *f* **1** *f* *ff* *mf*

Schwert in den Stamm, so

Moderato. **73** **75** *dim.* *p* **10** **42** **4** *p* **4** *p*

Trombe.

Clarinetto I & II.

p

76

p *cresc.* *f*

dim. *p* *p* *f*

Molto animato.

p *f*

Tempo più animato.

p *f* *mf* *p* *mf* *p* *mf* *ff*

più f

ff *p* *più f*

p *mf* *ff* *ff*

più f

FIN