

Obve 1º

Orquesta Sinfónica de Madrid

Núm.

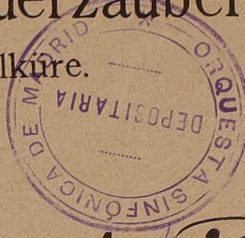


FUEGO ENCANTADO VALKYRIA

WAGNER

Wotan's Abschied und Feuerzauber

aus R. WAGNER'S: Die Walküre.



Sehr bewegt.

OBOE 1?

peres. *f* *piuf* *ff*

f *p* *f* *p* *f*

Solo. *p* *p* *molto cres.* *f*

cres. *piuf* *f*

ff *sp sp sp sp sp sp piuf*

etwas langsamer. *poco rit.* *p* *molto cres.* *ff* *p* *ff* *p* *ff*

p *ff* *p* *molto cres.* *f* *ff*

ff *p dol.*

Langsam. *Solo.* *p* *ausdrucksvoll.* *sehr weich.*

mf *f*

OBOE 1?

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *cresc.* and *mf*. The second staff continues the melody with dynamics *dol.*, *pp*, *p*, and *cres.*. The third staff includes performance instructions *sehrgebunden. 1* and *ausdrucksvoll.*, with dynamics *f*, *p*, and *pp*. The fourth staff is marked *Mässig bewegt.* and *Tromba.*, with dynamics *pp* and *p*. The fifth staff features dynamics *p* and *p*. The sixth staff has dynamics *cres.*, *poco a poco cresc.*, and *f*. The seventh staff is marked *ff* and *ff*. The eighth staff includes dynamics *poco p*, *p*, *p dol.*, and *poco cresc.*. The ninth staff is marked *sempre piu f*. The tenth staff includes dynamics *ff*, *dim.*, *ausdrucksvoll.*, *dim.*, *piu p*, *pdol.*, *pdol.*, *piu p*, and *ppp*. The score concludes with the word *Fine.*