



Christus am Oelberge.

CLARINETTO I.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium. *in B.* Grave. Adagio.

1 2 2

p *fp* *fp*

Solo.

3 A *f* *sf* *p* *ff* *p*

p cantabile *sf* *sf* *sf* *sf* *ff* *decrec. p*

B 2

f *sf* *sf* *sf* *sf* *p*

p cantabile *cresc.* *fp* *fp* *cresc.* *f*

Recit. *Allegro. All?* *Viol. I.* *Maestoso.*

5 3 3 4 *ff* *sf* *sf*

Recit. *Allegro.* *Maestoso.* *Clar.*

2 3 *sf* *sf*

Ge-richt jetzt stel-len will.

All? *Adagio a tempo.* *Adagio agitato.* *Adagio molto* **ARIA.**

1 D 4 2 5 a tempo. **Allegro.**

6 7 *f* *ff* *p*

cresc.

E *f* *dim. p* *f*

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CLARINETTO I.

8 F 1

p *f* *f* *p* *p*

7 *cresc.* *cresc.* *f* 2 *f* *p* 1 1 *Tempo I.* 4

f *decresc. p* *p* *cresc.* *f* *f* 1 G

1 *dim. p* 2

3 *p* 15 H 2 *f* *f*

2 *ff* *p* *p* *f* 7

p *cresc.* *f* 2 *p* *decresc.* *pp*

colla voce.

ARIA.

Allegro. poco Adagio. più moto. Allegro. *Larghetto.*

Nº 2. 8 7 4 1 25

Allegro. 152 Sopr. 153 154 155 Clar. in B. All. molto.

151 *pp* in 'Glaub' und Hoffnung seid. *f* *ff*

5 14

K

1

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L 24

ff ff fff sf sf sf

a tempo.

Recit. Sopr. 6 **Clar. in B** 1

Nº 3. *So spricht Jehova: sp sf sf sf sf sf sf sf p*

DUETTO. Adagio molto.

sp sp sp f f p sp sp sp

A 8 B *cresc. p*

C *f p ff ff sp sf sf p cresc. p*

D 3 *ff ff sp sf sf p cresc. f p*

E 4 *ff f decresc. p più moto.*

Recit. in A. Listesso tempo della Marcia.

Nº 4. Recite CORO tacet.

Tempo della Marcia. Viol. 1

Nº 5. *pp*

in A Allº molto. *p cresc. f ff sf*

f sf sf sf sf sf sf sf sf sf

B 1 *f sf sf sf sf sf sf*

CLARINETTO I.

Recit.

Molto Allegro.poco Adagio.

Ten.

6

Allegro.Clar.in B.

Ten.

No 6.

in B. 8

5 aus der Gewalt der Feinde mich zu retten, *p cresc.*

f

so würden Legionen

Andante cantabile.

Clar.

TERZETTO.

Allegro ma non troppo.

24

24

CLARINETTO I.

A 1

6

B 14 *cresc.* C 2 5

cresc. p

D *pp cresc. ff p sf p*

E Più Allegro. 11

Un poco Adagio. Tempo I. 6 *pp cresc. ff p sf p*

Un poco più lento. 1

a tempo. Adagio. Tempo I. 3 1 G *ff p sf*

Molto Allegro. 5 *cresc. f p f f*

8 H 6 *f*

CLARINETTO I.

I 13

Fl + Fg
9/4

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns. Dynamic markings include *sf sf sf sf* and *sf*.

Musical staff 2: Treble clef. The staff contains a series of eighth-note patterns. Dynamic markings include *p*, *cresc.*, *sf*, *decresc.*, *p*, and *sf*. A key signature change to one flat is indicated by a 'K' above the staff.

Musical staff 3: Treble clef. The staff contains a series of eighth-note patterns. Dynamic markings include *sf*, *sf*, *decresc.*, *p*, *f*, *p*, *f*, *f*, *sf*, and *sf*. A first ending bracket labeled '1' is present.

Musical staff 4: Treble clef. The staff contains a series of eighth-note patterns. Dynamic markings include *p*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, and *sf sf*. A second ending bracket labeled '2' is present. A key signature change to two flats is indicated by an 'L' above the staff.

Musical staff 5: Treble clef. The staff contains a series of eighth-note patterns. Dynamic markings include *p*, *p*, *f*, *p*, and *ff*.

Musical staff 6: Treble clef. The staff contains a series of eighth-note patterns. Dynamic markings include *p cresc.*, *f*, *ff*, and *colla voce sf*. The tempo marking *Adagio. in C. Maestoso.* is present. A handwritten 'INDO' is written above the staff.

Musical staff 7: Treble clef. The staff contains a series of eighth-note patterns. Dynamic marking is *sf*.

Musical staff 8: Treble clef. The staff contains a series of eighth-note patterns. Dynamic marking is *sf*.

Musical staff 9: Treble clef. The staff contains a series of eighth-note patterns. Dynamic marking is *cresc.*

Musical staff 10: Treble clef. The staff contains a series of eighth-note patterns. Dynamic marking is *sf*. The tempo marking *Allegro.* is present. A first ending bracket labeled '1' is present.

Musical staff 11: Treble clef. The staff contains a series of eighth-note patterns. Dynamic marking is *sf*.

Musical staff 12: Treble clef. The staff contains a series of eighth-note patterns. Dynamic markings include *sf*, *sf*, and *sf*. A key signature change to two flats is indicated by an 'M' above the staff.

CLARINETTO I.

1

sf

sf sf sf sf

tr sf sf sf sf sf

p cresc.

7

0 8

f ff sf

sf sf ff sf sf sf sf sf sf

tr tr tr tr tr

7

p cresc.

Q *Piu Allegro.*

f piu f ff

R

f pp cresc. f ff

sf sf sf sf sf