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FELIX
MENDELSSOHN

SYMPHONY No. 1

in C minor

Op. 11

VIOLIN I

EDWIN F. KALMUS & CO., INC.
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Erste Symphonie.

Felix Mendelssohn Bartholdy, Op. 41.

VIOLINO I.

Allegro di molto.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro di molto'. The score includes various dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents (*^*) and slurs. The music features rapid sixteenth-note passages and melodic lines with slurs. The score is written in a single system with ten staves.

VIOLINO I.

p *V* *B* *pp* *spicc.*
cresc. *poco* *a*
poco *cresc.* *f*
sempre cresc.
ff
ff
f
ff

11

Detailed description: This is a page of a musical score for Violino I, page 3. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes several *V* (vibrato) markings. A section marked *B* (ritardando) begins with a *pp* (pianissimo) dynamic and a handwritten *spicc.* (spiccato) instruction. The music features various textures, including melodic lines with slurs and ties, and dense chordal passages. Dynamic markings include *cresc.* (crescendo), *poco* (poco), *a* (accelerando), *f* (forte), *ff* (fortissimo), and *sempre cresc.* (sempre crescendo). The score concludes with a double bar line and the number 11.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *pp* section. Includes a fermata and a slur with a '2' above it.
- Staff 2:** Continues with piano (*p*) dynamics and slurs.
- Staff 3:** Features a crescendo (*cresc.*) leading to mezzo-forte (*mf*) and forte (*f*) dynamics.
- Staff 4:** Includes fortissimo (*ff*) dynamics and a 'C' marking above the staff.
- Staff 5:** Continues with *ff* dynamics and slurs.
- Staff 6:** Features *ff* dynamics and a slur.
- Staff 7:** Includes *ff* dynamics and a 'D' marking above the staff.
- Staff 8:** Continues with *ff* dynamics and slurs.
- Staff 9:** Features *ff* dynamics and slurs.
- Staff 10:** Includes *ff* dynamics, a '3' marking, and a '4' marking. Ends with a piano (*p*) dynamic and a slur.

Additional markings include slurs, accents, and various fingerings (e.g., 1, 2, 3, 4) throughout the piece.

VIOLINO I.

p *p* *p* *pp* *cresc.* *poco a poco* *cresc.* *f* *sempre cresc.* *cresc.* *ff* *f* *sf* *sf* *sf* *sf* *sf* *ff* *9*

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VIOLINO I.

Violino I musical score, first system (measures 1-12). The music is in G minor (two flats) and 4/4 time. It begins with a piano (*p*) dynamic and a fermata over the first measure. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, and *sf*. There are several slurs and accents throughout. Fingering numbers (1, 2, 3, 4) are indicated above notes. A hairpin symbol is present above the first measure of the second line. A double bar line with repeat dots is at the end of the system.

Andante.

Violino I musical score, second system (measures 13-24). The tempo is marked *Andante.* and the time signature is 3/4. The music starts with a piano (*p*) dynamic. Dynamics include *p*, *sf*, *sp*, *pp*, and *f*. There are slurs, accents, and a hairpin symbol. Fingering numbers (1) are shown. A double bar line with repeat dots is at the end of the system.

VIOLINO I.

The musical score for Violino I on page 7 is divided into six sections, labeled A through F. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *cresc.*, *dim.*, *sf*, *f*, *ff*, and *pizz.*. Performance markings include accents, slurs, and fingerings (1, 3, 6, 7). Section A begins with a *p* dynamic and a *cresc. dim.* marking. Section B features a *p* dynamic. Section C includes *sf* and *f* dynamics. Section D starts with *ff* and ends with *p*. Section E begins with *pp* and includes a *tr.* marking. Section F starts with *pp* and includes a *pizz.* marking. The score is written on ten staves, with some staves containing multiple lines of music.

VIOLINO I.

MENUETTO.
Allegro molto.

Spice

f

ff

sf

1 2 3 4

3

f

ff

Trio.

pp

4 1

sf

VIOLINO I.

1 2

pp

1 2 3 4 5 6 7

cresc.

ff

cresc.

p

1

Men. D. C. senza replica.

VIOLINO I.

Allegro con fuoco.

The musical score for Violino I on page 10 is written in G minor (two flats) and 2/4 time. The tempo is marked "Allegro con fuoco". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar patterns, including trills (*tr.*) and a dynamic shift to piano (*p*). The third staff introduces first and second endings, with a fortissimo (*ff*) dynamic at the end. The fourth staff contains sixteenth-note passages with fingerings (2, 1, 4, 2) and accents. The fifth staff continues with sixteenth-note runs, marked *ff*. The sixth staff features a series of chords with fingerings (1, 2) and accents. The seventh staff includes a section for Clarinet (*Clar.*) with a dynamic of piano (*p*) and a pizzicato (*pizz.*) instruction. The eighth, ninth, and tenth staves continue with rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamics.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, cresc., f, ff), articulation (accents, slurs), and performance instructions (arco, tr.).

Key features of the score include:

- Staff 1:** Starts with a melodic line, followed by a section marked *p* and *arco* with a *V* (vibrato) marking.
- Staff 2:** Features a dense texture with *cresc.* and *f* markings.
- Staff 3:** Continues the dense texture with *cresc.* and *f* markings.
- Staff 4:** Shows a transition to *ff* (fortissimo).
- Staff 5:** Contains a complex rhythmic pattern with *tr.* (trills) and *f* markings.
- Staff 6:** Features a section with *tr.* and *f* markings.
- Staff 7:** Includes a section with *f* and *tr.* markings.
- Staff 8:** Contains a section with *f pesante* (heavy fortissimo) and *tr.* markings.
- Staff 9:** Shows a section with *f* and *tr.* markings.
- Staff 10:** Ends with a section marked *ff*.

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of musical techniques and dynamics. It begins with a melodic line in the first staff, followed by a dense texture of sixteenth-note patterns in the second and third staves. The fourth staff includes a forte (*ff*) dynamic and a key signature change to one flat (F major). The fifth staff features a piano (*p*) dynamic and trills (*tr*). The sixth staff has a crescendo (*cresc.*) and a forte (*ff*) dynamic. The seventh staff includes a first ending bracket (*1*). The eighth staff is marked *pizz.* (pizzicato) and *p* (piano). The final staff is marked *arco* (arco) and *p* (piano), and includes a double bar line and a repeat sign.

This page of a musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score begins with a dynamic marking of *f* and a *cresc.* instruction. It features various musical techniques including trills (*tr*), accents (*v*), and slurs. A section marked *Più stretto.* begins with a *ff* dynamic and a change to a 3/2 time signature. The piece concludes with a final cadence marked with a double bar line and repeat dots.